

**DR. SUSAN LARSON**

**ASSOCIATE PROFESSOR OF SPANISH LITERATURE, FILM, CULTURAL STUDIES  
SENIOR EDITOR, *ARIZONA JOURNAL OF HISPANIC CULTURAL STUDIES***

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**RESEARCH AREAS**

- Contemporary Spanish Peninsular Literature, Film, Cultural Studies
- Urban Studies, Cultural Geography and Spatial Theory
- The Historical Avant-Garde
- Theories of Representation

**EDUCATION**

- 1999 Ph.D. The University of Arizona, Hispanic Literature
- 1993 M.A. Michigan State University, Spanish
- 1991 B.A. Michigan State University, English and Spanish with Honors

**ACADEMIC POSITIONS**

- 2009 - Associate Professor, University of Kentucky
- 2002-2009 Assistant Professor, University of Kentucky
- 1999-2002 Assistant Professor, Fordham University

**BOOKS**

**SINGLE-AUTHORED**

*Gender and Spanish Avant-Garde Prose*, a single-authored monograph devoted to the gendered nuances of the crisis of representation inherent to the avant-garde in Spain. In progress.

*Constructing and Resisting Modernity: Madrid 1900 - 1936*. Madrid: Vervuert / Iberoamericana, 2011. 200 pp.

## CO-AUTHORED BOOK

*The Politics of Place in Post-cambio Madrid*, a monograph devoted to the study of the cultural implications of Madrid's urban development under the Socialist Party. Co-authored with Malcolm A. Compitello. In progress.

## CO-EDITED BOOKS

*Kiosk Literature in Silver Age Spain: Modernity and Mass Culture*, with Jeffrey Zamostny. Intellect Publishers, distributed by the University of Chicago Press. Forthcoming 2016.

*Visualizing Spanish Modernity*, with Eva Woods Peiró. Oxford: Berg Press, 2005. 364 pp.

## CRITICAL EDITIONS

*Quiero vivir mi vida*. By Carmen de Burgos, 1931. Critical edition. Buenos Aires: StockCero, 2009. 284 pp. including introduction and notes.

*La rampa*. By Carmen de Burgos, 1917. Critical edition. Buenos Aires: StockCero, 2006. 252 pp. including introduction, notes and bibliography.

## PUBLICATIONS

### ARTICLES IN REFEREED JOURNALS (10)

"La gramática de la 'Hispanidad': Retórica de imperio y arquitectura historicista en los discursos públicos de J.C. Nichols." *Bulletin d'Histoire Contemporaine de l'Espagne*. Spring 2016. Forthcoming.

"Cultivating the Square: The Cultural Ecology of Post-Crisis Madrid." Co-authored with Matthew I. Feinberg. *Hispanic Issues*, 2016. In press.

"'Cinegrafía' and the Abject in Federico García Lorca's *Viaje a la luna* (1930)." *Romance Quarterly* 58.4 (2011): 302-15.

"*Nueva Lente*, Kracauer and the Historical Avant-Garde." *Hispanic Issues On-Line* 7.1 (2009).

"Cinematic Hybridity and New Ontologies of the Camera in Nemesio M. Sobrevila's 'cine retaguardia.'" *Hispanic Research Journal* 9.4 (2008): 339-53.

"Disintegrating Pictures: Studies in Early Spanish Film." Co-authored with Introduction with David George and Leigh Mercer to special section on Spanish silent film. *Studies in Hispanic Cinema* 4.2 (2007): 4-16.

"Nemesio M. Sobrevila, Walter Benjamin and the Provocation of Film." *Studies in Hispanic Cinema* 4.2 (2007): 107-120.

"Shifting Modern Identities in Madrid's Recent Urban Planning, Architecture and Narrative." *Cities. The International Journal of Policy and Planning* 20.6 (2003): 395-410.

"'Resulta que posmodernismo equivale a pintarse el pelo de verde,' or, Getting Beyond Spanish Postmodernism." *Monographic Review/Revista Monográfica* 18 (2002): 47-64.

"Problematizing Spanish Nationalism and Regionalism in the Undergraduate Classroom." *Letras Peninsulares* 15.5 (2002): 435-48.

#### CO-AUTHORED REVIEW ARTICLES (2)

"Notes on the Renegotiation of a Hispanic Studies Canon." Co-authored with Malcolm Compitello and Benjamin Fraser. *ADFL Bulletin*. [The Publication of the Association of Departments of Foreign Languages] 43.1 (2014): 77-90.

"Cities, Culture ... Capital? A Look at Recent Cultural Studies Approaches to Spain's Cities." Co-authored with Malcolm A. Compitello. *Journal of Spanish Cultural Studies* 2.2 (2001): 231-38.

