

Jamil M. Mustafa, Ph.D.
Professor, Department of English Studies
Lewis University
One University Parkway
Romeoville, Illinois 60446
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EDUCATION

Ph.D. in English, The University of Chicago, Chicago, Illinois, June, 1999

Dissertation: "Mapping the Late-Victorian Subject: Cartography, Psychology, and the Gothic Novel"
(Director: Professor William Veeder)

Oral Examination Fields: Eighteenth- and Nineteenth-Century Gothic Literature, Nineteenth-Century Representations of Rural and Urban Life, Theorizing the Nineteenth Century

M.A. in English, June, 1992

M.A. Thesis: "'bad feelings surging in my breast': 'Penis-Envy' and Narcissistic Rage in *Jane Eyre*"
(Director: Professor Lisa Ruddick)

B.A. in English and Communications, with honors, Lewis and Clark College, Portland, Oregon, June, 1987

BOOK CHAPTERS

"Lifting the Veil: Allegory, Ambivalence, and the Scottish Gothic in *The Bride of Lammermoor*." *Gothic Britain: Dark Places in the Provinces and Margins of the British Isles*. Eds. William Hughes and Ruth Heholt. University of Wales Press, 2018. 161-78.

"Haunting 'The Harlot's House.'" *Wilde's Other Worlds*. Eds. Michael F. Davis and Petra Dierkes-Thrun. Routledge, 2018. 60-83.

"'You can't spell subtext without S-E-X': *Supernatural*, Gothic Intertextuality, and the Queer Uncanny." *The Gothic Tradition in Supernatural: Essays on the Television Series*. Ed. Melissa Edmundson. McFarland Press, 2016. 51-62.

"Rediscovering Pleasure in the English Classroom." *Dimensions of Curiosity: Liberal Learning in the 21st Century*. Ed. Nancy Workman. Lanham, MD: University Press of America, 2004. 44-57.

JOURNAL ARTICLES

"The American Gothic and the Carnavalesque in *Something Wicked This Way Comes*." *The New Ray Bradbury Review* 6 (2019). Forthcoming in 2019.

"Representations of Masculinity in Neo-Victorian Film and Television." *Neo-Victorian Studies*. Forthcoming in 2019.

"'The Lady of the House of Love': Angela Carter's Vampiric Sleeping Beauty." *Cabinet de Fées: A Fairy Tale Journal* 1.2-3 (2007): 145-57.

"'A good horror has its place in art': Hardy's Gothic Strategy in *Tess of the d'Urbervilles*." *Studies in the Humanities* 32.2 (2005): 93-115.

FICTION

“Vicious Circle.” *The Horror Zine Magazine*. Spring 2015: 20-27.
<http://www.thehorrorzine.com/Fiction/Feb2015/JamilMustafa/Jamil.html>

BLOGS

“Reading ‘The Yellow Wallpaper.’” *The Jet Fuel Review Blog*. May 6, 2011.
<http://lewislitjournal.wordpress.com/2011/05/06/faculty-feature-the-yellow-wallpaper/>
Bethlehem Blog. 2007. <http://www.jamilmustafa.blogspot.com>

ENCYCLOPEDIA ENTRIES

“The Scientific Study of Sexual Relations in Europe.” *World History Encyclopedia, Era 7: The Age of Revolutions, 1750-1914*. Ed. James H. Overfield. Santa Barbara, CA: ABC-CLIO, 2011. 218-19.
 “Gothic Fiction” and “Sexology.” *The Nineteenth Century and the Victorian Age*. Vol. 5 of *The Greenwood Encyclopedia of Love, Sex and Culture*. Ed. Susan Mumm. Westport, CT: Greenwood, 2007.

