# Gordon-Conwell Theological Seminary Center for Urban Ministerial Education

## CE/MC 605 - Research & Writing in Urban Theological Studies Fall Semester 2011

### **Professors:**

Rudy Mitchell Sara Mitchell

Emmanuel Gospel Center
2 San Juan Street (P.O. Box 180245)
Emmanuel Gospel Center
2 San Juan St. (P.O. 180245)

Boston, MA 02118 Boston, MA 02118

Hours: 10am-6pm daily Hours: 9am- 5pm daily except Thurs. pm Phone: (617) 262-4567 Phone: (617) 262-4567 Fax: (617) 437-9706 Fax: (617) 437-9706

e-mail: rmitchell@egc.org e-mail: smitchell@egc.org

## **SYLLABUS**

## I. COURSE OBJECTIVES:

<u>General</u>: That class members will be able to do research and write academic papers of graduate level quality by:

- A. Improving Organizing and Thinking Skills: (Seminary goals: M.Div. 3,4,6; MAT,3)
  - 1. Improving notetaking abilities;
  - 2. Developing organizing and outlining abilities for writing and ministry
  - 3. Improving reasoning and critical thinking skills for writing
  - 4. Learning how to combine previous and new learning methods (M.A.R.,3)
  - 5. Acquiring a Christian worldview
- B. Discovering and applying practical research methods and sources: (MATS,3; MDiv,4)
  - 1. Learning how to find useful sources of information
  - 2. Applying research methods to understand the urban community
  - 3. Applying research methods to understand the urban church/ministry
- C. Developing the ability to use libraries and information sources effectively (Seminary goals -M.A. Bib., 3;M.A.O.T & M.A.N.T.- 4)
  - 1. Becoming familiar with local library resources
  - 2. Understanding library classification systems; use of card catalogs and on-line catalogs
  - 3. Understanding computer based information sources
  - 4. Becoming aware of useful reference tools, both general and theological
- D. Improving basic writing skills:

(Seminary goals -M.A. Bib., 3;M.A.O.T & M.A.N.T.- 4; M.Div., 4)

- 1. Being able to correctly cite sources in footnotes and bibliographies
- 2. Being able to develop paragraphs effectively with unity and coherence
- 3. Writing sentences with improved style and clarity and increased variety
- 4. Sharpening present grammatical usage

#### II. **COURSE REQUIREMENTS:**

The central assignment of this course is simply to research and write an academic General:

paper. Various parts of this paper are submitted in rough draft form to allow

feedback from professors for revision and improvement.

#### ATTENDANCE: A.

Class participation is an important aspect of the course; therefore, students are expected to attend each class session. In order to receive full credit for the course, no more than three (3) absences can be allowed. Half-class attendance and absences will be counted (as ½).

#### В. **REOUIRED READING:**

- Nancy J. Vyhmeister, Quality Research Papers for Students of Religion and *Theology.* 2<sup>nd</sup> ed. Grand Rapids, Mich.: Zondervan, 2008. (assigned readings)
- Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams, The Craft of 2. **Research**, 3<sup>rd</sup> ed. Chicago: Univ. of Chicago Press, 2008. (assigned readings)
- 3. Rudy Mitchell, Biblical Research Tools and Methods. Boston: N.P., 2009.
- 4. Read material in the **binder** of **photocopied articles and excerpts** for the course. Available at the CUME Library. **Or** read 100 pages on course topics and submit a report. See reading report forms for details
- Hand in **Reading Reports** of what you have read. These will list all reading assignments by class. The dates they are due are as follows: FIRST HALF REPORT - October 25, 2011 SECOND HALF REPORT - Dec. 13, 2011
- C. Worksheets & Quizzes 3 take home exercises need to be completed.
  - 1. Library / Reference Tools Quiz Due October 4, 2011
  - 2. Footnote quiz / Worksheet - Due October 18, 2011
  - 3. Grammatical Worksheets: Reference material and exercises Due Nov. 15. 2011

(Will be accepted through Dec. 13th)

A working knowledge of English grammar is an important component of writing. Though useful and desirable, it is not possible for this course to adequately provide a comprehensive review of grammar. We will cover the most common problem areas. However, since each person has his or her own individual strengths and weaknesses, to attempt to cover all aspects of grammar typically helps some, while it bores others. We are not so much concerned that you know all the particular names of the rules, but rather that your usage of standard English grammar improves, resulting in more effective writing. We will review your worksheets and make suggestions for further learning. See also the bibliography for recommended reading on grammar & writing.