#### CHAPTERS IN REFEREED BOOKS (8)

"Unreadable Bodies and Symbolic Violence in Antonio de Obregón's *Hermes en la vía pública*." *Mannequins, Machines and Mutilations: The Avant-garde Body in Spain and Italy*. Nicolás Fernández-Medina and María Truglio, eds. UP. New York: Routledge. In press, Spring 2015.

"The Spanish Avant-Garde Novel: New Concepts of Aesthetic and Social Engagement." *A History of the Spanish Novel*. Ed. J.A. Garrido Ardila. Oxford and New York: Oxford UP, 2015. 357-75.

"Architecture, Urbanism and *la Movida madrileña*." *Back to the Future. Toward a Cultural Archive of la Movida*. H. Rosi Song and William Nichols, eds. Fairleigh-Dickinson UP, 2013. 181-201.

"Introduction." *Visualizing Spanish Modernity*. Susan Larson and Eva Woods, eds. Oxford: Berg Press, 2005. 1-34.

"Stages of Modernity: The Uneasy Symbiosis of the *género chico* and Early Cinema in Madrid." *Visualizing Spanish Modernity*. Susan Larson and Eva Woods Peiró, eds. Oxford: Berg Press, 2005. 385-413.

"*La Luna de Madrid* y la movida madrileña: un experimento en la creación de la cultura urbana revolucionaria." In *Madrid de Fortunata a la M40: Un siglo de cultura urbana*. Ed Baker and Malcolm A. Compitello, eds. Madrid: Alianza, 2003. 309-25.

"The Commodification of the Image of Spain's 'Modern Woman' by Mass Culture and the Avant-Garde in José Díaz Fernández's *La Venus mecánica*." In *Out of the Ivory Tower: A New Look at the Hispanic Avante-Gardes*. Maria T. Pao and Rafael Hernández, eds. Juan de la Cuesta Hispanic Monographs, 2002. 145-162.

"*La isla inaudita* and *El año del diluvio*: Eduardo Mendoza's Romance Novels." In *Eduardo Mendoza: A New Look*. David Knutson and Jeff Oxford, eds. Peter Lang, 2002. 117-127.

## CHAPTERS IN BOOKS (2)

"*La Ciutat Jardí* en USA: La propuesta urbana de Cebrià de Montoliu para Fairhope (Alabama)." *Diseñar América. El trazado español de los Estados Unidos*. Belén López-Laguna and Andrés Rodríguez, eds. Madrid: Fundación Consejo España, 2014. 122-133.

"The Spatial Fix: Censorship, Public Housing and the Altered Meanings of Nieves Conde's *El inquilino*." *Capital Inscriptions: Essays on Literature, Film and Urban Space in Honor of Malcolm Alan Compitello*. Ed. Benjamin Fraser. Newark: Juan de la Cuesta Hispanic Monographs, 2012. 123-136.

## RADIO DOCUMENTARY COLLABORATION

"La Luna." Radio documentary collaboration with London-based Radio Wolfgang in "Superbooks" series. Produced by Olivia Humphries and David Owen with Tono Martínez and Ouka Lele, 2016. Listen here: <https://radiowolfgang.com/s/superbooks/la-luna>

## INTERVIEWS (4)

"A ambos lados de la pantalla con Iciar Bollaín." Interview. *Arizona Journal of Hispanic Cultural Studies* 5 (2001): 236-42.

"El diseño industrial llega a la Reina Sofía: una mesa redonda con cinco diseñadores españoles." *Arizona Journal of Hispanic Cultural Studies* 2 (1998): 233-54.

"Todavía en *La Luna*. A Round Table Discussion with Tono Martínez and Friends." Interview. *Arizona Journal of Hispanic Cultural Studies* (1997): 153-168.

"Rock and Revolution: An Interview with El Vez, the Mexican Elvis." *Arizona Journal of Hispanic Cultural Studies* 1 (1997): 141-152.

## EDITED SPECIAL SECTION AND OTHER MINOR PUBLICATIONS (5)

"Perspective and the Language of Architecture in Rosa Chacel's 'Relación de un arquitecto.'" In *Otra historia. Estudios sobre arquitectura y urbanismo en honor a Carlos Sambricio*. Festschrift. Juan Calatrava, Carmen Díez Medina, Salvador Guerrero and Ricardo Sánchez Lampreave, eds. Madrid: Lampreave, 2015. 356-67.

"Hacia una geografía cultural urbana: Madrid 1925-1936." *Revista Arte y Ciudad* Número Extraordinario 3.1 (2013): 59-68. Conference Proceedings. Actas del V Jornadas Internacionales de Investigación Arte y Ciudad Grupo Arte, Arquitectura y Comunicación en la Ciudad Contemporánea.

"New Avenues for the Politics of the Object." Paper Response. *American Literary History* 17.3 (2005): 550-52.

