

CHARLOTTE JACKSON FINE ART, INC.

DAVID SIMPSON

Born Pasadena, California

Lives and works in Berkeley, California

Education:

1958 MFA, San Francisco State College

1956 BFA, California School of Fine Arts

Solo Exhibitions:

- 2017 *Fifty Years of Painting*, Modernism Gallery, San Francisco, CA
- 2016 *Then and Now*, Charlotte Jackson Fine Art, Santa Fe, NM
Now and Then, Haines Gallery, San Francisco, CA
- True to Light*, Geukens & De Vil Contemporary Art, Knokke, Belgium
- 2015 *DAVID SIMPSON*, Geukens & De Vil Contemporary Art, Antwerp, Belgium
- 2014 *Hommage à David Simpson*, Parisian Laundry, Montreal, Canada
Heaven and Earth: Interference Paintings, Charlotte Jackson Fine Art, Santa Fe, NM
- 2013 *David Simpson*, University of Wyoming Art Museum, Laramie, WY
- 2012 Gallery Sonja Roesch, Houston, TX
Studio La Citta, Verona, Italy
- 2011 *Gold Variations*, Charlotte Jackson Fine Art, Santa Fe, NM
Nonsense Poems, Haines Gallery, San Francisco, CA
- 2010 *Interference Blues*, Charlotte Jackson Fine Art, Santa Fe, NM
- 2009 *Paintings and Works on Paper*, Modernism Gallery, San Francisco, CA
- 2008 *David Simpson*, Studio La Citta, Verona, Italy
- 2007 *Light Wells +*, Charlotte Jackson Fine Art, Santa Fe, NM
Light Wells, Haines Gallery, San Francisco, CA
Interference Paintings, Gallery Sonja Roesch, Houston, TX
- 2006 *Extreme Interference*, Charlotte Jackson Fine Art, Santa Fe, NM
- 2005 *Iridescent – Interference*, Gallery Sonja Roesch, Houston, TX
Recent Paintings, Gallery G7, Bologna, Italy
Works on Paper—Surrealist Landscapes and Other Departures, Haines Gallery, San Francisco, CA
- 2004 *Metallics*, Haines Gallery, San Francisco, CA
- 2003 *Interference Paintings*, James Kelly Contemporary, Santa Fe, NM
- 2002 Renate Schroder Galerie, Cologne, Germany
artothek, Cologne, Germany
- 2001 Studio La Citta, Verona, Italy (exhibition catalogue)
Neue Bilder, Renate Schroder Galerie, Cologne, Germany
Paintings of the '70s and '80s, Modernism, San Francisco, CA
- 2000 Galerie Schroder, Cologne, Germany
Painting, Haines Gallery, San Francisco, CA
12x12, Haines Gallery, San Francisco, CA
Angles Gallery, Santa Monica, CA
Luminary, Sonoma Museum of Visual Art, Santa Rosa, CA
- 1999 Angles Gallery, Santa Monica, CA
Haines Gallery, San Francisco, CA
- 1998 Angles Gallery, Santa Monica, CA
- 1997 Studio La Citta, Verona, Italy (catalogue)
Paintings, Haines Gallery, San Francisco, CA

