



## The Rose and The Beast: Fairy Tales Retold

By Francesca Lia Block

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One of the chief problems with this collection is that, while these stories are clearly fairy tales retold, they are the most literal reworkings of fairy tales that Block has published to date. The structure and characters of the original tales tend to overpower Block's attempt to revise them and give them new life and meaning. This essay examines the representation of adolescent girlhood, sexual violence and agency in Francesca Lia Block's contemporary fairy tale collection *The Rose and The Beast*. Focusing specifically on the tale "Wolf," the author provides a literary analysis of how Block draws on and reworks traditional Western fairy tale variants to reintroduce repressed material about father-daughter incest and sexual violence within the family. *Beauty and the Beast* by Charles Perrault is one of the BIG fairy tales and it's long been a favourite on Storynory. We've re-recorded it with music, sound effects, and an edited text. The acoustic guitar and sitar music add to its exotic atmosphere. *Beauty and the Beast* is one of those stories that is told and retold in different guises. The powerful myth of tenderness concealed within ugliness can be found in *Jane Eyre*, and *King Kong*. Read by Natasha. He began to tell the Beast of his journey, not forgetting to mention how Beauty had asked him for a rose. "I beg you to forgive me, for I meant no harm," he pleaded. At first he told them nothing of the Beast, but as he gave Beauty her the rose he said sadly, "Here is what you asked me to bring you; you little know what it has cost."