

The Core Film Collection: 500 Titles Selected by the FLIC Board for a Medium-Sized Public Library

PATRICIA H. MACKEY

ALTHOUGH THE MOTION PICTURE was invented in the late 1800s, the film is truly an art of the twentieth century, expanding both literally and figuratively to include various formats, imaginative technical achievements and a multiplicity of sources for acquiring the medium. The theatrical and reportage aspects of the motion picture were realized immediately, but audiences were slower to grasp the obvious concept of the film as a visual medium, made possible by a physical phenomenon known as the persistence of retinal impression. Indeed, film becomes magic, for the motion picture is not actually a motion picture, but a series of still photographs which move through a projector at a rate of twenty-four frames per second, creating a visual impression of movement.

The film has always been a public art, designed as a powerful communications tool accessible to large groups of people, involving empathy, identification and an immediate sense of recognition and emotional response from its viewers. The appeal of the film is irresistible, heightened by the intimacy of a darkened room and the closeness of strangers.

As early as 1909, the motion picture was big business.¹ Originally providing a source of entertainment and novelty, the film industry moved toward areas of information, documentation and propaganda. But it was actually George Eastman's development and marketing of 16mm film and equipment — less complicated, less bulky and less expensive than 35mm — which created the means for libraries to enter the film field. The use

Patricia H. Mackey is Audio-Visual Consultant, Monroe County Library System, Rochester, New York.

of 16mm film as a training and information medium during World War II provided another impetus in production of nontheatrical materials—an area which now includes over 500 producers and an output of more than 1000 new films per year.²

Television network specials, released in 16mm, have created another enormous source of materials for library collections. Independent filmmakers, representing the avant-garde and creatively freer aspects of the medium, produce works which appeal to a more limited audience, yet have a real place in library film collections. Libraries, in fact, play an important role in expanding the public's awareness of this specialized body of work.

If the 16mm film is smaller, cheaper and less complex than 35mm, it follows that the relatively new 8mm format (i.e., one-half the size of 16mm) doubles again the advantages related to bulk, price and use. From early classics to magnetic sound clips from *Star Wars*, the expanding scope of this format provides libraries with popular browsing collections, the print counterpart of which is paperbacks and bestsellers. The recent increase in the production of magnetic sound titles and equipment is an attractive bonus, encouraging more libraries to use 8mm as a supplement to the established 16mm format.

As a medium, the film is a librarian's dream come true, an ideal tool which moves, talks, informs, excites and inspires. The question no longer centers around the need for a library film collection, but extends to a wider range of decisions involving selection, programming, technical processing, circulation and format.

THE CORE FILM LIST

In 1972, board members of the Film Library Information Council (FLIC) selected a group of 500 16mm film titles, designed to be used as a guide for a basic core collection in a medium-sized public library. The list was published in the Fall 1972 issue of *Film Library Quarterly* and reflected a wide cross section of material currently available in the 16mm film field.

Since many titles have become dated within the 5-year period or have been replaced by more viable material, the FLIC board revised the list in 1977, nominating titles for deletion as well as new titles for inclusion. The following list includes a total of 142 changes. Again, the core film collection emphasizes titles of general interest and omits films of a highly specialized or technical nature, as well as purely curriculum-oriented films. Films not designated in the list as "color" are black and white.

