

Jessica Leigh Welsh
Dallas, Texas; (321) 279-2939; jessicawelshpiano@gmail.com
LinkedIn: Jessica Welsh

CAREER OBJECTIVES

To hold a position in the educational field of the performing arts; to train people of all ages in both individual and group settings to better understand the language of music, to perform with confidence, and to learn with independence; to collaborate in both research and performance projects in the fields of performance, pedagogy, and music education.

CAREER SUMMARY

Jessica Welsh is a solo and collaborative musician, performer, teacher, pedagogue, and lecturer. She aims to continue growing and learning in the fields of music performance and education, piano pedagogy, music history, and child development, in order to better serve her audiences, students, clients, and collaborators.

EDUCATION

Texas Christian University, School of Music, Fort Worth, TX

Doctor of Musical Arts in Piano Pedagogy (expected completion May 2021)

- Full tuition scholarship recipient
- Graduate Teaching Assistant

Nationally Certified Teacher of Music in Piano, MTNA (2017)

Southern Methodist University, Meadows School of the Arts, Dallas, TX

Master of Music in Piano Performance

- 4.0 GPA
- Meadows Artistic Scholarship recipient
- Paul Velucci Piano Award recipient (2017)
- Piano studies with Dr. Carol Leone
- Pedagogical composition studies with Dr. David Karp
- Teaching fellow – K-12 and undergraduate levels
- Honored Graduate Reader

Southern Methodist University, Meadows School of the Arts, Dallas, TX

Master of Music in Piano Performance and Pedagogy

- 4.0 GPA
- Meadows Artistic Scholarship recipient
- Pi Kappa Lambda National Music Honor Society member
- Piano studies with Dr. Carol Leone and Professor Alfred Mouldous
- Pedagogy studies with Dr. Sam Holland and Dr. Catharine Lysinger
- Teaching fellow – K-12 and undergraduate levels
- Chamber Music Honors Recital Performer
- Independent studies in Music Marketing and Piano Ensemble

University of Central Florida, School of Performing Arts, Orlando, FL

Bachelor of Music in Piano Performance, Bachelor of Music Education

- Graduated Magna Cum Laude
- Piano studies with Professor Laurent Boukobza

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- Senior teaching internship with Bonnie Shea (Sabal Point Elementary)
- UCF Concerto Competition finalist
- UCF Performance Excellence solo competition finalist
- UCF Pegasus Scholarship recipient
- Bright Futures Florida Full Academic Scholarship recipient

PRIVATE TEACHING

Piano Preparatory Department, Faculty, SMU Meadows School of the Arts, Dallas, TX (2014-2017)

- Private Students (ten students, ages 6-16; 45-60 minute weekly lessons) (2014-2017)

The Centre for Musical Minds, Teaching Artist, Frisco, TX (2014-Present)

- Private students (beginner to adult, 30-45 minute lessons weekly; pop, jazz, and classical, method and technology based)

Primo Piano Studios, Owner and Operator, Teacher (2008-Present)

- Private students (ages 5 to adult; 45-60 minute lessons weekly; classical, sacred, popular and collaborative/piano ensemble)
- Monthly group performances classes

Saint Andrew's Conservatory of Music, Teaching Artist (2013-2014)

- Private students (ages 5-16, 30-45 minute lessons weekly)

GROUP TEACHING

Smart Start Music, Richmond Hill Montessori, Early Childhood Music Teacher, Plano, TX (2017-2018)

- Plan and teach five weekly music lessons for students, ages eighteen-months to Kindergarten

The Centre for Musical Minds, Teaching Artist, Frisco, TX (2014-2018)

- Group performance classes
- Music theory and solfege summer camp instructor
- Master class clinician

Southern Methodist University, Piano Preparatory Department Interim Faculty, SMU Meadows School of the Arts, Dallas, TX (2016-2017)

- Elementary group class co-organizer, teacher, and performance class instructor
- Graduate student advisor for group teaching experiences

Southern Methodist University, Graduate Teaching Fellow, SMU Meadows School of the Arts, Dallas, TX (2014-2017)

- Undergraduate Class Piano (2nd, 3rd, and 4th semester music majors; 1st, 2nd, and 3rd semester non-music majors)
- Elementary Group Classes (eurhythmics, guided listening, music theory, performance/master class; 45 minutes weekly)

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- SMU Institute for Young Pianists (summer institute; class piano/keyboard skills, private lessons, ensemble coaching, administrative assistant, office manager)

COLLABORATIVE POSITIONS

Children's Chorus of Greater Dallas

- Apprentice Accompanist, (2018-Present)
- Neighborhood Accompanist, West Dallas Community School (2017-2018)

