

Welcome to Renovation!

Because the Convention Guide had to go to press prior to the convention, some late changes were not included. Look for the “pink sheets” of program changes at the convention, both when you register and as the convention progresses. Program changes may be announced in the newsletter as well.

You can see the most current program online at www.RenovationSF.org, or through our mobile app, available at the same site.

Note: The Sunday grid is on the back of the Thursday evening schedule, to allow Friday and Saturday to each fit on a single sheet, for those of you who like to take one day at a time (as it were).

Wednesday Morning/Early Afternoon

| | 10:00a | 10:30a | 11:00a | 11:30a | noon | 12:30p | 1:00p | 1:30p | 2:00p | 2:30p | |
|-------------------------|--------------------------------------|-------------------------------------|------------------------------|--------|---|-------------------------------|--|---|--|-------|--|
| A01+6 | | | | | | | Tourists: Creating Characters and Stories in an Existing World | Breaking into Comics | | | |
| A02 | | | | | Welcome to Reno | A Trip to the Creation Museum | | Adventures in Gaming: The Business of Game Design | | | |
| A03 | | | | | | | | | Designing Believable Physics | | |
| A04 | | | | | Green Chemistry | Molecular Gastronomy | | Tour of Historic Nevada | | | |
| A05 | | | | | | | | | Reading: Cory Doctorow | | |
| A10 | | | | | | | | | Not My Fandom: Other Fandoms and Their Worldcon Experience | | |
| A11 | | | | | | | | | I Think I Want to Make a Costume—What do I do Next? | | |
| A13 | Teaching SF: Introduction (9am, A18) | Teaching SF: Motivation (9:15, A18) | | | Friends of Bill W | | | | | | |
| A18 | Teaching SF: Keynote | Teaching SF: Scientific Literacy | Teaching SF: Lunch and Video | | Teaching SF: Stellar Evolution/Alien Design | | | Teaching SF: Give the Kid a Book | | | |
| D07 Anime | Read or Die—OVA | | | | Tokyo Godfathers | | | Claymore | | | |
| D08 Cartoons | Enchanted | | | | Alice in Wonderland | | Cartoons Directed by Tex Avery | | | | |
| E02+03 Kids' Activities | | | | | Kick the Can Ice Cream | | An Introduction to Role Playing Games for Kids (E01) | | Take it Apart, Part 1 | | |

Wednesday Evening

| | 8:00p | 8:30p | 9:00p | 9:30p | 10:00p | 10:30p | 11:00p | 11:30p | midnight | 12:30a |
|-------------------|--|---------------------------------------|-------------------------------|-----------------|---------------------------------|----------|--------|--------|-------------------------|----------------------------|
| A01+6 | | | | | Music Night Filk Jam | | | | | |
| A04 | SF and Musical Performance | | What Does Your SF Sound Like? | | | | | | | |
| A09 | Writing Parodies | | | | | | | | | |
| C04 | | | | | Godson, a Play by Roger Zelazny | | | | | |
| D06 Film Festival | Kinematograph, Cost of Living, Ascension | Man vs Woman, Un-Gone, Pit & Pendulum | Bus Pirates | Charlie Thistle | The Familiar | | | | | |
| D07 Anime | Afro Samurai: Resurrection (7:45pm) | | | Vampire Knight | | | | | | |
| D08 Cartoons | Mad Monster Party (7pm) | | The Little Prince | | | | | | | |
| Hall 2 Bar | | | | | Music Night Poetry Slam | | | | | |
| Hall 2 Stage | | | Concert: Mary Crowell | | | | | | | |
| Roma 1 Video | High School of the Dead | | | | | AMV Hell | | | Batman and Robin Riffra | Boogiepop Phantom (2:30am) |

| | 3:00p | 3:30p | 4:00p | 4:30p | 5:00p | 5:30p | 6:00p | 6:30p | 7:00p | 7:30p |
|--------------------------|--|-------|--|-----------------------|---|-------------------|---|--------------|--|-------|
| A01+6 | | | Getting Started in Illustration | | Our Journeys Through the Twisty, Curvy Mazes of Game Development | | | | | |
| A02 | Finding Your Home in the Art World | | Publisher Presentation: Quirk Books | | Working Out the Cover | | "The Bird's Eye View": The Art Collection of Kenneth A. Moore | | | |
| A03 | | | | | Ask Doctor Genius | | Nevada as a Setting for SF & Fantasy | | | |
| A04 | | | Have We Reached the Ecological Tipping Point? | | Publisher Presentation: Tachyon Publications | | | | Form and Content: Using Music in Science Fiction and Fantasy | |
| A05 | | | The Real Revenge of the Nerds: Geek as Hero | | Classic Movies Before 2001 & Star Trek | | | | | |
| A09 | Planning a Set | | Interview with Aliette de Bodard | | Are You as Smart as a Rat? | | Introduction to Filk I | | | |
| A10 | | | Done to Death: Program Topics that have Out-Stayed Their Welcome | | In Memoriam—Remembering Our Absent Friends | | Reading: Night Shade Books | | | |
| A11 | | | How to Watch a Masquerade | | | | | | | |
| A12 | | | | | No Sew Color | | | | | |
| A13 | Posing Your Costume | | On Stranger Tides by Tim Powers | | | | | | Mark Protection Committee Meeting | |
| A14 Readings | | | John Maddox Roberts | Peadar Ó Guilín | Bud Sparhawk | Gregory A. Wilson | | | | |
| A15 Readings | | | | Tanglwyst de Holloway | John G. Henry | | | | | |
| A16 | | | Renovation Feedback Session | | Fandom Online: Is the Argument Over? What Was (Is?) the Argument About? | | | | | |
| A17 Academic | Giving an Effective Reading | | Concert: Alex Boyd | | | | | | | |
| A18 | Teaching SF: Empower Students: Teach Them Science Fiction, Too | | Teaching SF: Stretching the Mind While Thinking Outside the Box | | Teaching SF: Not Quite 1001 SF Resources | | | | | |
| C03 | | | | | | | | | Dance to Tricky Pixie's Concert! | |
| C04 | Opening Ceremony | | | | Dr. Demento Special Guest Item | | | | Tricky Pixie Special Guest Concert | |
| D05 | | | Social Media, Online Technologies, and the Way We Will Live | | | | | | | |
| D07 Anime | Claymore (1:15pm) | | | | Vexille | | | Afro Samurai | | |
| D08 Cartoons | | | The Little Mermaid 1975 | | | | The Daydreamer | | Mad Monster Party | |
| E01 Kids' Program | | | Science Fictional Music for Young Fans | | | | | | | |
| E02+03 Kids' Activities | Take it Apart, Part 1 (2pm) | | | | Dr. Who Lego Build | | | | | |
| Hall 2 Autographs | | | Ellen Asher, Pat Rothfuss, Lawrence M. Schoen, Edward Willett | | Autographing: Wed 17:00 | | | | | |
| Hall 2 Bar Literary Beer | | | | | Bill Willingham | | Lauren Beukes | | | |
| Hall 2 Teen Lounge | | | | | Rock Band Competition | | | | | |

