



The Painted Tomb-chapel of Nebamun: Masterpieces of Ancient Egyptian Art in the British Museum

By Richard Parkinson, Kevin Lovelock

British Museum Press. Paperback. Book Condition: new. BRAND NEW, The Painted Tomb-chapel of Nebamun: Masterpieces of Ancient Egyptian Art in the British Museum, Richard Parkinson, Kevin Lovelock, The paintings from Nebamun's tomb chapel are among the greatest and most famous of the British Museum's treasures. Yet much about them remains mysterious, and this book is concerned with the detective work undertaken to help us to understand and see them properly before they are displayed in a new permanent gallery in 2008. For this the paintings are being conserved and remounted in the Museum's specialist laboratories, a process that is revealing radical new information about painting techniques in ancient Egypt. This, together with archival work, is helping us to solve the problem of the tomb-chapel's location at Thebes, last seen in the 1820s when the paintings were removed. Richard Parkinson discusses each painting fully, with reconstructions and translations of the hieroglyphic texts, a discussion of the other known fragments (now in Berlin and Avignon) and a reconstruction of the whole tomb chapel. Every fragment is fully illustrated in color, doing full justice to an artist who has been described as antiquity's equivalent of Michelangelo.



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Reviews

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In 1913 the Museum purchased another range of Ancient-Egyptian artworks from the leading Moscow collector Leonid Ginzburg, which included a relief depicting mourners. Several truly precious gifts were donated to the Museum by Yurii Nechaev-Maltsov, including magnificent Fayum portraits, a gold diadem and a statue of Harpocrates. An undisputed masterpiece in the Egyptian collection of the State Pushkin Museum of Fine Arts is the pair of figures representing the priest Amenhotep and his wife, the priestess Rannai dating from the reign of Hatshepsut. The most colourful coffins, which are covered all over with painted decoration, are those dating from the New Kingdom and they are laid out in the central part of the Room. Nebamun tomb-chapel dates back to the New Kingdom period of the 18th Dynasty, circa 1350 BCE. The paintings were removed several times, from one safe place to another, during the first and second world wars. They finally returned to their home, the British Museum, on May 7, 1947. This is very unusual in Egyptian art and gives the sense of liveliness to these lower class women, who are less formally drawn than the wealthy guests. The British Museum, London. Photo © Osama S. M. Amin. 1. The Painted Tomb-Chapel of Nebamun, by R. Parkinson. This is a very wonderful book that tells you each and every thing about these paintings. 2. The British Museum collection online. 3. Personal visits to the British Museum. The paintings from Nebamun's tomb chapel are among the greatest and most famous of the British Museum's treasures. This book discusses each painting, with reconstructions and translations of the hieroglyphic texts, a discussion of the other known fragments and a reconstruction of the whole tomb chapel. Read more. Product details. Paperback: 152 pages. Publisher: BRITISH MUSEUM PRESS (2008). Would you like to tell us about a lower price? If you are a seller for this product, would you like to suggest updates through seller support?