

Cerith Wyn Evans

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Cerith Wyn Evans

Born in 1958, Wales, lives and works in London.

Education

1980 Graduated at St Martin's School of Art, London

1984 MA, Film and Video, Royal College of Art, London

SELECTED SOLO EXHIBITIONS

2016

Shade/frequency, Galerie Bucholz, New York

Cerith Wyn Evans, Galerie Neu, Berlin

2015

Cerith Wyn Evans, Museion Bolzano, Italy

White Cube, South Galleries, Bermondsey

E=V=E=N=T, Malmo LIVE, Opera House commission, Sweden

C=l=e=a=v=e, Galerie Buchholz, Berlin

Cerith Wyn Evans, Taka Ishii Gallery, Tokyo

2014

Cerith Wyn Evans, Serpentine Sackler Gallery, London

transmit/receive, Michael Lett and Hopkinson Mossman, Auckland, New Zealand

2013

With the Advent of Radio Astronomy ..., The Poetry Library, Southbank Centre, London

The What If?...Scenario (after LG), TBA-21 Augarten, Vienna

...They are later on in a garden..., Kunst-Station, Sankt Peter, Cologne

2012

Grace to be born and live as variously as possible... White Cube, Hong Kong

Derive, Yvon Lambert, Paris

Constructed Situation, MD 72, Berlin

Détourne, Schinkel Pavillon, Berlin

Dérive, Galerie Daniel Buchholz, Berlin

Cerith Wyn Evans, De La Warr Pavilion, East Sussex

2011

Incarnation Sao Paulo, Galeria Fortes Vilaça, Brasil

Cerith Wyn Evans. Bergen Kunsthall, Norway

Assemblages, Galerie Neu, Berlin

2010

To Know Him Is To Love Him, Casa Luis Barragán, México City, Mexico

"Everyone's gone to the movies, now we're alone at last...", White Cube, London

2009

„...“, De Singel Internationale Kunstcampus, Antwerp

Galleria Lorcan O'Neill, Rome

A=P=P=A=R=l=T=l=O=N, Tramway, Glasgow (mit Throbbing Gristle)

Inverleith House, Edinburgh

Permit yourself to drift from ..., Galerie Daniel Buchholz, Cologne

A Billboard for Edinburgh, Ingleby Gallery, Edinburgh

Salon di Mobile, Cosmit, Palazzo Reale, Milan

2008

Galerie Neu and MD 72, Berlin

Galpão Fortes Vilaça, Sao Paulo

...visibleinvisible, MUSAC, Leon

2007

Signatures of the Invisible, White Cube, London

Socle Du Monde, Galerie Daniel Buchholz, Köln

Remote Viewing, CCA Kitakyushu Project Gallery, Kitakyushu

Futa Omote (double face), Taka Ishii, Tokyo
Bubble Peddler, Kunsthhaus Graz am Landesmuseum Johanneum, Graz

2006

Moravia Gallery, Brno RIBA
...in which something happens all over again for the very first time, ARC, Musée d'Art Moderne, Paris
Take my eyes and through them see you, ICA, London Kunstbau Lenbachhaus, Munich
IMMA, Dublin
The Curves of the Needle, White Cube, London

2005

The Sky is Thin As Paper Here, Kunsthhaus Graz – BIX Media Façade, Graz
Once a Noun now a Verb..., Galerie Neu, Berlin
Cerith Wyn Evans: Eaux d'artifice, The Conservatory, Barbican Centre, London
Cerith Wyn Evans - 299.792,458 km/s, BAWAG Foundation, Vienna

2004

Thought unsaid, not forgotten, MIT Visual Arts Center, Boston Museum of Fine Arts, Boston
Filmscreening Centre Pompidou, Paris Meanwhile across town, Center Point, London
The Sky is Thin as Paper Here..., Galerie Daniel Buchholz, Cologne Kunstverein Frankfurt, Frankfurt am Main
Rabbit's Moon, Camden Arts Centre, London

