

Dr. Sophie D. Christman

Ph. D., SUNY Stony Brook University
Humanities Hall, Stony Brook, NY 11794

www.sophiechristmanlavin.net

sdchristmanlavin@gmail.com OR Sophiadawn.christman-lavin@stonybrook.edu

RESEARCH AND TEACHING INTERESTS

Nineteenth and Twentieth-Century British Literature

Ecocinema Studies

Environmental Literary Criticism

Dickens & Eliot/Lewes' Studies

EDUCATION

P.h.D., English Literature, SUNY Stony Brook University

5/2018

Dissertation Director: Adrienne Munich

Certificat de Langue Française, Cours de Civilisation Française, Sorbonne, Paris, France

2009

Certificat de Langue Française, Cours de Civilisation Française, Sorbonne, Paris, France

2008

M.A., Interdisciplinary Studies: Philosophy, Literature & the Arts, Long Island University

1991

B.A., Philosophy, Eastern Illinois University

1988

Joliet Junior College

1985

PUBLICATIONS

“Foreword.” [The Ecophobia Hypothesis](#) by Simon C. Estok, Routledge Studies in World Literature and the Environment, forthcoming 2018.

“The Climate of Ecocinema” (co-authored with E. Ann Kaplan), *Oxford Research Encyclopedia of Communication*, August 2017.

<http://communication.oxfordre.com/view/10.1093/acrefore/9780190228613.001.0001/acrefore-9780190228613-e-121>.

“Bustin’ Bonaparte: A Post-Apartheid Adaptation of Olive Schreiner’s *The Story of an African Farm*.” *Adaptation* 2016; doi: 10.1093/adaptation/apw023.

CRITICAL REVIEWS

Adamson, Joni, and Ruffin, Kimberly, eds. *American Studies, Ecocriticism, and Citizenship: Thinking and Acting in the Local and Global Commons, Interdisciplinary Studies in Literature and Environment*, 2016; doi: 10.1093/isle/isw003.

Otto, Eric C. *Green Speculations: Science Fiction and Transformative Environmentalism*. *The Journal of Ecocriticism*. 5.2 (July 2012): 1-3. <http://ojs.unbc.ca/index.php/joe/article/view/523/459>.

ACADEMIC & OTHER SERVICE

-Reviewer, <i>Dickens Studies Annual</i>	2018-Present
-Copy Editor, Cambridge UP journal <i>Victorian Literature and Culture</i>	2013-2018
-Assistant Editor, Cambridge UP journal <i>Victorian Literature and Culture</i>	2016-2017
-Coordinator, SUNY Humanities for the Environment (HfE) Lecture Series	2016
-Coordinator, "The Nature of Ecocentrism," SUNY HfE Lecture Series	2015
-Volunteer Member, Nassau County Community Emergency Response Team (CERT)	2014-Present
-Member, Humanities for the Environment Executive Committee	2013-Present
-Chair, Arts Education Committee, Tilles Center for the Performing Arts, LIU	2010-Present
-Women's Studies Representative, Executive Council, Northeast Modern Language Association	2009-12

GRANTS, HONORS, & FELLOWSHIPS

-Society for Cinema and Media Studies Student Essay Award, 2 nd Place	2017
-Researcher-in-residence, Wertheim Study Room, New York Public Library	2017-18
-Nominee, Horst Frenz Prize, American Comparative Literature Association	2016
-Co-Principal Investigator/lead writer, SUNY FAHSS Grant "Documenting Climate Change"	2016-Present
-Principal Investigator, NY Council for the Humanities Public Scholars grant	2016
-Open SUNY Fellow, Center for Excellence in Online Teaching	2014-Present
-Sponsored Talk, Community Conversations on Democracy (NY Council for Humanities)	2012

INVITED TALKS

"Presenter," CUNY Victorian Seminar, Fall 2018 (forthcoming).

"Keynote," Friends of Dickens New York, January 2018.