## D. WRITE A 10 PAGE RESEARCH PAPER:

The preliminary assignments (#1-4) are designed to help build toward the end goal of completing the 10 page research paper. It is important that you complete each preliminary assignment on time.

- 1. Submit the **TOPIC Report Form** for your paper. (Select & describe a topic you will write your paper about)

  Note: If you change your topic, submit in writing your new topic & obtain approval for it.
- 2. Submit a **PRELIMINARY BIBLIOGRAPHY** of 10 to 25 works, that apply to your topic and could be of possible use to you. (**Hint: Try to look at the sources & select at least ten whose content is best for your topic.)

  <b>DUE Oct. 18, 2011**
- 3. Submit a **PRELIMINARY OUTLINE** of your paper. This can be revised later and improved for inclusion in the rough draft and final paper.

**DUE** Nov. 1, 2011

- 4. Submit a photocopy of your **FIRST DRAFT OF THE PAPER**. Include **footnotes**, **bibliography and outline**. Be sure to make a backup copy of your paper. This will enable you to continue working on your final version while we correct your first draft. **Double space your paper**. **DUE Nov. 22, 2011**
- 5. Submit the **FINAL DRAFT** of your ten page **Research Paper**. The paper must be typed. It should be approximately 2500 words, minimum. In typed form with double spacing and one inch margins, this should come to about 10 pages of written text. In summary, your paper:
  - \*Should be typed with **double spacing**, one inch margins, 10-12 point font
  - \*Should be 10 pages / 2500 words (10 or more, but less than 25 pp.)
  - \*Should be a Research type paper (topic approved by us)
  - \*Should include <u>Title Page</u>, <u>Outline page</u>, <u>Footnotes</u> **or** <u>Endnotes</u>, and <u>Bibliography</u>
  - \*Pages should be numbered beginning with the first page of text.

**DUE** Dec. 13, 2011

6. Give an **ORAL PRESENTATION** of the findings of your research paper A short (five minute) presentation of your paper's thesis, summary of what you have researched (your findings/conclusions), and the implications / significance of your research.

**DUE** Dec. 13, 2011

## IV. GRADE COMPUTATION:

Although the grades are carefully detailed according to the breakdown below, there is considerable flexibility for those of different abilities and experience. Significant credit is given for improvement. Promptness in handing in papers is more important in this course than in some courses because we want to give you feedback early enough so that you can have a chance to improve and revise your work under our guidance. The preliminary bibliography and outline must be completed *before* the rough draft to receive credit. The course also seeks to help you in planning the steps in doing a paper according to a timely schedule. To receive an "A" you need to carefully fulfill the promptness, attendance, and report requirements and not merely submit a good final paper.

A.	Final Research Paper				
	1.	Final Outline	6%		
	2.	Footnotes	6%		
	3.	Bibliography	5%		
	4.	Writing	(25%)		
		a. Grammar/Punctuation	7.5%		
		b. Paragraphs	10%		
		c. Sentences	7.5%		
	5.	Use of Research & Own Thoughts	8%		
B.	Improvement				
	1.	First Draft to Final Draft	4%		
	2.	Outline Improvement	2%		
	3.	Bibliography Improvement	2%		
C.	Reading	g - Reading Reports		5%	
D.	Preliminary Assignments and Quiz				
	1.	Paper Topic & Thesis	1%		
	2.	Outline	5%		
	3.	Bibliography	5%		
	4.	Quiz - Library & Ref. Books.	2%		
	5.	Take Home Quiz: Footnotes	2%		
	6.	Grammar Worksheets	2%		
E.	First D	raft		10%	
F.	Promptness & Class Attendance / Participation				
	1.	Class attendance, promptness,			
		& participation	5%		
	2.	Outline, Bibliography &			
		Reading reports on time	2%		
	3.	First Draft on Time	2%		
	4.	Final Paper Presentation	1%		

