I. The Post-Modernist Novel:
   1. John Barth
   2. Thomas Pynchon
   3. Kurt Vonnegut
   4. Paul Auster

II. Race and Ethnicity in American Literature:
   1. Black American Writers: Toni Morrison, Ishmael Reed, Alice Walker, Maya Angelou
   2. Jewish Writing: Bernard Malamud, Saul Below, Cynthia Ozick, Philip Roth
   3. Native American Writers: N. Scott Momaday, Leslie Marmon Silko, James Welch, Louise Erdrich, Sherman Alexie, Thomas King
   4. Asian American Writers: Maxine Hong Kingston, Amy Tan, Bharati Mukherjee, David Henry Hwang
   5. Hispanic writing: Rudolfo Anaya, Julia Alvarez, Sandra Cisneros, Gloria Anzaldua

III. Southern Writing:
   1. Eudora Welty
   2. Ernest J. Gaines

IV. Poetry: Sylvia Plath, Adrienne Rich, Denise Levertov

V. American Drama:
   1. Sam Shepard
   2. August Wilson
   3. Marsha Norman
   4. David Mamet
   5. Maria Irene Fornes
   6. David Kushner
   7. The Drama of the Black Arts Movement
   8. Native American Drama
   9. US Latina/o Drama
   10. Asian American Theatre in the Late Twentieth Century

VI. Popular Literature and Non-fiction:
   1. John Grisham
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