"Feminist Ecocinema," Prof. Jeffrey Santa Ana's *Global Cinema* course, SUNY Stony Brook, November 2016.

"Environmental Stewardship," New York Council for the Humanities, Hallockville Museum Farm, Riverhead, NY, June 2014.

"Responding to the Anthropocene: Lessons Learned from 'Habitat Humanities' Studies,"
The Consortium of Humanities Centers and Institutes (CHCI) Annual Meeting
Hong Kong, China, June 2014.

CONFERENCE PAPERS AND PRESENTATIONS

2019

-Presenter, "Extinction," *Philosophy & Literature* panel with Prof. Rabaté, MLA 19 (forthcoming)

2018

- Presenter, "Extinction," *Extinction panel*, NAVSA 18 (forthcoming)
- Presenter, "The Legal Ecology of Sustainable Citizenship," *Legal Ecologies roundtable*, MLA 18
- Presenter, "Dickens and Government Resistance: The Battle to Save Epping Forest," Dickens and Resistance panel, MLA 18

2017

- Presenter, "Platonic *Hard Times*," Why are We Here? Philosophical/Political Dickens panel, 22nd Annual Dickens Symposium

2016

- Presenter, "The Emergence of Climate Change Populism in Ecocinema," The World in 2050 Imagining and Creating Just Climate Futures," University of California at Santa Barbara Online, Carbon-neutral Conference
- Presenter, "Is the Cinematic Gaze Only Human?" American Comparative Literature Association, Harvard
- Presenter, "Eco-Homophobia in D.H. Lawrence: The 'Snake' that Therefore I am," The European Association for the Study of Literature, Culture and Environment (EASCLE), Brussels

2015

- Presenter, "The Futurity of Extinction in *The Last Man*," Victorian Cultures of Extinction Panel, NAVSA
- Presenter, "Subterranean Trauma in the Cinematic Countryside," Association of Literature and the Environment

2014

- Presenter, "Ecologically *Hard Times*," Dickens Society Panel, sponsored by Dickens' Universe, MLA

2013

- Presenter, "Subterranean Discourses in the Poetry of Arnold and Barrett Browning," Victorian Poetry: Forms & Fashions A Conference to Celebrate the 50th Anniversary of *Victorian Poetry*
- Presenter, "Naturizing Ireland in James Joyce's *Ulysses*," International James Joyce Foundation Panel, The Louisville Conference on Literature and Culture
- Organizer, "Artistic Bodies in Literature," Fabricating the Body Permanent Session, M/MLA
- Organizer, "Artistic Ireland," Irish Studies Permanent Session, M/MLA
- Chair and Presenter, "Nineteenth-century Eco-Poetics," NeMLA
- Chair and Presenter, "Engendering the Victorian Female Poet," NeMLA

2012

- Presenter, "Subterranean Discourses in Victorian Poetics," NAVSA
- Chair and Presenter, Permanent Section, "The Nature of Irish Studies," M/MLA
- Secretary, *Fabricating the Body*, Permanent Section, M/MLA
- Host, *Community Conversation on Democracy*, Sponsored by the New York Council for the Humanities
- Presenter, "The Ethics of Nature in *Ulysses*," International Joyce Symposium, Dublin, Ireland
- Chair and Presenter, "The New Kid in the Old Sandbox: Schreiner's *Story of an African Farm* as Film," *Victorian Literary Cinema*, NeMLA
- Chair and Presenter, "Nature and *Ulysses*?" *Are the Tulips Angry?* NeMLA
- Special Session Chair, *White Scripts and Black Supermen: Black Masculinities in Comic Books*, NeMLA