*Peripheral Modernities of the Spanish Novel*. Volume 52, Number 3 of the *Romance Quarterly*, Summer 2005. Guest Editor.

"Bibliografía de y sobre Juan Benet." Bibliography. Tenerife. *La Página* 30 (1997): 83-93.

## BOOK REVIEWS (17)

*Modernism and Its Merchandise. The Spanish Avant-Garde and Material Culture, 1920-1930*. By Juli Highfill. Review. *Hispanic Review*. Forthcoming Fall 2016.

*Literatura y comercio en España: las tiendas (1868-1952)*. By Salvador A. Oropesa Márquez. Review. *Letras Hispanas*. Forthcoming Spring 2016.

*Spectacle and Topophilia. Reading Early Modern and Postmodern Hispanic Cultures*. Edited by David R. Castillo and Bradley J. Nelsen. Review. *Revista Canadiense de Estudios Hispánicos* 37.3 (2013): 588-90.

*From Silver Screen to Spanish Stage: The Humorists of the Madrid vanguardia and Hollywood Film.* By Stuart Green. Review. *Studies in Hispanic Cinemas* 9.2 (2013): 197-198.

*La cámara y el cálamo. Ansiedades cinematográficas en la narrativa hispánica de vanguardia.* By Gustavo Nanclares. Review. *Arizona Journal of Hispanic Cultural Studies* 15 (2011): 214-15.

*Cultivating Madrid: Public Space and Middle-Class Culture in the Spanish Capital, 1833-1890.* By David Frost. Review. *Hispanic Review* 78.2 (2010): 284-85.

*A Stranger in My Own Land: Sofía Casanova, a Spanish Writer in the European Fin de Siècle.* By Kirsty Hooper. Review. *Letras Femeninas* 36.2 (2010): 285-88.

*Quixotic Modernists. Reading Gender in Tristana, Trigo, and Martínez Sierra.* By Louise Ciallella. Review. *Arizona Journal of Hispanic Cultural Studies* 11 (2008): 255-56.

*España exótica. La formación de la imagen española moderna.* By Jesús Torrecilla. Review. *Bulletin of Spanish Studies* 83.2 (2006): 534-36.

*Under Three Flags: Anarchism and the Anti-Colonial Imagination.* By Benedict Anderson. Review. *DisClosure* 16 (2006): 179-182.

*A Cultural History of Madrid. Modernism and the Urban Spectacle.* By Deborah L. Parsons. Review. *Revista Canadiense de Estudios Hispánicos* 29.3 (2005): 620-22.

*Mujer, modernismo y vanguardia en España (1898-1931).* Review. *Arizona Journal of Hispanic Cultural Studies* 7 (2004) 264-65.

*Against Autonomy: Global Dialectics of Cultural Exchange.* By Timothy J. Reiss. Review. *Journal of the Midwest Modern Language Association* 35.2 (2002): 100-102.

*De-Centering Sexualities. Politics and Representations Beyond the Metropolis.* Ed. Richard Phillips, Diane Watt and David Shuttleton. Review. *The Professional Geographer* 52.2 (2001): 568-71.

*Constructing Spanish Womanhood. Female Identity in Modern Spain.* Ed. Victoria Lorée Enders and Pamela Beth Radcliff. Review. *Arizona Journal of Hispanic Cultural Studies* 3 (1999): 268-71.

*Notes From Underground: Zines and the Politics of Alternative Culture.* By Stephen Duncombe. Review. *Arizona Journal of Hispanic Cultural Studies* 2 (1998): 291-93.

*Madrid 1900: The Capital as Cradle of Literature and Culture.* By Michael Ugarte. Review. *Arizona Journal of Hispanic Cultural Studies* 1 (1997): 216-17.

## TEACHING AWARDS

- 2007 Provost's Award for Outstanding Teaching  
University of Kentucky
- 1997 Outstanding Graduate Student Teaching Award  
College of Humanities, The University of Arizona

## FELLOWSHIPS

- 2016- Hispanic Studies Research Fund Award, University of Kentucky  
2018
- 2007 Summer Faculty Fellowship, University of Kentucky
- 2005 National Endowment for the Humanities Summer Stipend
- 2003 Summer Faculty Fellowship, University of Kentucky

## GRANTS AND SUBVENTIONS

- 2016: Fondation Maison des Sciences de l'Homme / Andrew W. Mellon Foundation  
Transatlantic Program for Collaborative Work in the Field of Digital Humanities Grant  
Critical Digital Edition of Andrés Carranque de Ríos's 1936 novel *Cinematógrafo*.  
Submitted 03/2016 with Dolores Romero of the Universidad Complutense of Madrid,  
under review
- 2015: Digital Madrid: A Site-Specific Urban Humanities Project and Interactive Resource  
NEH Digital Humanities Start-Up Grants, Level 1  
Submitted 09/2015 with Benjamin Fraser and Malcolm Compitello, under review
- 2014: Publication subvention from HISPANEX (formerly the Program for Cultural Cooperation  
Between the Spanish Ministry of Education, Culture and Sports and United States  
Universities for *Kiosk Literature in Silver Age Spain: Modernity and Mass Culture*
- 2014: Pragda Spanish Film Club Grant for subvention of Latin American Cinema Film Series

