

# ANTHONY REYNOLDS GALLERY

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## IAN BREAKWELL

- 1943 Born in Derby, England  
2005 Died in London, England
- 1965 West of England College, Bristol  
1960-4 Derby College of Art

### Solo Exhibitions

- 2016 *Work and Other Works*, DKUK Salon, London
- 2015 *One by One, Year by Year, A Concise History*, Independent Régence, Brussels  
*Important works from the 60s' and '70s'*, Anthony Reynolds Gallery, London
- 2012 *Keep Things As They Are*, De La Warr Pavilion, Bexhill-On-Sea
- 2011 *The Other Side*, Millennium Galleries, Sheffield
- 2010 *The Elusive State of Happiness*, QUAD, Derby (cat, ill.)
- 2009 *Ian Breakwell / The Other Side*, Pro Arte Institute, St Petersburg, Russia
- 2008 *Ian Breakwell, BC/AD and Other Works*, Triskel Arts Centre, Cork, Ireland
- 2006 *Diagnosis*, Anthony Reynolds Gallery, London
- 2004 *The Other Side*, Tate Britain, London
- 2003 *The Word Is*, Anthony Reynolds Gallery, London  
*Deep Faith*, 291 Gallery, London  
*Monk*, Temple Bar Gallery and Studios, Dublin
- 2002 *The Other Side*, De La Warr Pavilion, Bexhill  
*Auditorium*, Broadway, Nottingham
- 2000 *Bellring*, Durham Cathedral
- 1999 *Textworks 1966-1999*, Loughborough University Gallery (cat., ed. Colin Rhodes)  
*Death's Dance Floor*, Street Level Photo Works, Glasgow  
*From Death's Dance Floor*, Anthony Reynolds Gallery, London  
*Death's Dance Floor*, Ffotogallery, Cardiff (cat., ed. Chris Coppock)
- 1998 *Drawing across Boundaries*, Loughborough University School of Art and Design  
*The Rose*, Temple Bar Gallery & Studios, Studio 8, Dublin  
(audio-visual installation with sound by Ron Geesin)
- 1996 *The Rose*, Sunderland City Library and Arts Centre  
(audio-visual installation with sound by Ron Geesin)  
*Free Range*, Newcastle College, School of Art and Design  
*Revoid, The Hinge, Intermask*, School of Art and Design Gallery, Newcastle College
- 1995 *Free Range*, survey of Ian Breakwell's publications 1964-95, Chapter Library,

- Durham Cathedral (cat.)  
*The Phantom Matinee*, DLI Museum, Durham  
*Mask to Mask*, Reg Vardy Foundation Gallery, Sunderland
- 1994 *Mask to Mask*, Ferens Art Gallery, Hull  
*Mask to Mask*, John Hansard Gallery, Southampton  
Anthony Reynolds Gallery, London
- 1993 *Free Range*, Survey of Ian Breakwell's publications 1964-1993,  
Victoria & Albert Museum, London (cat.)  
*Mask to Mask*, Oriol and Ffotogallery, Cardiff
- 1990 *Double Life*, two installations, PICA, Perth  
*Ian Breakwell; A Selection of Work 1969-1989*, PICA, Perth, Canberra Contemporary Arts Space
- 1989 *National Sport*, Anthony Reynolds Gallery, London (cat.)
- 1988 *Echoes*, Laing Art Gallery, Newcastle-upon-Tyne
- 1986 *Self Portraits*, Anthony Reynolds Gallery, London
- 1985 *The Waiting Room*, Matt's Gallery, London. (cat.)  
Anthony Reynolds Gallery, London
- 1983 *Celebrations in Private - New Pictures*, Riverside Studios, London  
*120 Days and Acting*, Galeria Fernando Vijande, Madrid (cat., ed. Jeremy Lewison)
- 1982 *120 Days*, Tate Gallery, London. (cat.)  
*Films/Video/Performance*, ICA Cinematheque, London
- 1981 *120 Days*, King's College, Cambridge  
*120 Days/The Artist's Dream/The Walking Man Diary*, Kettle's Yard, Cambridge  
*The Artist's Dream*, Carlisle Museum and tour
- 1979 *The Walking Man Diary*, Angela Flowers Gallery, London  
*Continuous Diary and Circus*, Northern Ireland Arts Council Gallery, Belfast  
*Continuous Diary and Circus*, Chapter Arts Centre, Cardiff
- 1978 *Circus*, Third Eye Centre, Glasgow (cat., ed. Chris Carrell)  
*Continuous Diary*, Scottish Arts Council, Edinburgh
- 1977 *Continuous Diary*, Arnolfini Gallery, Bristol; ICA, London and  
Midland Group, Nottingham (cat.)
- 1975 *Film/Projection Works, 1969-75*, London Film-Makers Co-Op, London
- 1974 *Phototexts*, CAYC, Buenos Aires  
*Le Journal et Travaux Annexes*, Galerie Bama, Paris  
*The Diary and Related Works*, Angela Flowers Gallery, London and Midland Group, Nottingham  
(cat.)
- 1971 Angela Flowers Gallery, London
- 1970 *Evidence*, Greenwich Theatre Art Gallery, London

