UPCOMING EVENTS

COMMUNITY BOARD
OPEN HOUSE

Zero Obligations. Endless Possibilities.
Join our community of actors, designers, directors, technicians, and writers that collaborate to plan and produce plays and musicals. This group will originate ideas and orchestrate shows which interest its members.
JOIN US SUNDAY, JULY 27 @ 6:00 PM, NASH GALLERY, 371 BLUFF STREET

RED
by John Logan
An enthralling new play about art, an artist, and an act of creation.
A co-production with Voices Productions directed by Michelle Blanchard.
PLAYING SEPTEMBER 24 & 25 @ 7:30 PM, VOICES WAREHOUSE

MACABARET
Macabre. Cabaret.
à la The Addams Family, Bat Boy, Sweeney Todd, Young Frankenstein, etc.
A Halloween party with Nash Gallery, Rogue Collections, and others.
COMING OCTOBER 2014 TO NASH GALLERY

SEASON VI SPONSORS

ART GUMBO – DUBUQUE FISCAL
DUBUQUE AREA ARTS COLLECTIVE IN-KIND
DUBUQUE BIKE COOP IN-KIND
DUBUQUE COUNTY FINE ARTS SOCIETY FISCAL
ERONEL ART + MUSIC VENUE IN-KIND
FLY-BY-NIGHT PRODUCTIONS IN-KIND
GRAND OPERA HOUSE IN-KIND
NASH GALLERY IN-KIND
VOICES PRODUCTIONS IN-KIND

WWW.TRAINWRECKPRODUCTIONS.ORG

REEFER MADNESS
THE ‘HIT’ MUSICAL

book by
Kevin Murphy and Dan Studney

music by
Dan Studney

lyrics by
Kevin Murphy

directed/choreographed/set and props designed by
Ryan Michael Decker

asst. directed/stage managed by
Kylie Weitz

vocal music directed by
Whitney Arnold

costumes designed by
Michelle Blanchard

additional choreography by
Gretchen Breitbach

Originally directed by Andy Fickman
and produced by Stephanie Steele for Dead Old Man Productions
Orchestrations by David Manning & Nathan Wang

July 17 & 19, 2014 Eronel Art + Music Venue

Trainwreck Productions is an affiliate of the Dubuque County Fine Arts Society (DCFAS). DCFAS is a volunteer-driven 501(c)(3) not-for-profit arts organization serving the Dubuque, Iowa community with low or no cost arts experiences.

There will be one fifteen-minute intermission.

MUSICAL SYNOPSIS

ACT I

Scene 1: A High School Auditorium
   REEFER MADNESS .................................. Lecturer and Company
Scene 2: A Back Yard
   ROMEO & JULIET .................................... Jimmy and Mary
Scene 3: A Reefer Den
   THE STUFF ........................................ Mae
Scene 4: A Five-and-Dime Store
   DOWN AT THE OL’ FIVE AND DIME .......... Mr. Poppy and Company
Scene 5: A Reefer Den
   JIMMY TAKES A HIT .............................. Sally, Jack, Mae, Ralph and Lecturer
   THE ORGY ....................................... Sally, Jimmy, Goat-Man and Company
Scene 6: A Suburban Home
Scene 7: A Church
   LONELY PEW ...................................... Mary
Scene 8: A Reefer Den
   LULLABYE ......................................... Sally’s Baby
Scene 9: A Street, A Driveway, A Balcony
   MARY JANE/MARY LANE ......................... Jimmy, Mary and Company
ACT ONE FINALE .................................. Company

ACT II

Scene 1: A City Street, A Train Station
   JIMMY ON THE LAM .............................. Mary, Jimmy, Sally, Ralph and Mae
   THE BROWNIE SONG ............................. Jimmy and Company
Scene 2: A Five-and-Dime Store
   DOWN AT THE OL’ FIVE AND DIME (REPRISE) ........................... Mr. Poppy and Company
Scene 3: A Reefer Den
   LITTLE MARY SUNSHINE ....................... Ralph and Mary
   MARY’S DEATH .................................. Mary and Jimmy
Scene 4: A Reefer Den
   MURDER .......................................... Company
Scene 5: An Execution Chamber, A Town Square
   THE TRUTH ...................................... Company

