

Favorites (Last Updated 6-29-11)

I haven't bothered to restrict myself to a top ten of anything, as I'm not exactly sure how ten became the magic number for such things. This also saves me a lot of needless deletions, and orderings that are ultimately unnecessary. After all, is anyone really going to read this?

Movies *(Listed alphabetically)*

Air Force One
Apollo 13
Austin Powers: International Man of Mystery
Avatar
Back to the Future (trilogy)
Batman Begins (and The Dark Knight)
Blast from the Past
Dodgeball
Dogma
Donnie Darko
Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb
Flight of the Dragons
Forrest Gump
The Fugitive (I don't think I've even seen U.S. Marshalls)
Galaxy Quest
The Godfather
The Golden Compass
The Goonies
The Green Mile
Hollywood Homicide
Inception
Independence Day
Indiana Jones (quartet)
Interview with the Vampire
King Kong (1933 version)
Liar Liar
The Lord of the Rings (the recent trilogy, not the bad animated version)
The Matrix (the first one, not the other two)
The Men Who Stare at Goats
Minority Report
Mission: Impossible (the first one but not the second two)
Monty Python and the Holy Grail
The Neverending Story
Planet of the Apes (1968)

The Prestige
The Princess Bride
The Producers (1968)
Serenity
The Shawshank Redemption
Shooter
Shrek (the first two movies, the third was just painful, but the fourth one was okay)
Signs
Silence of the Lambs
The Simpsons Movie
Sin City
The Sixth Sense
South Park: Bigger, Longer, & Uncut
Speed (the first one but not the second)
Star Wars (original trilogy, but not the first two prequels)
There's Something About Mary
Tropic Thunder
V for Vendetta
Watchmen
X-Men (All three movies)

Books *(listed alphabetically by Author's last name)*

Flatland by Edwin A. Abbott
The Hitchhiker's Guide to the Galaxy by Douglas Adams
The Restaurant at the End of the Universe by Douglas Adams
Watership Down by Richard Adams
On a Pale Horse by Piers Anthony
A Spell for Chameleon by Piers Anthony
Another Fine Myth/Myth Conceptions by Robert Asprin
The Gods Themselves by Isaac Asimov
Darwin's Radio by Greg Bear
Moving Mars by Greg Bear
Timescape by Gregory Benford
Fahrenheit 451 by Ray Bradbury
Magic Kingdom For Sale by Terry Brooks
The DaVinci Code by Dan Brown
A Clockwork Orange by Anthony Burgess
Ender's Game by Orson Scott Card
Andromeda Strain by Michael Crichton
Jurassic Park by Michael Crichton
2001: A Space Odyssey by Arthur C. Clarke
Rendezvous With Rama by Arthur C. Clarke
To Your Scattered Bodies Go by Phillip Jose Farmer

Surely You're Joking Mr. Feynmann by Richard Feynmann
Wizard's First Rule by Terry Goodkind
The Forever War by Joe Haldeman
Stranger in a Strange Land by Robert A. Heinlein
Time Enough for Love by Robert A. Heinlein
Flowers for Algernon by Daniel Keyes
The Green Mile by Stephen King
The Left Hand of Darkness by Ursula K. le Guin
The Boys From Brazil by Ira Levin
The Stepford Wives by Ira Levin
Mere Christianity by C. S. Lewis
The Call of the Wild by Jack London
Seeker by Jack McDevitt
Time Travelers Never Die by Jack McDevitt
The Speed of Dark by Elizabeth Moon
Ringworld by Larry Niven
His Majesty's Dragon by Naomi Novik
1984 by George Orwell
Animal Farm by George Orwell
Good Omens by Terry Pratchett and Neil Gaiman
Gateway by Frederik Pohl
The Godfather by Mario Puzo
Memnoch, the Devil by Anne Rice
The Fountainhead by Ayn Rand
Harry Potter and the Sorcerer's Stone by J. K. Rowling
Harry Potter and the Deathly Hallows by J.K. Rowling
Flashforward by Robert J. Sawyer
Mindscan by Robert J. Sawyer
Way Station by Clifford Simak
The Hobbit by J. R. R. Tolkien
The Lord of the Rings by J. R. R. Tolkien
Cat's Cradle by Kurt Vonnegut, Jr.
The Once and Future King by T. H. White

Television *(titles listed alphabetically)*

The Big Bang Theory
Buffy, The Vampire Slayer
Firefly
Frasier
Jeopardy!
King of the Hill
Lost
Mythbusters

The Simpsons
Stargate SG-1
Stargate Atlantis
South Park
Star Trek (The Original Series)
Star Trek: Deep Space Nine (starting with the third season)
Survivor

Note: I will likely not be updating Music Albums anymore. Basically, I don't buy CD's anymore, I just download lots of music.