| | 10:00a | 10:30a | 11:00a | 11:30a | noon | 12:30p | 1:00p | 1:30p | 2:00p | 2:30p |
|------------------------------|---|----------------------|---|-----------------|--|---------------|--|---|---|------------------|
| A01+6 | Stroll with the Stars (9am, Stroll Meeting Spot) | | Collaboration in Game Design | | A Dialog on Free Will | | Reading: George R. R. Martin | | | |
| A02 | Preliminary WSFS Business Meeting | | | | | | The Art of Winona Nelson | | Vallejo Does Tarot | |
| A03 | | | Reading: Brandon Sanderson | | Fairy Tales and Storytelling | | People for the Ethical Treatment of Mars | | Science Fiction, Gender, and Social Change | |
| A04 | | | The Psychogeography of Ideals | | Writing Soundtracks and Songs for Books | | Fanzine & Semi-Prozine Hugo Categories | | What to Do in a Disaster | |
| A05 | | | The 1960s, 50 Years On | | | | Far Future SF, Then and Now | | Remembrances of Joanna Russ | |
| A09 | | | When Faith and Science Meet | | Anime Cons: When will They Grow Up? | | Reproductive Technology, Medical Ethics and the Law | | Reading: Paul Cornell | |
| A10 | | | The Best Reviews and Reviewers of 2010 | | Will Eisner: Pioneering Comics Genius | | Your First Masquerade | | Designing Believable Paleontology | |
| A11 | Publisher Presentation: Analog | | Publisher Presentation: Angry Robot | | Charles N. Brown: Early Years in Fandom | | Publisher Presentation: Pyr | | Miles Above: A Short Film about the Columbia | |
| A12 | | | Sketching Your Costume Idea | | Beginning Make-Up Effects | | Advanced Make-Up Effects | | | |
| A13 | Friends of Bill W | | Karate Workshop | | | | ASFA Meeting | | | |
| A14 Readings | | David D. Friedman | Daniel M. Kimmel | Ty Franck | Irene Radford | Alan P. Smale | Greg Bear | Ken Scholes | Joe Haldeman | Susan Palwick |
| A15 Readings | | Eric Swedin | Richard A. Lovett | David D. Levine | Lizzy Shannon | Jim Young | Lee Martindale | Christopher Kastensmidt | Jennifer Brozek | Laurel Anne Hill |
| A16 | | | Music for Creative People | | | | | The Wonderful Flight to the Mushroom Planet | | |
| A17 Academic | | | String Theory Frontiers | | The Time Paradox | | | | Destroying Imagination to Save Reality | |
| A18 | | | Convention-Running 101 | | Photographing a Masquerade | | Introduction to Filk II | | How to Draw People of Different Races | |
| C01 | | | The Ethics of AI | | | | Making It as a Full-Time Writer | | For Fringe Fans | |
| C03 | Yoga Class | | | | | | Victorian Rotary Waltz Dance Class | | Victorian Steampunk Tea Dance | |
| D01 Concerts | | | | | | | Dr. Demento: History of Humorous SF Music | | Concert: Throwing Toasters | |
| D03 | | | | | | | | | The Necessity of Reviewers | |
| D04 | | | Astrobiology and the Fermi Paradox | | | | The Moral Aesthetics of Steampunk | | Renovation Feedback Session | |
| D05 | | | | | | | The Amish Approach to Changing Technology | | Short but Containing the World: A Look at Novellas | |
| D06 Film Festival | The Delivery | Sintel, Cats of Mars | The Passenger | | Enigma | Unearthed | Solatrium | A Can of Paint | Journey Quest | Stingray Sam |
| D07 Anime | Evangelion 1.11—You Are (Not) Alone | | | | Evangelion 2.22—You Can Advance | | | | The Girl Who Leapt Through Time | |
| D08 Cartoons | The Three Stooges | | | | | | Cartoons from the Walter Lantz | | | |
| E01 Kids' Program | | | | | Where to Start With Comics | | Comic Reading on the Couches with Tanglwyst | | | |
| E02+03 Kids' Activities | Steampunk My iPhone or iGoggles | | Cookie Monsters | | | | Take it Apart, Part 2 | | | |
| Kaffeeklatsch | L. E. Modesitt Jr., Sheila Williams | | Julie Bell, Beth Meacham, Larry Niven, Boris Vallejo | | Mur Lafferty, Patrick & Teresa Nielsen Hayden, Peadar Ó Guilín | | Daniel Abraham, John G. Hemry | | Susan Chang, Rose Fox, Alastair Reynolds | |
| Hall 2 Art Show | | | | | | | | | Art Show Docent Tour with Claire Brialey | |
| Hall 2 Autographs | Autographing: Thu 10:00 | | Daniel Abraham, Paul Carlson, Daniel Coleman, James Patrick Kelly, Louise Marley, Lee Martindale, Courtney Schafer, Jeff Sturgeon | | Gregory Benford, Paul Cornell, Michael F. Flynn, Martina Pilcerova, Melinda M. Snodgrass | | Adam-Troy Castro, Steven Gould, Steve Jackson, Mary Robinette Kowal, M. J. Locke, John Scalzi, Mary A. Turzillo, Walter Jon Williams | | Alexander James Adams, Taylor Anderson, Aliette de Bodard, David D. Friedman, Lizzy Shannon, Betsy Tinney, SJ Tucker, Connie Willis | |
| Hall 2 Dealers: Artist Alley | | | | | Richard Hescox | | | | Vicki Ralls | |
| Reg Hall Discussion Area | | | Keeping the Magic Secret | | | | | | For Fans of the Fillory Novels | |
| Naples 1, 5 | Writers Workshop, Section D, E | | | | | | Writers Workshop, Section G, H | | | |
| Roma 2 | Writers Workshop, Section F | | | | | | Writers Workshop, Section I | | | |