THE CAST

Lecturer, Goat-Man, Mr. Poppy, Irish Priest, Old Man,
Radio Announcer, Ticket-Taker, Policeman, FDR ............ Nicholas Johnson
Jimmy Harper ........................................ Nathan Homb
Mary Lane ............................................ Lily McKinlay
Jack Stone, Jesus, George Washington .................... Kyle Harrison Grant
Mae Coleman ........................................ Whitney Arnold
Sally, Lady Liberty .................................. Gwen Beatty
Ralph, Sally’s Baby, Uncle Sam ........................ Dakota Vaassen
Featured Dancer ..................................... Gretchen Breitbach
Reefer Zombies, Five-and-Dime Kids, Orgy Dancers, Angels .........
.................... Gretchen Breitbach; Tim Goranson; Melissa Markus; Logan Wright
Mary Understudy .................................... Gwen Beatty
Mae/Sally Understudy .................................. Melissa Markus
Jimmy/Jack/Ralph Understudy .......................... Ryan Michael Decker

PRODUCTION TEAM

Musical Accompaniment ............................. Ryan Michael Decker
Assistant to the Costume Designer .................. Amanda Adams
Production Assistant ............................... Amanda Adams
Sound Board Operator .............................. Mandy Brosius
Sound Equipment and Set-up ...................... John Kolker; Nicholas Johnson
Set and Prop Construction ......................... Amanda Adams; Ryan Michael Decker
Costume Construction ............................. Amanda Adams; Michelle Blanchard;
.................................................................... Ryan Michael Decker; Alex McCarthy; Kylie Weitz
Prop Shoppers .............................. Ryan Michael Decker; Kyle Harrison Grant; Kylie Weitz
Marketing and Publicity ......................... Gwen Beatty (photo); Ryan Michael Decker
Transportation ....................................... Adam Decker; Rob McNamer; The Cast
House Manager/Door Person ..................... Ryan Werner

TRAINWRECK PRODUCTIONS

Artistic Director ................................. Ryan Michael Decker
Associate Artistic Director .................... Gwen Beatty
Managing Director ............................... Kyley Weitz
Community Members At-Large .................. Whitney Arnold; Mandy Brosius

BOARD OF DIRECTORS

DUBUQUE COUNTY FINE ARTS SOCIETY

President ............................................. Ali Levasseur
Vice-President .................................... Trish Feldman-Jansen
Treasurer ............................................. Sunil Malapati
Secretary ........................................... Paul Kohl
Directors ............................................ Bibi Burke; Mike Ironside; Samantha Jones;
.................................................................. Ian Loar; Robert Murphy; Art Roche; Mark Wahlert

SPECIAL THANKS

TRAINWRECK PRODUCTIONS WOULD LIKE TO RECOGNIZE AND THANK...

Amanda Adams .......................... Dubuque Area Arts Collective
Drew Bissell .......................... Eronel Art + Music Venue
Doug Donald ................................ Fly-By-Night Productions
Trish Feldman-Jansen .................. The Grand Opera House
Dan Haggerty Jr. ...................... The Loras Players
Lenore Howard ....................... Mindframe Theaters
Bryce Parks, Kristina Nesteby ........ Nash Gallery
Tracey Richardson .................. TH, 365ink, Grain, & Julien’s Journal
Ivonne Simmonds Fals ................ YOU, OUR AUDIENCE!

You can also find bios online at www.TrainwreckProductions.org/refer
The movie Reefer Madness is overrated. Dude, it's been three days since I've puffed. I've got reefer madness!!!

Reefer Madness was largely responsible for the public stigma of marijuana in the 30s before it's prohibition.

Reefer Madness (originally made as Tell Your Children and sometimes titled as The Burning Question, Dope Addict, Doped Youth, and Love Madness) is a 1936 American film about drugs revolving around the melodramatic events that ensue when high-school students are lured by pushers to try marijuana from a hit and run accident, to manslaughter, suicide, attempted rape, hallucinations, and descent into madness from marijuana addiction. Reefer Madness is a Vice case in L.A. Noire. Originally the second downloadable pack for the game, it is now a storyline case in the The Complete Edition of the game. "Vice Narcotics receives a tip from one Freddie Calhoun, junkie, snitch and all around no-hoper. Freddie seems to be playing it straight for once, sharing information on a city-wide marijuana distribution ring. Detectives Phelps and Earle will search, question and raid their way to the top of the operation, and in the process learn how..."