2003

Look at that picture... How does it appear to you now? Does it seem to be Persisting?, White Cube, London
Meanwhile Across Town, Centre Point, London Transmission Petrolio (Cleave 01), Galerie Neu, Berlin
fireworks pieces, UC Berkeley Art Museum, Berkeley
Take your desires for reality, Cerith Wyn Evans/MATRIX 201c, University of California, Berkeley

2002

Screening, Galerie Daniel Buchholz, Cologne
Institute of Visual Culture / Kings College Chapel, Cambridge
ICA, London

2001

Solo, Galerie Georg Kargl, Vienna
Kunsthhaus Glarus, Glarus Galerie Daniel Buchholz, Cologne
The Art Newspaper project, Venice Biennale, Venice

2000

Art Now, Tate Britain, London fig-1, Soho, London
Has the film started already?, Galerie Neu, Berlin

1999

Asprey Jacques Contemporary Art Exhibitions, London

1998

The British School at Rome in collaboration with Asprey Jacques Contemporary Art Exhibitions, Rome
Centre for Contemporary Art, Kitakyushu

1997

Deitch Projects, New York

1996

Inverse Reverse Perverse, White Cube, London
Studio Casa Grande (Part of British Art in Rome), Rome

1993

Les Visiteurs du Soir, London Film Festival, London

1992

Crossoverworkshop, HFAK, Vienna

1990

Sense and Influence, Kijkhuis, The Hague

1989

Solo Exhibition 79-89, ICA Cinematheque, London

1983

Solo Project, London Film Makers Co-op

1982

Solo Project, Film excerpts shown on Riverside, BBC2

1981

Solo Project, London film Makers Co-op

A Certain Sensibility, ICA Cinematheque, London

1980

...And Then I 'Woke Up, London Film Makers Co-op, London

SELECTED GROUP EXHIBITIONS

2016

LAST YEAR IN MARIENBAD, Galerie Rudolfinum, Prague

30th Anniversary, Inverleith House, Edinburgh

In one's own time, San Giuseppe delle Scalze, Naples

The Tale That All But Shapes Itself, Greene Naftali, New York

Pierrre Guyotat, Azzedine Alaïa Foundation, Paris

Musicircus, Centre Pompidou-Metz, Metz

Accrochage, Punta della Dogana, Venice

Sighs trapped by liars – (Language in Art), Künstlerhaus Halle für Kunst & Median, Graz

Arts Libris Art Book Fair, Santa Monica Art Centre, Barcelona

2015

Last Year in Marienbad: A Film as Art, Kunsthalle Bremen, Bremen

Presque rien, Marian Goodman Gallery, Paris

Visita guiada: artista, museo, espectador, MUSAC, León

The Way We Live Now, Modernist Ideologies at Work, Harvard University, Massachusetts

