August 2016

Recommended Books for This Month

**Japan 1945:**
*A U.S. Marine’s Photographs from Ground Zero*
By Joe O’Donnell (Vanderbilt University Press, 2008)

**Nemesis:**
*The Battle for Japan, 1944-45*
By Max Hastings (Harper Perennial, 2008)

**The Dragon’s Tail:** *Americans Face the Atomic Age*
By Robert A. Jacobs (University of Massachusetts Press, c2010)

**Bomb:**
*The Race to Build - And Steal - the World’s Most Dangerous Weapon*
By Steve Sheinkin (Roaring Brook Press, 2012)

**What a Wonderful World**
Illustrated by Ashley Bryan
By George David Weiss and Bob Thiele
(Atheneum Books for Young Readers, c1995)

What other books should we add to our collection? Your suggestions are always welcome!

Library Corner

**LOCATION:** International Conference Center Hiroshima (ICCH), 1st Floor
**T E L L:** (082)247-9715
**H O U R S:** 9:00 am - 7:00 pm (From April 1 to September 30)
9:00 am - 6:00 pm (From October 1 to March 31)
**CLOSED:** December 29th through January 3rd
**BOOK LOAN POLICY:**
Up to three books may be borrowed for a two-week period. To obtain an ICCH Library Card, you need to bring identification which has your address, and for foreign residents, your period of stay in Japan. (A Japanese driver’s license, student identification card, passport or resident card is an acceptable form of identification.)

Please feel free to contact the International Exchange Lounge at 082-247-9715, E-mail: golounge@pcf.city.hiroshima.jp

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In September 1945 Joe O'Donnell was a twenty-three-year-old Marine Corps photographer wading ashore in Japan, then under American occupation. His orders were to document the aftermath of U.S. bombing raids in Japanese cities, including not only Hiroshima and Nagasaki, but also cities such as Sasebo, one of the more than sixty Japanese cities firebombed before the atomic blasts. This edition, the first to appear in the United States, includes an additional twenty photographs and will bring O'Donnell's eloquent testament to the horrors of war to an even wider audience.--Jacket. Access-restricted-item. True. In addition to the official photographs he turned over to his superiors, O'Donnell recorded some three hundred images for himself, but following his discharge from the Marines he could not bear to look at them. He put the negatives in a trunk that remained unopened until 1989, when he finally felt compelled to confront once more what he had seen through his lens during his seven months in post-war Japan. "Exhibited in Europe and Japan during the 1990s, O'Donnell's photographs were first published in book form in a 1995 Japanese edition. The photographs in Japan 1945 are from the 4x5 negatives in the possession of his widow. Japan 1945: A U.S. Marine's Photographs from Ground Zero. Joe O'Donnell.