

**Catherine V. Moore: Writer, Radio Producer**

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**+ + EDUCATION**

University of Montana, Missoula, MT: MFA in Creative Writing, thesis in poetry directed by Joanna Klink, 2008

Harvard University, Cambridge, MA: BA with high honors in Comparative Literature, thesis directed by Melissa Feuerstein; informal thesis in Creative Writing directed by Jorie Graham, 2005

**+ + AWARDS & RECOGNITION**

Vermont Studio Center, Mountain State Fellowship for Nonfiction, Fall 2017

MacDowell Colony, Writing Fellowship for Long-form Journalism, Spring 2017

Honorary Member, United Mine Workers of America Local 1440, 2016

Commendation, Stack Awards for Magazine Writing, for "The Book of the Dead," 2016

West Virginia Humanities Council Fellowship, 2016

Prof. Development for Artists Grant, WV Division of Culture & History, 2014 and 2016

Appalachian Transition Fellowship, Highlander Research and Education Center, 2014

Finalist, Jean Ritchie Fellowship for Writers, 2014

**+ + RECENT PUBLICATION HISTORY**

**Books:**

+ Two works of narrative nonfiction, Random House, Forthcoming

+ *The Book of the Dead*, Ed. Derek Krissoff, West Virginia University Press, 2018

+ *Best American Essays 2017*, Ed. Leslie Jamison, Houghton Mifflin Harcourt, 2017

+ *List Silver*, Artist's book in collaboration with Lydia Moyer, 2016

+ *Wishing Trains*, a poetry chapbook from Verse Press, 2014

**Narrative Nonfiction:**

+ "Turning Appalachia's Mountaintop Coal Mines Into Farms," *Yes!*, Fall 2017

+ "Dissatisfied with the National Media's Frame, Appalachia Finds Its Own Voice," *Columbia Journalism Review*, July 6, 2017

+ "In West Virginia, a State Financial Crisis Poses the Greatest Threat to Public Media," *Columbia Journalism Review*, March 28, 2017

+ "The Book of the Dead," *Oxford American*, Fall 2016

- + "Can Industrial Hemp Save Kentucky's Small Farms?" *Yes!*, July 2016
- + "Inside a Life-Saving Rural Clinic in Appalachia," *VICE*, April 2016
- + "Where Do Rednecks Really Come From?" *Yes!*, May 2015
- + "O Beulah Land," *Oxford American*, Summer 2014

**Radio:**

- + *Cedar Grove*, an hour-long radio documentary co-produced with WV Public Broadcasting and Allegheny Mountain Radio, 2016
- + *Moving On, But No Way Gone: Coal in America*, 30-minute radio documentary co-produced with Mountain West Voices, 2015

**+ + WORK EXPERIENCE**

Self-Employed Writer and Producer, Beauty Mountain Studio [2012 – Present]

Secretary, WV Mine Wars Museum [2014 – Present]

Co-Editor, *Inside Appalachia*, West Virginia Public Broadcasting [2017-Present]

Editor, New River Gorge African-American Heritage Audio Tour, U.S. National Park Service [2016]

Visiting Writer, National Park Service Centennial "Day in the Parks" Celebration, Southern Utah University [2016]

Vice President, Strong Mountain Communities [2015]

Director, Paint Creek Audio History Project and Driving Tour, Pax, WV [2014 – 2016]

Director, DuBois Youth Leadership & Media Academy, Mt. Hope, WV [2015]

Appalachian Transition Fellow, "What's Next, West Virginia?" Initiative, Highlander Center for Research and Education and the West Virginia Center for Civic Life, Charleston, WV [2014-2015]

Media Review Editor, *Journal of Appalachian Studies*, Appalachian Studies Association, Huntington, WV [2010 – 2014]

Reporter, *The Beckley Register-Herald*, Oak Hill, WV [2011 – 2013]

Instructor, English 200: The Research Essay, Virginia Commonwealth University, Richmond, VA [2009 – 2010]

Audio Editor, *Blackbird Journal*, Virginia Commonwealth University, Richmond, VA [2009 – 2010]

Keyholder, *Virginia Arts of the Book Center*, Charlottesville, VA [2008 – 2009]

Assistant Producer, *BackStory with the American History Guys*, Virginia Foundation for the Humanities Radio, Charlottesville, VA [2008 – 2011]

Poetry Board, *Virginia Quarterly Review*, University of Virginia, Charlottesville, VA [2008 – 2011]

Co-Editor of Poetry, *Cutbank*, University of Montana, Missoula, MT [2007 – 2008]

Archives Assistant, K. Ross Toole Archives & Special Collections, University of Montana, Missoula, MT [2007 – 2008]

Instructor, ENGL 211: Introduction to Poetry Writing and ENEX 101: Composition, University of Montana, Missoula, MT [2006 – 2008]

Research-Writer, *Let's Go, Mexico!*, Let's Go Publications, Cambridge, MA [2005]

Writer & Intern, *Goldenseal Magazine*, WV Division of Culture & History, Charleston, WV [2004]

Copy Editor, Harvard University Class Report & Biography Office, Cambridge, MA [2004-2005]

Folk Arts Intern, Massachusetts Cultural Council, Boston, MA [2003-2004]

Poetry Editorial Board, *The Harvard Advocate*, Cambridge, MA [2003-2005]

Archives Assistant, Woodberry Poetry Room, Houghton Library, Harvard University, Cambridge, MA [2002 – 2005]

Assistant Editor, *Harvard Book Review*, Cambridge, MA [2002-2005]

Reporter, *The Charleston Gazette*, Charleston, WV [1998-2000]

(eds) - Encyclopedia of European Social History.pdf (30.9MB) Stockstad - Medieval Castles.pdf (2.6MB) Super - Turley - Religion in World History.pdf (4.1MB) Takacs - Construction of Authority.pdf (1.7MB) Talbert (ed) - Atlas of Classical History.pdf (6.0MB) Tattersall - The World from Beginnings to 4000 BCE.pdf (5.2MB) Taylor - Munitions of the mind.pdf.Â Egypt.pdf (5.7MB) Young - A Brief History Of The Olympic Games.pdf (2.1MB) Ziegler - Medicine and Religion C.1300.pdf (2.4MB) Zirpolo - Historical Dictionary Renaissance Art.pdf (5.1MB) =.Â Theory Work.pdf (8.7MB) Boland - Critical Economic Methodology.pdf (1.2MB) Broome History of the Book in Canada: The View from Here. MÃ©moires du livre, Vol. 7, Issue. 2Â Cheah, P. and J. D. Culler (eds.), Grounds of Comparison: Around the Work of Benedict Anderson (New York: Routledge, 2003). Chow, K., Publishing, Culture, and Power in Early Modern China (Stanford University Press, 2004). Clark, J. W., The Care of Books: An Essay on the Development of Libraries and their Fittings, from the Earliest Times to the End of the Eighteenth Century (Cambridge University Press, 1902; repr. This book can function as both a practical introduction to narrative nonfiction and a concise refresher for professionals.â€ , Choice. About the Author.Â I own about 200 books on writing, and the two that I always go back to are Hart's Storycraft, and Sol Stein on Writing. One example: Hart has the best explanation of the importance and use of theme that I've found anywhere. He says, "theme statement suggests your structure.Â Mr. Hart covers all of the elements of narrative nonfiction in a clear, non-boring manner. Highly recommend this book, along with reading examples of good narrative nonfiction online. Read more. 7 people found this helpful.