Collaborative Arts Pianist

- Ballet Studio Class Accompanist, The School of Performing Arts, Maitland, FL – accompanist for four weekly techniques classes, responsible for music selection and arrangement (2013-2014)

Church Musician

- Mercy Presbyterian, PCA, Dallas, TX — pianist for small worship ensemble and special music events, biweekly (2018)
- King's Parish, ARP, Dallas, TX – weekly worship service pianist, responsible for prelude and communion music selection and preparation of service music (2016-2017)
- Orlando Grace Church, Maitland, FL – weekly worship band pianist (2008-2014)

SPECIAL PROJECTS/LEADERSHIP

SMU Institute for Young Pianists, Assistant Director (2107) and Administrative Assistant (2016), SMU Meadows School of the Arts

- Coordinated acceptance letters
- Maintained email communication with parents, students, and faculty
- Co-organized ensemble music selection and assignments
- Organized selection and purchase of camp materials
- Maintained budget

Directed Study, Pedagogical Composition Studies, Dr. David Karp, SMU Meadows School of the Arts (Spring 2017)

- Currently compiling compositions for publication

Directed Study, Piano Ensemble Coaching, Dr. Catharine Lysinger, SMU Meadows School of the Arts (Spring 2016)

- Coached two piano ensemble groups on a bi-weekly basis (four-hands and two pianos)
- Organized a piano ensemble recital, "Four Hands Required" as a culmination project (May 2016)
- Arranged popular and classical music for piano ensemble
- Performed four-hands and two pianos music for the ensemble recital

Directed Study, Music Marketing and Business Development, Dr. Catharine Lysinger, SMU Meadows School of the Arts (Fall 2015)

- Developed a preliminary web page for the Institute for Young Pianists

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- Researched marketing strategies and costs
- Met with SMU's marketing team to develop advertisements for the Institute for Young Pianists

Sabal Point Elementary, Undergraduate Senior Intern & Concert Accompanist (August-December 2012)

- Taught 800 students every week, Monday through Friday, grades K-5 under the direction of supervising teacher, Bonnie Shea
- Conducted choral and instrumental ensembles in rehearsals and fall concert
- Accompanied fall and spring elementary chorus and ensemble concerts

Piano Pedagogy Independent Study, Laurent Boukobza, University of Central Florida (Spring 2012)

- Observed 20+ hours of collegiate teaching
- Submitted and watched videos of my private teaching for critiques and improvements
- Taught K-12 students in a live master class setting

Orangewood Christian School, Summer Piano Camp Organizer and Instructor; Substitute Teacher (Summer 2010)

- Responsible for creating the curriculum, selecting repertoire, and instructing all camp classes
- Substitute choral teacher, grades 6-12

PROFESSIONAL DEVELOPMENT

Piano Study

- Alessio Bax, Artist in Residence, SMU Meadows School of the Arts
- Laurent Boukobza, University of Central Florida
- Lucille Chung, Artist in Residence, SMU Meadows School of the Arts
- Dr. Carol Leone, SMU Meadows School of the Arts (primary piano instructor)
- Dr. Catharine Lysinger, piano duo independent study, SMU Meadows School of the Arts
- Alfred Mouldous, SMU Meadows School of the Arts
- Rebecca Penneys, Eastman School of Music (private study)

Masterclasses

- Demenico Codiscpoti, Leone Studio Class, Southern Methodist University (2016)
- Enrico Elisi, Leone Studio Class, Southern Methodist University (2016)
- Alessio Bax, Meadows School of the Arts, Southern Methodist University (2016)
- Liudmila Georgievskaya, Chamber Music, Southern Methodist University (2015)
- Rebecca Penneys, Department of Music, St. Petersburg College (2011, 2012, 2013)
- Laurent Boukobza, Department of Music, University of Central Florida (2012)
- Gregorious Zamparas, Department of Music, University of Central Florida (2011)

Music Education Studies

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- Dalcroze Workshop, Jack Stevenson, Meadows School of the Arts, Southern Methodist University (2016)
- Senior Internship, Sabal Point Elementary, Bonnie Shea, SCPS (2012)
- Junior Internship, Lake Howell High School, Rebecca Senko, SCPS (2011)
- Junior Internship, Eastbrook Elementary, Lisa Langston, SCPS (2011)
- 60+ hours of classroom observation, K-12 – elementary general music, secondary orchestra, choir, band (2008-2012)
- Coursework with Dr. Al Holcomb, Westminster Choir College (2008-2010)
- Coursework with Grace Jordan, Arbor Ridge Elementary, OCPS (2011)
- Coursework with Dr. Artie Almeida, Bear Lake Elementary, SCPS (2011)

