



# Silhouettes

Autumn 2005  
Number 21

The Associates of the Provincial Archives of New Brunswick

## Remembering Ken Homer

RIENDS AND COLLEAGUES who knew Ken Homer at CBC Halifax in the 1950s remembered him as the consummate professional broadcaster—and the man almost certain to be tapped as the next director of the corporation's Maritime Region.

It might have happened, except that Ken chose to interrupt this promising career trajectory, quit the CBC, and, with his wife Dees, move to Woodstock, N.B. The CBC's loss was New Brunswick's gain, although Ken certainly did not vanish entirely from the airwaves: in the years after relocating in Woodstock, he continued broadcast work for the CBC, now as a freelancer. And his ruminations about life, nature, and history, recorded in warm and precise tones at "the old farmhouse on the St. John River," made lasting impressions on his enthralled listeners.

But, as David Myles, his friend of 40 years, eulogized after Ken died in November, 2003, it was impossible to cast him in a single role. He was a broadcaster, but also a writer, anthropologist, actor, scholar, teacher, storyteller, historian and naturalist. All of these talents he applied to New Brunswick, and his legacy today quietly enriches more aspects of life here than most people know.

Before moving permanently to the province, Ken, still a young man, had already become something of a broadcasting legend. He was the only broad-



*Ken Homer at a CBC microphone during the 1950s*

caster on the scene at Springhill, Nova Scotia, when a faint tapping was heard from coal-miners trapped far underground following a 1958 cave-in. Hope had all but been abandoned for the miners, most reporters had gone home. Only Ken and a wire service man remained, and years later Ken delightfully told a visitor that he could still hear the footfall of the wire man as he raced up the steps to their room near the pithead to tell him about the tapping. Shortly after, Ken went on the air with the news, broadcast all over the continent, that a miracle might be unfolding in Springhill. (And it was: presently, 19 miners, haggard but still alive, were rescued from the deep.)

Ken—his full name was Kenneth Churchill Homer—was born in Nova Scotia, in the seacoast town of Yarmouth, and went to Mount Allison University, where he met his future wife, Dees Clarke, daughter of the Woodstock author, Dr. George Frederick Clarke.

*(continued on page 2)*

## Broadcast records preserved in digital form

THE PROVINCIAL ARCHIVES of New Brunswick holds many of Ken Homer's fondly remembered commentaries on CBC Radio. These came to the Archives from the Homer family in the months following his death.

In line with contemporary archival practice, the analogue tapes will be transferred to digital format, although the original recordings will continue to be preserved, as well.

The digital format offers several advantages. In addition to retaining the fidelity of the original broadcasts longer, the technology also offers a more efficient way of arranging and accessing recordings, or portions of recordings.

The Associates of the Provincial Archives provided money for purchase of the new conversion equipment, and we are pleased that one of its first uses will be for Ken Homer's treasured broadcasts. ■



*Denis Noel, the archivist responsible for sound and moving image preservation at the Provincial Archives, is working on the conversion to digital of the Ken Homer broadcasts.*

## Silhouettes

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**THE ASSOCIATES OF THE PROVINCIAL ARCHIVES OF NEW BRUNSWICK**

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After graduation, he worked briefly in London, Ontario, before moving to Montreal, for a teaching job at Lower Canada College. Later, he joined the CBC in Montreal, and moved to Halifax when an announcing position opened up.

Over the years, Ken did many a distinguished turn with the CBC, on documentaries, especially, which he handled with great intelligence and sensitivity. But perhaps the recording he cherished most was one he happened to get one day as his young son Stephen bounded into the farmhouse to tell his dad about an empty snail shell he'd found and to ask where the snail itself had gone. The explanation—that the snail had died and turned to dust, which is the way of all things—was rendered so flawlessly, so beautifully, that the whole thing might have been scripted, which it wasn't.