Core Film Collection

<i>Title</i>	<i>Color</i>	<i>Length (min.)</i>	<i>Distributor</i>
A		10	Contemporary/McGraw-Hill
A to B	X	35	Time/Life
Abel Gance, Yesterday and Tomorrow	X	28	Contemporary/McGraw-Hill
About Sex	X	24	Texture
African Sanctus	X	47	Time/Life
Al Stacey Hays	X	28	Jason Films
Alexander and the Car with a Missing Headlight	X	14	Weston Woods
Allures	X	5	Pyramid
Alphabet		6	National Film Board of Canada
Alvin Ailey: Memories and Visions	X	54	Phoenix
Amazing Cosmic Awareness of Duffy Moon	X	27	Learning Corp.
An American Time Capsule	X	3	Pyramid
Anasi the Spider	X	10	Texture
Anatole	X	9	Contemporary/McGraw-Hill
Ancient Africans	X	27	International Film Foundation
Ancient Games	X	28	Xerox
The Ancient Peruvian	X	27	International Film Foundation
Andy and the Lion	X	10	Weston Woods
Angel and Big Joe	X	27	Learning Corp.
Animal Farm	X	75	Phoenix
Animation Pie	X	25	Film Wright
Antonia: A Portrait of the Woman	X	58	Phoenix
Anything You Want to Be		8	New Day
Arrow to the Sun	X	12	Texture
The Art of Age	X	27	ACI
At 99: A Portrait of Louise Tandy Murch	X	24	Eccentric Circle
Attica	X	80	Tricontinental
Aucassin & Nicolette	X	16	National Film Board of Canada
Autobiography of Miss Jane Pittman	X	110	Learning Corp.
Automania 2000	X	10	Contemporary/McGraw-Hill
Bad Dog	X	4	Eccentric Circle
Ballad of Crowfoot		10	Contemporary/McGraw-Hill
Ballet Adagio	X	10	Pyramid

PATRICIA H. MACKEY

<i>Title</i>	<i>Color</i>	<i>Length (min.)</i>	<i>Distributor</i>
Ballet with Edward Villella	X	30	Learning Corp.
Balthazar the Lion	X	12	Wombat
Basic Film Terms: A Visual Dictionary	X	15	Pyramid
Beast of Monsieur Racine	X	9	Weston Woods
Beauty Knows No Pain	X	25	Benchmark
Beginning of Life	X	30	Benchmark
Begone Dull Care	X	9	International Film Bureau
Between the Tides	X	22	Contemporary/McGraw-Hill
Big Henry & the Polka Dot Kid	X	32	Learning Corp.
Birth Without Violence		21	New Yorker
Black History: Lost, Stolen or Strayed	X	54	BFA
Black Music in America	X	38	Learning Corp.
Blaze Glory	X	10	Pyramid
Blind Bird	X	45	Contemporary/McGraw-Hill
Blinkity Blank	X	6	International Film Bureau
The Blue Dashiki	X	14	EBEC
Blue Like an Orange	X	25	Contemporary/McGraw-Hill
Boiled Egg	X	5	Contemporary/McGraw-Hill
Bolero	X	28	Pyramid
Borom Sarret		19	New Yorker
Boundary Lines	X	10	McGraw-Hill
A Boy and a Boa	X	13	Phoenix
Boy Who Liked Deer	X	18	Learning Corp.
Braverman's Condensed Cream of Beatles	X	17	Pyramid
Brian's Song	X	74	Learning Corp.
Bronze Zoo	X	16	Texture
Bulldozed America		25	Carousel
Buster Keaton Rides Again		55	Contemporary/McGraw-Hill
The Camel Who Took a Walk	X	6	Weston Woods
Canon	X	11	International Film Bureau
Caps for Sale	X	5	Weston Woods
The Case of the Elevator Duck	X	17	Learning Corp.
Caterpillar	X	16	Learning Corp.
Chairy Tale		10	International Film Bureau
Changes, Changes	X	6	Weston Woods
Chartres Cathedral	X	30	EBEC
The Chicken		10	Contemporary/McGraw-Hill
Un Chien Andalou		16	Pyramid
Children in Peril	X	22	Xerox
Children of the Sun	X	10	Audio/Brandon
A Child's Christmas in Wales		26	Contemporary/McGraw-Hill

