

## HISTORY OF THE CINEMA : 1895 - 1940 / Collection de microfiches (MF 195)

Classement par auteur / collectivité

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Although the start of the history of film is not clearly defined, the commercial, public screening of ten of Lumi re brothers' short films in Paris on 28 December 1895 can be regarded as the breakthrough of projected cinematographic motion pictures. There had been earlier cinematographic results and screenings by others, but they lacked either the quality, financial backing, stamina or the luck to find the momentum that propelled the cin matographe Lumi re into a worldwide success. Le film de cinema Due nuovi sistemi di cinematografia in rilievo : (memoria originale) Animated pictures : an exposition of the historical development of chronophotography, its present scientific applications and future possibilities, and of the method and apparatus employed in the entertainment[!] of large audiences by means of projecting lanterns to give the appearance of objects in motion Enquete sur une questione du jour : le.  Von deutscher Filmkunst : Gehalt und Gestalt / herausgegeben von Richard Kolb[und] Heinrich Siekmeier ; unter Mitwirkung von Hans Bodenstedt ; Direktor Hermann Boss ; Alexander de la Croix[u. a.] Motion pictures in education in the United States : a report compiled for the International Congress of Educational and Instructional Cinematography. Are you sure you want to remove **The History of the cinema, 1895-1940** from your list? The History of the cinema, 1895-1940. Published 1987 by Chadwyck-Healey Ltd. in Cambridge, England . Written in English.  Edition Notes. Accompanied by printed guide: The History of the cinema, 1895-1940 : handlist of titles. Classifications. Library of Congress. Microfiche 91/7002 (T). The Physical Object.