He was a broadcaster possessed of both dulcetness *and* erudition. Both seemed to come naturally to him. His interest in literature was spawned at a young age (see box), and it never left him. Years later his listeners, not to mention his acquaintances, were regularly dazzled by the breadth of his reading, and by his ability to summon just the right piece of poetry to fit the moment—and to recite it, of course, in

cadences equally memorable.

As his adopted home, New Brunswick, particularly, benefited from Ken's talents. He hosted the Miramichi Folksong Festival, read scripture at services in Woodstock's St. Luke's Anglican Church, and, for 11 years, taught at Woodstock High School. In all venues, he was the same gentle, courtly, accommodating man who never missed an opportunity to talk about history and nature. Invariably, he held people in his thrall.

David Myles recalled that he first met Ken after publishing a letter in the early 1960s questioning the idea of the Mactaquac Dam. The Homers and Dr. Clarke became leaders of a group called the Society for the Preservation and Protection of the St. John River in its Natural State, which launched a full-bore protest against the dam. It was ultimately unsuccessful, of course, but as New Brunswick's first great environmental battle it did have the effect of sensitizing the province to the concerns about environment that were then arising world-wide.

Utmost dedication to a cause was a characteristic common to the Homers, and they gave it, as well, to other activities, like the Carleton County Historical



*Among Ken Homer's many activities was acting as master of ceremonies at the Miramichi Folksong Festival. Here he is, at right, with, left to right, Canadian folksinger Alan Mills, Nova Scotia folklorist Dr. Helen Creighton, performer Harry F. Brown, and Miramichi historian and festival founder, Louise Manny.*



*The restored Old Carleton County Courthouse.*

Society and restoration of the Old Courthouse at Upper Woodstock. The latter project, extending over many years and financed, in part, with monies raised by such down-home events as salmon fries and historical pageants (in which Ken served as writer, host, actor and interlocutor), today stands as one of the outstanding examples of historical preservation in Canada.

When Ken Homer died two years ago, his passing was barely noted by the media, an irony since he had once been such a distinguished member of that profession. But, in a sense, it was also fitting because in life, too, he never sought personal publicity. It was reward enough to champion the things he cared about. ■



*Ken Homer works at a 1965 Salmon Fry in aid of the Old Carleton County Courthouse restoration at Upper Woodstock.*

## A poetic exchange

*One evening in October, 2002, a friend, author Roger MacGregor (When the Chestnut Was in Flower), chatted with Ken Homer by telephone. Roger's summary of a part of that conversation follows:*



*Ken Homer*

I asked Ken where he had learned the Heinrich Heine poem from which he had recited the first stanza—in German—when Margery and I visited the Homers last August. He said he didn't rightly know anymore; he had just picked it up along the way, he guessed. But, he added, he had learned a great deal when he was a boy from the books in the Yarmouth Public Library. He recalled a sign over a section not far inside the doors of the library. It said *Belles Lettres*. The sign fascinated him, he said; its appearance was lovely and it sounded musical. Talk turned to poetry. We had chatted about Robert Frost when Margery and I were last at the Homers. Tonight, we exchanged favourite lines from "Stopping by Woods on a Snowy Evening." I said I always loved the start: "Whose woods are these, I think I know."

I asked him if he liked Housman. He said: "Yes, very much."

I said: "When I was one-and-twenty, I heard a wise man say. . . ."

He said: "Give pounds and crowns and guineas, but not your heart away. . . ."

I went on: "Give pearls away and rubies, and keep your fancy free. . . ."

He concluded: "But I was one-and-twenty, no use to talk to me."

We went on like this to the end of the poem. He knew the whole thing.

## UNIQUE GIFTS...UNIQUE HISTORY... CHESTNUT CANOE MEMORABILIA

What is it about the enduring appeal of the Chestnut Canoe Company?

The undisputed canoe of choice in this neck of the woods and afar was the Chestnut. At its peak, The Chestnut Canoe Company was the largest canoe manufacturer in the British Empire.