- 2010: Symposium subvention from the Program for Cultural Cooperation Between the Spanish Ministry of Education, Culture and Sports and United States Universities for *Science, Technology and Spanish Culture. 1900 – 1936*
- 2002: Publication subvention from the Program for Cultural Cooperation Between the Spanish Ministry of Education, Culture and Sports and United States Universities for *Visualizing Spanish Modernity*

## **COURSES TAUGHT**

### UNDEGRADUATE

100- and 200-level Basic Language Courses in Spanish  
Advanced Spanish Grammar and Syntax  
Approaches to Literature: Introduction to Literary Genres  
The Arts and Politics of Latin America  
The Cultures of European Cities (Year of Europe high-enrollment course)  
Hispanic Cities \*  
Hispanic Cities: Discover Madrid (Study Abroad Course on-site)\*  
Hispanic Kentucky\*  
Intermediate Spanish Grammar and Writing  
Latin American Cinema (high-enrollment General Education Course)\*  
Latin American History and Narrative  
The Literature and Film of Contemporary Spain  
Modern Spanish Poetry  
Narrative of Democratic Spain  
Narratives of Immigration  
Space, Place and Culture: Honors Program Foundation Course  
Spanish Cinema (high-enrollment General Education Course)\*  
Spanish Composition Through Textual Analysis  
Theories of Comparative Literature  
U.S. Latino Politics and Culture (high-enrollment General Education Course)\*

### GRADUATE

Cultural Resistance in Social Space  
The Democratization of Culture  
Hispanic Cartographic Imaginaries  
Hispanic Urban Cultural Studies  
Introduction to Literary and Critical Theory  
Introduction to Hispanic Studies (Graduate Professionalization Seminar)\*  
Mapping: Team-Taught Social Theory Graduate Seminar



Methodologies of Cultural Studies  
Modern Spanish Fiction: History, Memory and Revision  
Modern Spanish Fiction: Nationalism and Regionalism  
The "Other" Generation of '27  
(Post)Modernity  
Survey of Twentieth-Century Spanish Prose  
The Death of the Novel in the Age of the Internet

\* Courses created and submitted for approval by Dr. Larson now in the U of Kentucky Bulletin.

## **PAPERS PRESENTED AT CONFERENCES (35)**

"Malcolm Compitello's Peanut Barrel (Post)modernism." Modern Language Association Convention, Austin, January 10, 2016.

"¿Árboles o rizomas? Los movimientos sociales urbanos actuales a la luz de *La question urbaine* de Manuel Castells (1972) y el Plan Urbano de Madrid de 1983/85." Asociación Internacional de Literatura y Cine Españoles Siglo XXI Conference, Soria, Spain, July 8, 2015.

"Manuel Castells's *The Urban Question* (1977) in the Context of Madrid's Present-Day Urban Social Movements." Midwest Modern Language Association Convention, Detroit, November 14, 2014.

"Spanish Modernism both 'Hot' and 'Cold.'" Modernist Studies Association Convention, Pittsburgh, November 8, 2014.

"Post-Crisis Participatory Urbanism and the Aesthetics of Trash." American Comparative Literature Association Convention, New York, March 21, 2014.

"Money, Morality and the Limits of Narration in the Work of Belén Gopegui." 2012 Midwest Modern Language Association Convention, Cincinnati, November 10, 2012.

"The Spanish Train as Poetic Muse: *Leaving the Atocha Station*." 10<sup>th</sup> International T2M Conference of the International Association for the History of Transport, Traffic and Mobility, Madrid, November 17, 2012.

"Fantasía y fracaso de la vivienda social en la películas de José Nieves Conde." Nineteenth Annual Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture in Tucson, Arizona, February 6, 2009.

"Creative Uses of Limited Sound in *El misterio de la Puerta del Sol* (1929)." Sound and Vision: Third International Conference on Latin American and Iberian Cinemas in Manoa, Hawaii, October 23, 2008.

“Factory Girls and the Time Clock: Modernizing Women in Popular Films of the 1930s.” The Modern Language Association Conference in Chicago, December 29, 2007.

“Cultural and Economic Approaches to the Selling of Socialist Madrid, 1982-1988: Toward a Working Theory of Spatial and Cultural Practice.” The 112th Annual Meeting of the Association of American Geographers, Chicago, March 8, 2006.

“Nemesio Sobrevila’s *cine retaguardia*.” Memories of Modernity Conference, New York City, November 10, 2006.