BOOK REVIEWS

Review of *Making Oscar Wilde*, by Michèle Mendelssohn. *Journal of American Studies*. Forthcoming in 2019.
 Review of *Men with Stakes*, by Julia Wright. *Revenant: Critical and Creative Studies of the Supernatural*.
<http://www.revenantjournal.com/#sthash.iBD75gqI.dpbs>
 Review of *Welsh Gothic*, by Jane Aaron. *Revenant: Critical and Creative Studies of the Supernatural*.
<http://www.revenantjournal.com/issues/winter-2015/#sthash.W9uL4DMN.dpbs>

OTHER PUBLICATIONS

Annotations to Oscar Wilde, “The Harlot’s House.” *Central Online Victorian Educator (COVE)*.
<https://editions.covecollective.org/edition/harlots-house/editorial-introduction-harlots-house>
 Interviewed for “The Horror! The Horror! Torture Porn and the State of Scary Movies.” *New City* 22
 Oct. 2008. <http://newcityfilm.com/2008/10/22/>
 “Life and Learning at Bethlehem University.” *The Magazine of Lewis University*. Spring 2008: 9.
 Notes and Pedagogy for “The Cask of Amontillado,” “The Fall of the House of Usher,” “The Vampyre,”
The Haunting of Hill House, and *The Picture of Dorian Gray*. EBSCO. 2007.
 Notes and Pedagogy for “The Lifted Veil,” “Lost Hearts,” “Mr Justice Harbottle,” and “The Old Nurse’s
 Story.” *Facts on File Companion to the British Short Story and Short Fiction*. Ed. Andrew Maunder.
 New York: Facts on File, 2007.
 Headnote, Notes, and Pedagogy for “Shirley Jackson.” *The Pearson Custom Library: Introduction to
 Literature*. Eds. Kathleen Shine Cain et al. Upper Saddle River, NJ: Pearson Education, 2005.
 Notes and Pedagogy for *All My Sons*. *The Pearson Custom Library: Introduction to Literature*. Eds.
 Kathleen Shine Cain et al. Upper Saddle River, NJ: Pearson Education, 2005.

FELLOWSHIPS, GRANTS, SEMINARS

Lewis University Faculty Scholar Award for “Mapping Masculine Desire in *Teleny*,” Fall 2017

Sabbatical Leave, Lewis University, Fall 2014

Lewis University Faculty Scholar Award for “Haunting ‘The Harlot’s House,’” Fall 2013

National Endowment for the Humanities Summer Seminar: “Oscar Wilde and His Circle,” William Andrews Clark Memorial Library, UCLA, 2012

College of Arts and Sciences Summer Research Grant for Writing Program Outcomes Project, Lewis University, 2009

Alternate, National Endowment for the Humanities Summer Seminar: “The Decadent 1890s: English Literary Culture and the *Fin de Siècle*,” William Andrews Clark Memorial Library, UCLA, 2009

College of Arts and Sciences Summer Research Grant for Electronic Portfolio Project, Lewis University, 2006

College of Arts and Sciences Summer Research Grant for Visual Literacy Project, Lewis University, 2004

Mellon Foundation Dissertation-Year Fellowship, 1995-1996

Jacob K. Javits Fellowship, 1991-1995

Mellon Foundation Summer Dissertation Research Grant, 1994

Marcia Tillotson Travel Grant, The University of Chicago, 1996 and 1997

ACADEMIC PRESENTATIONS

“The American Gothic and the Carnavalesque in *Something Wicked This Way Comes*.” *Gothic Hybridities*. 14th conference of the International Gothic Association. Manchester, England. July 31-August 3, 2018.

“You can’t spell subtext without S-E-X’: *Supernatural*, Gothic Intertextuality, and the Queer Uncanny.” *Gothic Traditions and Departures*. 13th biennial conference of the International Gothic Association. Cholula, Mexico. July 18-21, 2017.

“Representations of Masculinity in *Crimson Peak* and *Penny Dreadful*.” Ann Radcliffe Academic Conference. Long Beach, California. April 28, 2017.

“Lifting the Veil: Allegory, Ambivalence, and the (Scottish) Gothic in *The Bride of Lammermoor*.” *Gothic Migrations*. 12th biennial conference of the International Gothic Association. Vancouver, Canada. July 28-August 1, 2015.

“Curiosity, Commodification, and Material Cultures in *The Old Curiosity Shop*.” *Material Cultures/Material Worlds*. Nineteenth-Century Studies Association annual conference. Boston, Massachusetts, March 26-28, 2015.

“Haunting ‘The Harlot’s House.’” *Cosmopolitan Wilde: A Conference Celebrating 160 Years of Oscar*. Paris, France. June 11-June 14, 2014.