Construire a collection, Villa Paloma, Monaco

2014

do it Moscow, Garage Museum of Contemporary Art, Moscow

Play What's Not There, Raven Row, London

UPSTAIRS/DOWNSTARS, Galerie Neu, Berlin

2013

Galerie Jürgen Becker, Hamburg

If Not Always Permanently, Memorably, Spike Island, Bristol

Cloud Illusions I Recall, The Irish Museum of Modern Art, Dublin

SNAP: Art at The Aldeburgh Festival, Suffolk

A Very Light Art, Ca' Rezzonico Museum, Venice

Dark Stars, MOCA Cleveland, Cleveland

FOR MY EYES ONLY, UGM Maribor Art Gallery, Slovenia

Dreams of Venice, Bernard Magrez Cultural Institute, Bordeaux

Collection Sandretto Re Rebaudengo: A Love Meal, Whitechapel Gallery, London

Light Show, Hayward Gallery, London

2012

Collection Sandretto Re Rebaudengo: Viral Research, Whitechapel Gallery, London

More Light, Avlskarl Gallery, Copenhagen

Only parts of us will ever touch parts of others, Galerie Thaddeus Ropac, Paris

néon, who's afraid of red, yellow and blue?, la Maison Rouge, Paris

La Décadence, Galerie Yvon Lambert, Paris

2011

Government Art Collection, selected by Simon Schama, Whitechapel Gallery, London

nobody, not even the rain, has such small hands. a group show, curated by Scott Cameron Weaver, RaebervonStenglin, Zurich
Still Life with Phrenology Head, Isabella Bortolozzi, Berlin
Die fünfte Säule, Secession, Vienna Objektiv, Sammlung Haubrok, Berlin
...from erewhon to here knows when..., curated by Christian Egger, Kunstverein Schattendorf, Schattendorf
4 Moscow Biennale of Contemporary Art, Moscow
Outrageous Fortune: artists remake the tarot, Focal Point Gallery, Southend-on-Sea Secret Societies. To know, to dare to will, to keep silence. Schirn Kunsthalle Frankfurt, Frankfurt am Main

2010

People Meet in Architecture, Biennale Architettura di Venezia, Venice
Arts and Cities, Aichi Triennale, Nagoya, Japan
The Milkplus Bar, Josh Lilley Gallery, London
Kupferstichkabinett: Between Thought and Action, White Cube, London
Emporte-moi/ Sweep me off my feet, Musée d'Art Contemporain du Val de Marne, Vitry-Sur-Seine
Galerie Daniel Bucholz, Cologne
Double Bind, Villa Arson, Nice
Contemplating the Void, Solomon R.Guggenheim Museum, New York
Crash, Gagolian Gallery, London Novel Two, International Project Space, Birmingham
Collection, Minsheng Art Centre, Shanghai
Passages. Travels in Hyperspace, LABoral Art Centre, Gijon
La Fuerza de la Palabra. Colección MUSAC, Instituto Cultural Cabanas, Guadalajara, México
“...”, Galerie Neu, Berlin Light Camera Action, ABC (Art Berlin Contemporary), Berlin
Radical Conceptual, MMK, Frankfurt
Von realer Gegenwart, Kunsthalle Düsseldorf, Kunstverein für die Rheinlande und Westfalen, London
The Future Demands Your Participation, 30 Years of Contemporary Art from the British Council

2009

GAGARIN the Artists in their Own Words- The first Decade, SMAK, Gent
The Splendour of Fear, Michael Benevento, Los Angeles
Black Hole, CCA, Andratx/Mallorca
Transitory Objects, Thyssen-Bornemisza Art Contemporary, Wien
Quodlibet II, Galerie Daniel Buchholz, Köln
Still/Moving/Still, International Photofestival, Knokke-Heist, Belgium
Nothing to say and I am saying it, Kunstverein Freiburg Audio, Video, Disco, Kunsthalle Zürich
The Sound of Music, Turner Contemporary, Margate Session_7 Words, Am Nuden Da, London
Where Do We Go From Here?, Bass Museum of Art, Florida
Let's Take Back Our Space, Focal Point Gallery, Southend Library, Essex
The Dark Monarch: Magic & Modernity in British Art, Tate St.Ives, UK
Panorama da Arte Brasileira, Museu de Arte Moderna de São Paulo, São Paulo
In the Between, Istanbul Biennial, Istanbul
Universal Code, Power Plant, Toronto
No Night, No Day, Cerith Wyn Evans & Florian Hecker, Thyssen-Bornemisza Art Contemporary, Teatro Goldoni, Venice
Romancing the Frame, Kunsthalle Zürich
Emporte-moi/Sweep me off my feet, Musée National des Beaux-Arts de Québec Past Present, Nunnington Hall, North Yorkshire
Faye Greener, IPS (International Project Space), School of Art Bournville, Birmingham Institute of Art and Design, Birmingham
FAX, Drawing Room, New York
The Kaleidoscopic Eye. Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo
Two Horizons Works from the Collections of Charles Asprey and Alexander Schröder, Scottish National Gallery
Tournons Dans La Nuit, Musée Départemental d'Art Contemporain, Rochechouart
Six Tuesdays After Film as a Critical Practice, Lux 28, London