| | 3:00p | 3:30p | 4:00p | 4:30p | 5:00p | 5:30p | 6:00p | 6:30p | 7:00p | 7:30p |
|------------------------------|--|-------------------|---|-----------------------|---|--------------------|--|--|--|------------------------------------|
| A01+6 | Ellen Asher Guest of Honor Interview | | My Trip to Mars | | Magical University Challenge | | | | | |
| A02 | | | Cover Art in the Age of e-Books | | The Autumn of the Modern Ages | | Making Wondermark | | Adventures in Ceramics Archaeology: a Field Report | |
| A03 | What's Up with Zombies? | | Arrrrgh! Tall Tales versus History in Pirate Research | | The Works of Tim Powers | | Disasters, Crises, and Industrial Progress | | Earth Abides: After We're Gone | |
| A04 | Understanding Dothraki | | Locus, Vision and Realization | | The Alternate Alternate History Panel | | | | | 1632 and Beyond |
| A05 | | | Writing Non-Human Characters | | | | | Who Was the Most Influential Doctor? | | Creating Costumes from Fantasy Art |
| A09 | Creating Gods | | Society for Creative Anachronism | | Infections and Viruses that Could Doom Humankind | | Online Networking Before Social Networks | | | |
| A10 | And the Award for Best Anime Goes To... | | SF Canon within Comics | | Lord of the Rings Movies | | Green Tree, Blue Tree, Who Gives a Frack? | | | |
| A11 | The Arab Spring | | Fannish Inquisitions: Future Worldcons | | Publisher Presentation: Ace/Roc | | Geocaching Event Cache | | | |
| A12 | | | | | Steampunk Your Props | | | | | Steampunk Costumes |
| A13 | Collaborative Fan Editing | | SF and Fantasy Poetry | | Perspectives on the Golden Age of Science Fiction | | | | | |
| A14 Readings | Mary Robinette Kowal | Aliette de Bodard | Pat Rothfuss | Jim Frenkel | Melinda M. Snodgrass | Rick Wilber | Night Bazaar | | | |
| A15 Readings | Joan D. Vinge | Dan Wells | Kristine Kathryn Rusch | Katy Stauber | Daryl Gregory | Jack Skillingstead | | | | |
| A16 | New Pro Orientation—Understanding Fandom | | Space and the Biological Economy | | A Brief History of the Hugos | | | | | |
| A17 Academic | Sling the Dangest Dangeroo | | Politics in Speculative Fiction | | | | | | | |
| A18 | Music Notation I: Beginner | | Making Scansion Work | | Regional Cons: Past, Present, and Future | | Language Creation Workshop | | | |
| C01 | Why We Still Love <i>The Twilight Zone</i> 50 Years On | | Trailer Park (C04) | | | | | | Many Ways to Tell a Story (C04) | |
| D01 Concerts | Concert: Devo Spice | | | | | | Concert: Kathy Mar | | | |
| D04 | The Fannish Civil Service on Tour | | Understanding Casino Gambling | | An Introduction to Linguistics | | | | | |
| D05 | | | Futuristic Fashion and Wearable Art | | Writing Excuses Podcast | | | | | |
| D06 Film Festival | Stingray Sam (2:30pm) | | Catwoman: Anima, Dr Who: Alternate Empire | Jason vs. Leatherface | Batman: The Line | Iron Baby | Clone, Heartless | Jesus Comes to Town, Super Morning | The Love Permit | Time's Up Eve |
| D07 Anime | Girl Who Leapt (2pm) | | Memories | | | | | 5 Centimeters Per Second | | Angel's Egg |
| D08 Cartoons | | The Iron Giant | | | | | Robin Hood | | Cartoons and Classical Music | |
| E02+03 Kids' Activities | Role Playing Games | | | | Print Workshop | | | | | |
| Kaffeeklatsch | Carol Berg, Larry Correia, Lee Harris, Juliette Wade | | Jennifer Brozek, Ellen Klages, Sharon Lee, Steve Miller | | Liz Gorinsky, Bradford Lyau, G. David Nordley, Irene Radford | | | | | |
| Hall 2 Autographs | George R. R. Martin | | Brenda Cooper, Ellen Datlow, Ty Franck, Vylar Kaftan, Mike Shepherd Moscoe, Christian Muncy, Takayuki Tatsumi | | Mur Lafferty, Tim Powers, Robert Reed, Laura Reeve, John Maddox Roberts, Alan P. Smale, Eric Swedin | | | Littlest TAFFling Birthday Party (Fan Lounge) | | |
| Hall 2 Bar Literary Beer | Ian McDonald | | Jack Skillingstead | | Paul Cornell, Seanan McGuire | | Literary Beer: Thu 18:00 | | Dr. Demento | |
| Hall 2 Dealers: Artist Alley | Vicki Ralls (2pm) | | Cynthia Dickinson | | | | | | Meet the Artists (Art Show) | |
| Hall 2 Demo | | | | | | | | Geek Chick Action Figure, Balloon Animal Sculpting | | |
| Atlantis Grand Ballroom 4 | | | | | Chesley Reception | | Chesley Awards | | | |
| Naples 1 | | | | | Summit Arcane: LARP Inspired by Jim Butcher's <i>Dresden Files</i> | | | | | |