- 1996 Haines Gallery, San Francisco, CA
- 1995 *Works from the Collection*, Laguna Art Museum, Laguna Beach, CA
Paintings, Charlotte Jackson Fine Art, Santa Fe, NM
- 1994 *Silver, Blues and Greys*, John Berggruen Gallery, San Francisco, CA
 Angles Gallery, Santa Monica, CA
- 1993 *Illuminations- Works on Paper*, Mincher Wilcox Gallery, San Francisco, CA
 John Good Gallery, New York, NY
- 1992 *Recent Paintings*, Mincher Wilcox Gallery, San Francisco, CA
 Anthony Ralph Gallery, New York, NY
- 1991 *Recent Paintings*, Bemis Foundation, Omaha, NE
Large Paintings, Angles Gallery, Santa Monica, CA
Small Paintings, Mincher Wilcox Gallery, San Francisco, CA
Small Paintings, Angles Gallery, Santa Monica, CA
- 1990 Sheldon Memorial Art Gallery, Lincoln, NE, "Solo"
 Mincher Wilcox Gallery, San Francisco, CA, "Recent Paintings"
- 1986 Modernism Gallery, San Francisco, California
- 1983 American River College Art Gallery, Sacramento, California
- 1982 Modernism Gallery, San Francisco, California
- 1980 Fine Arts Gallery, California State University, Los Angeles, California
- 1979 Modernism Gallery, San Francisco, California
- 1978 The Oakland Museum, Oakland, California
- 1974 St. Mary's College Art Gallery, Moraga, California
- 1973 Mills College Art Gallery, Oakland, California
- 1972 Hank Baum Gallery, San Francisco, California
- 1971 Hank Baum Gallery, San Francisco, California (traveling)
 Hank Baum Gallery, Los Angeles, California
- 1969 Van der Voort Gallery, San Francisco, California
- 1968 Henri Gallery, Washington, D.C.
 David Stuart Gallery, Los Angeles, California
- 1967 San Francisco Museum of Modern Art, San Francisco, California (traveling) "Ten Year
 Retrospective"
 David Stuart Gallery, Los Angeles, California
- 1966 Worth Ryder Art Gallery, University of California at Berkeley, Berkeley, California
- 1965 Richmond Art Center, Richmond, California
 Hack Light Gallery, Scottsdale, Arizona
- 1964 Robert Elkon Gallery, New York, New York
 David Stuart Gallery, Los Angeles, California
- 1963 Robert Elkon Gallery, New York, New York
- 1962 David Cole Gallery, San Francisco, California
- 1962 Paul Joachim Gallery, Chicago, Illinois
- 1961 Robert Elkon Gallery, New York, New York
 M.H. de Young Museum of Art, San Francisco, California
- 1960 Santa Barbara Museum of Art, Santa Barbara, California
- 1959 David Cole Gallery, San Francisco, California
 San Francisco Museum of Modern Art, San Francisco, California
- 1958 San Francisco Art Association Gallery, San Francisco, California

Group Exhibitions:

- 2015 *I Like America*, The Schaufler Foundation/SCHAUWERK Singelfingen, Singelfingen, Germany
Goethe's Chamber, Cheryl Haines Gallery, San Francisco, CA
Gallery Sonja Roesch, Houston, TX
Proportio, Museo Fortuny, Venice, Italy
- 2014 *Fundamental Abstraction III*, Cheryl Haines Gallery, San Francisco, CA
Studio La Citta, Verona, Italy
- 2013 *Renaissance on Fillmore, 1955-65*, Di Rosa Museum, Napa, CA
- 2011 *Beyond Tradition: Art Legacies at the Richmond Art Center*, Richmond Art Center, Richmond, CA
- 2010 *Extract: Developing Exhibitions Inspired by the Collection*, Laguna Art Museum, Laguna Beach, CA
- 2009 *Other Voices, Other Rooms*, Dorsky Gallery Curatorial Programs
In-Finity, Museo de Fortuny Venice, Italy
- 2008 *Fundamental Abstraction II: In Memory of Kim Wauson*, Haines Gallery, San Francisco, CA
West Coast Abstraction: Selected Works from 1975-2007, Part I, Modernism, San Francisco
- 2007 *The Panza Collection: An Experience of Color and Light*, Albright-Knox Art Gallery, Buffalo, NY
di capo!, Lausberg Contemporary, Toronto, Canada
- 2006 *Director's Choice*, Haines Gallery, San Francisco, CA
- 2005 *35th Anniversary Exhibit*, Studio la Citta, Verona, Italy
Natalie and Irving Forman Collection, Albright Knox Gallery, Buffalo, NY
An Inner Glow—Color as Painting, Kunstverein Lingen Kunsthalle, Lingen, Germany
Director's Choice: Contemporary Art with Objects from Asia, Haines Gallery, San Francisco, CA
Gleam and Glory, Renate Schroder gallery Monchengladbach, Germany
35th Anniversary Exhibit, San Jose Museum of Art
Porto Venere, Italy
Cicic Museum, Linden, Germany
- 2004 *Per Amore*, Galleria Civico d'Arte Contemporanea di Siricusa, Sicily, Italy
Lucidimente, Fondazione Marenostum, Porto Venere, Italy
- 2003 *realUNreal*, Sheppard Fine Arts Gallery, University of Nevada, Reno (catalogue)
- 2002 *Fifteen—15th Anniversary Exhibition*, Haines Gallery, San Francisco, CA
- 2001 *Monochromatic Light*, Palazzo Ducale Di Sassulo, Sassulo, Italy
Painting Today— Overseas and Here, Renate Schroder Galerie, Cologne, Germany
- 2000 *Minimalism: Then and Now*, UC Berkeley Art Museum, Berkeley, CA
The Panza di Biumo Collection, Varese, Italy
- 1999 *Bay Area Now 2*, Yerba Buena Center for the Arts, San Francisco, CA
Material Issues: Recent Gift from the Collection of Katherine & James Gentry, San Jose Museum of Art, San Jose, CA
- 1998 *La Collezione Panza di Biumo: Artisti degli anni 80's – 90's*, Museo del Palazzo Ducale, Gubbio, Italy
- 1997 *The Blake House*, University of California San Diego Art Gallery, La Jolla, CA
In Touch With, Galerie + Edition Renate Schroder, Cologne, Germany
Obsession + Devotion, Haines Gallery, San Francisco, CA
Seomi Gallery, Seoul, Korea
Trento, Italy (Panza Collection Exhibition)
- 1996 *Geometry and Flow*, Seomi Gallery, Seoul, Korea
The Panza di Biumo Collection: Artists of the 80's and 90's, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy (exhibition catalogue)