Summer Piano Study Abroad

- Columbes, Frances (2011)
- Bruges, Belgium (2011)

RECITALS & PERFORMANCES

- Monthly performer at Brookdale White Rock Memory Care (2018)
- West Dallas Community School Christmas Choir Concert (2017)
- West Dallas Community School Fall Convocation and Choir Concert (2017)
- Graduate Piano Recital, SMU Meadows School of the Arts (2017)
- Bridge the Gap and SYZYGY contemporary music performance, Site 131 Gallery (2017)
- Emerging Artists Recital, SMU Meadows School of the Arts (2017)
- Graduate Piano Recital, SMU Meadows School of the Arts (2016)
- Piano Ensemble Recital, SMU Meadows School of the Arts (2016)
- Solo and Chamber Music Recital, SMU Meadows School of the Arts (2015)
- Chamber Music Honors Recital, SMU Meadows School of the Arts (2015)
- Solo and Collaborate Elective Recital, Collora Piano (2015)
- Saint Andrew's Conservatory of Music Faculty Recital – solo and four hands selections (2014)
- Private Solo Recital (2014)
- Solo Recital, Horizon Bay Assisted Living Center (2014)
- Solo Recital, Orlando Grace Church (2013)
- UCF Music Forum Recital Performance (2012)
- Senior Piano Recital, University of Central Florida (2012)
- Solo Recital, Orlando Grace Church (2011)
- Junior Piano Recital, University of Central Florida (2011)
- Solo and Piano Ensemble Elective Recital, University of Central Florida (2011)

PUBLICATIONS

- “Becoming Dispensable: Developing Independent Learners” – *Clavier Companion* web publication (2016)

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CONFERENCES & PROFESSIONAL ORGANIZATIONS

Music Teachers National Association, Member & National Conference Presenter

- MTNA National Convention, Pedagogy Saturday Attendee (2018)
- “Becoming Dispensable: Developing Independent Learners” – National Convention (2016)
- “Becoming Dispensable: Developing Independent Learners” – National Pedagogy Symposium (2015)

SMU Institute for Piano Teachers, Dallas, TX (2014)

- Attendee

FMEA Music Educator’s Conference, Tampa, FL (2010)

- Attendee

Texas Music Teachers Association (2014-Present)

- Member

Dallas Music Teachers Association (2014-Present)

- Attendance chair (2017-2018)
- Member (2014-Present)

Orlando Music Club (2008-2013)

- Member

SOLO REPERTOIRE LIST

Baroque

- Well-Tempered Clavier, Book I J.S. Bach
 - o Prelude and Fugue no. 6 in D Minor, BWV 851
 - o Prelude and Fugue no. 9 in E Major, BWV 854
 - o Prelude and Fugue no. 18 in G sharp Minor, BWV 863
- Well-Tempered Clavier, Book II
 - o Prelude and Fugue no. 6 in D Minor, BWV 875
 - o Prelude and Fugue no. 19 in A Major, BWV 888
- Partita no. 2 in C Minor, BWV 826
- Chromatic Fantastie and Fugue, BWV 903
- Italian Concerto, BWV 971

Classical

- Sonata no. 5 in C Minor, Op. 10, no. 1 Beethoven
- Sonata no. 8 in C Minor, Op. 13
- Sonata no. 13 in E flat Major, Op. 27, no. 1
- Sonata no. 17 in D minor, Op. 31, no. 2
- Sonata no. 30 in E Major, Op. 109
- Six Bagatelles, Op. 126
- Concerto No. 3 in C Minor (I. Allegro con brio)
- Sonata in G Major, Hob. XVI: 8 Haydn

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- Sonata in A Major, Hob. XVI: 12
- Sonata in B Minor, Hob. XVI: 32
- Sonata in E Minor, Hob. XVI: 34
- Sonata in C Major, Hob. XVI: 50
- Sonata no. 4 in E flat Major, K. 282 W.A. Mozart
- Sonata no. 9 in A Minor, K. 310
- Sonata no. 13 in B flat Major, K. 333
- Fantasie in C Minor, K. 475