#### Group Exhibitions

- 2017 *This Way Out of England, The Gallery House in Retrospect*, Raven Row, London
- 2016 *Dall'Oggi a Domani: 24 ore nell'arte contemporaneo*, MACRO, Rome
- 2015 *Context is Half the Work. A Partial History of the Artist Placement Group*, Kunstraum  
Kreuzberg/Bethanien, Berlin

- Self: Image and Identity: Self-Portraiture from Van Dyck to Louise Bourgeois*, Turner Contemporary, UK (touring exhibition)
- 2014 *As Exciting As We Can Make It: Ikon in the 1980s*, IKON Gallery, UK  
*Emotional Resources*, Northern Gallery for Contemporary Art, UK  
*Tom Early and Friends*, Falmouth Art Gallery, UK  
*Without Care I Notice Everything*, Robert Walser and the Visual Arts, Aargauer Kunsthaus, Switzerland
- 2013 *Repertory*, Palazzo Cavour, Turin, curated by Gary Carrion-Murayari  
*SLIDE/TAPE*, LUA Project Space, Loughborough University  
*Mortality, Death and the Imagination*, The Holden Gallery, Manchester  
*Paintings*, Anthony Reynolds Gallery, London
- 2012 *The Individual and The Organisation: Artists Placement Group 1966 – 79*, Raven Row, London  
*Summer Exhibition*, Anthony Reynolds Gallery, London  
*Panem Et Circenses*, Rob Tufnell at 83 Page Street
- 2011 *Ill Fares The Land*, Anthony Reynolds Gallery, London  
*Seeing in the Dark*, CIRCA Contemporary Art Projects, Newcastle Upon Tyne  
*Lightwriting*, Sheffield Institute of Arts, Sheffield  
*Transmitter/Receiver: The Persistence of Collage*, MIMA, Middlesbrough/The Light Box, Woking/The Collection, Lincoln/Aberystwyth Arts Centre/ Tullie House, Carlisle  
*Museum of Speech*, Extra City Kunsthal Antwerpen, Netherlands
- 2010 *Polytechnic*, Raven Row, London (cat ill.)  
*Ian Breakwell: The Artist's Dream / Leon Golub: Drawings*, Anthony Reynolds Gallery, London  
*Face History*, Anthony Reynolds Gallery, London  
*Summer Exhibition*, Anthony Reynolds Gallery, London  
*Stagings*, Berwick Upon Tweed Film & Media Arts Festival, Berwick Upon Tweed (cat)
- 2008 *The Archer and the Goat*, Anthony Reynolds Gallery, London  
*No Letters*, Nettie Horn, London (curated by Leigh Clarke)  
*Selected Works by Gallery Artists*, Anthony Reynolds Gallery, London
- 2007 *Paulo Post Futurum*, Breda Museum, Antwerpen, Breda  
*Variety*, Lokaal 01, Antwerpen, Breda  
*You'll Never Know: Drawing and Random Interference*, touring exhibition, Tullie House Museum and Art Gallery, Carlisle
- 2006-7 *You'll Never Know: Drawing and Random Interference*, touring exhibition, The New Art Gallery, Walsall
- 2006 Art Gallery, Swansea; The Lowry, Salford; New Art Gallery, Walsall; Tullie House Museum and Art Gallery, Carlisle.  
*Inner Worlds Outside*, touring exhibition, Fundación La Caixa, Madrid  
*Inner Worlds Outside*, touring exhibition, Whitechapel Art Gallery, London  
Irish Museum of Modern Art, Dublin  
*Darkness, Visible*, touring exhibition, Southampton City Art Gallery  
*You'll Never Know: Drawing and Random Interference*, touring exhibition, The Lowry, Salford  
*You'll Never Know: Drawing and Random Interference*, touring exhibition, Glyn Vivian Gallery, Swansea  
*You'll Never Know: Drawing and Random Interference*, touring exhibition, Harris Museum and Art Gallery, Preston  
*Darkness, Visible*, touring exhibition, Ferens Art Gallery