“Cosmopolitan Wilde.” Panel member. 2014 Modern Language Association Conference. Chicago, Illinois. January 9-12, 2014.

“The Commodification of Curiosity in *The Old Curiosity Shop*.” *Leisure, Enjoyment, and Fun: Interdisciplinary Nineteenth-Century Studies Conference*. Charlottesville, Virginia. March 14-17, 2013.

- “Haunting ‘The Harlot’s House.’” The University of Chicago 18th- and 19th-Century Cultures Workshop. Chicago, Illinois. February 14, 2013.
- “Making Connections: Linked Honors Courses in Writing and Science.” *Rhythms and Currents*. National Collegiate Honors Council Annual Conference. St. Louis, Missouri. October 20-24, 2010.
- “So You Think You Know Poe: Using Technology to Reexperience Edgar Allan Poe’s Tales of Terror.” American Literature Association Conference. San Francisco, California. May 27-30, 2010.
- “*The Romance of the Forest*: Ann Radcliffe’s Community of Sensibility.” Popular Culture Association/American Culture Association Annual Conference. St. Louis, Missouri. March 31-April 3, 2010.
- “Making Connections: Teaching Paired Courses in the Lewis University Scholars Academy.” Panel chair. Associated Colleges of the Chicago Area Annual Scholarship of Pedagogy Symposium. Romeoville, Illinois. October, 2008.
- “‘The Lady of the House of Love’: Angela Carter’s Vampiric Sleeping Beauty.” Illinois Philological Association Annual Conference. Chicago, Illinois. April 7-8, 2006.
- “Pleasure Before Business: Reclaiming Writing from Consumerism.” Associated Colleges of the Chicago Area Annual Scholarship of Pedagogy Symposium. Joliet, Illinois. October 8, 2005.
- “Gothic Spaces and Sexual Transgression.” *Gothic Deviance and Defiance*. 7th biennial conference of the International Gothic Association. Montreal, Canada. August 11-14, 2005.
- “‘My only crime was curiosity’: Narratives of Law and Desire in *Wieland*.” Illinois Philological Association Annual Conference. Decatur, Illinois. March 28-29, 2003.
- “Obsessional Neurosis, the Paranoid-Schizoid Position, and the Bourgeois Family in Shirley Jackson’s *We Have Always Lived in the Castle*.” 2003 Northeastern Modern Language Association Conference. Boston, Massachusetts. March 6-9, 2003.
- “*Dr Jekyll and Mr Hyde*, Charles Booth, and the Cartography of Deviance.” 1999 Conference of the Popular Culture Association. San Diego, California. March 31-April 3, 1999.
- “Testing Theory: The Results of a One-Year Study of Class in the Classroom.” 1998 Conference on College Composition and Communication. Chicago, Illinois. April 1-4, 1998.
- “William Godwin, *Caleb Williams*, and the Compulsion to Repeat.” Annual Conference, Michigan Academy of Science, Arts, and Letters. Flint, Michigan. February 27-28, 1998.
- “Mapping the Imperial Subject: The New Geography, F. W. H. Myers, and the Imperial Federation League.” 1997 Modern Language Association Conference. Toronto, Canada. December 27-30, 1997.
- “Constructing the Imagined Empire: Imperial Gothic and Imperial Disintegration.” *Apocalypse, Millenarism, New Boundaries*. State University of New York. Binghamton, New York. May 2-3, 1997.
- “Utopias and Prophetic Visions in Theater and Narrative.” Panel chair. *Apocalypse, Millenarism, New Boundaries*. State University of New York. Binghamton, New York. May 2-3, 1997.
- “Barricades of the Mind: Obsessional Neurosis in Shirley Jackson’s *We Have Always Lived in the Castle*.” The 18th International Conference on the Fantastic in Literature and the Arts. Fort Lauderdale, Florida. March 19-23, 1997.

“Writing Against Degeneration: Two Victorian Narratives of Reconstruction.” *Chaos, Death and Madness: The Use of the Disruptive in Literature and the Arts*. Baylor University. Waco, Texas. April 12-13, 1996.

“Constructing Degeneration: *Dracula*, Henry Maudsley, and the Lunatic Asylum.” 1995 Conference, Society for Literature and Science. Los Angeles, California. November 2-5, 1995.