2008

The Sound of Music, Tri Postal, Lille Endless Sphere, Centre for Contemporary Art, Kiew
Voice & Void, Galerie im Taxispalais, Innsbruck und Alrich Contemporary Art Museum, Ridgefield
Yokohama Triennale (mit Throbbing Gristle) Galerie Catherine Bastide/Dépendance, Brüssel
Fade In/Fade Out, Bloomberg SPACE, London
Peter Saville, Accessories to an artwork, Paul Stolper, London
Archeology of Mind, Fondazione Morra Greco, Neapel, Konstmuseum, Malmö, Kuntsi, Modernin taiteen museo, Vaasa
The Wizard of Oz, CCA Wattis Institute for Contemporary Arts, San Francisco
Paradies und zurück – Sammlung Rheingold, Schloss Dyck, Jüchen
Punk. No One is Innocent. Kunst – Stil – Revolte, Kunsthalle Wien

[scene missing], Galerie Thomas Schulte, Berlin
[scene missing], Georg Kargl Gallery, Vienna
Thyssen-Bornemisza Art Contemporary. Sammlung als Aleph, Kunsthaus Graz Back and Forth: Analogue – Pioneering Artists' Video from the UK, Canada and Poland (1968–88), Arsenal, Berlin
Typed, Sadie Coles HQ, London
Une Saison à Bruxelles, Dépendance, Brüssel
Martian Museum of Terrestrial Art, Barbican Art Gallery, London
MD 72, Mehringdamm 72, Berlin
Conversations, Kettles Yard, Cambridge
Always Begins by Degrees, The Common Guild, Glasgow
In The Beginning, University Art Gallery, UC San Diego, California
You Dig The Tunnel – I'll Hide The Soil, White Cube Hoxton Square and Shoreditch Town Hall, London
Leigh Bowery, Kunstverein, Hanover
Everstill, Casa-Museo Federico Garcia Lorca, Granada Yokohama Triennale, Yokohama, Japan
This Is Not A Void, Galerie Luisa Strina, Sao Paulo
I Am Making Art. 4 Studies on the Artist's Body, Centro Huarte de Arte Contemporaneo, Huarte, Navarra, Spain 2007 FittoPrint, Gagolian Gallery, New York
Solo 24 Ore/24 Stunden, Museion, Bozen Analogue & Digital, Fieldgate Gallery, London
LIGHTS (ON/OFF), haubrokshows, Berlin
Panic Attack! Art in the Punk Years. Barbican Art Gallery, London
Oh Girl, It's a Boy! Kunstverein München
Romantischer Konzeptualismus, BAWAG Foundation, Wien
Window|Interface, Mildred Lane Kemper Museum, St. Luis
»Curiosities Encounteres«, Grieder Contemporary, Sils-Maria
Perspektive 07, Lenbachhaus, Munich
The Secret Public / The Last Day of the British Underground 1978–1988, Institute of Contemporary Arts, London
Cosmologies, James Cohan Gallery, New York
Pale Carnage, Arnolfini, Bristol

2006

All Hawaii entrées / Lunar Reggae, Irish Museum of Modern Art, Dublin
Strange I've seen this face before, Museum Abteiberg, Mönchengladbach
FASTER! BIGGER! BETTER!, ZKM, Karlsruhe The Secret Public, Kunstverein München, Munich
Thank you for the music (London Beat), Sprüth Magers LEE, London
Whitney Biennial, New York Tate Triennale 2006, Tate Britain, London Parade, Copenhagen
How to Improve the World, Hayward Gallery, London
Dark Matter, White Cube, London
Galerie Daniel Buchholz at Metro P., Metro Pictures Gallery, New York
The Subversive Charm of the Bourgeoisie, Van Abbemuseum, Eindhoven
Optik Schröder. Werke aus der Sammlung Schröder, Kunstverein Braunschweig
The Expanded Eye, Kunsthaus Zürich, Zurich
The Vincent Award 2006, Stedelijk Museum, Amsterdam
The Jewish Museum New York
Stage of Life-Rhetorics of Emotion, Lenbachhaus, Munich