Core Film Collection

<i>Title</i>	<i>Color</i>	<i>Length (min.)</i>	<i>Distributor</i>
China: The Roots of Madness		83	Films, Inc.
Christmas Cracker	X	9	Contemporary/McGraw-Hill
Chromophobia	X	11	International Film Bureau
Circus Town	X	48	NBC
The City		55	Museum of Modern Art
City of Gold		23	McGraw-Hill
City Out of Wilderness	X	28	Films, Inc.
Claude	X	3	Pyramid
Clay		8	Contemporary/McGraw-Hill
Closed Mondays	X	8	Pyramid
Colter's Hell	X	14	Phoenix
The Concert	X	12	Pyramid
Corral		11	Radim
Cosmic Zoom	X	8	Contemporary/McGraw-Hill
Cosmos	X	6	Pyramid
The Cow That	X	10	Contemporary/McGraw-Hill
Culloden		72	Time/Life
Curious George Rides a Bike	X	10	Weston Woods
The Daisy	X	6	Audio/Brandon
Dance Squared	X	4	National Film Board of Canada
A Dancer's World		30	Rembrandt
Darkness, Darkness	X	37	Nolan, Wilton & Wilton
A Day in the Life of Bonnie Consolo	X	17	Barr
Daybreak Express	X	6	Pennebaker
Days of Dylan Thomas		22	Contemporary/McGraw-Hill
Dead Birds	X	83	Contemporary/McGraw-Hill
Death Be Not Loud	X	26	Contemporary/McGraw-Hill
Desert People		51	Contemporary/McGraw-Hill
Dr. Leakey and the Dawn of Man	X	26	EBEC
Dr. Seuss on the Loose	X	25	BFA
The Dot and the Line	X	9	Films, Inc.
Doubletalk	X	9	Learning Corp.
The Doughnuts	X	26	Weston Woods
Dream of Wild Horses	X	9	Contemporary/McGraw-Hill
Drummer Hoff	X	6	Weston Woods
Dunes	X	7	Pyramid
Easter Island	X	28	Audio/Brandon
Eggs	X	10	Radim
Eleanor Roosevelt Story		90	Audio/Brandon
Elsa, the Lioness		30	Time/Life
The Emerging Woman		40	Radim

PATRICIA H. MACKEY

<i>Title</i>	<i>Color</i>	<i>Length (min.)</i>	<i>Distributor</i>
The Emperor's Oblong Pancake	X	6	Sterling
The Empty Quarter	X	48	Films, Inc.
End of the Trail: Parts 1 and 2		53	McGraw-Hill
Enter Hamlet	X	4	Pyramid
Ersatz	X	10	Contemporary/McGraw-Hill
Eskimo Artist Kenojuk	X	20	Contemporary/McGraw-Hill
Eugene Atget (1856-1927)	X	10	Contemporary/McGraw-Hill
Evan's Corner	X	24	BFA
Experiments in Motion Graphics	X	15	Museum of Modern Art
The Eye Hears and the Ear Sees	X	58	International Film Bureau
Eye of the Storm	X	25	ABC
The Fable of He and She	X	12	Learning Corp.
Face of Lincoln		22	University of Southern Cali- fornia
The Family That Dwelt Apart	X	8	Learning Corp.
La Fantaisie de Melies		11	Blackhawk
Fear Woman	X	28	Contemporary/McGraw-Hill
Fiddle-De-Dee	X	4	International Film Bureau
Film Firsts		54	Sterling
Fine Feathers	X	5	Benchmark
The First Americans	X	10	International Film Founda- tion
First Mile Up		28	McGraw-Hill
The Five Chinese Brothers	X	10	Weston Woods
Flatland	X	12	Contemporary/McGraw-Hill
Flavio		12	Contemporary/McGraw-Hill
Follow the North Star	X	47	Time/Life
Foolish Frog	X	8	Weston Woods
Four Families		58	McGraw-Hill
Four Religions		60	McGraw-Hill
The Fox Went Out on a Chilly Night	X	8	Weston Woods
Frame-Up	X	30	Pacific St. Films
Frank Film	X	9	Pyramid
Free to Be . . . You and Me	X	42	McGraw-Hill
Frederick	X	6	Connecticut Films
Frog Went A-Courtin'	X	12	Weston Woods
From These Roots		28	William Greaves
The Fur Coat Club	X	18	Learning Corp.
Galina Ulanova		37	Audio/Brandon
The Gallant Little Tailor		10	Contemporary/McGraw-Hill