OTHER PRESENTATIONS

“The American Gothic and the Carnavalesque in *Something Wicked This Way Comes*. *Celebration of Scholarship*. Romeoville, Illinois. April 19, 2018.

“Interdisciplinary Perspectives on *Frankenstein*.” Panel member. Lewis University Arts and Ideas Lecture. Romeoville, Illinois. February 16, 2018.

“The Literary and Cultural Significance of *Frankenstein*.” Lewis University Arts and Ideas Lecture. Romeoville, Illinois. January 24, 2018.

“Confronting Castle Dracula.” Keynote address, Lewis University College of Arts and Sciences Honors Convocation. Romeoville, Illinois. December 5, 2017.

“Haunted Summer: The Genesis of *Frankenstein* and *Dracula*.” Lewis University Arts and Ideas Lecture. Romeoville, Illinois. October 31, 2016.

“Haunting ‘The Harlot’s House.’” *Celebration of Scholarship*. Romeoville, Illinois. April 10, 2014.

“Perspectives on the Job Search and Academic Life.” Panel member. *The University of Chicago Professionalization Day*. Chicago, Illinois. June 1, 2012.

“The Scholars Academy: The Present and the Future.” *College of Arts and Sciences Day*. Romeoville, Illinois. August 25, 2010.

AQIP Open House. Romeoville, Illinois. November, 2009.

“H. H. Holmes and the Victorian Serial Killer.” Lewis University Arts and Ideas Lecture. Romeoville, Illinois. November 4, 2009.

Culture of Inquiry Task Force Forum. Romeoville, Illinois. April 2, 2009.

AQIP Open House. Romeoville, Illinois. November 18, 2008.

“Behind the Wall: Living and Learning in Bethlehem” (with Nancy Elias). Lewis University Arts and Ideas Lecture. Romeoville, Illinois. October 6, 2008.

Culture of Inquiry Task Force Interim Report. Romeoville, Illinois. May 8, 2008.

“Lewis University and Bethlehem University.” Bethlehem University, Palestine. Fall 2007.

AQIP Open House. Romeoville, Illinois. November 9, 2006.

“*X-Men* and *X2* as Allegories.” Lewis University Arts and Ideas Lecture. Romeoville, Illinois. November 10, 2004.

“*Reading Lolita in Tehran*.” Lewis University Arts and Ideas Panel Discussion. Romeoville, Illinois. March 10, 2004.

“*The Lion King*: Text and Subtexts.” Lewis University Arts and Ideas Lecture. Romeoville, Illinois. April 8, 2003.

“Postapocalyptic Urban Horror: From *Dark City* to *Vampire Hunter D*.” Lewis University Arts and Ideas Lecture. Romeoville, Illinois. November 25, 2002.

- “Women’s Studies Across the Curriculum: An Interdisciplinary Conversation in Two Parts.” Lewis University Arts and Ideas Panel Discussion. Romeoville, Illinois. March 18, 2002.
- “Blaxploitation and the Horror Film: From *Blacula* to *Bones*.” Lewis University Arts and Ideas Lecture. Romeoville, Illinois. September 23, 2002.
- “Death Became Her: Male Artists and Female Subjects in Victorian Culture.” Lewis University Arts and Ideas Lecture. Romeoville, Illinois. November 19, 2001.
- “Melodramas of Cannibalism: *Suddenly Last Summer*, *Sweeney Todd*, and *The Silence of the Lambs*.” Lewis University Arts and Ideas Lecture. Romeoville, Illinois. October 28, 2001.
- “*The Catcher in the Rye*.” Lewis University Arts and Ideas Panel Discussion. Romeoville, Illinois. October 10, 2001.
- “Haunted Houses in Literature and Film 2: *The Fall of the House of Usher*.” Lewis University Arts and Ideas Lecture. Romeoville, Illinois. January 30, 2001.
- “Haunted Houses in Literature and Film 1: *The Haunting*.” Lewis University Arts and Ideas Lecture. Romeoville, Illinois. January 23, 2001.