| | 8:00p | 8:30p | 9:00p | 9:30p | 10:00p | 10:30p | 11:00p | 11:30p | midnight | 12:30a |
|--------------------------|---|-----------------|---|--|---|----------------|-------------------|--------------------------------------|--|---------------------------------------|
| A01+6 | Painting with References and Models | | Pictures or It Didn't Happen | | | | | | | |
| A02 | Ten by Five: SF Illustration by Five of the Greats | | Victorian Fantasy Painting | | Art Identification Panel | | | | | |
| A03 | Liar's Panel | | Sidewise Awards | | Short Talks about Art | | | | | |
| A04 | SF Book Cover Art Roundtable | | Collecting Fine Art in the Age of the Digital Print | | Trans-Species Sex, in <i>Avatar</i> and Reality (12+) | | | | | |
| A10 | Art Night Filk Jam | | | | | | | | | |
| A12 | | | | | Body Painting (Adults Only) | | | | | |
| A13 | | | | | Figure Drawing and Life Modeling | | | | | |
| A18 | Language Creation Workshop (6pm) | | | | | | | | | |
| C03 | Girl Genius Ball | | | | | | | | | |
| D01 Concerts | Dave Weingart | Charlene MacKay | | | Urizen | | | | | |
| D03 | Renovation Independent/Fan Film Festival Highlights | | | | | | | | | |
| D05 | BwB Meet 'n Greet | | | | | | | | | |
| D06 Film Festival | League of S.T.E.A.M., Nickel Children | The Island | Folktales and Airships | D-I-M | Claws | Do Not Disturb | Up Under the Roof | How I Survived the Zombie Apocalypse | Last Seen on Dolores Street, Next Caller | The Whisperer in Darkness |
| D07 Anime | | | Gankutsuou: The Count of Monte Cristo | | | | | Paprika | | |
| D08 Cartoons | Cartoons and Classical Music (7pm) | | | | Fantasia | | | | | |
| Kaffeeklatsch | Fannish Origami, Beading Make & Take | | | | | | | | | Battlefield Earth Riffraff (Reg Hall) |
| Hall 2 Art Show | Meet the Artists (7pm) | | Art Show Docent Tour with John Hertz | | | | | | | |
| Hall 2 Bar Literary Beer | Karen Anderson | | | Alexander James Adams, Betsy Tinney, SJ Tucker | | | | | | |
| Hall 2 Demo 1 | | | Junk to Art | | | | | | | |
| Hall 2 Demo 2 | Shadow Puppetry | | | | | | | | | |
| Hall 2 Demo 3A | Howard Tayler Sketches | | | | | | | | | |
| Hall 2 Demo 3B | Taral Wayne Sketches | | | | | | | | | |
| Hall 2 Demo 4 | Balloon Animal Sculpting (7pm) | | Clay Sculpting Demo | | | | | | | |
| Hall 2 Demo 5 | Printmaking | | | | | | | | | |
| Hall 2 Demo 6 | Mouse Portrait Painting | | | | | | | | | |
| Hall 2 Hugo Display | | | Hugo Award Base Design | | | | | | | |
| Hall 2 Stage | Painting from a Live Model | | | | | | | | | |
| Hall 2 Teen Lounge | | | Werewolf Game Session | | | | | | | |
| Naples 1 | Summit Arcane LARP (6pm) | | | | | | | | | |
| Roma 1 Video | Hayate the Combat Butler | | | | AMV Hell II | | | Reign: The Conqueror (2:30am) | | |

| | 10:00a | 10:30a | 11:00a | 11:30a | noon | 12:30p | 1:00p | 1:30p | 2:00p | 2:30p | |
|-----------------------------------|--|--------|--|--------------------|---|---------------------|--|---|--|-------|-------------|
| A01+6 | Stroll with the Stars <i>(9am, Stroll Meeting Spot)</i> | | Concept Art for Games and Film | | Wild Cards | | Twenty Years of the Wheel of Time | | | | |
| A02 | WSFS Business Meeting | | | | The Sierra Nevada Mountains | | The Year in Fan Awards | | Fifty Years of <i>Stranger in a Strange Land</i> | | |
| A03 | | | Revolutions in SF, Fantasy, and the Real World | | Chronological Dissonance | | Computer War and Cyber Forensics | | What Happened to <i>Stargate Universe</i> ? | | |
| A04 | | | The Diverse World of Mysteries | | Humor in SF and Fantasy | | How Nanotechnology makes Asteroid Resources Obsolete | | Book Cover Design | | |
| A05 | The Superior Form | | Reading: Connie Willis | | Marketing Yourself on the Web | | Discussing Best Related Work | | Issues in Role Playing Game Design | | |
| A09 | | | There's a Bimbo on my e-Book! | | One More Season | | Chicon 7—The Next Worldcon | | | | |
| A10 | | | Fantasy and the Personal View | | | | The Continuing Impact of Robert A. Heinlein | | Renovation Feedback Session | | |
| A11 | | | History of Masquerades and Con Costuming | | Terraforming Venus | | | | Reading the Audience | | |
| A12 | | | J-Music—Music in Anime | | | | | | | | |
| A13 | Friends of Bill W | | Mark Protection Committee Meeting | | | | <i>The Wanderer</i> by Fritz Leiber | | | | |
| A14 <i>Readings</i> | Readings in Honour of Diana Wynne Jones | | Michael F. Flynn | John Joseph Adams | Seanan McGuire | Scott Edelman | | | | | |
| A15 <i>Readings</i> | | | A. C. Crispin | Liz Argall | Michael Swanwick | Madeleine E. Robins | Vylar Kaftan | M. J. Locke | Absent Antipodeans II | | |
| A16 | Christian Worship Service | | | | Robot Apocalypse | | Japanese SF & Pop Culture to Western Eyes | | | | |
| A17 <i>Academic</i> | | | Nooks and Crannies of the Business of Writing | | Fashion Design for Memorable Pirates | | Interstellar Commerce | | | | |
| A18 | | | Rotsler Award Winners: Fan Artist Slide Show | | Whatever Happened to Cyberpunk? | | Storing and Transporting Costumes | | Off to Burning Man | | |
| C01 | | | First Fandom: Awards, and a Look Back at the Very First Worldcons | | | | | Feminism in Science Fiction and SF Fandom | | | |
| C03 | | | Serenity Space Western Ball | | | | | | Closing Ceremony <i>(3pm, C04)</i> | | |
| D01 <i>Concerts</i> | | | | Concert: Lynn Gold | Concert: Moira Greyland | | Concert: Cecilia Eng | Concert: Gary Ehrlich | | | |
| D03 | | | How I Learned the Craft: Favorite Books on Writing | | | | Man vs Robots: Who gets to Travel Space First | | | | |
| D04 | | | If I Were Queen of the Worldcon | | The Changing Short Fiction Market | | The Fisher King Legend | | | | |
| D07 <i>Anime</i> | Ergo Proxy | | | | | | Fullmetal Alchemist: Brotherhood | | | | |
| D08 <i>Cartoons</i> | Beauty and the Beast | | | | | | One Shot Cartoons from Charles M. Jones | | | | Melody Time |
| E01 <i>Kids' Program</i> | | | What Happens When Blood Flies? | | | | Kids: Getting Fancy with Braids II | | | | |
| E02+03 <i>Kids' Activities</i> | Fight Like a Pirate | | | | Team Lego Build | | | | Water Pistols | | |
| Kaffeeklatsch | David Brin, Tim Powers, Kim Stanley Robinson, S. M. Stirling | | Mary A. Turzillo, Carrie Vaughn | | Ginjer Buchanan, Lawrence M. Schoen, Jo Walton, Bill Willingham | | Kaffeeklatsch: Sun 13:00 | | | | |
| Hall 2 Art Show | | | Art Show Docent Tour with Joe Siclari | | | | | | | | |
| Hall 2 Autographs | Autographing: Sun 10:00 | | Gail Carriger, Nancy Kress, Robert G. Pielke, Tim Pratt, Jack Skillingstead, Juliette Wade | | Lauren Beukes, Robert Buettner, Gardner Dozois, John G. Hemry, Richard Hescoc, Christina York | | George R. R. Martin, Seanan McGuire, Peadar Ó Guilín | | Autographing: Sun 14:00 | | |
| Hall 2 Stage | | | | | Art Show Auction | | | | | | |
| Naples 1 | Writers Workshop, Section V | | | | | | | | | | |