Core Film Collection

<i>Title</i>	<i>Color</i>	<i>Length (min.)</i>	<i>Distributor</i>
Garden Party	X	24	ACI
Gene Deitch: The Picture Book Animated	X	25	Weston Woods
Genesis	X	6	Audio/Brandon
The Gentleman Tramp	X	78	RBC
Georgie	X	6	Weston Woods
Georgie to the Rescue	X	10	Sterling
Ghosts and Ghoulies	X	21	Sterling
Giving Tree	X	10	Stephen Bosustow
Glass	X	11	Contemporary/McGraw-Hill
Glass House	X	91	Learning Corp.
The Golden Fish	X	20	Columbia
Grandma Moses	X	22	Radim
The Great Adventure		75	Sterling
Great Radio Comedians	X	88	McGraw-Hill
The Great Toy Robbery	X	7	Contemporary/McGraw-Hill
The Great Train Robbery		10	Blackhawk
Growing Up Female: As Six Become One		60	New Day
The Guns of Autumn	X	90	Carousel
Hailstones and Halibut Bones	X	6	Sterling
The Hand	X	19	Contemporary/McGraw-Hill
Hank, The Cave Peanut	X	14	Yellow Bison
The Happy Owls	X	6	Weston Woods
Happy Prince	X	25	Pyramid
Hard Times in the Country	X	58	Indiana University
Harlem Wednesday	X	10	Audio/Brandon
Harold and the Purple Crayon	X	10	Weston Woods
Harriet Tubman and the Underground Railroad		54	Contemporary/McGraw-Hill
Harvest of Shame		54	McGraw-Hill
The Hat	X	18	Contemporary/McGraw-Hill
Hellen Keller		45	Contemporary/McGraw-Hill
Help! My Snowman is Burning Down	X	10	Contemporary/McGraw-Hill
Hen Hop	X	4	International Film Bureau
Hercules	X	11	Weston Woods
The Heritage of Slavery	X	52	BFA
The Hidden World	X	24	EBEC
High School		75	Zipporah
Highway	X	6	Radim
Hiroshima-Nagasaki 1945		16	Center for Mass Communica- tion
The Hoarder	X	8	Benchmark

PATRICIA H. MACKEY

<i>Title</i>	<i>Color</i>	<i>Length (min.)</i>	<i>Distributor</i>
The Hole	X	15	Audio/Brandon
Holy Ghost People		60	Contemporary/McGraw-Hill
Hommage à François Couperin	X	2½	Sturgis Grant
Hoppity Pop	X	3	International Film Bureau
Hospital		84	Zipporah
Hot Water/Safety Last		81	Time/Life
How Could I Not Be Among You?	X	28	Eccentric Circle
Hunger in America	X	54	Carousel
The Hunters	X	72	Contemporary/McGraw-Hill
I.F. Stone's Weekly		62	Jerry Bruck
I Have a Dream		35	BFA
I Know an Old Lady Who Swallowed a Fly	X	6	International Film Bureau
I Will Fight No More Forever	X	106	Macmillan
Images Médiévales	X	18	Radim
The Immigrant		16	Blackhawk
In a Dark Time		28	Contemporary/McGraw-Hill
In Praise of Hands	X	27	National Film Board of Can- ada
In Search of the Bowhead Whale	X	49	National Film Board of Can- ada
In the Company of Men		52	William Greaves
The Inheritance		60	Harold Mayer
The Insects	X	5	Contemporary/McGraw-Hill
Interregnum		29	Contemporary/McGraw-Hill
Iran	X	18	Pyramid
Ishi in Two Worlds	X	19	Contemporary/McGraw-Hill
Islam	X	34	Texture
The Island Called Ellis	X	53	McGraw-Hill
It Happens to Us	X	30	New Day
It's About This Carpenter		14	New York University
J.T.	X	51	Carousel
Jackson Pollock	X	10	Radim
Jazoo	X	18	ACI
Jesse Owens Returns to Berlin		51	Contemporary/McGraw-Hill
La Jetée		27	Pyramid
John Muir's High Sierra	X	27	Pyramid
Joseph Schultz	X	13	Wombat
Journey to the Outer Limits	X	52	National Geographic Society
Joyce at 34	X	28	New Day
Judoka		18	Contemporary/McGraw-Hill
Kremlin	X	54	McGraw-Hill
Ku Klux Klan		47	Carousel