# **OVERVIEW OF CLASS SESSIONS AND ASSIGNMENTS**

CLASS DATE	TOPICS DISCUSSED/COVERED A	SSIGNMENTS DUE
Sept. 13	INTRODUCTION, WRITING & CHOOSING A TOPIC  * Introduction of course & syllabus;  * The first 3 steps in writing a research paper including Selecting a Topic  * Writing Discovery I (Writing Exercise)	
Sept. 20	PLANNING YOUR RESEARCH PROCESS; INTERNET RESEARCH * A planned Approach to Research * Selecting appropriate Research Methods * Finding what exists on a topic * Methods of Research: Personal Interview, observation, etc. * Methods of Internet Research & Computer-based search techniques * Interaction on choice of paper topic;	SUBMIT: - Paper Topic
Sept. 27	LOCATING INFORMATION FOR YOUR RESEARCH * Key Christian Reference Tools & How to Use Them	READ: Required reading
	* Using Reference Books for Bible study  * Introduction to Library Research  * How to use libraries effectively  * How to use the card catalog, indexes, & periodical sources	Class at CUME library
Oct. 4	DOCUMENTING THE RESEARCH PAPER  * The Bibliography	READ: Required reading
	* The Biolography  * The Footnotes  * Methods of Quotation	SUBMIT: Quiz: Library/Research
Oct. 11	READING WEEK #1 – NO CLASS	
Oct. 18	READING, LEARNING, AND NOTETAKING SKILLS  * Study and Learning Methods  * The Four Levels of Reading, incl. Inspectional Reading  * Notetaking Methods and Techniques  * Summarizing & paraphrasing skills	READ: Required reading SUBMIT: Preliminary Bibliography Take Home Quiz: Footnotes
Oct. 25	OUTLINING & ORGANIZING  * Outlining Form and Mechanics  * Ways of Organizing the Research Paper  * Principles of Outlining for writing, teaching & preaching	READ: Required reading SUBMIT: Reading Report I
Nov. 1	WORLD VIEWS, EVALUATING SOURCES & CRITICAL THINKING  * The Role of careful thinking in research and writing	READ: Required Reading and Exodus article
	* Understanding World Views & Underlying Assumptions * Evaluating Reasoning, Evidence, & Authority of Sources * Exercise in Evaluating Research Sources	SUBMIT: Preliminary Outline (include SASE)

## Nov. 8 <u>READING WEEK #2 - NO CLASS</u>

WRITING: THE PARAGRAPH & SENTENCE Nov. 15 READ: Required reading **SUBMIT: Grammar Worksheets** \* Paragraphing Principles and Structure \* Integrating & using Sources in your paragraphs \* Effective Methods of paragraph development \* Writing Discovery II: Exercises in Paragraph writing Nov. 22 WRITING IMPROVEMENT **READ**: Required Reading \*Writing Sentences with improved style and clarity \* Eight keys to good writing **SUBMIT: First Draft of Paper** \*Avoiding the most common errors in writing \*Avoiding grammar and punctuation pitfalls \*Methods of revising and improving your writing Nov. 29 RESEARCH FOR COMMUNITY MINISTRY **READ:** Required Reading \* The 7 Steps of Community Research \* Planning Process: How to plan a Christian ministry with research \* Case Study Using Research in Ministry Planning \* Connecting the Church to the Community \* Community Assets Approach to Research & Community Change Dec. 6 RESEARCH APPLICATION TO CHURCH MINISTRY READ: Required reading \* Research applied to understanding the urban church \* Church growth, church life cycles and the community \* Church growth & vitality in the urban community –interactive case study **SUBMIT: Final Draft of Paper** Dec. 13 APPLICATION OF RESEARCH & WRITING TO LIFE & MINISTRY & STUDENT PRESENTATIONS Reading Report 2 \* Oral presentations of class members' research **Oral Presentation** SUMMARY OF ASSIGNMENTS PAPER TOPIC & PRELIMINARY THESIS **Sept. 20** October 4 TAKE HOME QUIZ: LIBRARY/RESEARCH October 18 PRELIMINARY BIBLIOGRAPHY TAKE HOME QUIZ: FOOTNOTES October 25 **READING REPORT #1** 

Nov. 1 PRELIMINARY OUTLINE WITH REVISED THESIS

Nov. 15 GRAMMAR WORKSHEETS

Nov. 22 FIRST DRAFT OF PAPER (with OUTLINE, BIBLIOGRAPHY, & FOOTNOTES)

Dec. 13 FINAL DRAFT OF PAPER (with <u>OUTLINE</u>, <u>BIBLIOGRAPHY</u>, & <u>F</u>OOTNOTES)

ORAL PRESENTATION READING REPORT #2

## SELECTED BIBLIOGRAPHY

#### WRITING, STYLE & RHETORIC

Aycock, Donald M., and Leonard G. Goss. Writing Religiously. Milford, Mich.: Mott Media, 1984.