| | 10:00a | 10:30a | 11:00a | 11:30a | noon | 12:30p | 1:00p | 1:30p | 2:00p | 2:30p |
|---------------------------------|--|-------------------|--|--------------------------|--|--------------------------------|--|------------------------|---|---------------------|
| A01+6 | Stroll with the Stars (9am, Stroll Meeting Spot) | | The Art of A Game of Thrones | | Life, the Universe, and Everything | | Cradle to Grave: The Art of Creating a Comic | | | |
| A02 | Main WSFS Business Meeting | | | | | | Consistent Magic Systems in Fantasy | | | |
| A03 | SF We Love by Writers of Color | | Social Media for Writers | | Iron Chef Flash Fiction | | Tricky Pixie Interview | | The Post-Apocalyptic Comic | |
| A04 | | | Urbane Fantasies vs Urban Fantasy | | Space Telescopes: a Progress Report | | Selecting the Best Short Fiction of the Year | | The Art of John Picacio | |
| A05 | | | The Continuing Popularity of Jane Austen | | Science Fiction in the Seventies | | Who is This Robert E. Lee Person? | | The Role of the Science Advisor | |
| A09 | The Hidden Monkey Wrench in Cloning | | | | Traveling Before the Motored Horse | | Setting SF on the Planets We Know | | | |
| A10 | | | What is Consciousness? | | Comics of 2010 and 2011 that Rocked | | SF, Fantasy, and the Past and Future of Genre | | Designing Believable Planets | |
| A11 | The Remake Chronicles | | Homesteading Cyberspace | | Remembering Jeffrey Catherine Jones | | Mapping the Heavens from Ancient to Modern Times | | Book Design and Layout | |
| A12 | | | Law and Order through Space and Time (COL) | | Living with Someone Who Has Asperger's Syndrome | | Pitching the Project | | | |
| A13 | Friends of Bill W | | Could the Victorians Have Built a Flying Carriage | | Convention Running 101 | | Introduction to Steampunk | | Inspiration for Your Song/Art/Story/Game | |
| A14 Readings | Larry Correia | Daniel Abraham | Ian Tregillis | Tim Pratt | Saladin Ahmed | Kay Kenyon | Sharon Lee, Steve Miller | Robert Buettner | Robert Reed | Mary A. Turzillo |
| A15 Readings | Broad Universe Rapid Fire Reading | | Karen Anderson | Carol Berg | No Man's Land | | Howard V. Hendrix | Walter Jon Williams | Lauren Beukes | Rachel Swirsky |
| A16 | Reading: Lois McMaster Bujold | | Lighting the Fire for Reading | | How to Enjoy Your First Convention | | Voice Acting | | Anticipatory Anthropology: Study of Future Humans | |
| A17 Academic | Applying Quantitative Analysis to Genre | | Rebooting a Beloved Franchise | | | | | | Feminist Science Fiction & Sociological Imagination | |
| A18 | | | Art Portfolio Reviews | | Drawing for Illustration | | Illustration Masterclass | | | |
| C03 | | | Regency Waltz Class | | Regency Workshop and Tea Dance | | | | Tim Powers Guest of Honor Speech (C04) | |
| D01 Concerts | | | | Concert: Katie Tinney | Concert: Seanan McGuire | | Parodies by Kanefsky | | | |
| D03 | | | Music and Fantasy | | SIGMA—The Science Fiction Think Tank | | | | | |
| D04 | New Pro Orientation: Understanding Publishing | | Many Styles of Writers Workshops | | Interview with John Coxon, Youngest TAFF Winner | | | | My Golden Guidelines for Good Game Design | |
| D05 | | | Minority Representation in SF Art and the Ugly Reality | | So You Believe in Evolution...Or Do You? | | LFS Prometheus Awards | | Heinlein Society Annual Meeting | |
| D06 Film Festival | 2010–11 Hugo Nominees Short/Long Form Previews | | Projected Media 2011: Hugo Contenders | | Harvey Putter and the Ridiculous Premise | | | | The Candy Shop | Cockpit |
| D07 Anime | Welcome to the Space Show | | | | | | Night on the Galactic Railroad | | | |
| D08 Cartoons | 8th Man | | | | | Politically Incorrect Cartoons | | | | |
| E02+03 Kids' Activities | Steampunk My Nerf Guns | | Reading Jam (E01) | | Steamboat Races | | Role Playing Games | | Golden Duck Awards (E01) | |
| Kaffeeklatsch | Robert Buettner, Steven Gould, Stanley Schmidt, Sharon Shinn | | Kathleen Ann Goonan, Susan Palwick, Ken Scholes, Howard Tayler | | Lois McMaster Bujold, Eric Flint, Robin Hobb, James Patrick Kelly | | Jane Frank, Jim Frenkel, Dani Kollin, Eytan Kollin | | Lou Anders, Stephen H. Segal, Martha Wells | |
| Hall 2 Art Show | | | Art Show Docent Tour with Jane Frank | | | | | | Docent Tour with Teresa Nielsen Hayden & Ctein | |
| Hall 2 Autographs | Autographing: Fri 10:00 | | Greg Bear, Bradley P. Beaulieu, Joe Haldeman, Walter H. Hunt, Jean Johnson, Kay Kenyon, Robert Silverberg, Karen Haber, Jim Young | | Michael Capobianco, A. C. Crispin, Scott Edelman, Eileen Gunn, Daniel M. Kimmel, Kristine Kathryn Rusch, Dean Wesley Smith, Katy Stauber, Ian Tregillis | | Carol Berg, Patricia Briggs, Lucienne Diver, Robin Hobb, Sean McMullen, Kim Stanley Robinson, Sharon Shinn, Martha Wells | | Sarah A. Hoyt, Jay Lake, Sharon Lee, Steve Miller, Brandon Sanderson, Joan Slonczewski, S. M. Stirling | |
| Hall 2 Dealers: Artist Alley | Diane Seiler | | | | Yvonne Erickson and Cara Hayman | | | | Jeff Sturgeon and Katherine Timaeus | |
| Hall 2 Fan Lounge | | | Pimp My Fan Art | | | | Pros Read Fans and Fans Read Pros | | Art Demo with the Vallejos (Hall 2 Demo 5) | |
| Naples 7 | Anime Costuming/Cosplay | | | | | | Presenting Your Costume | | Tailoring Costumes to Your Body | |
| Naples 1, 5 | Writers Workshop, Section J, K | | | | | | Writers Workshop, Section M, N | | | |
| Roma 2 | Writers Workshop, Section L | | | | | | Writers Workshop, Section O | | | |