- Très Riches Heures*, touring exhibition, Lokaal 01, Breda, The Netherlands  
*Très Riches Heures*, touring exhibition, Le Blac, Brussels  
*Très Riches Heures*, touring exhibition, Keith Talent Gallery, London
- 2005 *Variety*, De La Warr Pavillion, Bexhill on Sea  
*Truer Than The Truth*, Anthony Reynolds Gallery, London  
*35<sup>th</sup> Anniversary Exhibition*, Flowers East, London
- 2004 *Tape 291*, 291 Gallery, London  
*Collage*, Bloomberg Space, London  
*Tonight*, Studio Voltaire, London  
*Stranger than Fiction*, City Art Gallery, Leeds (Arts Council touring exhibition) (cat.)
- 2003 *A Century of Artists' Film in Britain*, Tate Britain, London  
*Radio Radio*, The International 3, Manchester
- 2002 *On General Release – Artists and Film in Britain 1968 – 1972*, Norwich Gallery and  
Institute of Visual Culture, Cambridge  
*Opening exhibition*, Anthony Reynolds Gallery, 60 Great Marlborough Street, London
- 2002 *Self Evident*, Tate Britain, London  
*Words - from the Arts Council Collection*, City Museum and Art Gallery, Plymouth and tour (cat.)  
*You are History*, Essex University Gallery, Colchester (cat.)  
*Intimacy*, Oriol Mostyn Gallery, Llandudnow; The Lowry, Salford and  
Russell-Cotes Art Gallery & Museum, Bournemouth
- 2001 *Telling Tales: Narrative Approaches in Recent Art*, Tate Liverpool  
*Votive*, The Adam Gallery, Victoria University of Wellington, New Zealand and  
Dunedin Art Gallery, New Zealand (cat.)  
*A B See D*, Anthony Reynolds Gallery, London  
*Live in Your Head*, Museu do Chiado, Lisbon
- 2000 *Art in Sacred Places*, Union Chapel, London  
*An Exemplary Life*, Bury St. Edmunds Art Gallery (cat.)  
*Ian Breakwell /Amikam Toren*, Anthony Reynolds Gallery, London  
*Live in Your Head: Concept and Experiment in Britain, 1965-75*, Whitechapel Art Gallery, London  
(curated by Andrea Tarsia and Clive Philpot) (cat.)  
*Tales Of The Unexpected*, CAMAC, Marnay-sur-Seine, France  
*Diary*, Cornerhouse, Manchester (cur. Margot Heller) (cat.)
- 1999 *Tales Of The Unexpected*, Harley Gallery Welbeck (curated by. Lisa Gee)  
*In The Footsteps of Fluxshoe*, DeMontfort University and Phoenix Arts Centre, Leicester (cat.)  
*The New Anatomists*, Wellcome Trust, London (cat.)  
*Fourth Wall*, National Theatre, London (curated by PADT)  
*Common People*, Fondazione Sandretto Re Rebaudengo, Guarene (cat.)  
*The Land of Milk and Honey*, Catalyst Arts, Belfast
- 1998 *Ilathyard*, (curated by Mel Jackson) Ffotogallery, Cardiff  
Anthony Reynolds Gallery, London (with Paul Graham and Amikam Toren)  
*A to Z*, (curated by Matthew Higgs) The Approach, London  
*Blipverts*, Lux Centre, London
- 1997 *Blipverts*, NOW Festival, Nottingham; 'Connected', Northern Gallery for Contemporary Arts,  
Sunderland; 'Ostranenie' '97, Dessau, Germany and cinemas throughout UK  
*Night of the Living Tongues 2*, The Junction, Cambridge  
Anthony Reynolds Gallery, London: 'The Walking Man Diary' (video cat.)

