

CURRICULUM VITAE  
**RICHARD A. BURKETT**

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**EDUCATION**

**1983-1986** M.F.A. Ceramics and Photography  
Indiana University, Bloomington, Indiana

**1969-1973** B.A. Art  
Lawrence University, Appleton, Wisconsin

**TEACHING EXPERIENCE**

**1989-present** San Diego State University, San Diego, California  
2001- Professor of Art, School of Art, Design & Art History  
1994 -2001 Associate Professor of Art, School of Art, Design & Art History  
1989-1994 Assistant Professor of Art, Department of Art  
Courses taught: All levels of ceramics, including graduate ceramics  
Glaze and Clay Technology (including history of technology)  
Design and Color  
Design II (3-D Design)

**1986-1989** University of Wisconsin, Madison, Wisconsin  
Lecturer, full-time, Department of Art  
Courses taught: All levels of ceramics including graduate ceramics

**1983-1986** Indiana University, Bloomington, Indiana  
Associate Instructor, part-time, School of Fine Arts  
Courses taught: Beginning Throwing  
Handbuilding  
Advanced Ceramics

**1980-1983** DePauw University, Greencastle, Indiana  
Instructor, part-time, Art Department  
Courses taught: Beginning and Advanced Ceramics, 1980  
Visual Communications Studio, 1981-1983  
(included Drawing, Color, Design, Sculpture)

**1979** Indianapolis Art League, Indianapolis, Indiana  
Instructor  
Course taught: Ceramics

**PROFESSIONAL EXPERIENCE**

**1972-1984** Wild Rose Pottery, Bainbridge, Indiana  
Self-employed. Built and operated studio pottery. Produced stoneware, porcelain, and salt-glazed work.

**1970-1973** Richard Peeler, Reelsville, Indiana  
Worked summers building kilns, making pottery, and doing woodworking.

## EXHIBITIONS

- 2011** **Woodfired Ceramics: A Contemporary Approach**, University of Notre Dame, Notre Dame, Indiana, curated  
**Hot Clay**, Parks Exhibition Center, Idyllwild Arts, Idyllwild, California, curated  
**The Cup: Intimate Expressions**, Charlie Cummings Clay Gallery, Gainesville, Florida, curated  
**Generations: A Clay Family Show**, Sugar River Gallery, Verona Wisconsin, curated  
**Doceo Argilla - ceramic educators**, Gallery 212, Sonoma, California, curated  
**Vertical: an exhibition of platters**, Sagebrush Community Art Center Gallery, Sheridan, Wyoming
- 2010** **Gearware and Other Industrial Diversions**, one-person exhibition, Plinth Gallery, Denver, Colorado  
**Material Matters**, California Center for the Arts Museum, Escondido, California, curated  
**The Vase and Beyond: The Sidney Swidler Collection of Ceramics**, Crocker Museum, Sacramento, California  
 exhibition of 800 ceramic vessels by 300 international artists  
**National Juried Cup Exhibition**, LUX Center for the Arts, Lincoln, NE, juried  
**KilnOpening.EDU**, American Museum of Ceramic Art, Pomona, California, invitational  
**Form and Function: Ceramic Artists of California**, Westmont College Art Gallery, Santa Barbara, California,  
 curated  
**Table of Elements 2010**, Manchester Craftsmen's Guild, Pittsburgh, Pennsylvania, invitational  
**Small Favors V**, The Clay Studio, Philadelphia, Pennsylvania, curated
- 2009** **Teapots: Object to Subject**, Cannon Art Gallery, Carlsbad, California, curated  
**Allied Craftsmen of San Diego**, Mission Valley Branch Library, San Diego, California  
**Down to Earth: the Philip Sartore Collection of Ceramics**, Richmond Art Museum, Richmond, Indiana  
**Couplets**, Baltimore Clayworks, Baltimore, Maryland, curated exhibition  
**Potters as Sculptors:Sculptors as Potters**, (during NCECA) Mesa Community College, Phoenix, Arizona,  
 curated  
**SDSU Alumni and Grad Exhibition**, Phoenix Hyatt ballroom (during NCECA), Phoenix, Arizona  
**Functional & Sculptural Teapot Exhibiton**, JRB Gallery, Oklahoma City, Oklahoma, curated  
**Small Favors IV**, The Clay Studio, Philadelphia, Pennsylvania, curated exhibition
- 2008** **Transformations: 6x6**, Clay Art Center, Port Chester, New York, invitational exhibition  
**Dust to Decadence**, Boehm Gallery, Palomar College, San Marcos, California, curated exhibition  
**Global Positioning**, Jingdezhen Ceramic Institute, Jingdezhen, China  
**Master Artist Exhibition**, Armory Art Center, West Palm Beach, Florida, curated  
**La Mesa**, Westin Convention Center (during NCECA) Pittsburgh, Pennsylvania, curated by Santa Fe Clay  
 Gallery  
**Muchachos**, Standard Ceramic Supply (during NCECA), Pittsburgh, Pennsylvania, curated  
**Strictly Functional Pottery National**, Market House Craft Center, East Petersburg, Pennsylvania, juried  
**Contemporary Craft**, JRB Gallery, Oklahoma City, Oklahoma, curated  
**Infusion: 10x10**, Craft Alliance Gallery, St. Louis, Missouri, juried  
**Cups**, Red Star Studios Ceramic Center, Kansas City, Kansas, curated  
**Hot Clay**, Idylwild School of the Arts, Idylwild, California  
**Ahead of the Need**, Red Lodge Clay Center, Red Lodge, Montana, invitational
- 2007** **Clay & the Transferred Image**, concurrent with NCECA Conference-Louisville, Indiana University Southeast,  
 New Albany, Indiana  
**Hot Clay**, Idylwild School of the Arts, Idylwild, California  
**Cup Exhibition**, Clay Art Center, Port Chester, New York  
**A Sense of Taste**, Eclipse Chocolates Gallery, San Diego, California
- 2006** **Style & Function: National Ceramics Invitational**, Blue Spiral 1 Gallery, Asheville, North Carolina  
**Out of the Fire: Twenty Years of Anagama Firing at EKU**, Living Arts & Science Center, Lexington,  
 Kentucky  
**Three Potters**, Charlie Cummings Clay Gallery, Ft. Wayne, Indiana  
**Surface Matters**, curated, Emporia State University Gallery, Emporia Kansas  
**The Art of The Teapot**, curated, Kalamazoo Institute of Arts, Kalamazoo, Michigan  
**Context: The Written Word**, The Clay Studio, Philadelphia, Pennsylvania  
**Cups from the Collection of Ron Isaacs**, curated, Berea College Doris Ullman Galleries, Berea, Kentucky  
**CLAY + FIRE + MOBILITY + EDUCATION**, Anadolu University, Eshkeshir, Turkey