| | 3:00p | 3:30p | 4:00p | 4:30p | 5:00p | 5:30p | 6:00p | 6:30p | 7:00p | 7:30p |
|------------------------------|--|------------------|--|------------------------------|--|------------------|---|------------------|---------------------------------------|----------|
| A01+6 | Three Interviews about Charles N. Brown | | | | The Future of Cities | | | | | |
| A02 | | | Laser Launch Systems | | Richard Hescocx Presentation | | | | | |
| A03 | Scientific Romances of the Victorian Era | | Elements of Romance in Speculative Fiction | | The New Space Opera—Still Going Strong | | | | | |
| A04 | An Introduction to Particle Accelerators | | The Many Sides of Hard SF | | Seiun Awards | | | | | |
| A05 | | | Beyond <i>Doctor Who</i> : the Rest of British SF on TV | | Why Does the Left Still Love Military SF? | | | | | |
| A09 | Reading: Kim Stanley Robinson | | Manga: Which Book Series Got You Hooked? | | Capitalism vs. Socialism | | | | | |
| A10 | WTF? Truly Bizarre Anime | | F*** Your Knight and the Horse He Rode in on | | Mud and Blood: The Grittier Side of Fantasy | | | | | |
| A11 | Trans-Atlantic Fan Fund (TAFF) Trip Report | | The Magazine of F&SF: Q&A with the Editor | | Publisher Presentation: Orbit Books | | | | | |
| A12 | Staining Your Hands | | Origami | | | | | | | |
| A13 | | | Failure to Launch: Film Franchises that Failed | | <i>Fire and Hemlock</i> by Diana Wynne Jones | | | | | |
| A14 Readings | Brenda W. Clough | Lisa Goldstein | James Patrick Kelly | Charles Oberndorf | S. M. Stirling | Richard Chwedyk | | | | |
| A15 Readings | Ian McDonald | Adam-Troy Castro | Philippa Ballantine | Howard Tayler | Jo Walton | Kevin R. Grazier | | | | |
| A16 | Reading: Clarkesworld Writers | | Reboots of TV & Movie Series | | New Producer, New Doctor, New Companion | | | | | |
| A17 Academic | Living in an Undead World | | Scholars, SF, and the Pursuit of Knowledge | | Home Recording I | | | | | |
| A18 | Music Notation II: Advanced | | Writing the Song | | Sports and Science Fiction | | | | | |
| C01 | | | Puppet Show (first showing): Whatnot | | | | | | Puppet Show (second showing): Whatnot | |
| D01 Concerts | Jeff & Maya Bohnhoff | | | | Urizen | | | | | |
| D03 | | | Building Our Homes under Alien Skies | | Post-Modern Fantasy, Epic and Otherwise | | | | | |
| D04 | My Golden Guidelines for Good Game Design (2pm) | | Neologism and Linguicide | | Applied Quantum Mechanics | | | | | |
| D05 | Heinlein Society Annual Meeting (2pm) | | | | | | | | | |
| D06 Film Festival | Lines in the Sand: Ties | Mnemosyne Rising | Elephants Dream, Fallen Art | Robot News, Astronomer's Sun | Craft of Unknown Origin | | Alice Jacobs is Dead | Get Off My Porch | Séance | Sinkhole |
| D07 Anime | Oblivion Island (2:15pm) | | Howl's Moving Castle | | | | | Paranoia Agent | | |
| D08 Cartoons | | | The Jungle Book | | Pinocchio | | | Jonny Quest | | |
| E02+03 Kids' Activities | Build Your Boffer | | Boffer til You Drop | | Pirates for Kids (E01) | | | | | |
| Kaffeeklatsch | David D. Levine, Robert Reed, Mary Rosenblum, Dan Wells | | Greg Bear, Charles E. Gannon, Vylar Kaftan, Joan Slonczewski | | Adam-Troy Castro, Scott Edelman, Eileen Gunn, Tim Pratt | | | | | |
| Hall 2 Autographs | David Brin, Lois McMaster Bujold, Valerie Frankel, Jean Lorrain, Diana Rowland, Robert J. Sawyer, Maurine "Mo" Starkey, Allen M. Steele, Joan D. Vinge | | Tanglwyst de Holloway, Lisa Goldstein, Howard V. Hendrix, L. E. Modesitt Jr., Irene Radford, Stanley Schmidt, Eric James Stone, Harry Turtledove | | Peter Brett, Larry Correia, Lev Grossman, James Kahn, Kevin A. Murphy, G. David Nordley, Bill Patterson, Dan Wells | | Friday Evening Tuscany Ballroom The Masquerade (8pm-midnight) Capri Regency Ball (8pm-11pm) Club Dance (midnight-6am) Naples 7 Trivia for Chocolate (8pm-9:30pm) Whose Line is it Anyway? (11pm-1am) Roma 1 Deadman Wonderland (8pm-10pm) Kakurenbo: Hide and Seek (10:30pm-11pm) Garth Marengi's Darkplace (11pm-12:30am) Occult Academy (1:30am-2:30am) | | | |
| Hall 2 Bar Literary Beer | Lev Grossman, Charles Oberndorf | | Daryl Gregory, David G. Hartwell | | Ellen Datlow, Robert J. Sawyer | | | | | |
| Hall 2 Dealers: Artist Alley | Jeff Sturgeon and Katherine Timaeus (2pm) | | Laura Bernier | | | | | | | |
| Hall 2 Demo 5 | Art Demo with the Vallejos (2pm) | | | | | | | | | |
| Hall 2 Stage | Concert: Edward Willett: The Donald Swann Cycle | | Concert: Unwoman | | | | | | | |
| Hall 2 Teen Lounge | | | Why to Start Writing Now | | | | | | | |