Core Film Collection

<i>Title</i>	<i>Color</i>	<i>Length (min.)</i>	<i>Distributor</i>
Lappis	X	10	Creative Film Society
Lay My Burden Down		60	Indiana University
L'Chaim (To Life)	X	82	ORT
Legacy of Anne Frank	X	29	Contemporary/McGraw-Hill
The Legend of John Henry	X	11	Pyramid
Legend of Paul Bunyan	X	14	Pyramid
Legend of Sleepy Hollow	X	13	Pyramid
Lentil	X	9	Weston Woods
Leo Beuerman	X	14	Centron
Leopold, The See-Through Crumpicker	X	8	Weston Woods
Let My People Go		54	Films, Inc.
Letter to Amy	X	7	Weston Woods
The Light Fantastick	X	58	Films for the Humanities
Lines Horizontal	X	6	International Film Bureau
Lines Vertical	X	6	International Film Bureau
Little Blue and Little Yellow	X	9	Contemporary/McGraw-Hill
The Lively Art of Picture Books	X	57	Weston Woods
Lonely Boy		26	Contemporary/McGraw-Hill
Lorraine Hansberry	X	55	Films for the Humanities
The "Lost World" Revisited		28	Sterling
Louisiana Story		77	Contemporary/McGraw-Hill
The Louvre	X	45	EBEC
Lovejoy's Nuclear War	X	60	Green Mt. Post Films
A Lover's Quarrel With the World		40	Holt, Rinehart & Winston
Luke Was There	X	32	Learning Corp.
Lumière Premiere Program: 1895		5	Radim
Lumière Years		93	Films, Inc.
Madeline	X	8	Columbia
Madeline's Rescue	X	7	Contemporary/McGraw-Hill
Magic Rolling Board	X	15	Pyramid
The Magic Tree	X	10	Texture
Make Way for Ducklings		11	Weston Woods
Malcolm X: Struggle for Freedom		22	Grove Press
Man of Aran		77	Contemporary/McGraw-Hill
Man the Incredible Machine	X	28	National Geographic Society
Marc Chagall	X	25	McGraw-Hill
Mark Twain's America		54	McGraw-Hill
Martin Luther King Jr.: From Montgomery to Memphis		27	BFA