2005

Lichtkunst aus Kunstlicht, ZKM and MNK, Karlsruhe
Pasolini E Roma, Museo di Roma, Trastevere
Bühne des Lebens – Rhetorik der Gefühle, Lenbachhaus, Munich
9. Istanbul Biennial, Biennial Istanbul
Seoul Film Festival, Seoul
London in Six Easy Steps, ICA, London
29 & 52-54 Ball Street, Lisson Gallery, London
I Really Should..., Lisson Gallery, London Summer Exhibitions 2005, Royal Academy, London
Bidibidibidiboo: La Collezione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Guarene d'Alba and Fondazione Sandretto Re Rebaudengo, Turin
Critical celebration, Galerie Karin Guenther / Nina Borgmann, Hamburg
It takes some time to open an oyster, Centro Cultural Andratx, Andratx / Mallorca
Light LAB, Museion, Bozen Can Buildings Curate, AA School of Architecture, London
Nolens Volens, Galerie Neu, Berlin Vanity of Allegory, Deutsche Guggenheim, Berlin
Ice Storm, Kunstverein München I'd Rather Jack, National Galleries of Scotland, Edinburgh
E-Flux Video Rental Store, KW Institute for Contemporary Art, Berlin
Ellen Cantor, Cerith Wyn Evans, Prince Charles Cinema, London

2004

Bazar de Verão, Galeria Fortes Vilaça, São Paulo
Utopia Station, Haus Der Kunst, Munich
Uses of the Image, Photography, Film and Video, Jumex Collection, Malba Buenos Aires
Teil 2 »Quodlibet«, Galerie Daniel Buchholz, Cologne
Trafic d' Influence: Art & Design, Tri Postale, Lille The Future has a Silver Lining, Migros Museum, Zurich
Einleuchten, Museum der Moderne, Salzburg
Eclipse: Towards the Edge of the Visible, White Cube, London
Black Friday – Exercises in Hermetics, Galerie Kamm, Berlin Die Zehn Gebote, Deutsches Hygiene-Museum, Dresden
Drunken Masters, Galeria Fortes Vilaça, São Paulo
Modus Operandi, Thyssen-Bornemisza Art Contemporary, Vienna
Curating The Library, DE Singel, Antwerp Schönder Wohnen, Platform voor Actuele Kunst, Waregem
Making Visible, Galleri Faurshou, Copenhagen
Marc Camille Chaowicz, Angel Row Gallery, Nottingham
Doubtful Dans Les Plis Du Reel, Galerie Art & Essai, Rennes
Hidden Histories, New Art Gallery Walsall, Walsall
Ulysses, Atelier Augarten, Vienna
Arc, Paris Take a Bowery: The Art and (larger than) Life of Leigh Bowery, MCA Sydney
Welsh Venice Biennale Tour, Glynn Vivian Art Gallery, Swansea
Further, Glynn Vivian Art Gallery, Swansea
Meanwhile Across Town, Centrepoint, London
Sans Soleil, Galerie Neu, Berlin

2003

Take a Bowery: The Art and (larger than) Life of Leigh Bowery, MCA, Sydney
Welsh Venice Tour, Aberystwyth Arts Centre
Heiliger Sebastian, Kunsthalle Wien, Vienna
Further; Artists from Wales, Venice Biennale, Venice
Adorno – zum 100. Geburtstag, Frankfurter Kunstverein, Frankfurt am Main
Independence, South London Gallery, London
Galleria Lorcan O'Neill, Rome Independence, South London Gallery, London
Addiction, 15 Micawber Street, London Wittgenstein Family Likenesses, Institute of Visual Culture, Cambridge
Utopia Station, 50th.Venice Biennale, Venice
Someone to Share My Life With, The Approach, London
The Straight or the Crooked Way, Royal College of Art Galleries, London
Light works, Taka Ishii Gallery, Tokyo
Dreamachine II, Cardinales, Marco Vigo, Spain / Royal College of Art, London
Edén, La Colección Jumex, Mexico City