- Wilson To Callaghan* (cur. Philippa Beale), Posterstudio, London  
*Ian Breakwell, David Batchelor*, Concourse Gallery, Byam Shaw School of Art, London
- 1996 *Across 2 cultures*, Digital Dreams, Newcastle upon Tyne  
 Anthony Reynolds Gallery 'The Hinge'  
*Durham Cathedral Artists in Residence 1983-96*, DLI Museum, Durham (cat.)  
*Second Impressions*, Reg Vardy Foundation Gallery, Sunderland
- 1995 *Hidden Cities*, site-specific presentations in five UK cities co-ordinated by  
 The Laboratory, Oxford: Ian Breakwell's in Durham (cat.)
- 1993 *A Portrait of the Artist's Mother done from Memory*, Flowers East, London
- 1990 *This Sporting Life*, Flowers East Gallery, London
- 1988 *Evidence*, Anthony Reynolds Gallery, London  
*Auditorium* (with Ron Geesin), Edge 88, London (cat.)  
*Contemporary Portraits*, Angela Flowers Gallery, London (cat.)
- 1987 *Antidotes to Telly*, Torriano Meeting House, London  
*John Moores Liverpool Exhibition 15*, Walker Art Gallery, Liverpool (cat.)  
*Self Portrait*, Artsite Gallery, Bath and tour (cat.)
- 1986 *Contrariwise: Surrealism in Britain 1930-1986*, Glynn Vivian Art Gallery, Swansea and tour
- 1985-86 *4th Biennial of European Graphic Art*, Baden-Baden and tour (cat.)
- 1985 *Third Eye Tenth Anniversary Exhibition*, Third Eye Centre, Glasgow  
*Alles und Noch Viel Mehr*, Kunsthalle, Bern
- 1984 *Collazione Inglese II*, Venice Biennale
- 1982 *Sydney Biennale*, Sydney, Australia (cat.)
- 1981 *Alternative Film*, Kettle's Yard Gallery, Cambridge
- 1980 *Audio Arts*, Ulster Museum, Belfast and tour  
*British Art 1940-1980*, Hayward Gallery, London  
*Kelpra Studio, Artists Prints 1961-1980*, Tate Gallery, London
- 1979 *Audio Arts*, Riverside Studios, London  
*Cratylus: Six British Artist*, Bienal de Sao Paolo, Brazil (cat.)  
*The Open and Closed Book*, Victoria and Albert Museum, London (cat.)  
*Kunst als Soziale Strategie in Institutionen und Organisationen*  
*(Artist Placement Group)*, Galerie Nacht St., Stephan, Vienna  
*Journees interdisciplinaires sur l'art corporel et Performance*, Centre Georges Pompidou, Paris  
 (cat.)  
*Un Certain Art Anglais*, ARC, Musee d'Art Moderne, Paris (cat.)
- 1978 *Art for Society*, Whitechapel Art Gallery, London (cat.)  
*Artist Placement Group*, Whitechapel Art Gallery, London  
*The Transformation Review*, Angela Flowers Gallery, London
- 1977 *Artist Placement Group*, Kunst als Soziale Strategie, Städtisches Kunstmuseum, Bonn (cat.)  
*On Site*, Arnolfini, Bristol  
*Audio Arts*, Whitechapel Art Gallery, London  
*Perspectives on British Avant-Garde Film*, Hayward Gallery, London (cat.)  
*Five Artists*, Galerie Bama, Paris
- 1976 *Time, Words and the Camera - Photoworks by British Artists*, Kunstlerhaus Graz and tour (cat.)
- 1975 *Festival of Expanded Cinema*, ICA, London (cat.)  
*Artists' Books*, Arts Council of Great Britain, touring England (cat.)  
*First Festival of Independent Film*, Arnolfini, Bristol (cat.)

- Documents de l'Absence*, Maison de la Culture, Rennes  
*The Video Show*, Serpentine Gallery, London (cat.)
- 1974 *Cinema Different*, CNAC, Paris  
*Festival Internacional de Cine Experimental*, CAYC, Buenos Aires  
*Artists' Bookworks*, British Council, touring England and Germany (cat.)
- 1973 *Open Circuit*, Scottish Arts Council Gallery, Edinburgh (cat.)  
Museum, Belfast, Camden Arts Centre, London (cat.)  
*Photography into Art*, Project Arts Centre, Dublin; Ulster
- 1972 *British Drawings 1952-1972*, Angela Flowers Gallery, London  
*A Survey of the Avant-garde in Britain*, Gallery House, London (cat.)  
*Artes de Sistemas II*, Museo de Arte Moderno, Buenos Aires (cat.)
- 1971 *Prospekt '71*, Projektion, Kunsthalle, Dusseldorf (cat.)  
*Art Spectrum*, Alexander Palace, London (cat.)
- 1969 *Expo International de Novisima Poesia*, Instituto Di Tella, Buenos Aires

### Collections

Tate Gallery, London  
Tate Gallery Print Collection, London  
Arts Council of Great Britain, London  
British Council, London  
The University of Sunderland  
Museum of Modern Art, New York  
Contemporary Art Society, London  
Victoria and Albert Museum, London  
Art Gallery of New South Wales, Australia  
Manchester City Art Gallery  
Kettle's Yard, Cambridge  
Eastern Arts Association  
Ferens Art Gallery, Hull  
St. Chad's College, Durham  
Private collections in Britain and abroad

