

UPCOMING EVENTS

COMMUNITY BOARD

OPEN HOUSE

Zero Obligations. Endless Possibilities.

Join our community of actors, designers, directors, technicians, and writers that collaborate to plan and produce plays and musicals. This group will originate ideas and orchestrate shows which interest its members.

JOIN US SUNDAY, JULY 27 @ 6:00 PM, NASH GALLERY, 371 BLUFF STREET

RED

by John Logan

An enthralling new play about art, an artist, and an act of creation.

A co-production with Voices Productions directed by Michelle Blanchard.

PLAYING SEPTEMBER 24 & 25 @ 7:30 PM, VOICES WAREHOUSE

MACABARET

Macabre. Cabaret.

à la *The Addams Family*, *Bat Boy*, *Sweeney Todd*, *Young Frankenstein*, etc.

A Halloween party with Nash Gallery, Rogue Collections, and others.

COMING OCTOBER 2014 TO NASH GALLERY

SEASON VI SPONSORS

ART GUMBO – DUBUQUE FISCAL

DUBUQUE AREA ARTS COLLECTIVE IN-KIND

DUBUQUE BIKE COOP IN-KIND

DUBUQUE COUNTY FINE ARTS SOCIETY FISCAL

ERONEL ART + MUSIC VENUE IN-KIND

FLY-BY-NIGHT PRODUCTIONS IN-KIND

GRAND OPERA HOUSE IN-KIND

NASH GALLERY IN-KIND

VOICES PRODUCTIONS IN-KIND

WWW.TRAINWRECKPRODUCTIONS.ORG



presents...

REEFER MADNESS

THE 'HIT' MUSICAL

book by

Kevin Murphy and **Dan Studney**

music by

Dan Studney

lyrics by

Kevin Murphy

directed/choreographed/set and props designed by

Ryan Michael Decker

asst. directed/stage managed by

Kylie Weitz

vocal music directed by

Whitney Arnold

costumes designed by

Michelle Blanchard

additional choreography by

Gretchen Breitbach

Originally directed by **Andy Fickman**

and produced by **Stephanie Steele** for **Dead Old Man Productions**

Orchestrations by **David Manning & Nathan Wang**

July 17 & 19, 2014 **Eronel Art + Music Venue**

Trainwreck Productions is an affiliate of the Dubuque County Fine Arts Society (DCFAS). DCFAS is a volunteer-driven 501 (c)(3) not-for-profit arts organization serving the Dubuque, Iowa community with low or no cost arts experiences.

There will be one fifteen-minute intermission.

REEFER MADNESS is produced by special arrangement with R&H Theatricals. www.rnh.com.

MUSICAL SYNOPSIS

ACT I

Scene 1: A High School Auditorium
REEFER MADNESS Lecturer and Company

Scene 2: A Back Yard
ROMEO & JULIET Jimmy and Mary

Scene 3: A Reefer Den
THE STUFF Mae

Scene 4: A Five-and-Dime Store
DOWN AT THE OL' FIVE AND DIME Mr. Poppy and Company

Scene 5: A Reefer Den
JIMMY TAKES A HIT Sally, Jack, Mae, Ralph and Lecturer
THE ORGY Sally, Jimmy, Goat-Man and Company

Scene 6: A Suburban Home

Scene 7: A Church
LONELY PEW Mary
LISTEN TO JESUS, JIMMY Jesus and Company

Scene 8: A Reefer Den
LULLABYE Sally's Baby

Scene 9: A Street, A Driveway, A Balcony
MARY JANE/MARY LANE Jimmy, Mary and Company
ACT ONE FINALE Company

ACT II

Scene 1: A City Street, A Train Station
JIMMY ON THE LAM Mary, Jimmy, Sally, Ralph and Mae
THE BROWNIE SONG Jimmy and Company

Scene 2: A Five-and-Dime Store
DOWN AT THE OL' FIVE AND DIME (REPRISE) ... Mr. Poppy and Company

Scene 3: A Reefer Den
LITTLE MARY SUNSHINE Ralph and Mary
MARY'S DEATH Mary and Jimmy

Scene 4: A Reefer Den
MURDER Company
THE STUFF (REPRISE) Mae

Scene 5: An Execution Chamber, A Town Square
THE TRUTH Company

SPECIAL THANKS

TRAINWRECK PRODUCTIONS WOULD LIKE TO RECOGNIZE AND THANK...

