

Bibliography

This bibliography is a part of DHR's New Dominion Virginia initiative, which focuses on the post-World War II period through 1991. The majority of sources cited herein concern architectural design trends both at the national level and specifically in Virginia. The materials focus on a variety of architectural resource types as well, although houses are the most commonly represented. The bibliography is a work in progress. Additional sources will be added as they become known. When known, links to full-text materials published online are included in the bibliographic entry. Please report broken links to lena.mcdonald@dhr.virginia.gov.

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Period Publications

Period publications are an excellent means to gain insight into the architectural design trends of the post-World War II era through the late twentieth century. Many have original photographs, floor plans, elevation drawings, streetscape views, and other graphic materials. A vast array of these publications is available through interlibrary loan, online and used bookstores, and reprints by publishers such as Vintage and Dover. Following is a representative selection of books, magazines, and online materials. These have been selected to offer a sense of the extensive variety of source material that is available and the range of resource types for which information may be found.

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House Plan Magazines (published from the 1940s [or earlier] through today)

Ideals for American residential design have been promulgated through both popular and professional publications. Below is a list of some of the most commonly available in research library collections.

American Home
Architectural Forum
Architectural Record
Better Homes & Gardens
Good Housekeeping
House Beautiful
House and Garden
House and Home
Journal of the American Institute of Architects
Ladies Home Companion
Ladies Home Journal
Sunset Magazines

Websites

The following list of websites offers a representative sampling of the readily available online materials about mid-twentieth century architecture and design trends. Please report broken links to lena.mcdonald@dhr.virginia.gov.

Arts and Architecture: <http://www.artsandarchitecture.com/index.html>

Automobile in American Life and Society: <http://www.autolife.umd.umich.edu/>

The Cultural Landscape Foundation: <http://tclf.org/landscapes>

Defining Downtown at Mid-Century: The Architecture of the Bank Building:
<http://www.midcenturybanks.recentpast.org/>

Digital Archive of American Architecture: http://www.bc.edu/bc_org/avp/cas/fnart/fa267/

DOCOMOMO_US: <http://www.docomomo-us.org/>

Drive On In: <http://www.drive-on-in.com/>

Dymaxion House at the Henry Ford Museum: <http://www.hfmgv.org/museum/dymaxion.aspx>

Famous Architects: <http://architect.architecture.sk/>

Federal Highway Administration – Historic Preservation:
<http://www.environment.fhwa.dot.gov/histpres/index.asp>

Googie Architecture Online: <http://www.spaceagecity.com/googie/>

Great Buildings: <http://www.greatbuildings.com/types.html>

History Matters: The U.S. History Survey Course on the Web: <http://historymatters.gmu.edu/>

Hollin Hills: <http://www.hollinhills.net/>

Holmes Run Acres: <http://www.holmesrunacres.com/default.asp>

The Internet Archive: <https://archive.org/>

Levittown, Documents of an Ideal American Suburb:
<http://tiger.uic.edu/~pbhales/Levittown.html>

Life Magazine – History: <http://life.time.com/history/>

Lustron Preservation: <http://www.lustronpreservation.org/>

Malls of America: <http://mallsofamerica.blogspot.com/>

Modern Richmond: <http://modernrichmondtour.com/>

Move Modern: <http://www.movemodern.com/mm/>

Never Built Virginia: <http://www.lva.virginia.gov/exhibits/neverbuilt/index.asp>

Ohio Modern – bibliography: <http://ww2.ohiohistory.org/resource/histpres/toolbox/rp/rp-bib.pdf>

Recent Past Preservation Network – bibliography: <http://recentpast.org/recent-past-bibliography/>

Recent Past Revealed - <http://recentpastnation.org/>

Rest Area History: http://www.restareahistory.org/Home_Page.php

SAH Archipedia: <http://sah-archipedia.org/>

Society for Commercial Archaeology: <http://www.sca-roadside.org/>

Virginia Modern: <http://virginiamodern.wordpress.com/>

Recent trends in digital design and fabrication imply. that in the near future, the possibilities of designing and fabricating complex. Y. Ikeda, C. M. Herr, D. Holzer, S. Kajijima, M. J. Kim. M, A, Schnabel (eds.), Emerging Experience in. Past, Present and Future of Digital Architecture, Proceedings of the 20th International Conference of the. Architecture in general and specifically in building façades.

Topological interlocking. is a design concept in which simple elements are arranged in a way that an. shapes used in architectural design since the end of the 1990s. This increase. is clearly explained by the recent development of computer design and fabrication software tools and machines that can handle complex geometry. the Department of Architectural Representation, Technical University of Budapest, Dean: Professor Bálint Petr and this book's author and supported by the Hungarian Foundation for the Development of Building.

1 Trends in architecture

1.1 An overall survey

1.2 Stylistic trends in new architecture

1.3 Post-war regional survey

Bibliography.

2 The impact of technological change on building materials

2.1 General considerations

2.2 Timber

2.3 Steel

2.4 Aluminum and other metals

2.5 Brick, stone and masonry

2.6 Glass and structural glass

2.7 Concrete and reinforced concrete

2.8 Plastics, fabrics and foils

Bibliography.

The Bibliography may be considered not only as the source of References but also as recommended further reading material. The author had to limit the number of illustrations. The Opera House was designed by a Danish architect Jorn Utzon whose design was selected as the winning one among 232 other entries in an international design competition. The formal inauguration of the building took place on 20 October 1973.

B. The Eiffel Tower was built in 1889 in Paris. The main focus of the event is upon electronic and jam bands. But what captures the eyes is a special atmosphere during this festival. The surrounding environment becomes a kaleidoscope of laser light shows.

E. To mark the end of the Christmas season, Shetland in Scotland celebrates a variety of fire festivals every year. The most interesting of them is held at the capital, where this practice was born as early as in 1876, when strong men dragged barrels with burning tar on sledges.