Music Albums *(bands/artists listed alphabetically, albums by the same band listed by release date)*

America - Greatest Hits
Christina Aguilera – “Stripped”
The Beatles - Greatest Hits
Bon Jovi – “Crossroads”
The Calling – “Camino Palmero”
Kelly Clarkson – “Breakaway”
Counting Crows – “Films About Ghosts”
Creed - Greatest Hits
Jim Croce - Greatest Hits
Dido - Life For Rent
Evanescence – “Fallen”
Goo Goo Dolls – “A Boy Named Goo,” “Gutter Flower”
Green Day – “American Idiot”
Gordon Lightfoot – “Gord's Gold”
Journey - Greatest Hits
Lady Gaga – “The Fame”, “The Fame Monster”
Led Zeppelin - "Mothership"
The Lord of the Rings Motion Picture Trilogy Soundtrack
Maroon 5 – “Songs About Jane”
Matchbox Twenty - "Exile on Mainstream"
Edwin McCain – “Far From Over”, “Misguided Roses”
Don McLean – “Tapestry,” “American Pie,” Self-Titled
Scott Miller and the Commonwealth – “Thus Always to Tyrants”
Smash Mouth – “All-Star Smash Hits”
Nickleback – “The Long Road,” “All the Right Reasons”
Queen - Greatest Hits I

Seether – “Disclaimer II”

Shinedown – “Us and Them,” “Sound of Madness”

Simon & Garfunkel - Greatest Hits

Styx - Greatest Hits

3 Doors Down – “The Better Life,” “Away From the Sun,” “Seventeen Days”

Train – “My Private Nation,” “For Me Its You”

I'm sorry I haven't written to you for such a long time. (TAKEN) I'm sorry it _ long to write to you. not like him to be. Richard is normally very talkative, so I'm surprised he was so quite. (LIKE) I'm surprised that Richard didn't say very much because it is _ so quiet. help laughing. It's impossible for me not to laugh when he starts singing.Â We haven't seen each other for ten years. (LAST) The _ each other was ten years ago. not leave yet. I'd prefer to leave later if you don't mind. (YET) I'd rather _ if you don't mind. not to blame for.Â (EXACT) I'm not sure _ of the harbour is. had no choice where. We could not choose where we sat in the classroom. Ten minutes of discussing problems that a teenager is facing may be much more valuable than two hours of watching a movie together in silence. 7. Families work well when things are going well, but the real test of a family comes at times of stress. Perhaps Mum has been working too hard, or perhaps young Amy is taking exams at school. These are times when all families can find themselves fighting instead of helping each other. When a family is going through a crisis like this, it can often help to talk to someone outside the family. It could either be an expert, such as a family counsellor, or ...Â several years for scientists to realise that Fleming had found a way to save millions of lives. B4. B5. 11.Had you to/Did you have to do a lot of homework when you were at school? 12.She's allergic to dairy products so she mustn't/doesn't have to eat anything made from milk. II.Underline the correct word Ð, Ð', Ð; or D to fill the spaces. 1.It â€|â€|â€|â€| be weeks before the building is actually finished. A mustÐ' wouldÐ; ought toD could 2.You â€|â€|â€|â€| even have lost your job by then, who knows ? A shouldÐ' mayÐ; canD will 3.It â€|â€|â€|â€| be a good movie - the reviews were very good.Â 4.Terry has done so little work, he should/needn't have bothered to come to class today. 5.I didn't need to/couldn't get tickets after all - they were sold out. 6.We mustn't/don't have to hurry. We have plenty of time. 7.You must/should remember to write the report. The boss will be furious if you forget.