- Geometry and Flow*, Studio La Città, Verona, Italy (exhibition catalogue)
Inaugural Show, Haines Gallery, Brooklyn Heights, NY
- 1995 *Facing Eden*, M.H. de Young Memorial Museum, San Francisco, CA
 Hunsaker Schlesinger Gallery, Santa Monica, CA, "California Collection"
Essential Marks: Works on Paper, Charlotte Jackson Fine Art, Santa Fe, NM
The Panza di Buima Donation: European and American Art '83-'93, Museo Cantonale
 D'Arte, Lugano, Switzerland (catalog)
- 1994 *Collectors' Choice*, Charlotte Jackson Fine Art, Santa Fe, NM
California Artists, Galerie Sho, Tokyo, Japan, 16
- 1992 *Cultural Fabrication*, John Good Gallery, New York, NY
- 1991 *Abstract Paintings*, Modernism Gallery, San Francisco, CA
Squaresville, Angles Gallery, Santa Monica, CA
- 1990 *Los Angeles International Art Fair*, Angles Gallery, Los Angeles, CA
California A to Z and Return, Butley Institute, Youngstown, Ohio
- 1989 *The Dark Sublime: Art at the End of our Century*, Scott Alan Gallery, New York, NY
Paint, Mincer Wilcox Gallery, San Francisco, CA
Order and Intuition: Aspects of Bay Area Abstract Painting, Palo Alto Cultural Center,
 Palo Alto, CA
Abstract Paintings, Modernism Gallery, San Francisco, CA
- 1988 *Paintings Without Pictures*, Suite 309, 165 Eight Street, San Francisco, CA
Art and Architecture, Santa Monica Heritage Museum, Santa Monica, CA
Abstract Painting, Angles Gallery, Santa Monica, CA
Works on Paper, Modernism Gallery, San Francisco, CA
- 1987 *Faculty Drawing Exhibition*, Worth Ryder Art Gallery, University of California at Berkeley,
 Berkeley, CA
- 1986 *Three Abstract Artists*, Koplín Gallery, Los Angeles, CA
Classical Abstraction, Berkeley Art Center, Berkeley, CA
White Rabbit Symposium and Jack Spicer Conference, Intersection Gallery, San
 Francisco, CA
Geometric Abstraction in America, Sheldon Memorial Art Gallery, University of Nebraska-
 Lincoln, Lincoln, NE
- 1985 *Art in the San Francisco Bay Area 1945-1980*, The Oakland Museum, Oakland, CA
Ten California Colorists, Redding Museum and Art Center, and Shasta College,
 Redding, CA
50th Anniversary Exhibit, San Francisco Museum of Modern Art, San Francisco, CA
- 1984 *San Francisco Bay Area Painting*, Sheldon Memorial Art Gallery, University of Nebraska,
 Lincoln, NE
Faculty Exhibition, Worth Ryder Art Gallery, University of California at Berkeley,
 Berkeley, CA
- 1983 *Directions in Bay Area Painting: A Survey of Three Decades 1940's-1960's*, Richard L.
 Nelson Gallery, University of California at Davis, Davis, CA
The Planar Dimension: Geometric Abstraction by Bay Area Artists, Walnut Creek Art
 Center, Walnut Creek, CA
- 1982 *Northern California Art of the Sixties*, De Saisset Museum, University of Santa Clara, Santa
 Clara, CA
On Reflection: A Tribute to John Humphrey, San Francisco Museum of Modern Art, CA
- 1981 *Small Format Exhibition*, Bluxome Gallery, San Francisco, CA
Drawing: Contemporary Concerns, Shasta College Art Department, Redding, CA
Faculty Show, Worth Ryder Art Gallery, University of California at Berkeley, Berkeley, CA
Alumni Exhibitions: San Francisco Art Institute, San Francisco Museum of Modern Art, CA
- 1980 *Works on Paper by Gallery Artists*, Modernism Gallery, San Francisco, CA
The Constructivist Spirit, Janus Gallery, Venice, CA