\_\_\_\_\_. The Christian Writer's Book: A Practical Guide to Writing. North Brunswick, N.J.: Bridge-Logos, 1996.

Axelrod, Rise B., & Charles R. Cooper. St. Martin's Guide to Writing. 9th ed. New York: St. Martin's Press, 2010.

Baker, Sheridan. The Practical Stylist. 8th edition. Reading, Mass.: Addison-Wesley Longman, 1998.

Barzun, Jacques. Simple and Direct: A Rhetoric for Writers. 4th ed. New York: Harper Collins, 2001.

Brooks, Cleanth, and Robert Penn Warren. Modern Rhetoric. 4th ed. New York: Houghton Mifflin Harcourt, 1979.

Burack, S. K., ed. The Writer's Handbook. Boston: The Writer, Inc., 1985.

Cheney, Theodore A. Rees. Getting the Words Right. 2<sup>rd</sup> edition. Cincinnati, Ohio: Writer's Digest Books, 2005.

Daiker, Donald A., Andrew Kerek, and Max Morenberg. *The Writer's Options: Combining to Composing*. 2nd edition. New York: Harper & Row, Publishers, 1982.

Elbow, Peter. Writing with Power: Techniques for Mastering the Writing Process. New York: Oxford University Press, 1981.

Farnsworth, Ward. Farnsworth's Classical English Rhetoric. Boston: David R. Godine, 2010.

Flower, Linda. Problem-Solving Strategies for Writing. New York: Harcourt Brace Jovanovich, 1981.

Goss, Leonard G., and Carolyn S. Goss. *The Little Style Guide to Great Christian Writing and Publishing*. Nashville, Tenn.: Broadman and Holman Publishers, 2004.

Hudson, Robert, ed. *The Christian Writer's Manual of Style*. Updated & expanded ed. Grand Rapids, Mich.: Zondervan, 2004.

Kane, Thomas S. The New Oxford Guide to Writing. New York: Oxford University Press, 1988.

Kelsey, Morton T. Adventure Inward: Christian Growth through Personal Journal Writing. Minneapolis, Minn.: Augsburg Pub. House, 1980.

Kiefer, Kate. Making Writing Work: Effective Paragraphs. New York: McGraw-Hill, 1983.

Langan, John. College Writing Skills and Reading. New York: McGraw-Hill, 1985.

Lindskoog, Kathryn. Creative Writing for People Who Can't Not Write. Grand Rapids, Mich.: Zondervan, 1989.

Longknife, Ann, and K. D. Sullivan. The Art of Styling Sentences. 4th ed. Hauppage, N.Y.: Barron's, 2002.

McCrimmon, James M. Writing With a Purpose. 7th edition. Boston: Houghton Mifflin Company, 1980.

Martin, Lee J. The Five-Hundred Word Theme. Englewood Cliffs, N.J.: Prentice-Hall, 1968.

O'Conner, Patricia T. Words Fail Me: What Everyone Who Writes Should Know About Writing. New York: Harcourt Brace and Company, 1999.

Osborn, Susan Titus, ed. *The Complete Guide to Christian Writing and Speaking*. 2<sup>nd</sup> edition. Phoenix, Ariz.: Write Now Publications, 2001.