Patented in Fredericton 100 years ago, the wood-and-canvas Chestnut canoe has become not only a New Brunswick phenomenon, but a Canadian icon.

For nearly 20 years, historian and author Roger MacGregor searched for traces of the famous Chestnut canvas canoe. His work culminated in the publication of *When the Chestnut Was in Flower*, a book of canoes, travel, memories, line drawings, photos, and canoe-building stories.

This book and other Chestnut canoe memorabilia, including clothing, decals, postcards, lithographs and other items are now available for purchase at the sales kiosk in the lobby of the Provincial Archives of New Brunswick.



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# ARCHIVES' DIARIES: J.M. ROBINSON

## Pleasant moments and sad on 19th Century sea voyage

ON OCTOBER 18, 1869, having a fair wind from the Northwest, the barque Caledonia, John Hawson, captain, set sail from Saint John for Montevideo, Uruguay. Aboard were Mr. and Mrs. William Ezra Vroom of Saint John and their three children. Mr. Vroom was a partner in an insurance business in Montevideo. Sea travel in those days could be pleasant, but it was also fraught with hazards and the potential for tragedy. Another passenger, J.M. Robinson, kept a diary detailing events on this voyage. Excerpts follow.

*Quite a number of our friends came down to the wharf to see the last of us, and some of them came in the vessel as far as the [tide] took us. We went about the Bay of Fundy for two days, endeavouring vainly to get out of the Bay through the West passage between the Islands of Grand Manan and Campobello; on the afternoon of the third day we got rid of the Pilot, he going ashore on Gannet Rock. We all wrote letters to our friends in St. John and gave them in charge of the Pilot before leaving.*

*SUNDAY 24th OCTOBER Wind still continuing dead ahead and very stormy, everybody in the cabin, Captain included, getting the blues, & all the passengers becoming seasick again, never having recovered from their first attacks....*

*MONDAY 25th Came in cloudy and wind from N.W. which set us on our course, every one cheerful, and able to eat hearty meals, towards noon the breeze increased and the vessel continued on her way at the rate of 9.5 knots. This day, this evening we played our first game of whist.*

*WEDNESDAY 27th This day we experi-*

*enced a most fearful gale, and now that we have got through it all right, I am glad to have seen one but I do not feel at all anxious for another, the ship acted beautifully and very few seas broke over her.*

*FRIDAY 29th Wind N.E. ship rolling fearfully, cloudy with showers of rain. The cross seas on this day were most horrible, worse even than the Gale of Wednesday.*

*SATURDAY 30th The 2nd mate gave me his ideas last night as regards the proper way a passenger should occupy his time on board, and which I have this morning begun carrying into effect. In the first place, I rose at 5 o'clock and had a cup of coffee and biscuit, then enjoyed a solemn pipe, after which I stripped off and stood on the main deck, close to the quarter deck, while the 2nd mate threw buckets of water over my head, then went to work at the pumps which are always attended to before breakfast, and worked a prodigious appetite up, then dressed for breakfast, which always takes place at 8 o'clock, after which (the day being one of the finest I ever saw, thermometer 80 degrees in the shade) I brought up the bedding and gave it an airing then read and smoked the rest of the day, occasionally amusing or taking charge of the Vroom children, Fanny and John, two of the finest and pleasantest little*



A barque like the one J.M. Robinson and the Vroom family set sail on. A barque is a multi-masted, square-rigged vessel. This one was photographed on the Miramichi.



Although archivists are not yet certain, this J.M. Robinson is thought to be the diarist on the trip from Saint John to Montevideo, Uruguay.

