BOOK REVIEWS


In his preface the author writes "— I have cherished the hope that some day I would write a nontechnical book recounting the stories of minerals that enthralled me as a student, and adding to them some of the exciting accounts of mineral discovery and exploitation". His hope has been realized with the publication of this lavishly illustrated volume in large format, manufactured in Switzerland.

The titles of a few of the 19 chapters will serve to suggest the range and tone of the text: 1. Minerals and How to Know Them; 2. Early Use of Minerals; 5. Nature's Treasure House; 12. Minerals that Glow in the Dark, and 19. An Incombustible Fabric and a Stone That Burns. The illustrations are mostly photographs of minerals but there are also a few reproductions of such items as old wood cuts, an ancient Egyptian fresco and Chinese porcelain. With a few exceptions, the full-page color photographs are excellent.

There is an appendix in which "are listed the minerals (148) mentioned in this book with their chemical compositions and some of their physical properties". The index of 8¼ pages is comprehensive, giving references for subjects, places, minerals, including some not in the appendix, and men. References are given for about eighty men. Pliny is cited most frequently, ten times; Dana is not mentioned.

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Thirty-one papers arranged under headings: The effect of mechanical forces during heat treatment; Fabrication; Reactions during sintering; Reactions in multiphase ceramics during firing; and Development of ceramics for the newest applications, including papers on synthetic silica, magnesite, spinels, baddeleyite, periclase, corundum, uraninite, forsterite, mullite, perovskite, and on very high-pressure polymorphism.

PROCEEDINGS OF THE SYMPOSIUM ON THE GRANITES OF WEST AFRICA, UNESCO. Composite English/French edition, 1968. 168 pages. $7.50 (paper), $10.00 (cloth).


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In December, 1918, the U. S. Bureau of Mines issued its Bulletin 95, “A Glossary of the Mining and Mineral Industry” by Albert H. Fay, a useful work which this reviewer has kept at hand for over 410 years. It ran to 754 pages, was stated to contain “about 20,000 terms” and was referred to as the “first edition.” In part it was distributed free and it was sold for 75 cents a copy. It was reprinted in 1947. F. L. Hess, a fellow of this Society, worked on a revision but his untimely death in 1955 prevented its completion.

Preparation of the Dictionary which has now appeared was begun in 1961 under the editorship of Paul W. Thrush. The new work is greatly enlarged. The volume weighs ca. 6½ pounds, its pages are ca. 9×11½ inches, contrasted to the former 5½×8⅞, and carry about 150,000 definitions of about 55,000 terms in three columns. (The AGI Glossary of Geology and Related Sciences, with supplement, covers “more than 18,000” terms.) The terms in the Dictionary are stated to “apply to metal mining, coal mining, quarrying, geology, metalurgy, ceramics and clays, glassmaking, minerals and mineralogy, and general terminology.” “Petroleum, natural gas, and legal mining terminology—has been excluded.” Several thousand Spanish-American terms that appeared in Fay have been removed, though such terms still used in the southwestern United States have been retained.

Fay took many of his definitions from about 140 listed authorities, including several earlier glossaries and dictionaries, beginning with “The miners’ dictionary” by William Hooson, 1747. Among later sources were included textbooks and other works by such giants as Chamberlin & Salisbury, Daly and Lindgren. Only a few official publications were cited.

In the current Dictionary over 300 different sources are cited including the latest Standard and Webster Unabridged dictionaries. Many authoritative publications of the type issued by the ASTM and the British Standards Institution are cited. Mineralogical definitions are mostly taken from the 6th and 7th editions of Dana’s System, the current Dana-Hurlbut, George English’s “List” (1939), Fleischer’s “Index” (1966), Larsen and Berman (1934), Hey’s “Index” 1955, and Sinkankas’ “Gemstones of North America” (1959). Holmes’ “Nomenclature” and Kemp’s “Handbook of Rocks,” the 1904 and 1940 editions of the latter respectively, are among the few authorities cited in both works. For igneous petrology reliance now seems to be placed on Johanssen but there are also citations to CIPW, ignored by Fay.

The coverage of geological terms is extensive, much material being taken from the AGI Glossary. The number of geologic time terms has been greatly increased. Examples of such terms not covered by Fay but now given include: Helderbergian, Ozarkian, Turonian, etc. Some formation names are also defined but a far greater number omitted, probably depending upon the accident of their inclusion in the sources used. Modern trends are reflected.
in the addition of thermodynamic terms, e.g., enthalpy (3 definitions), entropy (4 definitions), entropy change and entropy unit. Many terms are defined both in isolation and in combination, e.g., "heat" and 52 combinations thereof from "heat balance" to "heat work."