CONFERENCES

- Sights and Frights: Victorian Visual Culture, Horror and the Supernatural*. Sussex, England. June 19, 2014.
- Victorian Networks*. North American Victorian Studies Association Annual Conference. Madison, Wisconsin. September 27-30, 2012.
- Council of Independent Colleges 2012 Department and Division Chair Workshops: *Promoting Institutional Effectiveness*. Portland, Oregon. June 5-7, 2012.
- Engaging Learners*. May Teaching Institute 2012. Romeoville, Illinois. May 21-25, 2012.
- Celebration of Scholarship*. Romeoville, Illinois. April 19, 2012.
- Performance and Play*. North American Victorian Studies Association Annual Conference. Nashville, Tennessee. November 3-6, 2011.
- 2011 ADE-ADFL Summer Seminar Midwest*. Evanston, Illinois. June 9-12, 2011.
- Associated Colleges of the Chicago Area Student Symposium. Moderator. Romeoville, Illinois. April 4, 2010.
- Honors in the Global City*. National Collegiate Honors Council Annual Conference. Washington, D.C. October 28-31, 2009.
- Associated Colleges of the Chicago Area Annual Scholarship of Pedagogy Symposium. Romeoville, Illinois. October , 2009.
- Fostering Deep Learning*. May Teaching Institute 2009. Romeoville, Illinois. May 18-21, 2009.
- Associated Colleges of the Chicago Area Student Symposium. Moderator. Romeoville, Illinois. April 4, 2009.
- HCIR 2009: Honors Council of the Illinois Region Annual Spring Student Research Conference. Moderator. Joliet, Illinois. February 28, 2009.
- Modern Language Association Annual Convention. Philadelphia, Pennsylvania. December 27-30, 2009.
- Crossing Frontiers*. National Collegiate Honors Council Annual Conference. San Antonio, Texas. October 22-26, 2008.

University Faculty Development Discussion on Grade Inflation. Romeoville, Illinois. October 14, 2008.

National Collegiate Honors Council Institutes on Evaluation and Assessment. Portland, Oregon.
July 9-13, 2008.

Engaging Islam in Chicago-Area Catholic Universities and Colleges Today. Annual Convocation of Faculty and Administrators from Chicagoland Colleges and Universities. Lisle, Illinois. April 1, 2008.

Higher Learning Commission Workshop on the Assessment of Student Learning. Skokie, Illinois.
May 16-18, 2007.

May Teaching Institute 2007. Romeoville, Illinois. May 14, 2007.

2006 Indiana University-Purdue University Indiana (IUPUI) Assessment Institute. Indianapolis, Indiana.
October 29-31, 2006.

Excellence in Teaching and Learning Lecture Series. Romeoville, Illinois. August 23, 2006.

Charlotte Perkins Gilman: Then and Now. Portland, Maine. June 15-18, 2006.

Summer Faculty Institute 2006. Romeoville, Illinois. May 15, 2006.

Models for Adult and Continuing Education. Romeoville, Illinois. January 25, 2006.

Academic Quality Improvement Project Strategy Forum. Lisle, Illinois. May 18-21, 2005.

Higher Learning Commission Annual Meeting. Chicago, Illinois. April 8-12, 2005.

Crafting Your Systems Portfolio. Academic Quality Improvement Project Workshop. Lisle, Illinois.
March 17-18, 2005.

Modern Language Association Annual Convention. Philadelphia, Pennsylvania. December 27-30, 2004.

Fall Institute for Academic Deans and Department Chairs. Charleston, South Carolina. October 17-19,
2004.

Summer Faculty Institute 2004. Romeoville, Illinois. May 17, 2004.

Illinois Philological Association Annual Conference. Romeoville, Illinois. April 16-17, 2004.

American Literature Association Conference. San Francisco, California. May 27-30, 2004.

Asheville Institute on General Education. Asheville, North Carolina. May 31-June 4, 2003.

INTERNATIONAL EXPERIENCE

Co-Leader, Travel Study. London, England. May 17-27, 2018.

Leader, Travel Study. London, England. May 18-28, 2017.

Co-Leader, Travel Study. London, England. May 9-19, 2016.

Visiting Associate Professor, Bethlehem University, Bethlehem, Palestine. Fall 2007.

ADMINISTRATIVE EXPERIENCE

Chair, Department of English Studies, Lewis University, 2011-2017.