- Parks, A. Franklin, James A. Levernier, and Ida Masters Hollowell. *Structuring Paragraphs: A Guide to Effective Writing*. 2nd ed. New York: St. Martin's Press, 1986.
- Pipher, Mary. Writing to Change the World. New York: Riverhead Books, 2006.
- Spatt, Brenda. Writing from Sources. 8th ed. New York: St. Martin's Press, 2010.
- Spencer, Carolyn M. and Beverly Arbon. *Foundations of Writing: Developing Research and Academic Writing Skills*. Lincolnwood, IL: National Textbook Co., 1996.
- Strong, William. Crafting Cumulative Sentences. N.Y.: Random House, 1984.
- Strunk, W., Jr., and E. B. White. The Elements of Style. 4th ed. New York: Allyn & Bacon, 2000.
- Sullivan, Kathleen E. *Paragraph Practice: Writing the Paragraph and the Short Composition.* 7th ed. New York: Macmillan, 1994. (only buy used copy)
- Timmerman, John H., and Donald R. Hettinga. *In the World: Reading and Writing as a Christian*. Grand Rapids, Mich.: Wm. B. Eerdmans, 1988.
- Tredinnick, Mark. Writing Well: The Essential Guide. Cambridge, Eng.: Cambridge University Press, 2008.
- Trimble, John R. Writing With Style: Conversations on the Art of Writing. 2<sup>nd</sup> edition. Englewood Cliffs, N.J.: Prentice Hall, 2000.
- Williams, Joseph M. *Style: Toward Clarity and Grace*. With 2 Chapters Co-authored by Gregory G. Colomb. Chicago, IL: University of Chicago Press, 1990. (See also *Style: Ten Lessons in Clarity & Grace*.)
- Wirt, Sherwood E. Getting Into Print: Solid Help for Christian Writers. Nashville: Thomas Nelson, 1977.
- Yaghjian, Lucretia B. Writing Theology Well: A Rhetoric for Theological and Biblical Writers. New York: Continuum International Publishing, 2006.
- Zinsser, William. On Writing Well. 30th anniv. ed. New York: Harper & Row, Publishers, 2006.

## WRITING THE RESEARCH PAPER

- Ballenger, Bruce. The Curious Researcher: A Guide to Writing Research Papers. Boston: Allyn and Bacon, 1994.
- Baugh, L. Sue. How to Write Term Papers and Reports. 2nd edition. Lincolnwood, Ill: Ntc. Pub. Group, 1996.
- Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams. *The Craft of Research*. 3rd ed. Chicago: Univ. of Chicago Press, 2008.
- Cash, Phyllis. How to Develop and Write a Research Paper. 2<sup>nd</sup> ed. New York: Arco; Simon & Schuster, 1988.
- Coyle, William. The Macmillan Guide to Writing Research Papers. New York: Macmillan, 1990.
- Gaston, Thomas E. and Brent H. Smith. *The Research Paper: A Common-Sense Approach*. Englewood Cliffs, NJ: Prentice Hall, 1998.
- Hubbuch, Susan M. Writing Research Papers Across the Curriculum. Updated MLA edition. New York: Holt, Rinehart and Winston, 1987.
- Kaye, Stanford Writing Under Pressure: The Quick Writing Process. New York: Oxford University Press, 1989.
- Lenmark-Ellis, Barbara. How to Write Themes and Term Papers. 3rd edition. Woodbury, NY: Barron's

- Educational Series, 1989.
- Maner, Martin. *The Research Process: A Complete Guide and Reference for Writers*. 2<sup>nd</sup> edition. New York: McGraw Hill, 2000.
- Markman, Roberta H., Peter T. Markman, and Marie L. Wadell. 10 Steps in Writing the Research Paper. 5th ed. Woodbury, N.Y.: Barron's Educational Series, 1994.
- Memering, Dean. *The Prentice-Hall Guide to Research Writing*. 2nd ed. Englewood Cliffs, N.J.: Prentice-Hall, 1989.
- Menasche, Lionel. Writing a Research Paper. Pitt Series in English as a Second Language. Pittsburgh: Univ. of Pittsburgh Press, 1984.
- Meriwether, Nell. 12 Easy Steps to Successful Research Papers. Lincolnwood, Ill: Ntc. Publishing Group, 1997.
- Meyer, Michael. The Little, Brown Guide to Writing Research Papers. 3rd ed. New York: Harper Collins, 1994.
- Mulkerne, Donald J. The Perfect Term Paper: Step by Step. Revised edition. Garden City, N.Y.: Doubleday, 1988.
- Rosen, Leonard J., and Laurence Behrens. Writing Papers in College. Boston: Little, Brown and Company, 1986.
- Roth, Audrey J. *The Research Paper: Process, Form, and Content.* 7th edition. Belmont, CA: Wadsworth Publishing Company, 1995.
- Slade, Carol. Form and Style: Research Papers, Reports, Theses. Tenth edition. Boston: Houghton Mifflin, 1997.
- Sorenson, Sharon. How to Write Research Papers. 3rd edition. New York: Macmillan, 1995.
- Turabian, Kate L. A Manual for Writers of Term Papers, Theses, and Dissertations. 6th edition. Chicago: Univ. of Chicago Press, 1996.
- Valiukenas, Delija J. Writing with Authority: A Guide to the Research Process. New York: Random House, 1987.
- Walker, Mellisa. Writing Research Papers: A Norton Guide. New York: W. W. Norton & Company, 1984.
- Weidenborner, Stephen, and Domenick Caruso. *Writing Research Papers: A Guide to the Process.* New York: St. Martin's Press, 1982.