### Selected Performances

- 2001 *Coach A*, Episode one at the Spitz, London
- 1995 *Hidden Cities : Durham*, River Wear and Durham Cathedral
- 1973 *The Institution* (with Kevin Coyne), ICA, London and Exeter Gallery, Exeter
- 1972 *Public Event*, W.O.R.K.S Festival, Calgary, Alberta
- 1971 *The Institution* (with Kevin Coyne), Alexandra Palace, London  
*One*, Angela Flowers Gallery, London
- 1970 *Palach*, (with Alan Burns and Charles Marowitz), Open Space Theatre, London  
*Pink Marriage*, The First Festival of Life, Victoria Park, London  
*Final section of the 'opera' Till*, performed by WHSHT, Swansea University Festival  
*Unword 3*, Bristol Arts Centre

- 1969 *Unword 4*, University of Swansea  
*Unword 2*, ICA, London  
*Aquavogue*, swimming pool, Taunton  
*Unword 1*, Compendium Bookshop, London
- 1968 *Face History*, Theatre du Vieux Colombier, Paris  
*Face History*, Arts Lab, London  
*Fading Menu*, Bristol College of Art  
*Buffet Car News*, University of Newcastle, University of Cardiff
- 1967 *Buffet Car News*, Bristol Arts Centre  
*Restaurant Operations*, Exeter Festival, Bristol Arts Centre

### Films

- 2001 *Variety*  
1997 *The Hinge*, (Ian Breakwell and Ron Geesin)  
1978 *The Institution* (Ian Breakwell and Kevin Coyne)  
1975 *The Journey*  
1973 *Repertory*  
1971 *9 Jokes*  
*One* (Ian Breakwell and Mike Leggett) Reconstructed 2004  
1970 *Sheet* (Ian Breakwell and Mike Leggett)  
1969 *Growth*

### Videos

- 2003 *Unword* (Ian Breakwell and Mike Leggett)  
2002 *The Other Side*  
2001 *Deep Faith*  
2000 *Bellring* (Ian Breakwell and Ron Geesin)  
1994 *Auditorium* (Ian Breakwell and Ron Geesin)  
1988 *Public Face Private Eye*, Annalogue Productions for Channel 4  
1984 *Ian Breakwell's Christmas Diary*, Annalogue Productions for Channel 4 (8 programmes)  
*Ian Breakwell's Continuous Diary*, Annalogue Productions for Channel 4 (21 programmes)
- 1983 *The Sermon*  
1980 *In the Home*  
*The News*  
1975 *Excerpts from the Diary*

### Video Screenings

- 2017 Video Show: A Journey into Old New Media, BFI, London, UK  
2010 *The Other Side*, Berwick Film and Media Arts Festival  
*Ian Breakwell's Continuous Diary*, Raven Row  
2008 *BC/AD*, Cork Film Festival, Triskel Arts Centre, Cork, Ireland  
*Auditorium*, Brown Mountain Festival, Slade Research Centre, London