PATRIGIA H. MACKEY

<i>Title</i>	<i>Color</i>	<i>Length (min.)</i>	<i>Distributor</i>
Maurice Sendak	X	14	Weston Woods
Me & You Kangaroo	X	19	Learning Corp.
Medina	X	15	Serious Business
Memorandum		58	Contemporary/McGraw-Hill
Men's Lives	X	43	New Day
Meshes of the Afternoon		14	Films, Inc.
Mexican Americans: The Invisible Minority	X	38	Indiana University
Miguel — Up From Puerto Rico	X	15	Learning Corp.
Mike Mulligan and His Steam Shovel	X	11	Weston Woods
Miss Goodall & the Lions of Serengheti	X	52	Films, Inc.
Miss Goodall and the Wild Chimpanzees	X	28	Films, Inc.
Les Mistsons (The Mischief Makers)		20	Pyramid
The Mockingbird		39	Audio/Brandon
The Mole as a Watchmaker	X	6	Phoenix
The Mood of Zen	X	14	Hartley Productions
Moon, 1969	X	15	Scott Bartlett
Moonbird	X	10	Radim
Morning of the Lièvre	X	12	National Film Board of Can- ada
Mosaic	X	6	International Film Bureau
Movie		12	Serious Business
Mrs. Amworth	X	29	Learning Corp.
Munro	X	9	Contemporary/McGraw-Hill
My Childhood		51	Benchmark Films
Mystery of Stonehenge	X	54	McGraw-Hill
N.Y., N.Y.	X	19	Francis Thompson
Nahanni	X	19	National Film Board of Can- ada
Nana, Mom and Me	X	47	New Day
Nanook of the North		54	Films, Inc.
Neighbors	X	9	International Film Bureau
The Neur	X	75	McGraw-Hill
New Mood		30	Indiana University
The New Russia	X	52	Theodore Holcomb
Night and Fog	X	31	Contemporary/McGraw-Hill
Night Journey		29	Rembrandt Film Library
Night Mail		25	Radim
Nine Variations on a Dance Theme		13	Radim

Core Film Collection

<i>Title</i>	<i>Color</i>	<i>Length (min.)</i>	<i>Distributor</i>
Niok	X	29	Walt Disney
Nixon: Checkers to Watergate	X	26	Pyramid
No Lies	X	16	Phoenix
No. 00173	X	9	McGraw-Hill
Nobody Died of Old Age	X	58	Films, Inc.
Notes on a Triangle	X	5	International Film Bureau
Nothing But a Man		92	Audio/Brandon
Now is the Time		36	Carousel
The Nutcracker	X	60	Warner Brothers-Seven Arts
An Occurrence at Owl Creek Bridge		27	Contemporary/McGraw-Hill
Odessa Steps		8	Audio/Brandon
Off On	X	9	Scott Bartlett
An Old Box	X	9	National Film Board of Can- ada
Old Fashioned Woman	X	49	Films, Inc.
The Old Order Amish	X	32	Vedo Films
Olga	X	47	Carousel
Olympia Diving Sequence		4	Image Resources
Omega	X	13	Pyramid
One A.M.		14	Blackhawk
One Day at Teton Marsh	X	47	Walt Disney
One-Eyed Men Are Kings	X	15	McGraw-Hill
One Wish Too Many		55	Sterling
Organism	X	20	Phoenix
The Owl and the Pussycat	X	6	Contemporary/McGraw-Hill
Owl Who Married a Goose	X	8	Stephen Bosustow
Paddle to the Sea	X	28	National Film Board of Can- ada
Pas de Deux		14	Learning Corp.
Patrick	X	7	Weston Woods
The Pawn Shop		21	Blackhawk
Peege	X	28	Phoenix
People Soup	X	13	Learning Corp.
Permutations	X	6	Museum of Modern Art
Phoebe		29	McGraw-Hill
The Photographer		30	National Audiovisual Center
Pigs	X	11	Churchill
Plow That Broke the Plains		25	National Audiovisual Center
Poisons, Pests and People		60	Contemporary/McGraw-Hill
The Poor Pay More		60	Indiana University
Portrait of Grandpa Doc	X	31	Phoenix
Powers of Ten	X	8	Pyramid
The Pride and the Shame		30	Time/Life