## GRAMMAR, USAGE, AND LANGUAGE

- Alward, Edgar C., and Jean A. Alword. Punctuation: Plain & Simple. New York: Barnes and Noble Books, 1997.
- Bernstein, Theodore M. The Careful Writer: A Modern Guide to English Usage. New York: Free Press, 1998.
- Carter, Ronald, and Michael McCarthy. *Cambridge Grammar of English: A Comprehensive Guide*. Cambridge, Eng.: Cambridge University Press, 2006.
- Cook, Claire Kehrwald. Line by Line: How to Edit Your Own Writing. Boston: Houghton Mifflin, 1985.
- Crews, Frederick. The Random House Handbook. 6th ed. New York: Random House, 1991.
- Davidson, Mark. Right, Wrong and Risky: A Dictionary of Today's American English Usage. New York: W. W. Norton, 2006.
- Dumond, Val. Grammar for Grownups. New York: HarperCollins Publishers, 1993.

- Einsohn, Amy. *The Copyeditor's Handbook*. 3<sup>rd</sup> ed. Berkeley, Calif.: University of California Press, 2011.
- Follett, Wilson. Modern American Usage. Rev. ed. Revised by Erik Wensberg. New York: Hill and Wang, 1998.
- Fowler, H. W. *A Dictionary of Modern English Usage*. Revised 3<sup>rd</sup> edition. Edited by R. W. Burchfield. Oxford: Oxford University Press, 1998.
- Garner, Bryan A. Garner's Modern American Usage. New York: Oxford University Press, 2003
- Good, C. Edward. Who's (oops) Whose Grammar Book Is This Anyway? : All the Grammar You Need to Succeed in Life. New York: Barnes and Noble Books, 2002.
- Gowers, Sir Ernest. *The Complete Plain Words*. 1<sup>st</sup> U. S. edition. Revised by Sidney Greenbaum and Janet Whitcut. Boston: D. R. Godine, 1988.
- Hansen, Barbara, and Rebecca McDaniel. Developing Sentence Skills. Englewood Cliffs, NJ: Prentice Hall, 1990.
- Johnson, Edward D. The Handbook of Good English. New York: Pocket Books, 1991.
- Murphy, Raymond. *Basic Grammar in Use: Reference and Practice for Students of English.* 2<sup>nd</sup> ed. New York: Cambridge University Press, 2002. See also same title for Intermediate Students, 3<sup>rd</sup> ed. and Workbook.
- Perrin, Porter G., George H. Smith, and Jim W. Corder. *Handbook of Current English*. 3rd ed., rev. Glenview, Ill.: Scott, Foresman, and Company, 1968.
- Swan, Michael. Practical English Usage. 3rd edition. New York: Oxford University Press, 2005.
- Thomson, Audrey J., and Agnes V. Martinet. *A Practical English Grammar*. 4<sup>th</sup> ed. New York: Oxford University Press, 1986.
- Truss, Lynne. Eats, Shoots and Leaves: The Zero Tolerance Approach to Punctuation. N.Y.: Gotham Books, 2004.
- Warriner, John E. *English Composition and Grammar: Complete Course*. Benchmark ed. Orlando: Harcourt Brace Jovanovich, 1988.