- 1978 *Made on the Coast*, Chicago International Art Exposition, Navy Pier, Chicago, IL
Group Exhibition (of John Berggruen Gallery artists) Art Center School of Design, Pasadena, CA
Art Faculty Resources Exhibition, Worth Ryder Art Gallery, University of California at Berkeley, Berkeley, CA
American Abstract Art Since 1945, San Francisco Museum of Modern Art, San Francisco, CA
American Abstract Art Since 1945, Traveling exhibition organized by the Western Association of Art Museums
- 1977 *California Artists: Original Works of Art on Paper* (Hank Baum Gallery Artists), Basel Art Fair, Switzerland
Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art, San Francisco, CA
 California and National Collection of Fine Arts, Washington, D.C.
Faculty Show, Worth Ryder Art Gallery, University of California at Berkeley, Berkeley, CA
- 1976 *Twenty Bay Area Painters*, Richmond Art Center, Richmond, CA
Faculty Drawing Show, Worth Ryder Art Gallery, University of California at Berkeley, Berkeley, CA
- 1975 *Hansen Fuller Gallery Pays Tribute to the San Francisco Art Institute*, Hansen Fuller Gallery, San Francisco, CA
Faculty Show, Worth Ryder Art Gallery, University of California at Berkeley, Berkeley, CA
Selections from the American Print Collection, Art Gallery, Mills College, Oakland, CA
- 1974 *Our Land, Our Sky, Our Water: Expo '74*, Spokane, WA (organized by Alfred Frankenstein)
Graphics Selections, San Jose Museum of Art, San Jose, CA
Invitational Exhibition, Palo Alto Cultural Center, Palo Alto, CA
Group Exhibition, Richmond Art Center, Richmond, CA
Group Exhibition, Nevada Art Gallery, Reno, NV
- 1972 *Eight From California*, Springfield Art Association Gallery, Springfield, IL
- 1971 *Group Exhibition*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Art Faculty Show, Barrow Lane Gallery, University of California at Berkeley, Berkeley, CA
Box Top Art, College of Fine Arts, Illinois State University
Invitational Lithography Exhibition, Florida State University, Tallahassee, FL
- 1970 *Looking West 1970*, Joslyn Art Museum, Omaha, NE
Contemporary Prints and Drawings, The Oakland Museum and Kaiser Industries, Oakland, CA
Trends in Twentieth Century Art, The Art Galleries, University of California at Santa Barbara, Santa Barbara, CA
Expo '70: Painters and Sculptors of San Francisco, San Francisco Art Commission at the World's Fair, Osaka, Japan
- 1969 Kaiser Art Center, Oakland, CA
 Marlborough Graphics Gallery, New York, NY
California Now, The John and Mable Ringling Museum of Art, Sarasota Springs, FL
Contemporary American Paintings and Sculpture, University of Illinois at Urbana, IL
Painting 1969, University of Nevada at Reno, Reno, NV
Biennial Exhibition of Painting and Sculpture, Krannert Museum of Art, University of Illinois
- 1968 *Sixteen from San Francisco*, Municipal Art Gallery, San Pedro, CA
Forty Now California Painters, Tampa Bay Art Center, Tampa, FL
The West Coast Now, Portland Art Museum Portland, OR (traveling exhibition)
West Coast '68, Crocker Art Museum, Sacramento, CA
163rd Annual Exhibit of American Painting and Sculpture, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1967 *Thirtieth Anniversary Exhibit*, Richmond Art Center, Richmond, CA

