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John Guy is the Florence and Herbert Irving Curator of South and Southeast Asian Art at The Metropolitan Museum of Art, New York. He previously served for 22 years as a Senior Curator of Indian Art at the Victoria and Albert Museum. He is an elected Fellow of the Society of Antiquaries of London and of the American Academy of Arts and Sciences. Major publications include *Arts of India: 1550-1900* (V&A 1990), *Indian Art and Connoisseurship* (1995, ed.), *Vietnamese Ceramics: A Separate Tradition* (1998), *Woven Cargoes: Indian Textiles in the East* (1998), *Wonder of the Age: Master Painters of In...* Jamini Roy gives a new consciousness to Indian art. Some of his landscapes and his portraits definitely reveal impressionist tendencies. But Later, His use of 87.Â the true work of the modern Indian artists is to revive and national methods of artistic expressions and revitalize and restore them.²² In 1936, Charles Gerrard comes to Sir J.J.School of Art as a new principal. He introduces modern techniques of pictorial design and manner of representation to the various kinds of textural surfaces. As well as technique and application of colors were concerned, students at J.J. School were inspired to work in the modernist notions.