- 2005** **Cups, Cups, Cups**, curated, Santa Fe Clay Gallery, Santa Fe, New Mexico  
**Teapot Invitational**, curated, Charlie Cummings Clay Studio, Fort Wayne, Indiana  
**Clay Cup 9**, juried, Southern Illinois University-Carbondale, Carbondale, Illinois  
**For the Table**, curated by Santa Fe Clay at NCECA, Baltimore, Maryland  
**Clay and Print I**, curated exhibition by Paul Wandless, Charlie Cummings Clay Studio, Fort Wayne, Indiana  
**The Devil Is in the Details: Richard Burkett & Nan Coffin**, Prima Gallery, Bloomington, Indiana
- 2004** **34th Annual Ceramics Exhibition**, curated, Crossman Gallery, University of Wisconsin-Whitewater  
**Hoosier Expatriates**, Indianapolis Art Center, Indianapolis, Indiana  
**For the Table**, Santa Fe Clay, Santa Fe, New Mexico  
**Indiana University Alumni Exhibition**, Indiana University, Bloomington and Indianapolis, Indiana
- 2003** **Pressure Vessels**, Debra Owen Gallery, San Diego, California – one person exhibition  
**21st Century Ceramics**, Columbus College of Art & Design, Columbus, OH – curated international exhibition  
**Pots in the Kitchen**, Rufford Craft Centre, Newark, Nottinghamshire, England  
**Hundreds of Cups**, Santa Fe Clay Gallery, Santa Fe, New Mexico  
**Generations: Impending Lineage**, Arts and Industry Building, San Diego, California – curated  
**27@999**, Publication artGallery, San Diego, California – curated  
**SDSU Ceramics: Faculty and MFA Alumni Exhibition**, Town & Country Hotel, San Diego, California  
**Tea for Two: Teapots and Cups**, Pannikin, San Diego, California  
**Ceramics from San Diego Collections**, Mission Valley Public Library Gallery, San Diego, California  
**San Diego Potters and Their Mentors**, Ceramic Artists of San Diego – invitational
- 2002** **Cup: The Intimate Object**, Charlie Cummings Clay Studio, Fort Wayne, Indiana; juried by Dick Lehman
- 2001** **Two Person Exhibiton**, The Kingman Foundation, Quito, Ecuador  
Two Person Exhibition, The Gallery, Bloomington, Indiana  
Clay/Wood/Fire/Salt, Ohio Craft Museum, Columbus, Ohio  
**Viewpoint: Ceramics 2001**, Grossmont College, San Diego, California
- 2000** **Functional Ceramics 2000**, invited artist, Wayne Center for the Arts, Wooster, Ohio  
**25th Anniversary Cup Show**, Gallery 1021:Lill Street, Chicago, Illinois  
**Winterfest 2000**, invitational/curated, Baltimore Clayworks, Baltimore, Maryland  
**Clay/Wood/Fire/Salt**, Folk Art Center, Ashville, North Carolina  
**The Seductive Flame**, Good Monkeys Gallery, Eugene, Oregon  
**The Paoli Family Reunion Show**, invitational/curated–touring, Sugar River Gallery, Verona, Wisconsin; South Dakota State Art Museum, Brookings, South Dakota; and Dahlquist Clay Works, DeMoines, Iowa
- 1999** **NCECA International Juried Exhibition**, National Council for Education in the Ceramic Arts conference, Columbus, Ohio  
**The Clay Cup**, University of Illinois-Carbondale, Carbondale, Illinois  
**California Craft**, juried exhibition, Laguna Art Museum, Laguna Beach, California
- 1998** **Ceramics: Viewpoint '98**, Hyde Gallery, Grossmont College, San Diego, California  
**Pouring Vessels**, Gallery 1021:Lill Street, Chicago, Illinois  
**Tea for Two**, Grove Gallery, University of California- San Diego, La Jolla, California  
**Current Clay and Fiber Invitational**, Oceanside Museum of Art, Oceanside, California  
6th Annual Strictly Functional Pottery National, Market House Craft Center, Ephrata, Pennsylvania  
28th Annual Ceramics Invitational Exhibition, University of Wisconsin-Whitewater, Whitewater, Wisconsin  
Paoli Clay Family Reunion Show, curated traveling exhibition, Percival Galleries, Des Moines, Iowa
- 1997** **Companions of the Cupboard: Interpretations of the Cup**, Gallery 1021:Lill Street, Chicago, Illinois  
**Clay & Metals Invitational**, Eastern Kentucky University, Richmond, Kentucky  
**Richard Burkett & Joe Molinaro**, ArtsPlace Gallery, Lexington, Kentucky  
**The Evocative Object: New Work in Clay**, Diablo Valley College, Pleasant Hill, California  
**Smashing Clay**, curated group exhibition, Bucheon Gallery, San Francisco, California  
**Clay/Wood/Fire/Salt**, Contemporary Artifacts Gallery, Berea, Kentucky  
**The Paoli Clay Family Reunion Show**, national invitational, Sugar River Gallery, Verona, Wisconsin