“Marketing Subversion/Subverting the Market in Contemporary Spain: Understanding the Cultural Divide.” The Midwest Modern Language Association Convention in St. Louis, November 4-7, 2004.

“Mapping New Subjectivities in Belén Gopegui’s *La conquista del aire* and Gerardo Herrero’s *Las razones de mis amigos*” Cine-Lit 2003, the International Conference on Hispanic Literature and Cinematographies in Portland, Oregon, February 28, 2003.

“Madrid as Cinematic City in the 1980s and 1990s.” 34th Annual Meeting for the Society for Spanish and Portuguese Historical Studies hosted by the Universidad Complutense in Madrid, Spain, July 3, 2003.

“The Fidel/PSOE Showdown of 1990: An Update on a Successful Form of Cultural Resistance in Cerro Belmonte.” The Midwest Modern Language Association Convention, Chicago, November 7, 2003.

“The Role of Architecture in the Formation of Urban Consciousness in Madrid between 1977 and 1992.” The 108th Annual Meeting of the Association of American Geographers, Los Angeles, March 4, 2002.

“The Consequences of Spanish Graphic Design on Early Twentieth-Century Literary Markets.” The Midwest Modern Language Association Convention in Minneapolis, Minnesota, November 2, 2002.

“The Politics of Place: Cultural Resistance in Post-Cambio Madrid.” The 107th Annual Meeting of the Association of American Geographers, New York, New York, March 2, 2001.

“The Perceived Threat of Mass-Produced and Visual Culture: Changing Literary Values Before and After the Franco Period.” The Matters of the Market: Texts and Contexts in Spanish and Latin American Literature Conference, Ithaca, New York, April 6, 2001.

“Capital, Culture and the Evolution of Modern Modes of Seeing in Early Twentieth Century Madrid: Perrín and Palacios’s *Cinematógrafo Nacional*.” The Society for Cinema Studies Conference in Washington, D.C. May 19-22, 2001.

“Globalization and Social Justice in David Riker’s *La ciudad*.” The Midwest Modern Language Association Convention in Cleveland, Ohio, November 2, 2001.

“*Cinematógrafo Nacional: The género chico* responds to the Seventh Art.” Cine-Lit 2000, the International Conference on Hispanic Literature and Cinematographies in Portland, Oregon, February 19, 2000.

“An Autopsy of the Commodification of Contestatory Culture in 1980s Madrid, or, ‘resulta que posmodernidad equivale a pintarse el pelo de verde.’” The 31<sup>st</sup> Annual Meeting of the Society for Spanish and Portuguese Historical Studies in New York, April 28, 2000.

“José Díaz Fernández’s *La venus mecánica: Women, Fashion and the Avant-Garde in the Cultural Marketplace of 1920s Madrid*.” The Midwest Modern Language Association in Minneapolis, November 5, 1999.

“The Imaging of Postmodern Barcelona in the Detective Novels of Manuel Vázquez Montalbán and Andreu Martín.” The Modern Language Association Convention in Chicago, December 27, 1999.

“Un análisis de la representación urbana en la Madrid de fin de siglo de Carmen de Burgos Seguí.” The Entre la Crisi d’Identitat i la Modernització Conference in Barcelona, Spain, April 24, 1998.

“*Al Hollywood madrileño: A Geography of Modern Capitalism in Andrés Carranque de Ríos’s Cinematógrafo*.” The Midwest Modern Language Association Conference in St. Louis, November 6, 1998.

“Redesigning Urban Consciousness: Barcelona Retold in the Contemporary Spanish Novel.” The University of New Mexico’s Annual Ibero-American Culture and Society Conference, February 14, 1997.

“Imagining the Metropolis: The Urban Experience in Two Films of the *transición*.” The Cine-Lit Conference on Hispanic Literatures and Cinematographies in Portland, Oregon, February 20, 1997.

“Translating Theory: The Postmodern in Spain.” The Rethinking (Con)Texts in Reading, Writing and/or Teaching Across the Disciplines Graduate Student Conference in Tucson, Arizona, April 14, 1996.

“From Pre-Transition Dream to Postmodern Oblivion: Detective Carvalho in Barcelona’s Nostalgic Labyrinth.” The Annual Conference of the Spanish and Portuguese Historical Studies Association in Tucson, Arizona, April 24, 1996.

“El conocimiento y el arte en el espejo esperpéntico de Valle-Inclán y Sarduy.” The Cincinnati Conference on Romance Languages and Literatures, May 11, 1995.

“Abandoning Héctor in Adelaida García Morales’s *Las mujeres de Héctor*.” The Asociación de Literatura Femenina Hispánica Conference at Barnard College, New York, October 20, 1995.

“Eisensteinian Montage and *Señas de identidad*.” The Kentucky Foreign Language Conference, April 23, 1993.