- Diary Films: Tracy Emin and Ian Breakwell*, Curzon Soho, London
- 2007 *'The Continuous Diary; Ian Breakwell'*, Cochrane Theatre, London
- 2005 *One*, 35<sup>th</sup> Anniversary Exhibition, Flowers East, London
- 2003 *Unword*, Anthony Reynolds Gallery, London
- 2001 *The Other Side*, De La Warr Pavilion, Bexhill  
*The Sermon*, Video Project Space, Anthony Wilkinson Gallery
- 1999 *Variety*, Lux, London and Edinburgh Film Festival  
*Auditorium*, video projection and sound work by Ian Breakwell and Ron Geesin, Phoenix Arts Centre, Leicester  
*Auditorium*, video projection and sound work by Ian Breakwell and Ron Geesin, National Theatre, London
- 1998 Project Live, Dublin
- 1996 *Public Face Private Eye*, a series in 5 Acts, Working with Television, Scientific Society, London  
*Public Face Private Eye*, a series in 5 Acts, Metalex 3, Teesside University
- 1995 Videopositive, Liverpool  
Munich Spielfest, Germany
- 1994 Ferens Art Gallery, Hull  
National Review of Live Art, Glasgow  
ICA, London  
Hawth Theatre, Crawley
- 1993 *The Continuous Diary*, 21 programmes, selections, Victoria and Albert Museum, London
- 1990 *The Continuous Diary* 21 programmes, selections, Institute of Modern Art, Brisbane  
*The Continuous Diary* 21 programmes, selections, The Performance Space, Sydney  
*The Continuous Diary* 21 programmes, selections, Canberra Contemporary Arts Space, Canberra  
*The Continuous Diary* 21 programmes, selections, Adelaide Festival, Adelaide  
*The Continuous Diary* 21 programmes, selections, PICA, Perth  
*Public Face Private Eye*, a series in 5 Acts, British Council, Tokyo  
*Public Face Private Eye*, a series in 5 Acts, Canberra Contemporary Arts Space, Canberra  
*Public Face Private Eye*, a series in 5 Acts, PICA, Perth
- 1989 *Public Face Private Eye*, a series in 5 Acts, Videofest '89, 19th International Filmfest spiele, Berlin
- 1988 *The Continuous Diary* 21 programmes, selections, The Bluecoat Gallery, Liverpool  
*Public Face Private Eye*, a series in 5 Acts, The Video Festival, Sydney  
*Public Face Private Eye*, a series in 5 Acts, The World Wide Video Festival, The Hague  
*Public Face Private Eye*, a series in 5 Acts, Videonale 88, Bonn  
*Public Face Private Eye*, a series in 5 Acts, Hi-Beam, Tate Gallery, London  
*Public Face Private Eye*, a series in 5 Acts, Festival International du Nouveau Cinema et de la Video, Montreal
- 1987 *The Continuous Diary* 21 programmes, selections, Cinemadart '87, Barcelona  
*The Continuous Diary* 21 programmes, selections, State of the Nation, Coventry  
*The Continuous Diary* 21 programmes, selections, Museum of Modern Art, New York  
*The Continuous Diary* 21 programmes, selections, *The Continuous Diary* 21 programmes, selections, The Film and Photographic Workshop, Rochester, USA  
*The Continuous Diary* 21 programmes, selections, Image, Atlanta  
*The Continuous Diary* 21 programmes, selections, Festival du Nouveau Cinema et de la Video, Montreal  
*The Continuous Diary* 21 programmes, selections, Transmission, Glasgow



- 1986 *The Continuous Diary* 21 programmes, selections, The First Australian Video Festival, Sydney  
*The Continuous Diary* 21 programmes, selections, The World Wide Video Festival, The Hague  
*The Continuous Diary* 21 programmes, selections, Riverside Studios, London  
*The Continuous Diary* 21 programmes, selections, ICA, London  
*The Continuous Diary* 21 programmes, selections, Glynn Vivian Museum, Swansea  
*The Continuous Diary* 21 programmes, selections, Wenckenparc, Basle
- 1985 *The Continuous Diary* 21 programmes, selections, 1ere Semaine Internationale de Video, Geneva  
*The Continuous Diary* 21 programmes, selections, Videoculture, Toronto  
*The Continuous Diary* 21 programmes, selections, Input, Marseilles  
*The Continuous Diary* 21 programmes, selections, Kunsthalle, Bern
- 1984 *The Continuous Diary* 21 programmes, selections, The National Video Festival, Los Angeles

Videos in Collections of:

Kadist Art Foundation  
The Museum of Modern Art, New York  
The Imperial War Museum, London  
The Bluecoat Gallery, Liverpool  
Tate, London

Awards, Residencies, Fellowships

- 2004-07 AHRB Fellowship in the Creative and Performing Arts at the School of Art,  
Central St. Martins College of Art & Design, London
- 1998-99 Loughborough University School of Art and Design, Drawing Fellowship
- 1998 Sci'Art Award, (with Prof. Bernard Moxham), Wellcome Trust
- 1996/97 Henry Moore Fellowship at Byam Shaw School of Art, London
- 1996 Northern Arts Broadcasting Award for 'Bellradio' (with Ron Geesin)  
Visual Artists Initiatives Commission, Sunderland City Arts for 'The Rose'
- 1995-96 ACE New Collaborations Production Award for 'Bellring' (with Ron Geesin)  
Digital Fellowship, Faculty of Visual and Performing Arts, Newcastle
- 1995 Northern Arts Visual Arts Award
- 1994-95 Durham Cathedral Artists in Residence
- 1991-93 Award for Auditorium (with Ron Geesin)  
Arts Council New Collaborations Fund, Research and Production
- 1985 Artist in residence with Tyne Tees Television
- 1982-83 John Brinkley Fellowship, Norwich School of Art (ex cat)
- 1980-81 Fellowship at Kings College and Kettle's Yard, Cambridge