- 1996** **A Survey of Contemporary Ceramics**, Tustin Renaissance Gallery, curated by Dr. Igal Silber, Tustin, California  
**Clay/Wood/Fire/Salt**, Contemporary Artifacts Gallery, Berea, Kentucky  
**Rendezvous!**, Museum of Nebraska Art, curated, Kearney, Nebraska
- 1995** **Teapots**, Cone Ten Gallery, invitational, New Orleans, Louisiana  
**A Celebration of Tea**, Images Friedman Gallery, curated, Louisville, Kentucky  
**Clay on the Wall**, Salt Lake Art Center, curated, Salt Lake City, Utah  
**The Bindley Collection**, Sugar River Gallery, curated, Verona, Wisconsin
- 1994** **Ninth Annual San Angelo National Ceramic Competition**, San Angelo Museum of Fine Arts, San Angelo, Texas  
**The Paoli Clay Family Show**, Sugar River Gallery, Verona, Wisconsin and NCECA conference at Minneapolis, Minnesota  
**1994 California Clay Competition**, The Artery, Davis California  
**Clay Intersection**, Intersection 33°/117° Gallery, San Diego, California  
**Born of Fire**, Signature Gallery, San Diego, California
- 1993** Fletcher Challenge Ceramics Award, Auckland Institute and Museum, Auckland, New Zealand  
 Eighth Annual San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, Texas  
**Teapots/Teacups**, The Farrell Collection, Washington, D.C.  
**First Annual Strictly Functional Pottery National**, Market House Craft Center, Lancaster, Pennsylvania  
**Southern California Ceramic Educators**, Mesa College, San Diego, California  
**Fireworks**, University of Indianapolis, Indianapolis, Indiana  
**Current Clay**, Studio 21 gallery, San Diego, California  
**Beyond Function – Ceramics of the Allied Craftsmen**, Brushworks Gallery, San Diego, California  
**International Invitational Traveling Ashtray Exhibition**, NCECA Conference, San Diego, California  
**Fire Works**, Signature Gallery, San Diego, California  
**Allied Craftsmen Group Show**, Bravo Gallery, San Diego, California
- 1992** **Viewpoint: Ceramics 1992**, two person show, Grossmont College, San Diego, California  
**Allied Craftsmen**, Gallery at the Grove, San Diego, California
- 1991** **The Wichita National 1991**, Wichita Center for the Arts, Wichita, Kansas  
**Works in Clay VII**, Wichita Falls Museum and Art Center, Wichita Falls, Texas  
**Just Fired: New Ceramic Work**, Tempe Arts Center, Tempe, Arizona (in conjunction with the NCECA national conference)  
**5th Annual Great Lakes Show**, Lill St. Gallery, Chicago, Illinois  
**New Visions: Forms with Function**, Northfield Gallery, Northfield, Illinois  
**Common Ground: Diverse Expressions in Clay**, Sawtooth Center for Visual Art, Winston-Salem, North Carolina  
**Aesthetics '91**, McPherson College, McPherson, Kansas  
**California Clay Competition**, The Artery, Davis, California  
**The Bindley Collection**, University of Wisconsin-Whitewater, Whitewater, Wisconsin  
**Water/Life Exhibition**, Luckenbach Mill Gallery, Bethlehem, Pennsylvania  
**Diverse Directions - Allied Craftsmen Annual Show**, Faith Nightengale Gallery, San Diego, California
- 1990** **The Eternal Vessel**, Northfield Gallery, Northfield, Illinois  
 Solo Exhibition, Alliance Gallery, Indianapolis Museum of Art, Indianapolis, Indiana  
 Fifth Annual Monarch Tile National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, Texas  
 Ceramics Now/1990, Downey Museum of Art, Downey, California  
**The Clay Cup**, Southern Illinois University, Carbondale, Illinois  
**Hard Copy**, The Grove Gallery, University of California - San Diego, La Jolla, California
- 1989** **Solo Exhibition**, Madison Art Center, Madison Wisconsin  
**Two Person Show**, Lill Street Gallery, Chicago, Illinois  
**21 Years of Collecting**, Madison Art Center, Madison, Wisconsin  
**Fourth Annual Monarch Tile National Ceramic Competition**, San Angelo Museum of Fine Arts, San Angelo, Texas