2011

- Presenter, “*Bustin’ Bonaparte: Schreiner’s African Playground*,” *The Dark Side of Play Seminar*, NAVSA
- Chair, “Mystic Play and Occult Sympathies at the *Fin de Siècle*,” NAVSA
- Presenter, “The Inhabitable Wilderness in *Ulysses*,” *Modernist Ecologies: Making Natural History*, MSA13
- Presenter, “Naturizing *Ulysses*,” North American James Joyce Conference, Huntington Library, CA
- Presenter, “Naturizing Ireland: Moore’s *The Lake* and Joyce’s *Ulysses*,” Fifth International George Moore Conference, Coole Parke, Galway, Ireland
- Presenter, “From Text to Film: *Bustin’ Bonaparte: Schreiner’s African Playground*,” *Fabricating the Playful Body*, M/MLA
- Co-Chair (with Adrienne Munich) and Presenter, *From Here to Modernity: New Perspectives in Sensation Fiction*, “The Sensational New Woman,” NeMLA
- Co-Chair and Presenter: *Reading the Postcolonial Other in Contemporary Film*, “Irish Redemption in *The Secret of Roan Inish*,” NeMLA

2010

- Chair and Presenter, “Plowing the Empty Vessel in My *Ántonia*,” *Classic & Contemporary Girl Lit*, NeMLA
- Chair, “The Evolution of Women’s, Feminist and Gender Studies,” NeMLA

2009

- Presenter, “Quaker Jane? Brontë’s Query to Empire,” Postcolonial Studies Association, Waterford Institute of Technology, Waterford, Ireland
- Chair & Presenter, “Women as Commodities in Black British Literature,” *Women & Commodities*, NeMLA

EMPLOYMENT—TEACHING EXPERIENCE

Department of English, SUNY Stony Brook

EGL 390 The Modern Victorian Environment	Spring 2014
EGL 191 Introduction to Poetry: Eco-poetics	Fall 2013
EGL 191 Introduction to Poetry: The Nature of Poetry in the Nineteenth Century	Spring 2013
EGL 191 Introduction to Fiction: Nature in the Nineteenth Century	Fall 2012

Adjunct Faculty, Long Island University, C.W. Post Campus

1991-96

Taught Remedial Composition, Composition, Advanced Composition, Business Writing, College 101, Cooperative Education Career Seminar.

Adjunct Faculty, SUNY Nassau Community College

1994-96

Taught Basic Writing, Remedial Writing and Expository Writing to diverse student body.

LANGUAGES

- Advanced reading and proficient speaking ability in French

OTHER ACADEMIC EMPLOYMENT

- | | |
|--|---------|
| -Director, Student Support Services, College of Mount Saint Vincent | 1997-99 |
| -Special Assistant to the Dean, College of Liberal Arts & Sciences, Long Island University | 1990-96 |

PROFESSIONAL AFFILIATIONS

- Modern Language Association
- Society for Cinema and Media Studies
- North American Victorian Studies Association
- American Comparative Literature Association
- Association for the Study of Literature and the Environment

REFERENCES

Dissertation Advisors:

Adrienne Munich (Director), Professor, Department of English, SUNY Stony Brook University.

Adrienne.Munich@stonybrook.edu. Co-editor, Cambridge University Press quarterly journal *Victorian Literature and Culture*. Author of *Queen Victoria's Secrets* and *Andromeda's Chains: Gender and Interpretation in Victorian Literature and Art*. Co-Editor, *Selected Poems of Amy Lowell*, *Amy Lowell*, *American Modern: Critical Essays*, *Remaking Queen Victoria*, *Arms and the Woman: War, Gender, and Literary Representation*, *Robert Browning A Collection of Critical Essays*.

E. Ann Kaplan, Distinguished Professor of English and Cultural Analysis and Theory, SUNY Stony Brook, Past and Founding Director, The Humanities Institute at Stony Brook, Past President, The Society for Cinema and Media Studies.