PATRICIA H. MACKEY

<i>Title</i>	<i>Color</i>	<i>Length (min.)</i>	<i>Distributor</i>
Primary		54	Time/Life
Puppets	X	15	ACI
The Quiet One		67	Contemporary/McGraw-Hill
Rabbit Hill	X	53	Contemporary/McGraw-Hill
The Railroader	X	24	Contemporary/McGraw-Hill
Rainshower	X	10	Churchill
Rape: A Preventive Inquiry	X	18	Gary Mitchell
The Real West		54	McGraw-Hill
Really Rosie	X	26	Weston Woods
The Reality of Karel Appel	X	13	Contemporary/McGraw-Hill
Red Ball Express	X	3	Perspective
The Red Balloon	X	34	Audio/Brandon
The Red Carpet	X	9	Weston Woods
Renaissance		10	Pyramid
Report from Cuba		54	Indiana University
Rhinoceros	X	8	Contemporary/McGraw-Hill
Rich Cat, Poor Cat	X	8	Contemporary/McGraw-Hill
The Ride	X	8	Contemporary/McGraw-Hill
Right to Die	X	56	Macmillan
Rise & Fall of the Great Lakes	X	17	National Film Board of Canada
The River		32	National Audiovisual Center
River Nile	X	52	McGraw-Hill
Rivers of Sano	X	83	Phoenix
Robert Frost's New England	X	22	DeWitt Jones
Roberta Flack	X	29	Indiana University
Rookie of the Year	X	47	Time/Life
Rosie's Walk	X	5	Weston Woods
Runner		11	National Film Board of Canada
Ruth Stout's Garden	X	23	Mokin
A Sad Song of Yellow Skin	X	60	Films, Inc.
Sailing	X	13	Contemporary/McGraw-Hill
Sand, or Peter and the Wolf		10	Image Resources
Santiago's Ark	X	47	Carousel
Scott's Last Journey		60	Contemporary/McGraw-Hill
Scrap of Paper and a Piece of String	X	6	Contemporary/McGraw-Hill
Screentest	X	20	Phoenix
Search for Ulysses	X	53	Carousel
Self Service	X	11	Connecticut Films
The Selling of the Pentagon	X	52	Carousel
Sentinels of Silence	X	19	EBEC
Serenal	X	4	International Film Bureau

Core Film Collection

<i>Title</i>	<i>Color</i>	<i>Length (min.)</i>	<i>Distributor</i>
Seven Authors in Search of a Reader		21	Contemporary/McGraw-Hill
Shadow Catcher	X	88	Phoenix
Shakers	X	29	Tom Davenport
Shakespeare: Soul of an Age	X	50	McGraw-Hill
The Shopping Bag Lady	X	21	Learning Corp.
Short and Suite		5	International Film Bureau
Sixteen in Webster Groves		47	Carousel
Skinny and Fatty		45	Contemporary/McGraw-Hill
The Smallest Elephant in the World	X	6	Sterling
Smile	X	18	Contemporary/McGraw-Hill
Snow (British Railways)	X	10	ACI
Snow White and Rose Red		10	Contemporary/McGraw-Hill
The Snowy Day	X	6	Weston Woods
Solo	X	15	Pyramid
Some of the Boys		34	Perrenial
South America	X	27	International Film Founda- tion
Steadfast Tin Soldier	X	14	Audio/Brandon
Still A Brother: Inside the Negro Middle Class		90	Contemporary/McGraw-Hill
Stone Soup	X	11	Weston Woods
The Stonecutter	X	6	International Film Founda- tion
Storm of Strangers		27	Macmillan
A Story, A Story	X	9	Weston Woods
The Story About Ping	X	10	Weston Woods
The Story of a Book	X	11	Churchill
Story of a Writer		25	Sterling
Stravinsky		49	Audio/Brandon
The Street	X	10	National Film Board of Can- ada
Street of the Flower Boxes	X	48	Films, Inc.
String Bean	X	17	Contemporary/McGraw-Hill
Stuart Little	X	52	Contemporary/McGraw-Hill
Study in Wet	X	7	ACI
Sunmerhill	X	27	National Film Board of Can- ada
Superfluous People		54	McGraw-Hill
Supergoop	X	13	Churchill
Swimmy	X	6	Connecticut Films
Symmetry	X	10	Contemporary/McGraw-Hill
Tchou, Tchou	X	15	EBEC