Exhibitions Curated:

- 2005 *Variety*, De La Warr Pavilion, Bexhill-on-Sea

## Own Writings

- 2002 'As If', *Private Views – a publication of, and about private view cards*, London Print Studio  
'Hot Toddy', *Space Cooks*, Space
- 2001 Diary extracts, *The Art of Looking Sideways* by Alan Fletcher, Phaidon
- 1999 'In the dark, in the dark', *Rising East*, vol. 3, no. 1
- 1997 'Three Fictions', *Stand*, Summer
- 1995 'Stories of the Eye', *The Artist's Book Yearbook*
- 1994 'The Fat Man Within', *Sight & Sound*, June
- 1991/92 'Stories of the Eye', *Artscribe*, no 89, 90
- 1986 'Recorded Live', *AND Journal of Art and Education*, No 10  
'The Mask', *Circa*, No 31  
'Diary of an Eavesdropper', *New Statesman*, Vol III, no 2883  
'Opinions', *City Limits*, June
- 1985 'The Old Mine', *Artscribe*, no. 51
- 1983 'Society for the Unborn Child', *Print Out*, no 1  
'Diary Extracts', *Collusion*, no. 5  
'Madrid Diary', *Aspects*, summer issue, no. 23 (ill.)
- 1982 'Mary Whitehouse and I', *Aspects*, no. 18  
'The Walking Man 1975-78' and 'The Artist' Dream', *Art Journal*, summer issue (ill.)
- 1981 'From a Cambridge Diary', *Art Monthly*, nos. 56, 57, 58
- 1980 'Behind Closed Doors', *The Book of the year 1980*  
'From the Inside', *Art Monthly*, no. 40

## Public Seminar

- 2007 'The work of Ian Breakwell 1945-2005'; chair: Paul Bonaventura/ speakers: Jeremy Lewison, Anna Ridley, Paul Hammond, Tom Lubbock, Tate Britain, London

## Publications

- 2009 Art and Text, black dog publishing, London
- 2007 Awayday to Paradise, RGAP, London
- 2006 The Alpine Fantasy of Victor B; and Other Stories, Serpent's Tail, London
- 2001 Derby Days, Published by RGAP, Derby
- 1995 An Actor's Revenge, BFI Film Classics, London
- 1994 Brought to Book: The Blance of Books and Life, (co-ed with Paul Hammond) Penguin Books, London
- 1993 Free Range, Victoria and Albert Museum, London
- 1990 Seeing in the Dark: A Compendium of Cinemagoing, (co-ed with Paul Hammond) Serpent's Tail, London
- 1988 The Artist's Dream, Serpent's Tail, London
- 1986 Ian Breakwell's Diary 1964-85, Pluto Press, London
- 1985 The Waiting Room, Matt's Gallery, London
- 1983 10 Diary Pages 1969-82, silkscreen portfolio, Norwich School of Art
- 1982 Witness: More Diary Extracts 1976-82, Transformation Press, Harpford, Devon

- 1981 5 X 5, An Anthology edited by Asa Benveniste, Trigram Press  
Monologues and Dialogues, Carlisle Museum and Art Gallery, Carlisle  
Dialogues, Audio Arts, London
- 1978 'Fiction Texts', The Third Eye Centre, Glasgow  
Continuous Diary 1965-78/Circus, Scottish Arts Council and  
 Third Eye Centre, Glasgow
- 1977 Diary Extracts 1968-76, Midland Group, Nottingham
- 1971 Calendar, Transformation, Sidmouth

