

Scope of Study

Indian English Literature especially Indian English Poetry absorbs the maladies of society especially those against women preventing her from self -assertion and expression. "Patriarchal society, cultural practices, social taboos, superstitious believes and harmful practices – these are some of the factors that deprive women from essential life indicators." (Vigyan prasar, 2011). An exploration of self and search for identity became an utmost need of the hour and this wave of contemplation primarily sprang up from Indian Women writers, who used their written and imaginative expressions to portray the varied dimensional approach to femininity. Among them Kamala Das and Eunice De Souza are quite notable for their strong confessional voice and self-assertion. They transformed their poems to a mirror towards feminine sensibility and androcentric social maladies.

Kamala Das (1934-2009) is one of India's finest and prominent authors who write frankly about sexual urgings and struggle for identity. She frankly and openly expresses her views and raised her voice against the differences exhibited by the Indian society towards woman. "It is with extreme sincerity that she yearns for her quest for identity. It appears in the songs of a heart that longs for sexual satisfaction in the recollections of the purity and playfulness of the childhood, in the broken womanhood, in the love of the grandmother, in the cruelty and hypocrisy of men, in the painful realization of failing youth and approaching old age and in the despair of old age itself." (Amita Raj Gargey, 2009). The society where she was born had chains which locked her from realization of situations and exploration of self. A 'question' was out of question since the opponent was male superiority. Her mind was tirelessly revolting against the gender biased society and her poems emerged as her voice to vote for the same. She threw to winds, the traditional and conventional Indian social norms and morality which created great controversies.

Eunice D'Souza (1940) is a contemporary Indian English Language poet, literary critic and novelist whose poems portray the down trodden woman, highlighting the theme of female victimization. She wants Indian woman to break the shackles and reflect the courageousness and strength which will help her to take on the patriarchal male scene on her terms. "In her fiercely honest search for identity, as an autonomous person-not simply Goan, Catholic or even Woman-

Eunice has had to break the fetters of convention and tradition of the fatality of being born a woman...” (NatesaSaradaIyer, 2005).

Both these vibrant and fierce Indian women poets penned down their emotions with utmost sincerity and volunteered to speak on behalf of the thousands and millions of Indian feminine voice. Their bold, frank and honest expressions with rich feminine sensibility are a topic worth studying and analyzing.

Aims and Objectives of Study

- To identify the 'Feminine Sensibility Reflected in the Selected Poems of the great Indian English Women Poets-Kamala Das and Eunice De Souza.
- To identify the autobiographical traits of Kamala Das' and Eunice De Souza' feminine sensible poems.(A critical Analysis of Kamala Das'autobiography-My Story and Personal Interview with Eunice De Souza)
- To identify the different strands of feminine sensibility, feminine feelings and frustration in Kamala Das'and Eunice De Souza' selected poems are yet another objective.

- To highlight the distinctive and comparative features of Kamala Das' and Eunice De Souza's feminine sensible poems and the emergence of these great poets as feminine sensible poetic figures.

However, while Das has occasionally maintained that her poems have nothing to do with her, but merely a poetic persona that resembles her, she has, in truth, vacillated on the issue, and has sometimes willfully suggested (especially in her autobiography *My Story*) that the poems are factual and autobiographical. Kamala Das was born in March 1934 in South Malabar, Kerala, India. She belonged to a matrilineal (if not matriarchal) family, with her mother, Balamani Amma, descended from the royal Nalapat clan. Both Balamani Amma's father and grandfather were maharajas. Das's father, by con Poem Hunter all poems of by Kamala Das poems. 23 poems of Kamala Das. Phenomenal Woman, Still I Rise, The Road Not Taken, If You Forget Me, Dreams.Â Best Poem of Kamala Das. The Looking Glass. Getting a man to love you is easy Only be honest about your wants as Woman. Stand nude before the glass with him So that he sees himself the stronger one And believes it so, and you so much more Softer, younger, lovelier. Admit your Admiration. Notice the perfection Of his limbs, his eyes reddening under The shower, the shy walk across the bathroom floor, Dropping towels, and the jerky way he Urinates. All the fond details that make Him male and your only man. Gift him all, Gift him what makes you woman, the scent of Long hair, the musk of sweat betw Although a Confessional poet that Kamala Das is can make use of any subject for his treatment, he mostly confines herself to the regions of his own experiences. He hardly ever writes about old, unhappy, far-off things, as Wordsworth and his band of followers did. That is why Confessional poetry sounds so appealing and so convincing.Â Nabar also writes that Kamala is not confessional poet like Sylvia Plath but Kamala's poetry has a clear resemblance of Eunice de Souza whose poetry has the anger, the frankness, the willingness, to confront unpleasantness in social as well as personal relationships again, like her Kamala is not being confessional but assertive.