- 1966 *New Modes in California Painting and Sculpture*, La Jolla Museum of Art, La Jolla, CA
 Crocker Museum of Art, Sacramento, CA
Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie
 Institute Museum of Art, Pittsburgh, PA
Some Continuing Directions, Balboa Pavilion, Newport Harbor, CA
Three West Coast Artists, Gordon Woodside Gallery, Seattle, WA
Art Across America, Knoedler Gallery, New York, NY
Six Artists from the West, San Francisco Art Institute, San Francisco, CA
Five Bay Area Artists, Quay Gallery, San Francisco, CA
- 1965 *Art Across America*, San Francisco Museum of Modern Art, San Francisco, CA
 (traveling exhibition)
Colorists, San Francisco Museum of Modern Art, San Francisco, CA
- 1964 *Post-Painterly Abstraction*, Los Angeles County Museum of Art, Los Angeles, CA
 (traveling)
- 1963 Museum of Modern Art, New York, NY
 Albright-Knox Art Gallery, Buffalo, New York
 Walker Art Center, Minneapolis, Minnesota
- 1962 *The Artist's Environment*, Amon Carter Museum, Fort Worth, TX
 Stanford University Art Museum, Palo Alto, CA
Fifty Californians, Whitney Museum of American Art, New York, NY
 Torino Museum of Modern Art, Italy
 Stadler Gallery, Paris, France
Americans 1962, Richmond Museum of Fine Arts, Richmond, VA
- 1961 *Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Carnegie
 Institute Museum of Art, Pittsburgh, PA
- 1960 *International Gutai Sky Festival*, Osaka, Japan
- 1958 *Winter Invitational*, California Palace of the Legion of Honor, San Francisco, CA
Art Association Annual, San Francisco Museum of Modern Art, San Francisco, CA
- 1956 *Art Association Annual*, San Francisco Museum of Modern Art, San Francisco, CA
- 1955 Oakland Museum of Art, Oakland, CA
 Denver Art Museum, Denver, CO
 M.H. de Young Memorial Art Museum, San Francisco, CA
- 1953 *Art Association Annual*, San Francisco Museum of Modern Art, San Francisco, CA

Bibliography:

- Grachos, Louis & Jonathon Keats, "David Simpson, Works: 1965-2015." *Art Santa Fe Presents & Radius Books*. 2016
- Van Proyen, Mark. "David Simpson at Modernism." *Artweek*, May 2009.
- Baker, Kenneth. "What Set Bay Area Painters Apart in the '60s." *San Francisco Chronicle*, January 24, 2009.
- Dabkowski, Colin. "Albright-Knox exhibit: A visionary's view," *The Buffalo News*, December 4, 2007.
- Baker, Kenneth. "Simpson goes to the well again," *San Francisco Chronicle, Datebook*, April 28, 2007.
- Reeve, Ed. "To The Light House," *Art Review*, May 2005.
- Baker, Kenneth. "25th Anniversary," *ARTnews*, Volume 104, January 2005
- Baker, Kenneth. "Artist gets subtle changes with metallic paints that we just can't pin down," *San Francisco Chronicle*, January 10, 2004
- The Arts Venue North*, October 17, 2003, Albuquerque, New Mexico
- Baker, Kenneth. David Simpson, Verona, Italy: Studio La Citta.
- Baker, Kenneth. "Subtle Abstraction of David Simpson," *San Francisco Chronicle*, 12 May: B1.

Panza di Biumo, Giuseppe. Villa Menafoglio Litta Panza: Varese (Biumo Superiore), Fondo Per L'ambiente Italiano.

Bonetti, David. "Bay Area artist and his modern Medici," *San Francisco Examiner*, 23 August: D1 & D4.

Bay Area Now 2, San Francisco, California: Yerba Buena Center for the Arts, (exhibition catalogue).

Von Valsassina, Caterina e Giuseppe Panza di Biumo. *La Collezione Panza di Biumo: Artisti degli anni 80 - 90, del Palazzo Ducale* (exhibition catalogue).

Duston Wall Moure, Nancy. *California Art: 450 Years of Painting and Other Media*, Los Angeles, California.

Sguardi sulla Collezione dello Stato del Cantone Ticino. The Panza di Biumo Donation to the Museo Cantonale d'Arte, Repubblica e Cantone del Ticino, Museo Cantonale d'Arte, Laguna, Italy.