- 1988** **1988 NCECA Juried Members Show**, Laura Russo Gallery, Portland, Oregon, national traveling exhibition  
**Chicago Vicinity Clay VII**, Chicago Center for Ceramic Art, Chicago, Illinois, traveling exhibition  
**Chicago Fire 2**, North Pier, Chicago, Illinois  
**Great Lakes Show**, Lill Street Gallery, Chicago Illinois  
**Four Clay Forerunners - Karl Borgeson, Charlie Olson, Richard Burkett, & Bill Kremer**, Walker's Point Center for the Arts, Milwaukee, Wisconsin  
**Dynamic Dimensions - Crafts in the New Age**, Milwaukee Art Museum, Milwaukee, Wisconsin  
**Contemporary American Graphics**, Gallery 10, Rockford, Illinois  
**Alternatives '88**, Ohio University School of Art, Athens, Ohio, national traveling exhibition  
**Nature Photography: A Collection of Photographs by Wisconsin Artists**, Signature Gallery, Stoughton, Wisconsin  
**Clay Today: Three Ceramic Sculptors**, Main Gallery, University of Wisconsin Memorial Union, Madison, Wisconsin
- 1987** **Chicago Vicinity Clay VI**, Lill Street Gallery, Chicago Illinois  
**Wisconsin Artists Biennial - 1987**, University of Wisconsin-Milwaukee Art Museum, Milwaukee, Wisconsin, traveling exhibition  
**Wisconsin Triennial**, Madison Art Center, Madison, Wisconsin  
**Wisconsin '87**, Edna Carlsten Gallery, University of Wisconsin - Stevens Point, Stevens Point, Wisconsin  
**Ceramic Workshop Exhibition**, New Harmony Gallery of Contemporary Art, New Harmony, Indiana  
**New and Irregular Faculty Show**, University of Wisconsin, Madison, Wisconsin  
**Alternatives '87**, Ohio University School of Art, Athens, Ohio, national traveling exhibition  
**Group Show**, Grace Chosy Gallery, Madison, Wisconsin
- 1986** **New Developments: Contemporary American Photography**, Louis K. Meisel Gallery, New York, New York  
**M.F.A. Exhibition**, Indiana University, Bloomington, Indiana  
**42nd Annual Wabash Valley Exhibition**, Sheldon Swope Gallery, Terre Haute, Indiana
- 1985** **70th Indiana Artists Show**, Indianapolis Museum of Art, Indianapolis, Indiana (Award)  
**Teapots - National Invitational**, Contemporary Crafts Gallery, Louisville, Kentucky  
**Hands of Man Regional Crafts Invitational**, Churchman-Fehsenfeld Gallery, Indianapolis, Indiana  
**Clay Exchange**, Ohio State University, Columbus, Ohio  
**Holiday Art Show**, School of Fine Arts, Indiana University, Bloomington, Indiana (President's Award)
- 1984** **Tea-Bowl - National Invitational**, Craft Alliance, St. Louis, Missouri  
**Mid-States Craft Exhibition**, Evansville Museum of Arts and Science, Evansville, Indiana  
**Two-person Exhibition**, The Gallery, Bloomington, Indiana  
**Art League Regional**, Churchman-Fehsenfeld Gallery, Indianapolis, Indiana (Award)  
**Teapots and Teapots and... Invitational**, Contemporary Crafts Gallery, Louisville, Kentucky  
**Holiday Art Show**, School of Fine Arts, Indiana University, Bloomington, Indiana (Vice President's Award)  
**Indiana Postcard Series IV**, Indiana Arts Insight, Indianapolis, Indiana (Three Awards)  
**Potter's Guild of Indiana Show**, Lafayette Art Museum, Lafayette, Indiana
- 1983** **Solo Exhibition**, Lawrence University, Appleton, Wisconsin  
**Functional Ceramics Retrospective - National Invitational**, College of Wooster, Ohio  
**Hands of Man Regional Craft Invitational**, Churchman-Fehsenfeld Gallery, Indianapolis, Indiana  
**Faculty Show**, DePauw University, Greencastle, Indiana  
**Holiday Arts Show**, School of Fine Arts, Indiana University, Bloomington, Indiana (Dean's Award)  
**Potter's Guild of Indiana Show**, Indiana University S.E., New Albany, Indiana