Co-Chair, Celebration of Scholarship Committee on Creative Works, 2011.

Member, Celebration of Scholarship Organizing Committee, 2011.

Member, Culture of Inquiry Advisory Committee, 2009-2012.

Director of the Scholars Academy, Lewis University, 2008-2011.
 Conference Organizer and Host, HCIR 2011: Honors Council of the Illinois Region Annual Spring Student Research Conference. Romeoville, Illinois. February 26, 2011.
 Member, AQIP Coordinating Committee, Lewis University, 2004-2011.
 Member, National Collegiate Honors Council Committee on Teaching and Learning, 2008-2011.
 Member, UPBRAC Secretariat, Lewis University, 2008-2009.
 Chair, Search Committee for the English Department, Lewis University, 2008.
 Co-Chair, Academic Quality Improvement Project Action Project on Learning Outcomes, Lewis University, 2006-2008.
 Member, Academic Planning Coordinating Committee, Lewis University, 2004-2006.
 Member, Faculty Convened Steering Committee, Lewis University, 2004-2006.
 Chair, University Academic Affairs Committee, Lewis University, 2003-2006.
 Co-Chair, Foreign Language Center Planning Group, Lewis University, 2003.
 Faculty Advisor, Sigma Tau Delta, Rho Lambda Chapter, Lewis University, 2000-2003.

TEACHING EXPERIENCE (Titles of newly developed courses appear in boldface.)

Professor

Lewis University, Romeoville, Illinois

Gothic Fiction. Fall 2018.
 Introduction to Fiction (online). Fall 2018.
 College Writing 2. Fall 2018.
 Introduction to Fiction (School for Professional and Continuing Education, online). Summer 2018.
 Introduction to Fiction (online). Summer 2018.
 Literary London. Spring 2018.
 Introduction to Fiction. Spring 2018.
 Introduction to Fiction (online). Spring 2018.
 College Writing 2: Monsters. Spring 2018.
 British Literature: 1800 to the Present. Spring 2018.
 Introduction to Fiction. Fall 2017.
 Gothic Fiction. Fall 2017.
 College Writing 2: Monsters. Fall 2017.
 Introduction to Fiction (School for Professional and Continuing Education, online). Summer 2017.
 Introduction to Fiction (online). May Term 2017.
 British Literature: 1800 to the Present. Spring 2017.
College Writing 2: Monsters. Spring 2017.
 ePortfolio. Spring 2017.
Advanced Study in 19th-Century American Literature: American Gothic. Fall 2016.
 Introduction to Fiction. Fall 2016.
 ePortfolio. Fall 2016.
 Introduction to Fiction (School for Professional and Continuing Education, online). Summer 2016.
 Introduction to Fiction (online). May Term 2016.
 British Literature: 1800 to the Present. Spring 2016.

Literary London. Spring 2016.
 ePortfolio. Spring 2016.
Victorian Gothic. Fall 2015.
 Stories into Film. Fall 2015.
 ePortfolio. Fall 2015.

Introduction to Fiction (School for Professional and Continuing Education, online). Summer 2015.
 Introduction to Fiction (online). May Term 2015.
 Advanced Study in 18th- and 19th-Century British Literature. Spring 2015.
 Introduction to English Studies. Spring 2015.
 ePortfolio. Spring 2015.

Introduction to Fiction (online). May Term 2014.
 Introduction to English Studies. Spring 2014.
 Stories into Film. Spring 2014.
 ePortfolio. Spring 2014.
 Introduction to English Studies. Fall 2013.
 ePortfolio. Fall 2013.

Introduction to English Studies. Spring 2013.
 College Writing 2. Spring 2013.
 ePortfolio. Spring 2013.
British Literature: 1800 to the Present. Fall 2012.
 Introduction to English Studies. Fall 2012.
 ePortfolio. Fall 2012.

Introduction to English Studies. Spring 2012.
 College Writing 2. Spring 2012.
 ePortfolio. Spring 2012.
 Gothic Fiction. Fall 2011.
 Introduction to English Studies. Fall 2011.
 ePortfolio. Fall 2011.