2002

Shine, The Lowry Centre, Manchester
Mirror: It's Only Words, London College of Printing, London
Screen Memories, Contemporary Art Centre, Art Tower Mito, Tokyo
Iconoclasm. Image Wars in Science, Religion and Art, ZKM, Karlsruhe International Necronautical Society, CUBITT Gallery
and Studios, London documenta 11, Kassel
My Head is on Fire but My Heart is Full of Love, Charlottenborg Museum, Copenhagen
Void Archive, CCA, Kitakyushu Lost Past / 2002-1914, Merghelynck Museum, Leper
It's only words, Mirror Gallery, London Institute, London
ForwArt , Palais des Beaux-Arts, Brussels
In the Freud Museum, Freud Museum, London

2001

Time Wave Zero. The Politics of Ecstasy, Grazer Kunstverein, Graz
Gymnasion, Bregenzer Kunstverein, Bregenz
My Generation 24 Hours of Video Art, Atlantis Gallery, London
Wir, Comawoche, Metropolis Cinema, Hamburg Wales. Unauthorised Versions, House of Croatian Artists, Zagreb
How do you change..., Institute of Visual Culture, Cambridge Bridge the Gap, Industrial Club of the West of Japan /
Centre for Contemporary Art, Kitakyushu
Wales, Extended Medai Gallery, Zagreb
Dedalic, MAK, Vienna
Zusammenhänge in Biotop Kunst, Kunsthau Muerz, Muerzschlag
Video Screening, Anthony Wilkinson Gallery, London Steirischer Herbst, Kunstverein Graz
Yokohama Triennale, Yokohama
Galerie Daniel Buchholz, Cologne
The Stunt / The Queel, London Institute, RAMC, London

Diesseits und jenseits des Traums, Sigmund Freud Museum

2000

Sensitive, Le Printemps de Cahors, Saint-Cloud
Rumours, Arc en Reve Centre d'Architecture, Bordeaux
La Ville, le Jardin, la Mémoire 1998-2000, French Academy at Rome, Villa Medici, Rome
Ever get the feeling you've been..., A22 Projects, London
There is something you should know, Die EVN Sammlung im Belvedere, Vienna
Out There, White Cube2, Hoxton, London
The British Art Show 5, The Scottish National Gallery of Modern Art, Edinburgh
The Greenhouse Effect, Serpentine Gallery, London (in collaboration with The Natural History Museum)
Lost, Ikon Gallery, Birmingham (curated by Tania Kovats)

1999

Re Rebaudengo Collection, Re Rebaudengo Gallery, Turin (curated by Francesco Bonami)
54x54, Financial Times Building, London Galerie Neu, Berlin
Retrace your steps: Remember Tomorrow, Sir John Soane's Museum, London
La Memoire, Academy de France a Rome, Rome
Fourth Wall, Public Art Development Trust, Royal National Theatre, London
Essential Things, Robert Prime, London

1998

How will we behave?, Robert Prime, London
From the Corner of the Eye, Stedelijk Museum, Amsterdam
View Four, Mary Boone, New York
Ray Rapp, Tz'Art & Co., New York
Close Echos. Public Body and Artificial Space, City Art Gallery, Prague and Kunsthalle, Krems

1997

7th International Video Week, Geneva Sensation, Royal Academy of Arts, London and Hamburger Bahnhof, Berlin
A Print Portfolio from London, Atle Gerhardsen, Oslo
Gothic, ICA Boston
False Impressions, The British School at Rome, Rome
Material Culture, Hayward Gallery, London

1996

Life / Live, Musee d'Art Moderne de la Ville de Paris and Centro de Exposições do Centro Cultural de Belém, Lisbon
Against, Anthony d'Offay, London
Some Drawing: From London, London (curated by Kate Bernard)
British Artists in Rome, Studio Casagrande, Rome
Kiss This, Focal Point Gallery, Southend

1995

Sick, Group Exhibition 152 Brick Lane, London
Speaking of Sofas, Videotape curated / edited by Gregor Muir and distributed by London Electronic Arts and tour to Tate
Gallery, London 1993 and Gavin Brown, New York 1993
Stoppage, FRAC Tours, France (curated by Liam Gillick)
General Release: Young British Artists, Scuola di San Pasquale, Venice
Faction Video, Royal Danish Academy of Fine Arts, Copenhagen
Future Anterior, Eigen + ART / IAS - Young British Artists, London