- 1982 **Two-person Show**, Commons Gallery, Columbus, Indiana  
**Two-person Show**, The Gallery, Bloomington, Indiana  
**Raku Invitational**, Goshen College, Goshen, Indiana  
**Faculty Show**, DePauw University, Greencastle, Indiana
- 1981 **Solo Exhibition**, Lockerbie Gallery, Indianapolis, Indiana  
**68th Indiana Artists Show**, Indianapolis Museum of Art, Indianapolis, Indiana  
**National Cone Box Show**, Purdue University, Lafayette, Indiana  
**Group Raku Exhibition**, Wabash College, Crawfordsville, Indiana  
**Hands of Man Regional Craft Invitational**, Churchman-Fehsenfeld Gallery, Indianapolis, Indiana  
**Making It in Crafts**, Lafayette Art Center, Lafayette, Indiana (Traveling Exhibition)  
**Faculty Show**, DePauw University, Greencastle, Indiana
- 1980 **Two-person Show**, Lawrence University, Appleton, Wisconsin  
**Two-person Show**, The Gallery, Bloomington, Indiana  
**Indiana Ceramic Exhibition**, DePauw University, Greencastle, Indiana (Award)
- 1979 **Functional Ceramics - National Invitational**, College of Wooster, Ohio  
**Two-person Show**, Indianapolis Museum of Art, Alliance Gallery, Indianapolis, Indiana  
**Two-person Show**, New Harmony Gallery of Contemporary Art, New Harmony, Indiana  
**Hands of Man Regional Crafts Invitational**, Churchman-Fehsenfeld Gallery, Indianapolis, Indiana  
**Beaux Arts Designer/Craftsman**, Columbus Museum of Art, Columbus, Ohio  
**Indiana Ceramic Exhibition**, DePauw University, Greencastle, Indiana (Award)  
**Kiln Gods**, Appalachiana, Bethesda, Maryland
- 1978 **Solo Exhibition**, Indianapolis Art League, Indianapolis, Indiana  
**100 Teapots - National Invitational**, Theil College, Greenville, Pennsylvania  
**Clay - Designer/Craftsman Guild Invitational**, Fort Wayne Public Library, Fort Wayne, Indiana  
**Tableware - Ceramics Invitational**, McLean Art Center, Bloomington, Illinois  
**Clayfest**, Indiana Central University, Indianapolis, Indiana  
**Indiana Crafts**, Indianapolis Museum of Art, Indianapolis, Indiana
- 1978 **Ceramics Invitational**, Indiana Central University, Indianapolis, Indiana  
**Indiana Ceramic Exhibition**, DePauw University, Greencastle, Indiana  
**Potter's Guild of Indiana**, Lafayette Art Center, Lafayette, Indiana
- 1977 **National Cone Box Traveling Show**, University of Kansas, Lawrence, Kansas  
**Functional and Decorative Ceramics**, DePauw University, Greencastle, Indiana  
**Indiana Ceramic Exhibition**, University of Evansville, Evansville, Indiana
- 1976 **Functional Ceramics - National Invitational**, College of Wooster, Wooster, Ohio  
**Two-person Show**, The Gallery, Bloomington, Indiana  
**Bicentennial Craft Invitational**, Indiana University Art Museum, Bloomington, Indiana  
**Indiana Ceramic Exhibition**, DePauw University, Greencastle, Indiana  
**The Artery Bicentennial**, Indianapolis Museum of Art, Indianapolis, Indiana (Traveling Exhibition)
- 1975 **Two-person Show**, Commons Gallery, Columbus, Indiana  
**Objects & Crafts**, Indianapolis Museum of Art, Indianapolis, Indiana  
**Beaux Arts Designer/Craftsman**, Columbus Gallery of Art, Columbus, Ohio
- 1974 **Indiana Stoneware**, Indianapolis Museum of Art, Indianapolis, Indiana  
**Bardstown Invitational**, Bardstown, Kentucky (Award)  
**Indiana Ceramic Show**, University of Evansville, Evansville, Indiana (Award)  
**Mid-States Craft Exhibition**, Evansville Museum of Arts and Science, Evansville, Indiana  
**The Artery**, Indianapolis Museum of Art, Indianapolis, Indiana (Traveling Exhibition)
- 1973 **Indiana Ceramic Show**, University of Evansville, Evansville, Indiana (Award)  
**Indiana Ceramic Exhibition**, DePauw University, Greencastle, Indiana

**AWARDS**

1994 NCECA Emerging Artist (award at NCECA national conference 1994 – New Orleans)

**GRANTS**

SDSU Arts Council Faculty Grant, to assist building six pieces, 2011

International Travel Grant - SDSU, to take ceramics graduate students to Ecuador, 2009

School of Art, Design & Art History Faculty Development grant (for research and professional growth), SDSU 2006, 2007

International Travel Grant - SDSU, to develop exchanges in England and Wales, 2005

School of Art, Design & Art History Faculty Development grant (for research and professional growth), SDSU 2005

Adams Mini-Grant (for student foreign travel and study in Ecuador), San Diego State University, 2001

Research, Creativity & Scholarship Award, San Diego State University, 2000-2001

Adams Mini-Grant (for student foreign travel to study in Scotland), SDSU, 1999

Research, Creativity & Scholarship Award, San Diego State University, 1999-2000

Research, Creativity & Scholarship Award, San Diego State University, 1998-99

Research, Creativity & Scholarship Award, San Diego State University, 1995-96

Research, Creativity, & Scholarship Award, San Diego State University, 1993-94

Courseware Development Grant, Apple Computer, 1990, for ceramics software development

Wisconsin Arts Board Project Grant, 1989, declined - no longer a Wisconsin resident

Apple Computer ROTA Project Grant, 1988-1989, for development of glaze calculation software and tutorial utilizing the Macintosh computer

Wisconsin Arts Board Project Grant, 1988, for a project at the Madison Art Center

Dane County Cultural Affairs Commission Project Grant, 1988, for a project at the Madison Art Center

Artist-in-Residence Grant, New Harmony Gallery of Contemporary Art, New Harmony, Indiana, 1982

**EXHIBITIONS CURATED & JURIED**

2008 **Viewpoint: Ceramics 2008**, juror, Hyde Art Gallery, Grossmont College, El Cajon, California

**K-12 Ceramic Exhibition**, juror, NCECA conference, Pittsburgh, Pennsylvania

2004 **Hoosier Expatriates: from Indiana to the World**, Indianapolis Art Center, co-curated with Joe Molinaro, Nan Coffin and Bill Griffith

2003 **Re-Inventing Pleasure: Ornamentation in Contemporary Ceramic Art**, co-curator with Joanne Hayakawa and Tina Yapelli, SDSU University Gallery, San Diego, California

**Ecuadorian Pottery Traditions**, co-curator with Grace Johnson and Joe Molinaro, Museum of Man, San Diego, California, traveled to the Phoebe Hearst Museum of Anthropology, University of California-Berkeley

**RESEARCH POSITIONS**

2007 **Photographer/Videographer**, research expedition to document Andoa potters in the Amazon basin of Ecuador working with co-collaborator Prof. Joe Molinaro of Eastern Kentucky University under a grant from Eastern Kentucky University and an SDSU Director's Discretionary Faculty Development grant.