*young ones I ever saw. In the evening after we got the children to bed, Mr. & Mrs. Vroom, captain, the two mates and your humble servant .... resolved ourselves into a singing committee on the quarter deck and there exhausted all the songs we knew after which we turned in, the Captain, Vroom and myself having first partaken of a slight concoction of brandy and water.*

*WEDNESDAY 3rd NOVEMBER Captain says we are in the doldrums since Sunday we have not moved an inch on our course, in fact we have drifted a little to the North. Last night it rained in torrents, and poor Mrs. Vroom had to turn out of her berth, the water poured in so fast as almost to flood the Cabin, so when I woke this morning, I found Mr. & Mrs. Vroom sleeping on the transcept. .... However, today we tried hard to find out where the leak was & succeeded beyond our most sanguine expectations. One of the stanchions we found to be quite rotten, and a hole about an inch in diameter, running into Mrs. V's room, so Vroom and the Captain spent the most of the day in caulking it up and now the room is as dry as a board.*

*THURSDAY 4th Awful! Rose this morning and found we had not proceeded a quarter of an inch on our way, it is now 5 days since we have made any head way and the time passes very slowly, one gets so tired of reading and smoking, with an occasional smell of the cork, no one posture seems to give one ease, .... I would do so if I thought I would be able to sleep to-night. The Vroom children are the only relaxation I have, I play with them and try to teach them obedience which is very hard work. Jack has a will of his own as strong as iron, and Fanny, when*

*she is good is very good, but when she is bad is a nuisance.*

*FRIDAY 12th Today we saw a whale and a school of porpoises, yesterday we had a hunt extraordinary, having found the baby's cradle to be filled with bed bugs to such an extent that we threw the cradle overboard and I occupied the morning in constructing a new one out of an empty box .....*

*SATURDAY 13th This morning, I was called by Mr. Allen to get some coffee about 5 o'clock, when I got on deck, the stars were falling on all sides and some so very vivid as almost to appear like lightening, leaving a mark in the sky like the tail of a comet.*

*SUNDAY 14th This morning the Bathing Saloon and Barber Shop was opened a little after 6 o'clock. Mr. Allen, the 2nd mate having rigged a canvas covering from the companion to the [Mizen] rigging in which was placed a half hogshead filled with salt water and in which all the passengers bathe.*

*MONDAY 22nd Today, it is raining pitchforks - cats & dogs, the rain in these latitudes is very heavy, coming down in perfect sheets.*

*TUESDAY 23rd ....I have read more since I came aboard than ever I did in 3 years on shore and the combined libraries of the ship, Vroom family and myself are well nigh exhausted; reading, smoking, talking, lending a hand on the braces, and a quiet rubber of whist almost every evening. The days pass and one wonders how they have passed.*

*SATURDAY 27th We are now well into the S.E. Trades and going along about 5 knots.... Mrs. Vroom's baby has been quite sick for three days and is wasted away to a mere skelton.*

*SUNDAY 28th The baby is gradually getting lower and lower in strength. Last night, the poor little thing cried for about three hours and then only ceased through sheer exhaustion. We are now off an island, which we can see in the distance called Fernando Norona - a convict establishment of the Brazillian government. They formerly used to send there only female convicts but lately they have made it a mixed settlement. About 4 o'clock this afternoon, after having been watched all day the poor little baby died very easily; its life ebbed out like the last expiring flicker of a candle, it did not even close its eyes in death, and it looked so pretty that we decided not to close them. Mr. Allen, the 2nd mate, who had been very kind to all*

*of us and especially Mr. & Mrs. Vroom was particularly so during the sickness and death of the baby, preparing food and advising the best mode of relief, and in taking the part of undertaker. The baby's name was Annie Frances Vroom and aged almost 4 months. It was sewed up in a canvas bag with a large bag of sand at its feet. It was placed on the transcept with a Union Jack covering it to be consigned to the deep this morning.*

*MONDAY 29th The Captain read the service and where they came to "consign the*

*body to the earth, dust to dust etc." they read "consign the body to the deep."*

*TUESDAY 7th DECEMBER ....On Saturday night the wind changed from N.E. to S.W. and then blew a heavy gale which lasted all Saturday night and Sunday the wind is going back to North gradually and if it only stays there strong for about 48 hours, we will be very near our destination....*

*A few days after this, we arrived in Montevideo. J.M.R. ■*

MC1956 J.M. Robinson fonds

## The New Brunswick Newspaper Directory 1783-1996 is NOW ONLINE!

WITH THE CREATION of a database and its subsequent production into an on-line directory, the *New Brunswick Newspaper Directory 1783-1996* is now available on the Provincial Archives website.