1994

Potato, IAS, London
Olive Tree Installation, The Orangery, Holland Park, London
Superstore Boutique, Laure Genillard Gallery, London
People Must Bed God to Stop..., Performance at Fete Worse than Death, Hoxton Square, London
Flux, Film Screening at Minema Cinema, London
Liar, Hoxton Square, London, (curated by Gregor Muir)

1993

5th Oriel Mostyn Open Exhibition, Oriel Mostyn, Llandudno, Wales
Modern Medicine, Installation / event at the Barley Mow with Angus Fairhurst and Leigh Bowery in association with
Factual Nonsense Gallery, London
Speaking of Sofas, Tate Gallery, London and Gavin Brown's Enterprise, New York

1992

240 Minutes, Galerie Esther Schipper, Cologne
Cerith Wyn Evans and Gaylen Gerber, Wooster Gardens Gallery, New York

1990

Sign of the Times, MOMA, Oxford
Image and Object in Current British Art, Centre Georges Pompidou, Paris

1988

Degrees of Blindness, Edinburgh Film Festival, Scotland
The Melancholy Imaginary, (in collaboration with Jean Mathee, London Film Makers Co-op)

1987

The Elusive Sign, Tate Gallery, London

1985

Synchronisation of the Senses, ICA Cinematheque, London
The New Pluralism, Tate Gallery, London

1984

The Salon of 1984, ICA Gallery, London
Artist as Film Maker, National Film Theatre, London

1983

The New Art, Tate Gallery, London

1982

Riverside – Film excerpts, BBC2 Television, London

OTHER PROJECTS

2009

No night No day. An abstract Opera (with Cerith Wyn Evans), Biennale di Venezia, Venice

2006

Peace Tower, Whitney Biennial 2006

2005

Commission at the Teaching Hospital, Utrecht
Curator STILL, Artists Cinema, Frieze Art Fair, London
Performance with Gelatin, Gagosian, London
Cubitt Auction, Cubitt Gallery, London
Performance with Gelatin, Edinburgh Festival, Edinburgh
Selector for Beck's Futures 2005, ICA, London
Talk at Camden Arts Centre, London

2003

Selector for Bloomberg New Contemporaries 2003

BIBLIOGRAPHY

2011

Cerith Wyn Evans at Bergen Kunsthall, 04.02.2011 – 27.03.2011, ed. by Solveig Øvstebø, Åse Løvgren, Steinar Sekkingstad, Bergen: Bergen Kunsthall 2011

2010

Cerith Wyn Evans, "Everyones's gone to the movies, now we're alone at last..."(cat.), White Cube, London
Lafuente, Pablo, »Follow this, you bitches«, in: Parkett, NO.87, 2010, p.130 – 141
Verwoert, Jan, »Under the Sign and in the Spirit of a Stoa«, in: Parkett, NO.87, 2010, p.116 – 129
Archer, Michael, »Moon Turned a Fire Red«, in: Parkett, NO.87, 2010, p.104 – 115

2009

Sarah Lowndes: »Playing a Building« in: Spike (Herbst 2009) S. 88-95
Delay: »...«, deSingel International Kunstcampus

(exhibition catalogue) edited by Moritz Küng NN,
«Krazer, die etwas bewirken«, in: Badische Zeitung, 12.03.2009, S. 11 Bauermeister, Volker, «Das Mimimum als Faszinosum«, in: Badische Zeitung, 30.03.2009, S. 6
Eyszel, Christine, «Monochromie und Suggestion«, in: Freiburg Akteull, 05.09 S. 6 Holert, Tom, »Double Negative«, in: Artforum, Vol. XLVIII, No. 1, p. 238 – 239 Wyn Evans, Cerith, n.t., in: Provence, Issue P, Spring/Summer 2009, p. 68
Porsch, Johannes and Daniela Zyman (Eds.), Transitory Objects (Cat.), Cologne: Verlag der Buchhandlung Walther König 2009, p. 208 - 213
Verwoert, Jan, »Secret Society. Cracking the Codes of Conceptual Art«, in: Frieze, No. 124, Summer 2009, p. 132 – 137
The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection (Cat.), ed. by Araki Natsumi et al., Tokyo: Mori Art Museum 2009
Eichler, Dominic, »How will this affect me?«, in: Frieze, No. 120, January/February 2009 (featuring a specially commissioned collage by Cerith Wyn Evans), p. 120 – 127