2006 **Photographer/Videographer**, research expedition to document Andoa potters in the Amazon basin of Ecuador and to film a documentary on noted Kichwa potter Estela Dagua. Worked with primary researcher Prof. Joe Molinaro through a grant from Eastern Kentucky University and an SDSU Director's Discretionary Faculty Development grant from the School of Art, Design & Art History

2005 **Photographer/Videographer**, research expedition to document Shiwiar and Zapara potters in the Amazon basin of Ecuador. Worked with primary researcher Prof. Joe Molinaro through a grant from Eastern Kentucky University

2001 **Photographer/Technical consultant**, research expedition to document Quichua potters in Ecuadorian Amazon basin. Worked with primary researcher Prof. Joe Molinaro of Eastern Kentucky University.

2000 **Photographer/Technical consultant**, research expedition to document potters in Jatumpamba, Ecuador. Worked with primary researcher Prof. Joe Molinaro of Eastern Kentucky University.

1994 **Photographer/Technical consultant**, research expedition to document Quichua potters in Jatun Molino in the Amazon basin of Ecuador. Worked with primary researcher Prof. Joe Molinaro of Eastern Kentucky University.

**WORKSHOPS, LECTURES, and RESIDENCIES**

- 2011 *Soda and Salt Firing*, Hot Clay workshop and lecture, Idyllwild Arts, Idyllwild, California (with Joe Molinaro)
- 2010 Panelist, Symposium on the Future of Ceramic Education, American Museum of Ceramic Art, Pomona, CA  
Co-lecture, Kookmin University, Seoul, Korea on the topic of the ceramics of the Ecuadorian Amazon Basin  
Invited guest, Onggi Expo, Ulsan, Korea celebrating traditional Onggi-style pottery
- 2008 Pouring Vessels, workshop, one week, Hot Clay, Idyllwild School of the Arts, Idyllwild, California
- 2007 Glaze & Surface workshop, one week, Arrowmont School of Crafts, Gatlinburg, Tennessee  
Artist Lecture & Ecuador lecture, Idyllwild School of the Arts, Idyllwild, California
- 2006 Form, Surface & Glaze workshop, two weeks, Penland School of Crafts, co-taught with Pete Pinnell  
Demystifying Digital presentation, NCECA conference, Portland, OR
- 2005 Demystifying Glazes workshop, Clay Art Center, Port Chester, New York  
Artist Lecture and Workshop, Grossmont College, San Diego, California  
Artist Lecture and Workshop, University of Wales Institute-Cardiff, School of Art, Cardiff, Wales  
Artist Lecture, National College of Art & Design, Dublin, Ireland  
Artist Lecture, Anadolu University, Eskeshihir, Turkey
- 2004 Glaze & Surface -two week orkshop, Penland School of Crafts, co-taught with Lana Wilson  
Workshop (pre-NCECA), Indianapolis Art Center, Indianapolis, Indiana
- 2003 Ecuadorian Ceramics Lecture, Phoebe Hearst Museum of Anthropology, University of California, Berkeley, CA  
NCECA Emerging Artists lecture, co-lecturer at SOFA (Sculpture Objects & Fine Art exhibition), Chicago, IL
- 2002 Artist Lecture and Workshop, Southern Utah University, Cedar City, Utah  
Ecuadorian Ceramics Lecture, Museum of Man, San Diego, California
- 2001 Artist Lecture and Workshop, Indiana University, Bloomington, Indiana
- 2000 Workshop, Functional Ceramics 2000, Wooster, Ohio
- 1998 Lecture, Keramik '98 conference, Konstfack, Stockholm, Sweden
- 1997 Artist Lecture, University of Kentucky, Lexington, Kentucky  
Artist Lecture, Berea College, Berea, Kentucky  
Artist Lecture and workshop, Eastern Kentucky University, Richmond, Kentucky  
Artist-in-residence, October-November, Eastern Kentucky University, Richmond, Kentucky
- 1996 Networks and Ceramics international conference, keynote speaker, UIAH, Helsinki, Finland  
Computers and the Arts symposium, presenter, Sawtooth Center for the Arts, Winston Salem, N.C.  
Artist lecture, Shrewsbury School, Shrewsbury, England
- 1995 "Ceramics in a Virtual World" panel (chair) at NCECA national conference, Minneapolis, Minnesota  
"Ceramics of Jatumpamba and Molino in Ecuador," lecture, Museum of Man, San Diego, CA
- 1994 Kiln Workshop and Artist Lecture, Paul Rivet Foundation, Cuenca, Ecuador (with Joe Molinaro)  
Emerging Artist slide lecture - NCECA national conference, New Orleans, Louisiana  
Discussion Group co-Leader, NCECA national conference, New Orleans, Louisiana  
Slide Lecture and critiques, Herron School of Art, IUPUI, Indianapolis, Indiana  
Workshop and slide lecture, University of Evansville, Evansville, Indiana  
Workshop and slide lecture, Eastern Kentucky University  
Workshop and slide lecture, University of Louisville  
Co-presenter "Computers and Ceramics," American Ceramic Society national conference, Indianapolis, Indiana
- 1993 Discussion Group co-Leader, NCECA national conference, San Diego, California  
Computer glaze workshop and slide lecture, Phoenix, Arizona
- 1992 Panel "Glaze Doctors" with computer demonstration, NCECA (National Council for Education in the Ceramic Arts), Philadelphia, Pennsylvania  
Slide Presentation, Allied Craftsmen, San Diego, California
- 1991 Workshop and slide lecture, Grossmont College, San Diego, California  
Computer Presentation, Ceramic Artists of San Diego, San Diego, California
- 1990 Computer Glaze Software Presentation, NCECA, Cincinnati, Ohio
- 1989 Lecture and Workshop, East Carolina University, Raleigh-Durham, North Carolina  
Speaker, Computer Art Workshop, Madison Art Center
- 1988 Lecture and Workshop, University of Wisconsin-Whitewater, Whitewater, Wisconsin  
Visiting Artist, University of Notre Dame, South Bend, Indiana  
Computer Art Workshop, Indiana University, Bloomington, Indiana  
Speaker, Computer Animation Workshop, Madison Art Center  
Speaker and Juror, Wisconsin Regional Art Program State Conference  
Workshop, Indiana Potters Guild, Battleground, Indiana
- 1987 Speaker, Artist Lecture Series, Madison Art League, Madison, Wisconsin