The Directory was initially published in paper form in 1989, with a revised and updated second edition published in 1996. Both were the result of decades of gathering data for a directory of New Brunswick newspapers...with countless hours of collaboration and work by members of the library and archives community. The Directory built on the first efforts of J. Russell Harper to compile information on New Brunswick newspapers and periodicals. His work culminated in a 1961 guide that was for many years an essential tool for researchers, archivists and librarians, and provided a bibliographic basis for microfilming projects.

Newspapers have always played an important role in the life of New Brunswick. The recording of the important events of the day as well as the reaction of the masses, the actions of the great and the notorious and also of the ordinary individual (if only in birth, marriage, death), make newspapers a vital source for an understanding of the facts and the feelings of the present and of the past.

But newspapers and periodicals fail the test of time physically, for they deteriorate, and so the drive to compile, preserve and microfilm these invaluable

records has been ongoing. With the advent of new technologies it was only a matter of time before an on-line directory of these records would be needed—a project that would not only preserve the records in the newest formats but also provide wider access to researchers and the public.

That time is now here. The *New Brunswick Newspaper Directory 1783-1996* is available in web form. The on-line directory contains 697 newspaper listings. The site is easy to navigate. Forward, Preface and Introduction links provide interesting background about the directory project and its evolution. A Notes link is a handy 'how to' and offers explanatory notes on the various features of the website. There is a very interesting Illustrations link that allows users to view full size images of newspaper pages or view the newspaper in the directory itself. Finally, there is a valuable Search function that offers the user the opportunity to view the directory index by place, publisher or chronological order. And to round things out a link called Publishing History leads users to a PDF file that shows the publishing history of the newspapers arranged by place.

If you are a newspaper hound, this directory will become your indispensable research tool. Access it at <http://www.archives.gnb.ca> and click on the Newspaper Directory link. ■

# Daniel Johnson body of work at Provincial Archives

## Support effort launched by Associates

**A**N EXCITING NEW PROJECT is underway at the Provincial Archives to preserve and make accessible to the public the impressive body of work by the late Daniel Johnson, a noted New Brunswick genealogist, author and publisher.

To coincide with the launch of this service, the Associates of the Provincial Archives will undertake a fundraising effort to enlist support for the project.

For more than 20 years, Mr. Johnson produced invaluable research called Vital Statistics from New Brunswick Newspapers 1784-1896. These compilations comprise over 100 volumes of

published work and provide researchers with surname reference information, indexed and cross-referenced.

This singularly comprehensive research tool is unparalleled in the province, perhaps in the country.

Mr. Johnson's publications included not only these vital statistics but also a number of other publications of value to genealogists and researchers, such as family histories, ancestral charts, military histories, records of immigration and other works. He was one of the first accredited Certified Genealogists in the Maritimes and was recognized in 1995 for his contributions to genealogy by the American Association for State and Local History.

Now, the Provincial Archives, thanks to the co-operation of the Johnson family, intends to make his vital statistics compilations available to researchers as an on-line, searchable data base. The Daniel Johnson Vital Statistics Index will appear as a link on the popular PANB website, along with information on his life achievements.

Recently, the Capital Branch of the New Brunswick Genealogical Society presented the Archives with a cheque for \$1500 which Director Marion Beyea says will be used to kick off the campaign to raise more support from the community of genealogists and the general public for the Johnson project.

"We see this as a way of commemorating Mr. Johnson's monumental work and his contributions to genealogical and historical research," said Ms. Beyea. "I hope he knew of the esteem in which he was held by professionals in the field and all who used and appreciated his work."