2008

Gebetsroither, Ines, »Gottes nihilistische Gedanken«, in: Spike, No. 17, Fall 2008, p. 108 – 109
Khazam, Rahma, »Sound of Music«, in: flashartonline.com, Accessed: 09.01.2009
Striebel, Bernhard C., »Cerith Wyn Evans, Chandelier (Luce Italia)«, in: Medium, Referenz, Form, ed. by Institut für Kunst im Kontext, UdK Berlin, Berlin 2008, p. 36 – 38
Schleicher, Sabrina, »MD 72, Mehringdamm 72«, in: Medium, Referenz, Form, ed. by Institut für Kunst im Kontext, UdK Berlin, Berlin 2008, p. 39 – 40 »Because we must. The Art of Michael Clark«, in: Artforum, Vol. XLVII, No. 1, September 2008 (CWE: p. 401)
Prince, Mark, »The self-effacing object«, in: Art Monthly, No. 319, September 2008, p. 1 - 4
Blasted Allegories. Works from the Ringier Collection, ed. by Beatrix Ruf, Zurich 2008, p. 457 (Ill.)
Reichensperger, Petra, »Cerith Wyn Evans«, in: Zitty 13/2008, p. 97
Hohmann, Silke/Oliver Koerner von Gustorf, Stations. 100 Meisterwerke zeitgenössischer Kunst, Cologne 2008, p. 180
Martian Museum of Terrestrial Art, ed. by Barbican Art Gallery, London, London: Merrell 2008
Blom, Ina, On the Style Site. Art, Sociality and Media Culture, Berlin 2008, pw. 58-59 ...visibleinvisible, ed. by Octavio Zaya, MUSAC, Léon, Exhibition Catalogue, Ostfildern 2008

2007

Eckmann, Sabine/Lutz Koepnick (Eds.), Window | Interface, Mildred Lane Kemper Art Museum, St. Louis 2007
Karcher, Eva, »Design oder Kunst – Das ist keine Frage«, in: Artinvestor, No. 04/2007, p. 28
N.N., »Cerith Wyn Evans«, in: Monopol, No. 7/2007
Asthoff, Jens, »Cerith Wyn Evans: Bubble Peddler«, in: Camera Austria, 98/2007 Hollein, Max und Nicolaus Schaffhausen, Kunst/Art. Lufthansa Aviation Center, Frankfurt 2007
Asthoff, Jens, »Cerith Wyn Evans / Kunsthaus Graz«, in: artforum.com / CRITICS' PICK, May 2007
Evans, Cerith Wyn, »Save our Souls (Excerpts from a conversation with Christoph Gurk)«, in: Texte zur Kunst, March 2007
Prince, Mark, »Once more with Feeling«, in: Art Monthly, March 2007
Bishop, Claire, »Cerith Wyn Evans«, in: Artforum, January 2007

2006

...in which something happens all over again fort he very first time, ed. by Musée d'Art de la Ville de Paris / ARC, Paris 2006
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Cerith Wyn Evans Astrophotography...The Traditional Measure of Photographic Speed in Astronomy...â€™ by Siegfried Marx (1987). 2006. Cerith Wyn Evans Automatic Ink Drawing, Kyoto (2011). 2008. View by appointment. Sorry, no image available. Cerith Wyn Evans Has the film already started? 2000. Sorry, no image available. Cerith Wyn Evans The Return of the Return of the Durutti Column. 1997. View by appointment. An immersive sensory experience awaits visitors at Milanâ€™s Pirelli HangarBicocca courtesy of Welsh conceptual artist Cerith Wyn Evans, whose largest-ever solo exhibition â€œ...the Illuminating Gasâ€ fills the former industrial facility with suspended neon sculptures and distended soundscapes.