**WORKSHOPS, continued**

- 1982 Workshop, AMACO/Brickyard Pottery, Indianapolis, Indiana  
 1981 Workshop, Lafayette Art Center, Lafayette, Indiana  
 1980 Workshop, Indiana Central University, Indianapolis, Indiana  
 1978 Workshop, DePauw University, Greencastle, Indiana  
 1976 Workshop, Purdue University, Lafayette, Indiana  
 1975 Speaker, Midwest Ceramic Symposium, Purdue University, Lafayette, Indiana  
 1974 Workshop, University of Evansville, Evansville, Indiana

**SOFTWARE AUTHORED**

- HyperGlaze* educational glaze calculation software for artists – often reviewed as the one of the best glaze software programs available, and the easiest to use: hyperglaze.com  
*CeramicsWeb* the first website offering educational resources for ceramics and glaze database: ceramicsweb.org  
*Ecuador Pottery* website with information on the indigenous pottery of Ecuador (in progress): ecuadorpottery.com

**BIBLIOGRAPHY**

- The Vase and Beyond: The Sidney Swidler Collection of the Contemporary Vessel*, Diana Daniels and Martha Drexler Lynn,  
 published by the Crocker Museum of Art, 2010, (work pictured on p. 153)  
*Porcelain Masters: major works by leading artists*, curated work for all 40 international porcelain artists included and wrote portions of the text, Lark Books, 2008  
*500 Pitchers* Suzanne Tourtillot, editor, Lark Books, 2006  
*Image Transfer on Clay* Paul Wandless, Lark Books, 2006  
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*Ash Glazes* by Phil Rogers, second edition, A&C Black, London, England, 2003  
*Jatumpamba: An Andean Pottery Village*, documentary video by Joe Molinaro, with still digital photos and technical advising by Richard Burkett  
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*Pottery Making Illustrated* Guest Editor of January/February 2003 issue, and author of these articles; “Organic Burnout Materials for Texture” and “Ed Thompson’s Slip Marbling”  
*Ceramics: A Potter’s Handbook, 6th edition*  
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 Co-author of this major revision of one of the most popular ceramics textbooks.  
*Pots in the Kitchen* by Josie Walter, Crowood Press, 2002  
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*Pottery Making Illustrated* “Industrial Worker’s Cups: The Intersection of Industry, Hard Times, and Clay” by Richard Burkett, April, 2000 cover and feature article  
*The Extruder Book* by Darryl Baird, American Ceramic Society  
*Extruded Ceramics* by Diana Pancioli, Lark Books  
*Ceramics: Art & Perception* “Cups of Utility and Concept” by Joe Molinaro, 1999, issue 34, pp. 82-85  
*Ceramics: Art & Perception* “The Evocative Object” by Mark Messenger, 1998, issue 31, pp. 86-90  
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*Pottery in Australia* “Cyber Clay: Glaze Calculation Software” by Leonard Smith, issue 35/2 Winter 1996, pp. 72-73  
*Ceramic Industry* September 1996, “Touting the Good Graces of Glaze Calculation Software” by Rick Malmgren pp. 31 - 34  
 “Jatun Molino: a Pottery Village in the Upper Amazon Basin” video by Prof. Joseph Molinaro, 1996  
 technical adviser: Richard Burkett  
*Keramik Magazine* “Keramik Goes Online”, article on the Virtual Ceramics Exhibition and others, May/June 1996, p.18-20