## **INVITED LECTURES (20)**

“Toward a Poetics of Space in Hispanic Cultural Studies.” Invited Lecture. Texas Tech University Department of Classical and Modern Languages and Literatures. January 29, 2016.

“The Ciutat Jardí Meets Alabama: Cebrià Montoliu’s City Plan of 1921.” Invited Designing America Lecture. SPAIN arts & culture. Spanish Embassy, Washington, DC, January 23, 2016.

“Cultural Studies Research Methodologies and Publication Opportunities.” Invited Plenary Lecture. 1st International Meeting of Young Researchers on Heritage – PatrimoniUN10. The International University of Andalucía, Antonio Machado Campus (Baeza). November 20, 2014.

“The Spatial Politics of Spanish Cultural Studies.” Invited Lecture. The University of Arizona Department of Spanish and Portuguese. April 4, 2013.

“Las cartografías literarias madrileñas de la Edad de Plata.” Invited Plenary Lecture. V Jornadas Internacionales de Investigación Arte y Ciudad Grupo Arte, Arquitectura y Comunicación en la Ciudad Contemporánea. Madrid, November 20, 2012.

“Art for Art’s Sake” or “Art for Life”? José Ortega y Gasset, José Díaz Fernández and the Cultural Politics of 1920s and 1930s Spain.” Invited Lecture. Ohio State University Department of Spanish and Portuguese. May 6, 2011.

“Constructing and Resisting Modernity in Early Spanish Film.” Invited Lecture. University of Kansas Hall Center for the Humanities. March 17, 2011.

“New Directions in Spanish Cultural Studies.” Invited Lecture. University of Wisconsin Department of Spanish and Portuguese. October 25, 2011.

“Gender Difference, Social Realism and the Films of Iciar Bollaín.” Invited Lecture. “Women on the Other Side of the Lens” International Symposium. University of Washington, Seattle, April 24, 2009.

“‘Al Hollywood madrileño’: Constructing and Resisting Modernity in Early Twentieth-Century Madrid.” Invited lecture. University of North Carolina, Chapel Hill Department of Romance Languages and Literatures, November 20, 2008.

“La mirada fílmica madrileña, 1898 – 1957: modernidad, fantasía, censura.” Invited Lecture. “Madrid y la Modernidad” Symposium. Harvard University, May 5, 2007.

“Modernity, Postmodernity and the Social Implications of Urban Planning in 1980s Madrid.” Invited lecture. University of Kentucky College of Design March 3, 2006.

“From Text to Space and Back Again: Adventures in Literary Studies and Cultural Geography.” Invited lecture. Miami University of Ohio Department of Geography, September 15, 2006.

“Transnationalist Tendencies in the Film Industries of Fascist Spain, Italy and Germany.” Invited Lecture. Middlebury College Lecture Series in International Cultural Studies “Life After the Apocalypse: Rebuilding Nations After World War II.” July 25, 2005.

“Spanish Film From 1896 to 1960: On the (Im)possibility of a National Cinema.” Invited Lecture. Department of Spanish and Portuguese at Miami University of Ohio / the Summer Film Workshop, June 3, 2004.

“Imagining the Metropolis: Constructing and Resisting Modernity in Early Twentieth-Century Madrid.” Invited Lecture. Department of Spanish and Italian of the University of Kentucky, February 4, 2002.

“Mapping Female Subjectivities: Theorizing the *Flâneuse* in Early Twentieth-Century Madrid.” Invited Lecture. Department of Hispanic Studies of Vassar College, March 1, 2001.

“Editorial Issues for Interdisciplinary and Cultural Studies Journals.” Invited Lecture. Department of Spanish and Portuguese and the Center for Latin American Studies of Tulane University, November 8, 2001.

“The Modern Woman Represented in High and Popular Culture in 1920s Spain.” Invited Lecture. Foreign Language Honor Society, Fordham University, 1999.

## **LECTURES ORGANIZED (10)**

“Recipes for Spanishness: Cookbooks and Culinary Cultures in Modernizing Spain.” Given by Rebecca Ingram of San Diego University with support from the Graduate School’s Enrichment

Funds, the Department of Hispanic Studies and Dean's Graduate Seminar Enrichment Funds. December 2, 2015.

"The Pedagogy of Degrowth. Teaching Hispanic Studies in the Age of Social Inequality and Ecological Collapse." Given by Luis Prádanos-García of the Miami University of Ohio with the support of the Department of Hispanic Studies. September 28, 2015.

"The Urban. Cultural and Political Theories of the City in Latin America." Given by Liliana Gómez-Popescu of Harvard University with support from the Graduate School's Enrichment Funds, the Department of Hispanic Studies and the University of Kentucky International Studies program. April 3, 2015.