Fay included many definitions of mineral names and it seems that an attempt at full coverage has been made in the present work. Unfortunately the intent or policy of the editor in this regard is not stated. However, definitions are to be found from abernathyite to zwieselite. In many cases the definitions are from strange sources. That of animikite is from the Standard Dictionary, 1964, and that of ankerite is in part from the Glossary of Coal Terms, British Standards Institution, 1960, resulting in a somewhat biased definition, "A white, red, or grayish calcium-magnesium-iron carbonate, CaCO₃(Mg, Fe, Mn)CO₃; commonly occurring in the partings of coal; rhombohedral." Though Fleischer's 1966 list is cited it appears that the cutoff date for inclusion of new mineral names must have been about 1964. Wellite [Amer. Mineral. 49, 816 (1954)] is included, poitevinite [Amer. Mineral. 50, 263 (1965)] is not.

Considering the diversity of sources of this compilation and the overwhelming task of the editor a fair degree of consistency has been attained, but some curious lapses can be found. On page 1248 one may find definitions of the following four terms set forth separately and consecutively: "X-ray analysis," "X-ray crystal analysis," "X-ray crystallography" and "X-ray diffraction." The first and last of these are from the "Dictionary of Mineral Technology" by Edmund J. Pryor (1964), the second from Sinkankas (1959), and the third from "Dictionary of Civil Engineering" by Rolt Hammond (1965), surely curious sources for definitions of such terms with the result that there is much overlap and some confusion. Fay took definitions of "negative crystal" and "positive crystal," referring to the concepts of optical crystallography, from Dana's Textbook of Mineralogy, 2nd ed. (1898). The new work contains definitions of "negative crystal" from Fay, "positive crystal" from the AGI Glossary, and of "positive mineral" from Shipley's "Dictionary of Gems and Gemmology (1945), a sad retrogression after 50 years.

In spite of such minor shortcomings this must be regarded as a monumental work. This reviewer knows of no other of comparable scope. The book can be of great value to any mineralogist or geologist who uses it with some discrimination.

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This volume, No. 7 in the Collection of Natural History Plates published in the series by Kronen-Verlag, consists of 162 plates (only the 72 in Part I were seen by the reviewer), with text on the back of each plate. The only other text is a brief introduction including a list of specimens illustrated and collection to which they belong. The plates are 19X27 cm.

The original paintings by Mr. Caspari are obviously very well done and the quality of the reproduction is excellent. The main criticism one can make of the plates is that in many cases specimens of mediocre quality were chosen, hardly worthy of the time and money expended in reproducing them.

The text on the reverse side of each plate gives chemical composition, crystalloogy, physical properties, occurrence, paragenesis, uses, and in general the same information to be found in any mineralogy textbook. For anyone desiring this information, one (or several) good books would be a far better investment. The volume would seem to have limited scientific and practical value but many of the plates would be very attractive framed.

GEORGE SWITZER
U.S. National Museum
What must a book review contain? Like all works of art, no two book reviews will be identical. But fear not: there are a few guidelines for any aspiring book reviewer to follow. Most book reviews, for instance, are less than 1,500 words long, with the sweet spot hitting somewhere around the 1,000-word mark. (However, this may vary depending on the platform on which you’re writing, as we’ll see later.) In addition, all book reviews share some universal elements. These include: A concise plot summary of the book. Here is a list of 10 best free book review websites. These websites offer reviews of books on different criteria like plot of the story, characters, storytelling, way of ending the book and much more. They are your one-stop solution to know whether a particular book is worth reading or not. This will not only save you some bucks but also help you find out the books which are really worth spending time on. Book Review Writing Examples. Examples: Learn from the efforts of others. Learning how to write strong reviews takes time and not a little effort. Reading the reviews others have done can help you get a feel for the flow and flavor of reviews. If I Never Forever Endeavor Review by Hayden, age 4, Southeast Michigan Mensa. This book was about a bird who didn’t yet know how to fly. The bird has to decide if it will try to fly, but it was not sure if it wants to. The bird thought, "If I never forever endeavor" then I won’t ever learn.