## GUIDES TO GENERAL REFERENCE BOOKS & RESEARCH SOURCES

- Balay, Robert, editor. *Guide to Reference Books*. 11<sup>th</sup> edition. Chicago: American Library Association, 1996. Formerly edited by Eugene P. Sheehy (and known as "Sheehy"). Now online.
- Bell, Marion V., and Eleanor A. Swidan, compilers. *Reference Books: A Brief Guide*. Baltimore: Enoch Pratt Free Library, 1978.
- Gates, Jean Key. Guide to the Use of Libraries and Information Sources. 5th ed. New York: McGraw-Hill, 1983.
- Mann, Thomas. The Oxford Guide to Library Research. 3rd ed. New York: Oxford University Press, 2005.
- McCormick, Mona. The New York Times Guide to Reference Materials. Rev. ed. New York: Times Books, 1985.
- Metter, Ellen. Facts in a Flash: A Research Guide for Writers. Cincinnati, Ohio: Writer's Digest Books, 1999.
- Metter, Ellen. *The Writer's Ultimate Research Guide: Where to Go for Everything a Writer Needs to Know.* Cincinnati, OH: Writer's Digest Books, 1995.
- O'Brien, Robert, and Joanne Soderman, eds. *The Basic Guide to Research Sources*. New York: New American Library, Mentor Books, 1975.

### REFERENCE BOOKS ON BIBLIOGRAPHY AND FOOTNOTES

- Buckle-Young, Francis A., and Sandra Rose Maley. *The Art of the Footnote: The Intelligent Student's Guide to the Art and Science of Annotating Texts*. Lanham, Maryland: University Press of America, 1996.
- Editorial Staff of the University of Chicago Press. *The Chicago Manual of Style*. 16th ed., rev. and expanded. Chicago: The University of Chicago Press, 2010.
- Gibaldi, Joseph, and Walter S. Achtert. *MLA Handbook for Writers of Research Papers*. 7th ed. N.Y.: The Modern Language Association of America, 2009.

\*Turabian, Kate L. A Manual for Writers. 7th ed. Chicago: The University of Chicago Press, 2007. Use this book.

## COMMUNITY, CHURCH AND ACADEMIC RESEARCH

Barber, Cyril J., and Robert M. Krauss, Jr. *An Introduction to Theological Research: A Guide for College and Seminary Students*. 2<sup>nd</sup> ed. Revised & expanded. Lanham, Md.: University Press of America, 2000.

Barzun, Jacques. The Modern Researcher. 5th edition. Boston: Houghton Mifflin, 1992.

Bazerman, Charles. *The Informed Writer: Using Sources in the Disciplines*. 2nd ed. Boston: Houghton Mifflin Co., 1985.

Berkman, Robert I. Find It Fast. 5th edition. New York: HarperResource; HarperCollins, 2000.

Carroll, Jackson W., Carl S. Dudley, and Nancy T. Ammerman, eds. *Studying Congregations: A New Handbook*. Nashville: Abingdon Press, 1998.

Engel, James. How Can I Get Them to Listen? Grand Rapids, Mich.: Zondervan Publishing House, 1979.

Fink, Arlene. Conducting Research Literature Reviews: From the Internet to Paper. London: Sage Pub., 2009.

Grix, Jonathan. The Foundations of Research. New York: Palgrave Macmillan, 2004.

Hadaway, C. Kirk. "Learning from Urban Church Research." Urban Mission, January 1985, 33-44.

Leedy, Paul D. Practical Research: Planning and Design. New York: Macmillan Publishing Co., 1974.

Machi, Lawrence A., and Brenda T. McEvoy. *The Literature Review: Six Steps to Success*. Thousand Oaks, Calif.: Corwin Press, Sage Pub., 2009.

McCormick, Mona. The New York Times Guide to Reference Materials. Rev. ed. New York: Times Books, 1985.

McGavran, Donald A. Understanding Church Growth. Rev. ed. Grand Rapids, Mich.: Wm. B. Eerdmans, 1980.

Mitchell, Rudy. Studying Urban Communities. Boston, MA: Emmanuel Gospel Center, 1994.

Rowland, Robin. The Creative Guide to Research. Franklin Lakes, N.J.: Career Press, 2000.

Rumsey, Sally. How to Find Information: A Guide for Researchers. New York: Open Univ. Press, 2004.

Taylor, Richard. "Discovering Your Neighborhood's Needs." Sojourners, June 1979, 23-24.