Support for the project can be made through the Associates of the Provincial Archives or through PANB itself. The PANB website can be accessed at <http://archives.gnb.ca/>.

## Associates had another successful year

**A**CQUISITION OF IMPORTANT records from a most unlikely source—the internet—was one of the highlights of the 2004-05 fiscal year for The Associates of the Provincial Archives.

The popularity of the World Wide Web and auction services such as e-Bay has meant more records are being unearthed by individuals and put up for sale, making the support of the Associates in purchasing records that may have lain dormant for years of critical importance.

Thanks to such purchases by the Associates, the Archives can now boast such interesting and important photographic and textual records as a carte-de-visite of Abraham Gesner, panoramic photographs of Saint John firemen in front of a fire station in 1915 and of officers and directors of the Saint John Exhibition, ca. 1920, and programs of the "Swarthmore Chautauqua Festival" that came to Petitcodiac in the 1924 to 1931 period, an 1896-1947 record book of annual meetings of Pride of the Plain School in Salisbury, and several other interesting acquisitions, all mined from the internet.

The Associates contributed funds to the purchase of the personal records of Lt. Governor Sir Howard Douglas, continued their invaluable fundraising support to the Archives through more financial support for the Josh Beutel Editorial Cartoons acquisition (which is now within \$18,000 of its goal), through a successful application to the NB Environmental Trust Fund for a grant to prepare detailed descriptions and a thematic guide of historical records related to environmental topics, and through over \$8,000 in sales of Chestnut Canoe memorabilia and publications.

During the year, the Associates committed to a major effort to 'grow' the Elizabeth Diamond Memorial Acquisition Trust Fund that was established in December 2004. Over the next five years efforts will be made to attract financial contributions to this fund to continue to support the purchase of significant New Brunswick records.

Many other activities made the fiscal year a busy one for the Associates, including collaboration with the Conservation Cooperative, production of the Associates' twice-yearly newsletter Silhouettes, and participation in meetings, special events and activities of the Provincial Archives. ■

# NEW AT THE ARCHIVES

## New Finding Aids

### Government Records

RS748 **Gloucester County Judicial District Probate Court Records, 1984-1990** 1.2 m. New accession of records.

RS178, **New Brunswick Liquor Corporation Records, 1922-1997** 5.1 m. of textual records, 16 reels of microfilm. Finding aid revised to include microfilmed records.

RS64, **Gloucester County Probate Court Records, 1827-1984** 5 m. of textual records, 6 reels of microfilm. Finding aid updated to include a new accession of records dating 1967-1984.

RS6, **Executive Council: Minutes and Orders-in-Council, 1784-2001** 22 m. Finding aid updated to include newly accessioned records.

RS745, **St. Stephen Judicial District Probate Court Records, 1984-1994** 1.8 m. Newly accessioned records.

RS63, **Charlotte County Probate Records, 1785-1984** 14 m. Records for 1966-1984 newly added.

RS919, **School Board Minutes, 1953-1996** 4.8 m. From the current District II (Bouctouche area).

RS70, **Restigouche County Probate Court, 1953-1973** 0.2 m. Judges' notebooks.

RS18, **Public Utilities Board of Commissioners Records, 1974-1975** 0.3 m.

RS144, **Board of Management Minutes, 1953-1977** 3.6 m.

## Additions to Archives Website

**Provincial Returns of Deaths**—RS141C4. 1913-1915 added  
**County Registers of Deaths**—RS141C1. Additions from St. John, Westmorland, York, Victoria, and Northumberland Counties: Deaths for 1888.