E.Ann.Kaplan@stonybrook.edu. Author of *Climate Trauma: Foreseeing the Future in Dystopian Film and Fiction*, *Trauma Culture: The Politics of Terror and Loss in Media and Literature*, *Women & Film: Both Sides of the Camera*. Editor of *Feminism & Film*. Co-Editor of *Trauma and Cinema: Cross-Cultural Explorations*.

Michael Rubenstein, Associate Professor of English, SUNY Stony Brook University.

Michael.Rubenstein@stonybrook.edu. Author of *Unaccountable Growth* (forthcoming), author of *Public Works: Infrastructure, Irish Modernism, and the Post-Colonial* (winner of the Modernist Studies Association Prize for a Distinguished Book and the American Conference for Irish Studies Robert Rhodes Prize), co-editor "Infrastructuralism" series in *Modern Fiction Studies*.

Jesse Oak Taylor, Assistant Professor, University of Washington. Jot8@uw.edu. Author of *The Sky of Our Manufacture: The London Fog in British Fiction from Dickens to Woolf* (winner of the 2017 Association for the Study of Literature and Environment Book Award in Ecocriticism), co-editor of *Anthropocene Reading: Literary History in Geologic Times*.

Editorial Referees:

Abigail Burnham Bloom, Former Managing Editor, *Victorian Literature & Culture*, Adjunct Professor, English Department, CUNY Hunter College. Abigailburnhambloom@gmail.com. Author of *Leading the Way for Victorian Women: Geraldine Jewsbury and Victorian Culture* (forthcoming), co-editor, *Victorian Literature and Film Adaptation*, editor *Nineteenth-Century British Women Writers: A Bio-Bibliographical Critical Sourcebook*, co-editor *Anne Thackeray Ritchie: Journals and Letters*, author of *The Literary Monster on Film: Five Nineteenth Century British Novels and Their Cinematic Adaptations*, editor of *Nineteenth-Century British Women Writers*.

Simon C. Estok, Senior Fellow, Sungkyunkwan University, Oriental Scholar, Shanghai Normal University, Professor, English Literature and Critical Theory, Sungkyunkwan University, ASLE-Korea International Relations Officer. Author of *The Ecophobia Hypothesis* and *Ecocriticism and Shakespeare: Reading Ecophobia*. Editor of *East Asian Ecocriticism: A Critical Reader*, *International Perspectives in Feminist Ecocriticism*, and *Landscape, Seascapes, and the Ecospatial Imagination*.

Find great doctors at Vitals. Read ratings and reviews from other patients, get insurance information, hours and locations, and book an appointment online. Dr. Nancy J Christmas is similar to the following 3 Doctors near Parker, CO. Dr. Edna E Herbert. Ophthalmology. Denver, CO 11.36 mi. WRITE REVIEW. Dr. Sophie D Liao. Ophthalmology. Aurora, CO 14.33 mi. 4.11. (9). Dr. John D Zilis. Ophthalmology. Scottsbluff, NE 0.00 mi. With Pierce Brosnan, Sophie Marceau, Robert Carlyle, Denise Richards. James Bond uncovers a nuclear plot while protecting an oil heiress from her former kidnapper, an international terrorist who can't feel pain. Renard (Robert Carlyle), who has a bullet lodged in his brain from a previous Agent, is secretly planning the destruction of a pipeline. Bond gains a hand from research scientist Dr. Christmas Jones (Denise Richards), who witnesses the action which happens when Bond meets up with Renard, but Bond becomes suspicious about Elektra King (Sophie Marceau), especially when Bond's boss, M (Dame Judi Dench) goes missing. Bond must work quickly to prevent Renard from destroying Europe. Since the untimely death of Dr. Sophia Yin in 2014, her work and publishing company, CattleDog Publishing, has continued under the ownership of her trust. This has been accomplished thanks to the hardworking CattleDog staff and the guidance of her friend and colleague Dr. Sally Foote. This year, CattleDog Publishing shifts from Sophia's trust to Continued. The Drug Resistant Client "Understanding Why Clients Would Refuse Medications.