PATRICIA H. MACKEY

<i>Title</i>	<i>Color</i>	<i>Length (min.)</i>	<i>Distributor</i>
Television Land	X	12	Charles Braverman
The Tenement		40	Carousel
This Child is Rated X	X	53	NBC
This is Edward Steichen		27	Carousel
This is New York	X	12	Weston Woods
Three Robbers	X	6	Weston Woods
Thursday's Children		22	Contemporary/McGraw-Hill
Ti-Jean Goes Lumbering	X	16	International Film Bureau
A Time For Burning		58	Contemporary/McGraw-Hill
Time Is	X	29	Contemporary/McGraw-Hill
Time of Wonder	X	13	Weston Woods
Time Out of War		22	Contemporary/McGraw-Hill
Time Piece	X	8	Contemporary/McGraw-Hill
The Titan		67	Contemporary/McGraw-Hill
Tocatta For Toy Trains	X	15	Pyramid
Tokyo Olympiad	X	32	Jan-Or
Toller	X	26	Wombat
Tool Box Ballet	X	8	ABC
Tour en L'Air	X	50	Eccentric Circle
A Tribute to Malcolm X		15	Indiana University
True Story of the Civil War 12-12-42	X	33	McGraw-Hill
Two Men and a Wardrobe		12	Grove Press
The Unanswered Question		15	Contemporary/McGraw-Hill
Union Maids		5	Audio/Brandon
Universe	X	51	New Day
Urbanissimo	X	27	Screenscope
The Velveteen Rabbit	X	6	Contemporary/McGraw-Hill
Veronica	X	19	LSB
Very Nice, Very Nice	X	28	Jason Films
Vivaldi's Venice		7	Contemporary/McGraw-Hill
Vive Le Tour	X	27	Time/Life
Walking	X	47	New Yorker
The Weapons of Gordon Parks	X	5	Learning Corp.
Where the Wild Things Are	X	28	Contemporary/McGraw-Hill
Where Time is a River	X	8	Weston Woods
Whistle for Willie	X	18	Perrenial
White Mane	X	6	Weston Woods
White Throat		39	Contemporary/McGraw-Hill
Why Man Creates	X	10	AV Explorations
Why the Sun and the Moon Live in the Sky	X	25	Pyramid
Wife Beating	X	11	ACI
Williamsburg Restored	X	30	Films, Inc.
The Wind and the River	X	44	Colonial Williamsburg
		10	Pyramid

Core Film Collection

<i>Title</i>	<i>Color</i>	<i>Length (min.)</i>	<i>Distributor</i>
Windy Day	X	12	Grove Press
Winter of the Witch	X	20	Learning Corp.
The World of Jacques Yves Cousteau	X	48	EBEC
World Turned Upside Down	X	52	Films, Inc.
Woven Gardens	X	55	Time/Life
Yudie		20	Mirra Bank
Zlateh the Goat	X	20	Weston Woods

References

1. Goldstein, Laurence, and Kaufman, Jay. *Into Film*. New York, E.P. Dutton, 1976, p. 18.
2. Wittich, Walter A., and Schuller, Charles F. *Instructional Technology, Its Nature and Use*. 5th ed. New York, Harper and Row, 1973, p. 449.

This Page Intentionally Left Blank

Selecting multiple items from a list was never a pleasant task. There are some innovative solutions that work okay on big screens, but usually they are a nightmare to use on mobile devices. Here's the story of how I found a solution to improve the tag selection for our providers. Zina Szágyányi. Follow. Jun 13, 2018 · 8 min read. The existing UI solutions. When you search for UI solutions for multi-selecting usually you find similar solutions: give them a drop down that they can both scroll through or search in, and display the items as pills in the input field. Like this. Scrolling and search The American Libraries collection includes material contributed from across the United States. Institutions range from the Library of Congress to many local public libraries. As a whole, this collection of material brings holdings that cover many facets of American life and scholarship into the... In 1839, French ventriloquist M. Nicholas Marie Alexandre Vattermare became the original advocate for a public library in Boston when he proposed the idea of a book and prints exchange between American and French libraries. The Mayor of the City of Boston, Josiah Quincy, 31.5M 31M.