Amanda Adams
Drew Bissell
Doug Donald
Trish Feldman-Jansen
Dan Haggerty Jr.
Lenore Howard
Bryce Parks, Kristina Nesteby
Tracey Richardson
Ivonne Simmonds Fals

Dubuque Area Arts Collective
Eronel Art + Music Venue
Fly-By-Night Productions
The Grand Opera House
The Loras Players
Mindframe Theaters
Nash Gallery
TH, 365ink, Grain, & Julien's Journal
YOU, OUR AUDIENCE!

THE CAST

Lecturer, Goat-Man, Mr. Poppy, Irish Priest, Old Man,
Radio Announcer, Ticket-Taker, Policeman, FDR Nicholas Johnson
Jimmy Harper Nathan Homb
Mary Lane Lily McKinlay
Jack Stone, Jesus, George Washington Kyle Harrison Grant
Mae Coleman Whitney Arnold
Sally, Lady Liberty Gwen Beatty
Ralph Wiley, Sally's Baby, Uncle Sam Dakota Vaassen
Featured Dancer Gretchen Breitbach
Reefer Zombies, Five-and-Dime Kids, Orgy Dancers, Angels
..... Gretchen Breitbach; Tim Goranson; Melissa Markus; Logan Wright

Mary Understudy Gwen Beatty
Mae/Sally Understudy Melissa Markus
Jimmy/Jack/Ralph Understudy Ryan Michael Decker

PRODUCTION TEAM

Musical Accompaniment Ryan Michael Decker
Assistant to the Costume Designer Amanda Adams
Production Assistant Amanda Adams
Sound Board Operator Mandy Brosius
Sound Equipment and Set-up John Kolker; Nicholas Johnson
Set and Prop Construction Amanda Adams; Ryan Michael Decker
Costume Construction Amanda Adams; Michelle Blanchard;
..... Ryan Michael Decker; Alex McCarthy; Kylie Weitz
Prop Shoppers Ryan Michael Decker; Kyle Harrison Grant; Kylie Weitz
Marketing and Publicity Gwen Beatty (photo); Ryan Michael Decker
Transportation Adam Decker; Rob McNamer; The Cast
House Manager/Door Person Ryan Werner

TRAINWRECK PRODUCTIONS

Artistic Director Ryan Michael Decker
Associate Artistic Director Gwen Beatty
Managing Director Kylie Weitz
Community Members At-Large Whitney Arnold; Mandy Brosius

BOARD OF DIRECTORS

DUBUQUE COUNTY FINE ARTS SOCIETY

President Ali Levasseur
Vice-President Trish Feldman-Jansen
Treasurer Sunil Malapati
Secretary Paul Kohl
Directors Bibi Burke; Mike Ironside; Samantha Jones;
..... Ian Loar; Robert Murphy; Art Roche; Mark Wahlert



Scan this QR code to read cast and crew bios
with your smart phone.

You can also find bios online at
www.TrainwreckProductions.org/reefer

Reefer Madness was a a well-known 1936 American propaganda exploitation film that was later adapted into a satirical musical version on stage and later on film via a Showtime production. Reefer Madness is also a punk band from Portland Oregon. View wiki. Reefer Madness was a a well-known 1936 American propaganda exploitation film that was later adapted into a satirical musical version on stage and later on film via a Showtime production. Reefer Madness is also a punk band from Portland Oregon. View wiki. 1. The movie Reefer Madness is overrated. 2. Dude, it's been three days since I've puffed. I've got reefer madness!!! by JenThe80'sFan February 02, 2004. 313. 83. Get the reefer madness neck gaiter and mug. 3.Â Reefer Madness was largely responsible for the public stigma of marijuana in the 30s before it's prohibition. #stigma #marijuana #propaganda #anti-marijuana #anti-drug #drugs. by DaddyHands January 21, 2010. 85. 19. Get a Reefer Madness mug for your dog Manley. 4. Reefer Madnessunknown.