**Provincial Registrations of Births**—RS141A5. Over 15,000 digitized images of births from 1906 and 1908

**New Brunswick Newspaper Directory, 1783-1996**



*The Capital Branch of the New Brunswick Genealogical Society recently presented a \$1500 cheque to the Associates. It will be used to support the project to develop a database from the Daniel Johnson Vital Statistics from New Brunswick Newspapers 1784-1896 for the PANB website. Pictured above, from left to right, are Andy Gunter, Capital Branch New Brunswick Genealogical Society, Marion Beyea, Provincial Archivist, and Carol Brander, Capital Branch, NBGS.*

## Recent acquisitions

### Private Records

MC361 **New Brunswick Agricultural Societies fonds**—correspondence and printed minutes of the New Brunswick Society for the Encouragement of Agriculture, Home Manufactures and Commerce (in effect the "provincial" Agricultural Society); and correspondence, Annual Returns, Schedules of Awards, lists of members, receipts for purchases and work performed for an individual society, handbills and occasionally Minutes for a number of individual Agricultural Societies across the Province. Revised Finding Aid that includes a calendar. 1850-1875, 1987

MC3283 **Derby Farmers Institute (No.8) fonds** Minute book, contains the names and addresses of each speaker who addressed the organization and the subject of their talk. 1901-1907

MC3179 **Royalton (Carleton County) Women's Institute fonds** 1942-1998

MC3087 **Bristol (Carleton County) Women's Institute fonds** 1926-1995

MC3209 **Piercemont-Holmesville Women's Institute fonds** 1931-2003—Minute Books for each that also contain membership and financial records. Microfilm only

MC3201 **Lord's Cove (Deer Island) Church of Christ fonds**—Church Registers, 1960-1989; membership records 1850s-1950s, Minutes of the church business meetings, 1850s-1990s. Microfilm only  
MC3248 **Burt's Corner Church of Christ fonds**—Minutes of church business meetings, 1894-1989; church register, 1894-2004; church constitution, etc. Microfilm only

MC1589 **St. Paul's United Church, Sussex fonds**—Church Registers, Minutes of Church Committees and deeds to church properties. 1828-2005. Additional records. Microfilm only.

MC3136 **Boiestown United Pastoral Charge fonds** Additional records including Church Registers, Minutes of Church Committees and women's groups. 1838-2005. Microfilm only.

MC3261 **John Nelson fonds** Account book, lists many of the early settlers in the Doaktown area who had accounts with John Nelson, whether as suppliers, customers or contractors. The most detailed entries are for the 1835-1838 era. A list of sports fishermen who stayed at Nelson Hollow, 1952-1959 and the words to two songs/poems are included 1835-1959. Microfilm only.

MC1245 **St. Andrew's Presbyterian Church (Sackville) and St. James Presbyterian Church, (Dorchester) fonds**—Church Registers, Minutes of Church Boards and Committees, Sunday School, Ladies Aid, Mission Band and Young People's Society, 1881-2003. Microfilm only.

MC3205 **St. James Presbyterian Church (Port Elgin) fonds**—Church Registers, Communion Roll and Register, Financial Records including Pew Rental Account Books, deeds and mortgages, annual congregational reports, annual statistical reports, Minutes of Board of Managers and Minutes of Session, 1845-1991. Microfilm only.

MC1580 **Religious Intelligencer** January 1, 1902 to October 25, 1905) Microfilmed.

MC223 M3 **Diocese of Fredericton, Anglican Parish of Maugerville (includes Burton)**—Parish Register, 1787-1878 Re-microfilmed.

A silhouette (English: /ˈsɪl.oo.ET/, French: [silwÉ.t]) is the image of a person, animal, object or scene represented as a solid shape of a single colour, usually black, with its edges matching the outline of the subject. The interior of a silhouette is featureless, and the silhouette is usually presented on a light background, usually white, or none at all. The silhouette differs from an outline, which depicts the edge of an object in a linear form, while a silhouette appears as a solid shape com all silhouettes all com all silhouettes silhouettes com silhouette symbol icon decoration element outline background style decorative black emblem sketch artistic ornament animal collection template decor isolated sport bird illustration and painting human female draft drawing elements person banner. All silhouettes com Free vector We have about (38,141 files) Free vector in ai, eps, cdr, svg vector illustration graphic art design format . Almost files can be used for commercial. (1/561) pages.