| | 10:00a | 10:30a | 11:00a | 11:30a | noon | 12:30p | 1:00p | 1:30p | 2:00p | 2:30p |
|-------------------------|---|------------|--|----------------------|--|------------------|---|---------------------------------------|---|---------------------|
| A01+6 | The Image of Art in SF | | Historical Figures in Action! | | From the Page to the Screen | | New Weta Projects | | Boris Vallejo Guest Presentation | |
| A02 | Site Selection WSFS Business Meeting | | | | | | SFWA Meeting | | | |
| A03 | SF Physics Myths | | The Real Middle Ages | | Meet the Campbell Award Nominees | | Religion and Fantasy | | | |
| A04 | Life Lived in the Extremes | | The Return of the Killer B's | | The Craft of Writing Short Science Fiction and Fantasy | | Masters of Art | | The Big Bang Theory | |
| A05 | Writer Beware | | The Role of the Companion | | River and Echo | | The Year in Physics and Astronomy | | | |
| A09 | Fans Turned Pro | | Generation Gap? | | What are Today's Heinlein Juveniles? | | Has <i>Dr. Who</i> Jumped the Shark | | Speculative Japan | |
| A10 | Health and Fitness | | Christian Fandom Meeting | | Designing Believable Languages | | Fabric Choice and Fabric Care | | | |
| A11 | Victorian Warfare | | Cloaks and Robes and Capes, Oh My! | | Publisher Presentation: Baen Books | | Publisher Presentation: Tor Books | | SF: Yesterday, Today, and Tomorrow | |
| A12 | Stroll with the Stars (9am, Stroll Meeting Spot) | | Dyeing Techniques 101 | | Knit Side of the Force | | Easy Shibori Techniques | | Practical Steampunk in the Home | |
| A13 | Friends of Bill W | | | | Practical Considerations in Game Design | | From the Earth to the Moon by Jules Verne | | Why Fans are Good at Running Conventions | |
| A14 Readings | Jodi Eichelberger | Robin Hobb | Brenda Cooper | Sarah A. Hoyt | Alastair Reynolds | Eric James Stone | Walter H. Hunt | Sean McMullen | Lev Grossman | Kathleen Ann Goonan |
| A15 Readings | Absent Antipodeans I | | John Scalzi | Janna Silverstein | Martha Wells | Anne Davenport | Carrie Vaughn | Stephen H. Segal | Charles E. Gannon | Bill Mills |
| A16 | Web Publishing and the Future of Magazines | | Building Your Art Portfolio | | Giving and Receiving Critiques | | The Comeback Genre: Sword & Sorcery | | After the Shuttle: Our Next Spacecraft | |
| A17 Academic | Psychological Issues in Deep Space | | Technology as Cure | | | | Frontiers of Fandom | | The Boundary Beneath | |
| A18 | Capturing SF and Fantasy in Bronze Sculpture | | Creating a Memorable Video/Podcast | | I Was There: A-Bomb Tests in Nevada | | Creating Aliens and Creatures for Costuming | | The Best in Recent SF and Fantasy | |
| C01 | Weapons and Armor Demonstration for Fantasy Writers | | | | The Importance of Continuity | | From <i>Coraline</i> to Broadway: The Puppeteers Speak | | | |
| C03 | Yoga Class | | Swing Dance Class | | Toon Town Hop | | | | | |
| D01 Concerts | | | | | Concert: SJ Tucker | | Concert: Alexander James Adams | | Concert: Vixy & Tony | |
| D03 | | | Fantasy and Horror in the New Century | | Painting for Collectible Card Games | | Steampunk versus Alternate History | | Song Sequitor | |
| D04 | | | Science Fiction and Gender | | Appreciating Nature in Fiction and Non-fiction | | The Origins of Fandom and the Very Slow Internet | | Fanzines in Britain, the U.S., and Australia | |
| D05 | | | Writers Collaboration Panel | | | | Reading: Robert J. Sawyer | | Unsuppressing Women: Joanna Russ | |
| D06 Film Festival | Born of Hope | | A Light in the Darkness | | Hunt for Gollum | ST: Phoenix | Ghostbusters of SLC | Dr. Fate Returns | Elfquest, Mad Max | Anakin's Assignment |
| D07 Anime | Millennium Actress | | | Whisper of the Heart | | | | Space Battleship Yamato: Resurrection | | |
| D08 Cartoons | Song of the South | | | | Academy Award Cartoons | | | | | |
| E01 Kids' Program | | | | | Why to Start Writing Now | | | | Girl Hero: Comics & Manga for Girls, by Girls | |
| E02+03 Kids' Activities | Dragon and Fairy Wings with Cyd! | | | | | | Getting Fancy with Braids I | | Build a Light Saber | |
| Kaffeeklatsch | Carol Berg, Tara O'Shea, Lynne M. Thomas, Connie Willis | | Gail Carriger, Glen Cook, Alette de Bodard, Geoffrey A. Landis | | Joe Haldeman, Louise Marley, Madeleine E. Robins, Brandon Sanderson | | Neil Clarke, Cory Doctorow, Nancy Kress, Jim Young | | Kaja Foglio, Phil Foglio, Walter H. Hunt, Amy Thomson, Harry Turtledove | |
| Hall 2 Art Show | | | Meet the Artists | | Art Show Docent Tour with Andrew Porter | | | | Yvonne Erickson and Cara Hayman (Artist Alley) | |
| Hall 2 Autographs | Autographing: Sat 10:00 | | Pat Cadigan, Cory Doctorow, Sheila Finch, Kevin R. Grazier, Ellen Klages, Bradford Lyau, Ken Scholes, Michael Swanwick | | Lou Anders, Karina Fabian, David G. Hartwell, N. K. Jemisin, Stephen H. Segal, Jean Marie Stine, Howard Tayler, Rick Wilber, Bill Willingham | | John Joseph Adams, Rachel Bloom, Diana Pharaoh Francis, Paul Genesse, Ian McDonald, Larry Niven, Jo Walton, Sheila Williams | | Philippa Ballantine, Laurel Anne Hill, Dani Kollin, Eytan Kollin, Tee Morris, Susan Palwick, Carrie Vaughn, Brent Weeks | |
| Hall 2 Fan Lounge | | | Are there New Fan Editors and Fan Writers? | | John Picacio (Artist Alley) | | | | TAFF/DUFF Delegates Reception | |
| Hall 2 Stage | | | | | Concert: Unwoman | | Concert: Throwing Toasters | | Concert: Devo Spice | |
| Naples 1, 5 | Writers Workshop, Section P, Q | | | | | | Writers Workshop, Section S, T | | | |
| Roma 2 | Writers Workshop, Section R | | | | | | Writers Workshop, Section U | | | |