### DVDs

- 2007 'Ian Breakwell', British Artists' Films, BFI

### Bibliography

- 2016 'Ian Breakwell, One by One: Year by Year: A Concise History, Agenda Newspaper, December  
 'Ian Breakwell at Independent Regeence' Art Viewer.org, December
- 2015 Adrian Searle, 'Me me Meme, artists' selfies paint the full spectrum of self obsession', *Guardian*,  
 January
- 2011 Robert Clark, *Ian Breakwell*, Sheffield, *The Guardian Guide*, October  
 Austen Collings, "A spit in the eye...", *Tate etc*, September
- 2010 Claire Bishop, 'Rate of Return', *ArtForum*, October  
 Felicity Sparrow on Ian Breakwell, *Animateprojects.org*, October  
 Maxa Zoller, 'Polytechnic', *Art Monthly*, October  
 David Briers, 'Ian Breakwell', *Art Monthly*, April  
 Colin Perry, 'Rewind + Play: An Anthology of Early British Video Art', *Art Monthly*, March  
*Critics' Picks*, Guardian Guide, 13 February
- 2007 Peter Eleey, 'Context is Half the Work' *Frieze Magazine*, November-December
- 2006 Victoria Worseley, 'Ian Breakwell's Unword, 1969-70: early performance art in Britain', *Henry Moore  
 Institute Essays on Sculpture*, 2006  
 Eliza Williams, 'Ian Breakwell', *Art Monthly*, April  
 David Briers, 'Insignificance', *Art Monthly*, April
- 2005 Clive Phillpot, 'Ian Breakwell 1943- 2005', *Art Monthly*, Dec- Jan  
 Tom Lubbock, 'The joke's on us, apparently', *The Independent*, November
- 2004 Noel Sheridan, 'Ian Breakwell Vocals', *Circa* 110, winter 2004  
 Lyn Gardner, 'Come dancing', *The Guardian*, 7 July  
 Deborah Orr, 'Time for British Art to grow up', 3 July  
 Tom Lubbock, 'House and garden', *The Independent*, 8 June  
 Laura Cumming, 'How to make fissures of men', *The Observer*, 9 May  
*Wealden Arts Review*, 23 April  
 'Pavilion film finds fame at the Tate', *Bexhill Observer*, 9 April
- 2003 Sarah Kent, 'Ian Breakwell', *Time Out*, 9-16 July (ill.)
- 2002 Mike Sperlinger, 'Dead Pan', *Vertigo*, Volume 2, No.3, Summer  
 Rebecca Rice, 'You gotta have Faith', *Illusions*  
 Robert Clark, 'Monk' *The Guardian Guide*, 6-12 July (ill.)

- Dale McFarland, *Frieze*, May (ill.)
- Charlotte Edwards, *ArtReview*, April (ill.)
- Robert Clark, 'A Missed Connection', *Art Review*, March (ill.)
- Katy Greaves, 'Surface tensions', *Blueprint*, March (ill.)
- Jessica Lack, *The Guardian Guide*, 16-22 February (ill.)
- 2001 *The Dominion*, Wellington, New Zealand, 22 November
- Marjorie Cook, 'Exhibition explores religious and sexual motifs', *Otago Daily Times*
- William Mcaloon, 'Body and Soul', *Art*
- Ian Breakwell, 'Moving Memories', *Vertigo*, Spring
- 2000 Colin Rhodes, 'Marginalia; Perspectives on Outsider Art', Museum de Stadshot
- Stella Whalley, 'In sickness and in Health', *Printmaking Today*, Winter
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#### Television & Radio Presentations

- 2004 'Vocals', 4-CD boxed set, 237 mins, Loughborough University. Includes 'Hidden Cities: Durham', Breakwell's live commentary alternative guide on board a River Wear cruiser and from the pulpit of Durham Cathedral; 'Ian Breakwell's Diary 1970-1980', the BBC Radio 3 serialisation in 1990; 'Clear Spot', collage narrative idiosyncratically portraying the intimate and interactive qualities of the radio medium, originally transmitted on Resonance FM, 1998; 'Short Stories', new recordings of Breakwell's fictional writings, by turns hilarious, disturbing, tender and erotic.
- 1998 'Clear Spot', 90 mn feature written and presented by Ian Breakwell, Resonance 107.3 FM, 24.6.98
- 1997 'Awayday To Paradise', short story written and read by Ian Breakwell, Radio Utopia 87.7 FM
- 'Fluxus', 45 mn feature scripted and narrated by Ian Breakwell, BBC Radio 3, Sunday 16 March
- 1996 'Inside The Vision', Tyne Tees TV (Dir, Peter Chapman) Doc.
- 1993 Mask to Mask, *HTV*, 40 minute documentary (Dir. Phil Lewis)
- 1990 Ian Breakwell's Diary, 14 episodes read by Ian Breakwell, *BBC Radio 3*, September

Seeing in the Dark, dramatisation of two scripts by Ian Breakwell, *The Late Show*, 25.9.90.

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1981 'Ian Breakwell: Dialogues', Audio Arts, London

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#### Online Resources

'Ian Breakwell', [www.luxonline.org.uk/artists/b.html](http://www.luxonline.org.uk/artists/b.html)

'Ian Breakwell', [www.rewind.ac.uk](http://www.rewind.ac.uk)

Art Galleries & Fine Art Dealers. Anthony Reynolds Gallery. Anthony Reynolds Gallery. Great Marlborough Street, London. Ad.Â Oxford Circus. Category: Art Galleries & Fine Art Dealers. Telephone: 020 7439 2201.