Romantic

- Rhapsody in B Minor, Op. 79, no. 1 Brahms
- Scherzo in E flat Minor, Op. 4
- Variations on a Theme by Schumann, Op. 9
- Six Pieces for Piano, Op. 118
- Ballade No. 1 in G Minor Chopin
- Ballade No. 2 in F Major
- Scherzo No. 1 in B Minor
- Etudes, Op. 10, nos. 5, 6, 12
- Etudes, Op. 25, nos. 1, 2, 5
- Nocturnes, Op. 9, no. 2; Op. 27, no. 2
- Barcarolle No. 1 in A Minor Fauré
- *Waldesrauschen* from Two Concert Etudes, S. 145 Liszt
- *Un Sospiro* from Three Concert Etudes, S. 144
- Rondo Capriccioso, Op. 14 Mendelssohn
- Etudes-Tableaux, Op. 33, no. 5 Rachmaninov
- Impromptu in E flat Major, Op. 90, no. 2 Schubert
- Impromptu in B flat Major, Op. 142, no. 3
- Scenes from Childhood, Op. 15 R. Schumann

20th Century

- Out of Doors Bartok
- Three Ghost Rags (I. Graceful Ghost Rag) Bolcom
- Pour le Piano Debussy
- Preludes, Book 1, no. 10
- Preludes, Book 1, nos. 2, 5
- Three Preludes (*II. Andante con moto*) Gershwin
- Prelude no. 7 Messiaen
- Miroirs, "Oiseaux Tristes" Ravel
- Sonatine
- North American Ballades, "Down by the Riverside" Rzewski
- Etude in C sharp Minor, Op. 2, no. 1 Scriabin
- Etude in D sharp Minor, Op. 8, no. 12
- Sonata no. 2 in D minor Prokofiev

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- 10 Pieces from Romeo and Juliet
 - *Folk Dance, Minuet, and Montagues and Capulets*

COLLABORATIVE REPERTOIRE LIST

Chamber Music

- Sonata for Flute and Harpsichord, BWV 1031 (II. Siciliano) J.S. Bach
- Sonata for Violin and Piano, Op. 30, No. 2 (III. Scherzo) Beethoven
- Duo Concertant for Clarinet and Piano Milhaud
- Fantasy Trio, Op. 26 (*I. Allegro, II. Andante con espressione*) Muczynski
- Café Music Schoenfield

Four Hands

- Sixteen Waltzes, Op. 39 Brahms
- Three Cuban Dances Cervantes
- Dolly Suite, Op. 56 Faure
- Sonata for Four Hands Poulenc
- Six Morceaux, Op. 11 (*II. Scherzo, IV. Waltz*) Rachmaninov

Two Pianos

- Three Nocturnes for Orchestra Debussy, trans. Ravel
- Scaramouche: Suite for Two Pianos, Op. 165B Milhaud
- Sonata for Two Pianos, K. 448 Mozart
- Concerto for Two Pianos, FP 61 Poulenc
- Suite for Two Pianos, Op. 6 (*I. Prelude*) Shostakovich

Six Hands

- Two Pieces for Six Hands Rachmaninov

REFERENCES

- Kevin Gunter, Southern Methodist University (214) 629-4091
- Dr. Carol Leone, Southern Methodist University (214) 906-0882
- Dr. Catharine Lysinger, Southern Methodist University (214) 284-1480
- Alfred Mouldous, Southern Methodist University (214) 621-5606
- Cynthia Nott, Children's Chorus of Greater Dallas (214) 965-0491 Ex. 15
- Rebecca Penneys, Eastman School of Music, Retired (585) 339-0259
- Jeanie Roemer, Smart Start Music (469) 878-0110
- Bonnie Shea, Sabal Point Elementary (407) 473-0897
- Kristin Yost, Centre for Musical Minds (972) 800-0352
- Dr. Terry Yount, Saint Andrews Conservatory of Music (407) 990-2668

Your career objectives serve as your written first impression. When written properly and effectively, it can make you emerge from the other job applicants. These fill in as a technique for the HR officer to gauge if you are a job candidate who meets the requirements needed for the position and additionally if your career objectives matches with what the organization is searching for. Developing a career objective should be written with utmost care, thus picking the correct words is essential. Here are career objective examples for various roles and industries.Â

1. Marketing career objective examples
2. Finance career objective examples
3. Accounting career objective examples
4. Sales career objective examples
5. IT career objective examples
6. Education/Teacher career objective examples
7. Management career objective examples
8. Recruitment/HR career objective examples
9. Banking career objective examples
10. Architecture/Interior Designing career objective examples
11. Easily write a strong resume objective (or career objective) with our professional examples and writing tips “strengthen your resume now!Â

Resume Objective: Examples & How to Write. September 23, 2019 | By Mark Slack, CPRW. Well-written resume objective statements will convince hiring managers to keep reading your resume. A bad one? Read this guide to avoid sending your resume on a premature trip to the trash can. Build My Resume Now. Your resume objective sets the tone for your entire resume.