| | 3:00p | 3:30p | 4:00p | 4:30p | 5:00p | 5:30p | 6:00p | 6:30p | 7:00p | 7:30p |
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| A01+6 | Bill Willingham Guest Dialog | | Game of Thrones: George Martin on the HBO series | | 3D Printing: The Changing Face of Animation | | | | | |
| A02 | | | Nevada-based SF Films | | Sightseeing in Space | | | | | |
| A03 | Can Computers Think? | | Cross-Cultural Influences in SF | | Designing Believable Archaeology | | | | | |
| A04 | Art Direction: What's Involved? | | Microbial Madness: How I made Money off Biowarfare | | The Edge of Ecotopia: Nevada and Sustainability | | | | | |
| A05 | | | Still Fresh: Why Philip K. Dick is Still Relevant | | | | | | | |
| A09 | Editing Anthologies | | Urban Planning, SF&F, and the World to Come | | The Future in Physics: How Close are we to Time Travel | | | | | |
| A10 | Analog Doesn't Publish Women? | | Poul Anderson Retrospective | | | | | | | |
| A11 | Dr. Demento Talks Frank Zappa | | Beyond Harry Potter: Other YA Fiction | | The Futuristic Legal System | | | | | |
| A12 | Costume Footwear | | Fancy Hair Braiding | | | | | | | |
| A13 | Photography and the Photographer | | | | Crisis Fatigue | | | | | |
| A14 Readings | Eytan and Dani Kollin | David Brin | Steven Gould | L. E. Modesitt Jr. | Ellen Klages | Louise Marley | | | | |
| A15 Readings | Nancy Kress | Taylor Anderson | Sheila Finch | Juliette Wade | Lawrence M. Schoen | Eileen Gunn | | | | |
| A16 | The Paranormal as Metaphor | | Home Recording II | | | | | | | |
| A17 Academic | Near-Earth Objects | | | | A Chat with Art Widner | | | | | |
| A18 | Publisher Presentation: Asimov's | | The Work and Legacy of Diana Wynne Jones | | Vampires, Werewolves, and Zombies, Oh My! | | | | | |
| C04 | Trailer Park | | | | | | | | | |
| D04 | Exploring Social Justice via Science Fiction | | Publishing in the Age of e-Books | | | | | | | |
| D05 | Fantasy in the Real World | | Ursula K. LeGuin at 80 | | Secrets and Privacy on the Internet | | | | | |
| D06 Film Festival | The Furry (2:45pm) | E.T.A. | TSC3: Dawn of the Apocalypse | Uearthed | Solatrium | A Can of Paint | Last Seen on Dolores St., Next Caller | The Whisperer in Darkness | | |
| D07 Anime | Yamato (1:30pm) | Gurren Lagann | | | | | | Vampire Hunter D: Bloodlust | | |
| D08 Cartoons | | | Monsters vs. Aliens & Bob's Big Break | | | | Who Framed Roger Rabbit | | | |
| E02+03 Kids' Activities | Remote Control Lego | | The Awesomeness of Space (E01) | | Zombie Walk | | | | | |
| Kaffeeklatsch | M. J. Locke, Bill Patterson, Pat Rothfuss, Eric James Stone | | Michael Capobianco, Brenda Cooper, Brent Weeks, Gary K. Wolfe | | Philippa Ballantine, Lee Martindale, Tee Morris, Christina York | | Saturday Evening | | | |
| Hall 2 Autographs | Julie Bell, Bob Eggleton, Eric Flint, Kathleen Ann Goonan, Winona Nelson, Anthony Palumbo, David Palumbo, Boris Vallejo | | Matthew Bey, Russ Crossley, Charles E. Gannon, Norman LaFave, Susan MacDonald, Tara O'Shea, Lynne M. Thomas, Gregory A. Wilson | | Autographing: Sat 17:00 | | D07 Perfect Blue (7:45pm-9:15pm) Black Butler (9:15pm-11:15pm) | | | |
| Hall 2 Bar Literary Beer | Michael F. Flynn, Geoffrey A. Landis | | Melinda M. Snodgrass, Walter Jon Williams | | Michael Swanwick | | Tuscany Ballroom Hugo Awards Ceremony (8pm-10pm) Radio Free Albemuth (10pm-midnight) | | | |
| Hall 2 Dealers: Artist Alley | Yvonne Erickson and Cara Hayman (2pm) | | Richard Hescocx and Jeff Sturgeon | | | | Sorrento 1 Concert: Roberta Rogow (8:30pm-9pm) Concert: Bill Mills (9pm-9:30pm) Concert: Blind Lemming Chiffon (9:30pm-10pm) | | | |
| Hall 2 Fan Lounge | | | | | Book Collecting and Reading | | Sorrento 2-4 Match Game SF (10pm-11pm) | | | |
| Hall 2 Stage | Fan Fund Auction | | | | | | Roma 1 Soul Eater (8pm-9:30pm) Transformers Riffra (10:30pm-11:30pm) The Sky Crawlers (1am-3am) The Familiar of Zero (3am-4am) | | | |
| Hall 2 Teen Lounge | | | Self Defense with a Parasol and Fine Teas | | | | | | | |

WELCOME TO THE RENOVATION CONVERSATIONby RareGem Productions: Positive. Tagged. #renovation #makeover #remodeling #raregem #interiordesign. Are you in a design dilemma? Well come on over and join the "Renovation Conversation" with Dana and Marc. She designs and he makes it happen. A fun way to make your home makeover make sense. You'll fall in love with the results of this dynamic duo on your team. Thinking of remodeling? Want your project to have that designer touch? Home renovation projects often involve multiple steps. Here are 10 common steps to consider.Â Welcome to The Allstate Blog! Life can surprise you with unexpected challenges. In an effort to help you manage the unpredictability of life, The Allstate Blog provides you with entertaining, educational information in the areas of preparation, prevention and protection to give you the peace of mind that comes with confidence. Moscow has approved a controversial renovation program that will destroy historic neighborhoods all around the city. Here are photos of some buildings.Â Meet the Khrushchyovka. This building has been condemned to death by the Moscow government. According to a controversial renovation law the city passed in 2017, up to 1 million people in the Russian capital are going to be relocated from these buildings over the next several years. Sounds pretty good right?