Govern Balear - Conselleria d'Educacio, Cultura i Esports.

Col Lecci Panza di Biumo: Anys 80 i 90, Llonja Agost – Setembre de 1997

Meneghelli, Luigi. "A Tanto per farsi un'idea dell'arte attuale." *L'Arena* 6 November: 35.

Fiz, Alberto. "I consigli del conte." *Milano Finanza*, 7 September: 18-19.

Vagheggi, Paolo. "Un collezionista affascinato dalla America: Giuseppe Panza espone a Trento le sue opere." *La Repubblica*, Il Lunedì dell'Arte, 2 September: 21.

Trevisan, Giorgio. "Tante pitture, nessuna memoria," *L'Arena*, 11 July.

Belli, Gabriella and Panza di Biumo, Giuseppe. *The Panza di Biumo Collection: Artists of the 80s and 90s*, Milan, Italy: Electa, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy. Also published in the Italian (exhibition catalogue).

Bonetti, David. "Artists Who Take Abstraction to Ground Zero," *San Francisco Examiner*, 12 April.

Bensley, Lis, "He Choreographs the Light, Creates Visual Magic", *Pasatiempo*, October 13, pg. 25 & 57.

Baker, Kenneth, "David Simpson's Layered Beauties", *San Francisco Chronicle*, January 18, pg. C5.

Baker, Kenneth, "David Simpson", *ARTnews*, April, p.130.

Bonetti, David, *San Francisco Examiner*, January 17, p. D2.

MacMillan, Kyle, "Simpson's Art is all about Color, Texture", *Omaha World Herald*, January 3, pg. 31.

Baker, Kenneth, "Simpson's Tricky Monochromes", *San Francisco Chronicle*, April 20.

Moser, Charlette, "David Simpson", *Art Week*, March 8, pg. 15

Timberman, Marcy, "Luminous Meditations", *Art Week*, March 8, pg. 15.

Baker, Kenneth, "David Simpson at Mincher/Wilcox", *San Francisco Chronicle*, March 17.

MacMillan, Kyle, "Contemporary Artists in Sheldon Spotlight", *Sunday World Herald*, Entertainment Section, June 17, p 17.

Bonetti, David, "Texture and Reductionism," *San Francisco Examiner*, March 21, p. C11.

Humphrey, John, "David Simpson 1957 - 1967", Exhibition catalog, San Francisco Museum of Art, California

Deeds, Daphne A., "David Simpson", Exhibition catalog, Sheldon Memorial Art Gallery, Soho, New York

Selected Collections:

Albright Knox Gallery, Buffalo, NY
 Baltimore Museum of Art, Baltimore, MD
 Berkeley Art Museum, Berkeley, CA
 Central Research Corporation, New York City, NY
 Columbia Broadcasting System, New York City, NY
 Crocker Art Museum, Sacramento, CA
 M.H. de Young Museum, The Fine Arts Museums of San Francisco, CA

IBM Corporation, San Jose, CA
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Hirshhorn Museum, Washington, DC
Laguna Art Museum, Laguna Beach, CA
La Jolla Museum of Art, La Jolla, CA
John D. and Catherine T. MacArthur Foundation, Chicago, IL
Museum of Contemporary Art (MART), Roverato, Italy
Museo di Arte Cantonale, Lugano, Switzerland
Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy
Museum of Contemporary Art, San Diego, CA
Museum of Modern Art, New York City, NY
National Collection of Fine Arts, Washington, DC
Oakland Art Museum, Oakland, CA
Panza Collection, Lugano, Switzerland
Villa Menafoglio Litta Panza, Biumo Superiore, Varese, Italy
Philadelphia Museum of Art, Philadelphia, PA
Phoenix Art Museum, Phoenix, AZ
Picker Art Gallery, Colgate University, Hamilton, NY
Reed College, Portland, OR
REFCO Collection, Chicago, IL
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Seattle Museum of Art, Seattle, WA
Shasta College, Redding, CA
University of Nebraska, Lincoln, NE
Zellerbach Corporation, CA

Charlotte Jackson Fine Art, established in 1989, specializes in Monochrome and the roots of Monochrome, including Reductive, Minimalist, Light and Space, Color Field, and Modernist works. The gallery features contemporary work by nationally and internationally known artists in a variety of mediums including painting, sculpture, and photography.