Associate Professor

Lewis University, Romeoville, Illinois

American Gothic Fiction. Spring 2011.
 Introduction to English Studies. Spring 2011.
Dark Dickens. Fall 2010.
 Introduction to English Studies. Fall 2010.
 College Writing 1. Fall 2010.
 Introduction to the College Experience (Scholars Academy). Fall 2010.

American Gothic Fiction. Spring 2010.
 Introduction to English Studies. Spring 2010.
 College Writing 2. Spring 2010.
 Introduction to English Studies. Fall 2009.
 College Writing 2 (two sections). Fall 2009.
 Introduction to the College Experience (Scholars Academy). Fall 2009.

Fairy Tales. Spring 2009.
 Introduction to English Studies. Spring 2009.
 College Writing 2. Spring 2009.
 Horror Narratives. Fall 2008.
 British Literature 2: 1700-1910. Fall 2008.
Introduction to the College Experience (Scholars Academy). Fall 2008.

Horror Fiction. Spring 2008.
 Introduction to English Studies. Spring 2008.
 College Writing 2 (two sections). Spring 2008.

**Visiting Associate Professor
 Bethlehem University, Bethlehem, Palestine**

Fantasies of East and West. Fall 2007.
 Introduction to Literature. Fall 2007.
 English Writing Skills 2. Fall 2007.

**Associate Professor
 Lewis University, Romeoville, Illinois**

College Writing 2 for Students in Nursing and the Health Professions. Summer 2007.
 Stories into Film. May Term 2007.
 Introduction to Gender Studies. School for Professional and Continuing Education. Session 7, 2007.
 Introduction to English Studies. Spring 2007.
 Horror Fiction. Spring 2007.
 College Writing 2 (two sections). Spring 2007.
 British Literature 2: 1700-1910. Fall 2006.
 Science Fiction and Fantasy. Fall 2006.
 Introduction to the College Experience. Fall 2006.
 College Writing 2 (two sections). Fall 2006.

**Assistant Professor
 Lewis University, Romeoville, Illinois**

The American Short Story (online). Summer 2006.
 College Writing 2. Summer 2006.
The Horror Film. Spring 2006.
 Introduction to English Studies. Spring 2006.
 Introduction to Gender Studies. Spring 2006.
 College Writing 2 (two sections). Spring 2006.
Sex and Death in Victorian Fiction. Fall 2005.
College Writing 2 in Connections Program for Scholars Academy. Fall 2005.
 Introduction to English Studies. Fall 2005.
 College Writing 2. Fall 2005.

Horror Fiction (two sections: Romeoville and Chicago Police Academy). Spring 2005.
 College Writing 2 (two sections). Spring 2005.
 College Writing 1. Spring 2005.
 British Literature 1700-1910. Fall 2004.
 Introduction to the College Experience. Fall 2004.
 College Writing 2 (three sections: Romeoville and Chicago Police Academy). Fall 2004.

Introduction to Poetry. Summer 2004.
 College Writing 1. Summer 2004.
 Science Fiction and Fantasy. Spring 2004.
The Horror Film. Spring 2004.
 College Writing 2 (two sections). Spring 2004.
 American Literature 1860-1912. Fall 2003.
Fairy Tales. Fall 2003.
 College Writing 2 (two sections). Fall 2003.
 College Writing 1 (Oak Brook). Fall 2003.
 Introduction to Fiction. Summer 2003.
 College Writing 1. Summer 2003.
American Gothic Literature. Spring 2003.
 Introduction to Drama. Spring 2003.
 College Writing 2 (Chicago Police Academy). Spring 2003.
 College Writing 1 (two sections). Spring 2003.
 Introduction to English Studies. Fall 2002.
Horror in Fiction and Film. Fall 2002.
 College Writing 1 (three sections: Romeoville and De La Salle Institute). Fall 2002.

Dramas of Madness, Crime, and Evil. Summer 2002.
 College Writing 1. Summer 2002.
 Introduction to Fiction (Hickory Hills). Spring 2002.
 Introduction to Poetry. Spring 2002.
 College Writing 2 (two sections). Spring 2002.
 College Writing 1. Spring 2002.
The Gothic Novel. Fall 2001.
 Introduction to Fiction. Fall 2001.
 College Writing 2 (two sections). Fall 2001.