- Ceramics Monthly "The Latest on Glaze Calculation Software" by Rick Malmgren, October 1995, pp. 50-53  
 "Hornos Artesanales" by Joseph Molinaro and Richard Burkett, published by the Paul Rivet Foundation, Cuenca, Ecuador 1995
- Claytime Companion* "The Best in Glaze Calculation Software" by Rick Malmgren, September 1995, pp.1-2  
 SchoolArts "Ceramics... and Computers?" by Kenneth O'Connell, November 1994, p. 37  
*Ceramics: Art and Perception* "The Macintosh – A potter's tool" by John Neely, 1994 #16, pp. 60-65  
*Electric Kiln Ceramics* by Richard Zakin, Chilton Books, 1993  
 Studio Potter "San Diego Sixteen" December, 1992, p.76  
*Studio Potter* "Ceramics and Computers" by Richard Burkett, June, 1992, pp. 81-81  
*Ceramics Monthly* "Glaze Calculation Software" by Rick Malmgren, January, 1992, pp. 29-33  
*Sculpting Clay* by Leon I. Nigrosh, Davis Books, 1991, p. 6, p.14  
*Ceramics Monthly* "Water/Life Show," September, 1991, p. 24  
*Ceramics Monthly* "After Full-time Production" by Richard Burkett, December, 1990, pp. 34-36  
*NCECA Journal* "The Computer as a Creative Tool" by T. Lonier, volume 11 1990-91, pp. 82-83  
 Artweek "Playing with Fractured Images" January 25, 1990, p. 11  
*Ceramics Monthly* "Monarch National - a Ceramics Monthly Portfolio" November, 1989, p.40  
*Ceramics Monthly* "Richard Burkett," October, 1989, pp. 68-69  
*The Capital Times* "Artist focuses on family friction through sculpture" January 26, 1989, p. 40, Madison, Wisconsin
- Rochester Sunday Democrat and Chronicle* "Ceramicists bringing clay out of tradition's shadow," October 16, 1988, p. 3D, Rochester, NY
- American Craft* Gallery, October/November, 1988, p. 74  
*Contour Notes* Juror's Statement, by Richard Burkett, Fall, 1988, p. 25, Madison, Wisconsin  
*Milwaukee Sentinel* "Clay's Art Transcends Function," July 22, 1988  
*Ceramics Monthly* "Wisconsin Invitational," February, 1988, p. 51  
*Lehner's Encyclopedia of U. S. Marks on Pottery, Porcelain, & Clay*, Lois Lehner, Collector Books, 1988  
 Chicago Tribune "Gallery Scene," by David McCracken, August 7, 1987, Section 7, p. 56 (interview and review)
- Indianapolis Star* "Whirlwind of Artistry Hits Museum Galleries," June 30, 1985, p. 10 G  
*Indiana Arts Insight* "Indiana Artists Show Excels," June 1985, cover, p. 8  
 Ceramics Monthly "Potters' Portraits," October 1983, pp. 40-41  
 "Functional Ceramics 1979," September 1979, pp. 70-72  
 "Indiana Ceramics," December 1978, p. 77  
 "1977 National Cone Box Show," October 1977, pp. 46-47  
 "Functional Ceramics 1976," November 1976, pp. 24-25  
 "Ceramactivities," October 1976, p. 59
- Indiana Stoneware* Indianapolis Museum of Art, 1974, pp. 40-41

## WORK IN COLLECTIONS

- Crocker Art Museum, Sacramento, California  
 Philip Sartore Collection, Richmond, Indiana (exhibited at the Richmond Art Museum)  
 The Putnam County Museum, Greencastle, Indiana  
 Madison Art Center, Madison, Wisconsin  
 Indianapolis Museum of Art, Indianapolis, Indiana  
 University of Evansville, Evansville, Indiana  
 Indiana University, Bloomington, Indiana  
 The Bindley Collection, Madison, Wisconsin  
 Key Corporation, Oregon

## PROFESSIONAL ORGANIZATIONS

- American Crafts Council  
 National Council on Education for the Ceramic Arts (NCECA)  
 Allied Craftsmen, San Diego

**PROFESSIONAL ACTIVITIES**

Advisory Group - Onggi Expo Ulsan conference 2010, Ulsan, Korea. Invited to attend the conference as an advisor to the conference organizing committee.

Curatorial Board Member 2009–present, AccessCeramics.org – one of the first online educational image libraries focused on ceramics, organized and run by Prof. Ted Vogel (ceramics) and the library staff at Lewis and Clark College in Portland, Oregon. This innovative project seeks to be the premier archive of images of contemporary ceramic art for use in education.

Director of Communications 2007-2009, National Council on Education for the Ceramic Arts (NCECA) board duties included overseeing both print publications and the complete redesign of the NCECA website. Helped to plan and organize NCECA's first international symposium: Shared Journeys: Chinese/American Ceramics Education at the Jingdezhen Ceramic Institute (JCI) along with the NCECA program director Joe Molinaro. I traveled to China twice in 2008, once for planning and once to work for NCECA at the symposium.

Artist-in-Residence, University of Wales Institute - Cardiff, April 2005

Ecuadorian Pottery Documentation Project, ongoing work with Prof. Joe Molinaro of Eastern Kentucky University to document the indigenous pottery and cultures of the Ecuadorian Amazon basin, working as photographer, videographer, and technical consultant.

National Conference Liaison for 2003 conference in San Diego of National Council on Education for the Ceramic Arts (NCECA), beginning in Fall 2000, officially appointed as Board member in March 2001.

Co-owner of ClayArt listserver, a e-mail ceramics discussion group, 1993-2000  
ClayArt is now run by the American Ceramics Society

Webmaster of the CeramicsWeb (formerly Ceramics Gopher), a ceramics information website the Internet 1993-

Allocations Panel (level I and II organizations), San Diego Commission for Arts and Culture, 1991

Advisory Committee - Percent for Art, Wisconsin Arts Board, 1989

Art Grants Advisory Panel, Dane County Cultural Affairs Commission, 1989

Juror, Art Fair on the Square, Madison Art Center, Madison, Wisconsin, 1988

College Art Association National Conference, 1989, 1987, 1986

NCECA National Conference 2009-1998, 1996-90, 1988-86, 1977, 1975, 1973, 1972

President, Potter's Guild of Indiana, 1976-1978