Todd, Alden. Finding Facts Fast. 2nd ed. Berkeley, Calif.: Ten Speed Press, 1979.

Warren, Roland L. Studying Your Community. New York: The Free Press, 1965.

### THINKING IN WRITING

- Adler, Mortimer J., and Charles Van Doren. *How to Read a Book*. Revised and updated edition. New York: Simon and Schuster, Touchstone Book, 1972.
- Anselmo, Tom; Bernstein, Leonard; and Schoen, Carol. *Thinking and Writing in College*. Boston: Little, Brown and Co., 1986.
- Berthoff, Anne E. Forming, Thinking, Writing. Montclair, N.J.: Boynton Cook Pub., 1982.
- Dauer, Francis W. Critical Thinking: An Introduction to Reasoning. N.Y.: Oxford University Press, 1989.
- De Bono, Edward. De Bono's Thinking Course. Rev. ed. New York: Facts on File, 1994.
- Geisler, Norman and Ronald Brooks. Come Let Us Reason. Grand Rapids, Mich.: Baker, 1990.
- Govier, Trudy. A Practical Study of Argument. 3<sup>rd</sup> edition. Belmont, Calif.: Wadsworth Pub., 1992.
- Horton, Susan R. Thinking Through Writing. Baltimore: John Hopkins University Press, 1982.
- Jones, Ilion T. Principles and Practices of Preaching. Nashville: Abingdon, 1956. (For outlining)
- Kytle, Ray. Clear Thinking for Composition. 5th ed. New York: Random House, 1987.
- Mayfield, Marlys. *Thinking for Yourself: Developing Critical Thinking Skills Through Writing*. Belmont, Calif.: Wadsworth Publishing Co., 1987.

## COMPUTER and INTERNET RESEARCH

- Ackermann, Ernest, and Karen Hartman. *Searching and Researching on the Internet and World Wide Web*. 4<sup>rd</sup> ed. Wilsonville, Or.: Franklin, Beedle & Assoc., 2005. [Introductory].
- Barker, Donald I., and Carol D. Terry. *Internet Research: Illustrated*. 3<sup>rd</sup> edition. Boston: Course Technology, 2007.
- Bradley, Phil. The Advanced Internet Searcher's Handbook. 3rd ed. London: Facet Publishing, 2004.
- Hock, Randolph. *The Extreme Searcher's Internet Handbook: A Guide for the Serious Researcher*. 2<sup>nd</sup> ed. Medford, N.J.: CyberAge Books, 2007.
- Milstein, Sarah, J.D. Biersdorfer, and Matthew MacDonald. *Google: The Missing Manual.* 2<sup>nd</sup> ed. Sebastopol, Calif.: Pogue Press/O'Reilly, 2006.
- Radford, Marie L., Susan B. Barnes, and Linda Robinson Barr. *Web Research: Selecting, Evaluating, and Citing*. 2<sup>nd</sup> ed. Boston: Allyn & Bacon, 2006.
- Rodrigues, Dawn, and Raymond J. Rodrigues. *The Research Paper: A Guide to Library and Internet Research*. 3<sup>rd</sup> edition. Upper Saddle River, N.J.: Prentice-Hall, 2003.
- Schlein, Alan M., Peter J. Weber, and J.J. Newby. *Find It Online: The Complete Guide to Online Research*. 4<sup>th</sup> ed. Tempe, Ariz.: Facts on Demand Press, 2006.

See the following website for research links: www.egc.org/urbanmin/ark.html

Theological Studies is a quarterly peer-reviewed academic journal published by the Society of Jesus in the United States covering research on all aspects of theology. The journal is hosted by Santa Clara University and was established in 1940. The current editor-inchief is Paul G. Crowley (Santa Clara University). Official website. The Master in Urban Studies (Standard Track VUB/ULB) is a 120 ECTS programme jointly offered by the Vrije Universiteit Brussel (VUB) and the Université libre de Bruxelles (ULB). Offering a strong interdisciplinary perspective on urban studies, students follow a core trajectory of shared courses and have the freedom to specialize by individually selecting from a large offer of elective modules and courses. The Master in Urban Studies (4CITIES) is a unique two-year interdisciplinary and international programme (120 ECTS). The Classical 4CITIES track spends a semester in each of four European cap