"Mothers as Activists: Power, Protests, and the Media in Mexico." Given by Alice Driver, Independent Scholar with support from the Department of Hispanic Studies and the International Studies Program. February 26, 2015.

"Creole's Topophilia: Francisco Javier Clavijero's Thick Places of History." Given by Santa Arias of the University of Kansas with support of the Graduate School's Enrichment Funds, the Department of Hispanic Studies and Arts and Sciences ¡Viva México! Passport to the World, April 4, 2014.

"Engineering the Border: Imagining America." Given by Alex Rivera, film director (*Sleep Dealer*, 2008) and media artist with support from the College of Arts & Sciences and School of Art and Visual Studies of the University of Kentucky, September 18, 2013.

"Toward an Urban Cultural Studies: Henri Lefebvre, Space and Cultural Production." Given by Benjamin Fraser of the College of Charleston with support from the University of Kentucky Graduate School Enrichment Funds. September 12, 2012.

"Film and the Neighborhood: Space, Place, Movement and Memory." Given by Steven Marsh of the University of South Carolina in conjunction with SPA 640 "Spanish Cinema" with the support from the Dean's Graduate Seminar Enrichment Funds. October 24, 2007.

"The Place of *Tiempo de silencio*." Given by Malcolm A. Compitello, University of Arizona, in conjunction with SPA 640 with support from the Dean's Graduate Seminar Enrichment Funds. October 17, 2004.

"Historical Reality and Narrative Authority: Using the Past / Shaping the Future in Francoist Spain and Beyond." Given by David K. Herzberger, University of Connecticut in conjunction with SPA 740, "History, Memory and Revision" with the support from the Dean's Graduate Seminar Enrichment Funds. November 3, 2004.

## **DISSERTATIONS AND THESES**

### **DISSERTATIONS (3)**

Matthew Wild (defended 12/03/2015)  
*Eating Spain: Discourses of National Cuisine from 1900*

Brian Cole (defended 08/28/15)  
*Ekphrasis and Avant-Garde Prose in 1920s Spain*

Jeff Zamostny (defended 12/10/12)  
Assistant Professor (tenure-track) West Georgia University  
*Faustian Figures:  
Modernity and Male (Homo)sexualities in Spanish Commercial Literature, 1900 – 1936*

### **CO-DIRECTED DISSERTATIONS (4)**

STEMMING FROM PRE-TENURE INDEPENDENT STUDIES WITH DR. LARSON

María Elena Aldea Agudo (defended 03/02/12)  
Lecturer, Amherst College  
*Retóricas del Imperio: El discurso falangista en torno a la guerra (1939-1943)*

Matthew Feinberg (defended 5/10/11)  
Fulbright Fellowship, 2011-2012; Postdoc Oberlin College 2012-2014  
*Lavapiés, Madrid as Twentieth-Century Urban Spectacle*

Nuria Sabaté (defended 8/24/07)  
Assistant Professor (tenure-track) Centre College, tenured in 2014  
*Cuba in the Catalan Imaginary*

David W. Bird (defended 4/23/07)  
Assistant Professor (tenure-track) St. Mary's College of California, tenured in 2014  
*Regional Discourses and Spanish National Identity in the Essays of Gabriel Alomar and Angel Ganivet*

### **DISSERTATIONS IN PROGRESS (6)**

Joshua Hoekstra  
*iTexts: Techxtual Poetics and Narcissism in the Spanish Novel from the Avant-Garde to the Nocilla Generation*

Francesco Masala (co-directed with Yanira Paz)  
*Discourses of Power in the Cultures of Immigration from Ecuador to Spain*

Lucía Montás  
*The City and Diaspora in the Dominican Novel*

José María Pérez-Sánchez  
*Whiteness and Empire in Twentieth-Century Spain*

Naiara Porras Rentero  
*Cyberpunk Narrative and Corporeality in Spain*

Allison Santos-Martin  
*Queer Confessions of a Perverse Society: Sapphic Women in the Spanish "Silver Age"*

### **M.A. THESIS**

Danae Gallo González (defended 12/07/12)  
*Los fantasmas queer de la dictadura franquista*

### **UNDERGRADUATE HONORS THESES**

Zachary Shultz (defended 3/24/10)  
*The Soho of Madrid? Consumerism, Sexual Identity and the Representation of Space in Chueca*

### **ADMINISTRATIVE POSITIONS**

Director of Graduate Studies, 2011-2013  
Director of Graduate Studies, 2007-2008  
Assistant Director of Graduate Studies 2006-2007  
Associate Director of the Comparative Literature Program, Fordham University, 2000 – 2001

### **STUDY ABROAD PROGRAM DIRECTION**

May-June 2013 and 2015  
Director of "Discover Madrid" On-Site Program with International Studies Abroad and the University of Kentucky



Spring Semester 1998

Resident Director of University of Arizona's Study Abroad Program Alcalá de Henares, Spain,

Summer 1993

Assistant Director of Michigan State University's Study Abroad Program in Denia, Spain, 1993

## **SERVICE TO THE PROFESSION**

### **NATIONAL ORGANIZATIONS**

Review Panelist for National Endowment for the Humanities Full-Year 2015-2016 Fellowships Evaluation meeting Washington, DC August 5, 2015.