Introduction to Drama. Summer 2001.
 Introduction to Fiction. Summer 2001.
 College Writing 2. Summer 2001.
 Introduction to Fiction (Hickory Hills). Spring 2001.
 College Writing 2 (two sections). Spring 2001.
 College Writing 1. Spring 2001.
 Introduction to Fiction. Fall 2000.
 College Writing 2 (three sections). Fall 2000.

Visiting Assistant Professor
DePaul University, Chicago, Illinois

Death in Victorian Literature. Winter 2000.
 The British Novel. Two sections. Winter 2000.
 Nineteenth-Century English Literature. Fall 1999.

Instructor
DePaul University, Chicago, Illinois

Nineteenth-Century English Literature. Spring 1999.
 The British Novel. Spring 1999.

The World of *Dracula*. Winter 1999.
The British Novel. Winter 1999.

ACADEMIC SERVICE

Member, Humanities Task Force, Lewis University, 2017-2018.
Member, Search Committee for the English Studies Department, Lewis University, 2016.
Member, Internationalization Task Force, Lewis University, 2014-2015.
Member, Search Committee for the English Studies Department, Lewis University, 2015.
Member, University Academic Affairs Committee, Lewis University, 2009-2010.
Member, Search Committee for the English Department, Lewis University, 2009.
Member, AQIP Action Project on Faculty Diversity, Lewis University, 2008-2009.
Member, Educational Policies Committee, Lewis University, 2008-2011.
Member, Common Reader Committee, Lewis University, 2006-2012.
Member, Women's Studies Advisory Committee, Lewis University, 2003-2006.
Member, Culture of Inquiry Task Force, Lewis University, 2008-2009.
Member, Bridge Curriculum Planning Committee, Lewis University, Spring 2008.
Mentor, Introduction to the College Experience, Lewis University, Fall 2004, 2006, 2008, 2009.
Writer, Category One, Lewis University AQIP *Systems Portfolio*, 2006-2007.
Member, Search Committee for the Associate Provost for Academic Support, Lewis University, 2006-2007.
Member, Electronic Portfolio Subcommittee, English Department, Lewis University, Summer 2006.
Member, First-Year Experience Task Force, Lewis University, 2004.
Member, First-Year Experience Task Force Subcommittee on SOAR, Welcome Days, and ICE, Lewis University, 2004.
Member, Search Committee for the English Department, Lewis University, 2004.
Member, Visual Literacy Subcommittee, English Department, Lewis University, Summer 2004.
Member, Electronic Communications Committee, Sigma Tau Delta, 2003-2004.
Member, Search Committee for the Graduate Reading and Literacy Program, Lewis University, 2003.
Judge, *Windows Fine Arts Magazine*, Lewis University, 2002, 2003.
Member, Advisory Council for the Writing Program, English Department, Lewis University, 2002.
Member, Writing Track Subcommittee, English Department, Lewis University, 2002.
Member, Search Committee for the English Department, Lewis University, 2002.
Member, Rubric Subcommittee, English Department, Lewis University, 2002.
Member, International Language Program Task Force, Lewis University, 2001-2002.

PROFESSIONAL AFFILIATIONS

Association of Departments of English and Foreign Languages
Honors Council of the Illinois Region
Horror Writers Association
Interdisciplinary Nineteenth-Century Studies
International Association for the Fantastic in the Arts
International Gothic Association
Midwest Victorian Studies Association
Modern Language Association

National Collegiate Honors Council
North American Victorian Studies Association
Sigma Tau Delta, Rho Lambda Chapter
18th- and 19th-Century Cultures Workshop, The University of Chicago

“How many chapters should go in my book?” “Should I have parts and chapters?” I was kinda stumped as to why there were so many questions about chapters, and then an author made it all clear: “I’m just confused and looking for some rules to follow.” Ahh yes. When anxiety strikes, people just starve for certainty. Here’s the problem: there are no “rules” for book chapters. Book One consists of sixteen chapters in which are sown not only the seeds of the plot but also the seeds of the characters. As these seeds are sown, so shall they be reaped. These chapters, titled “The One Thing Needful,” “Murdering the Innocent,” and “A Loophole,” give the seeds that Thomas Gradgrind sows.