

## Online Course Information – FALL 2019

Successful completion of distance education courses requires strong time management skills, a high degree of motivation and self-discipline as well as access to and comfort with a working computer and the Internet.

### About This Course: Course-Specific Information is Listed Below

<b>Term &amp; Section:</b>	ART114 Contemporary Art (86214)
<b>Semester/Year:</b>	FALL 2019
<b>Instructor: Instructor's e-mail Dept. telephone #:</b>	Charles Mulford <a href="mailto:cmulford@ccm.edu">cmulford@ccm.edu</a> Art & Design – 973-328-5446
<b>Type of Course:</b>	ONLINE HYBRID VIRTUAL CAMPUS X
<b>Time Requirements:</b>	To do well in this course, expect to spend at least 10 hours each week during a 16-week term on coursework. Flexibility (when and where you do your work) is a key advantage to distance education courses. However, the work required and the importance of on-time submission of assignments is the same as in face-to-face courses.
<b>Prerequisites/ Co-requisites</b>	None
<b>Credits:</b>	3
<b>Technology Requirements:</b>	Complete the <a href="#">Browser Checker</a> to determine whether Blackboard Learn supports your browser and operating system. <a href="#">General technology requirements</a> also contain important information.  Course-specific technology requirements:
<b>REQUIRED Campus Meetings and/or Assessments:</b>	No face-to-face meetings 100% online
<b>Orientation(s):</b>	Information on <a href="#">getting started</a> in Distance Education course(s) can be found here.  Course-specific orientation:
<b>Textbook(s) / Other Required Materials:</b>	Title: Art Since 1980 Charting the Contemporary Author: Peter R. Kalb
<b>Purchasing Books</b>	<a href="#">CCM Campus Store</a> . (Books may be ordered 2 weeks before the semester begins.) You must purchase the edition of your book that is required by your professor.
<b>Registration:</b>	Registration is the same as for face-to-face courses. Due to mini term semesters, students will not be able to register/add an online course once the term begins.

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<b>Access to Course:</b>	<b>Students are given access to online &amp; virtual campus courses (and online components of hybrid courses) on the first day of the term/session, but not before.</b>
<b>Other Important Course-Specific Information:</b>	

Contemporary art is the art of today, produced in the second half of the 20th century or in the 21st century. Contemporary artists work in a globally influenced, culturally diverse, and technologically advancing world. Their art is a dynamic combination of materials, methods, concepts, and subjects that continue the challenging of boundaries that was already well underway in the 20th century. Diverse and eclectic, contemporary art as a whole is distinguished by the very lack of a uniform, organising. Examines contemporary art from its roots to the present day. *Art Since 1980: Charting the Contemporary* presents a chronological survey from the late 20th century into the early 21st century. This title is built around short discussions on individual artists. Author Peter Kalb maintains a balance between a social history of institutions and contexts, and attention to individual aesthetic choices. Before preparing *Art Since 1980* he was the revising author of the Fifth Edition of H.H. Arnason *History of Modern Art* and the author of *High Drama: The New York Cityscapes of Georgia O'Keeffe and Margaret Bourke-White*. His scholarship addresses issues in twentieth- and twenty-first-century art and criticism and he serves as the Boston-based corresponding editor for *Art in America*. Peter Kalb obviously has an issue with black contemporary artists because he doesn't mention any and for someone in his position, the oversight is embarrassing. I used this book for a Master's class *Art since 1980* and it was a disappointment. Leaving black people out of the discourse is such a tired move. Read more.