Executive Committee of the Division on Twentieth-Century Spanish Literature to represent the Twentieth-Century Spanish Division at the Annual Modern Language Association Delegate Assembly: two-year term 2004 to 2006; elected position

Review Panelist for National Endowment for the Humanities Summer Stipends 2008-2009

Twentieth-Century Spanish Literature Division

Elected Executive Committee Member of the Modern Language Association, five-year term 2009 to 2014; elected position

### **PEER REVIEW OF JOURNAL SUBMISSIONS**

*Anales de la Literatura Española Contemporánea* (4)

*Arizona Journal of Hispanic Cultural Studies* (6)

*L'Atalante. Revista de Estudios Cinematográficos* (2)

*Bulletin of Hispanic Studies* (1)

*Hispanic Research Journal* (2)

*International Journal of Iberian Studies* (1)

*Journal of Spanish Cultural Studies* (5)

*Letras Femeninas* (2)

*Letras Hispanas* (1)

*Letras Peninsulares* (2)

*PMLA (the Publication of the Modern Language Association)* (2)

*Revista Canadiense de Estudios Hispánicos* (4)

*Transfers: Interdisciplinary Journal of Mobility Studies* (1)

*Transformations: The Journal of Inclusive Scholarship and Pedagogy* (1)

*Revista de Estudios Hispánicos* (1)

## **EDITORIAL POSITIONS**

<i>Hispanic Urban Studies</i> Book Series Co-Editor with Benjamin Fraser for Palgrave-Macmillan	2014 -
Senior Editor, <i>Arizona Journal of Hispanic Cultural Studies</i> Associate Editor, <i>Romance Quarterly</i>	2014 - 2011 -
Managing Editor, <i>Arizona Journal of Hispanic Cultural Studies</i>	2002-2009
Associate Editor, <i>Arizona Journal of Hispanic Cultural Studies</i>	1999-2002
Assistant Editor, <i>Arizona Journal of Hispanic Cultural Studies</i>	1995-1999
Editorial Assistant, <i>Letras Peninsulares</i>	1991-1995
Editorial Board, <i>Hispanic Studies Review</i>	2015 -
Editorial Board, <i>Asociación de Literatura y Cine Españoles Siglo XXI</i>	2011 -
Editorial Board, <i>Anales de la literatura española contemporánea</i>	2007 -

Sebastiaan Faber is Professor of Hispanic Studies at Oberlin College. He is the author of *Exile and Cultural Hegemony: Spanish Intellectuals in Mexico, 1939-1975* (2002), *Anglo-American Hispanists and the Spanish Civil War: Hispanophilia, Commitment, and Discipline* (2008), and *Memory Battles of the Spanish Civil War: History, Fiction, Photography* (2017), and co-editor of *Contra el olvido*.  
Juan Poblete is Professor of Latin/o American Literature and Cultural Studies at the University of California, Santa Cruz.  
Jos  Luis Venegas is Associate Professor of Spanish and Interdisciplinary Humanities at Wake Forest University. Spanish, Film Studies. Double Special Issue of the *Journal of Spanish Cultural Studies*. Special Issue: *Entering the Global Hispanophone* Guest Editors: Benita Sampedro Vizcaya and Adolfo Campoy-Cubillo Introduction 01. Introduction to a double special issue of the *Journal of Spanish Cultural Studies* on "The Global Hispanophone". Save to Library. A special conference issue of the journal "New Art Studies" is devoted to the problems of the study of art and culture in Spain. The number included articles of Russian specialists in the field of research of Spanish art, culture, literature and language, prepared on the basis of the reports at the scientific conference "Art and Culture of Spain: Classics and Modernity" (St. Petersburg, Arts Square Gallery, April 17, 2018). Contemporary Spanish Literature; Cultural Studies; Gender studies; Digital humanities. Research Group. *En Tiempos Peligrosos/In Dangerous Times: Digitizing Womens Literary, Charitable and Political Networks from the Spanish Civil War to the Cold War.* (Institute for Humanities Research. Arizona State University. Publications. Review: *Arizona Journal of Hispanic Cultural Studies*. 6) Foster, David W., Daniel Altamiranda, and Carmen de Urioste, eds. *Spanish Literature*. Full Professor of Peninsular Literature Arizona State University. 2010-Present. Associate Professor of Peninsular Literature Arizona State University. 2001-2010. Assistant Professor of Peninsular Literature Arizona State University. 1995-2001. Lecturer Arizona State University.