

Most frequently borrowed items during Hilary 2016

The following lists the items most frequently borrowed from the English Faculty Library during Hilary term 2016. The number of loans may also include several volumes from a multi-part set.

Author	Title	Publ. Date	No. of Loans
Hughes, Langston, 1902-1967.	The collected works of Langston Hughes	2001	43
Dryden, John, 1631-1700.	The works of John Dryden	1956	38
Windeatt, B. A. (Barry A.), 1950-	Troilus and Criseyde	1992	26
Dryden, John, 1631-1700.	Essays	1961	25
Maldon (Anglo-Saxon poem)	The Battle of Maldon	1981	25
Dickinson, Emily, 1830-1886.	The poems of Emily Dickinson	1998	24
Orchard, Andy.	A critical companion to Beowulf	2003	24
Dream of the rood.	The dream of the rood	1996	22
Dryden, John, 1631-1700.	The poems of John Dryden	1995	21
Marvell, Andrew, 1621-1678.	The poems of Andrew Marvell	2007	19
	The complete sagas of Icelanders, including 49 tales	1997	18
Empson, William, 1906-1984	Some versions of pastoral	1935	18
Julian, of Norwich, 1343-	A revelation of love	1993	18
Pope, Alexander, 1688-1744.	The Dunciad	1963	18
Beowulf. English & English (Old English)	The Beowulf manuscript : complete texts and The fight at Finnsburg	2010	18
Greenblatt, Stephen, 1943-	Renaissance self-fashioning : from More to Shakespeare	2005	17
	Aphra Behn studies	1996	17
Gaskell, Philip.	A new introduction to bibliography	1972	17
Defoe, Daniel, 1661?-1731.	Satire, fantasy, and writings on the supernatural	2003	16
Dryden, John, 1631-1700.	The works of John Dryden : illustrated with notes, historical, critical, and explanatory, and a life	1882	16
Briggs, Asa, 1921-	The history of broadcasting in the United Kingdom	1995	16
	The Oxford history of classical reception in English literature	2012	15
Crystal, David, 1941-	The stories of English	2005	15
	The Norton anthology of theory and criticism	2010	15
Hunter, J. Paul, 1934-	Before novels : the cultural contexts of eighteenth-century English fiction	1990	15

Behn, Aphra, 1640-1689.	Oroonoko ; The rover ; and other works	2003	15
Richardson, Samuel, 1689-1761.	Clarissa, or, The history of a young lady	1985	15
	A choice of Anglo-Saxon verse.	2015	15
Novak, Maximillian E.	Defoe and the nature of man	1963	15
Thomson, Patricia.	Wyatt : the critical heritage	1974	15
Chaucer, Geoffrey, - 1400.	Troilus and Criseyde	2008	15
	Middle English verse romances	1986	15
Gillespie, Vincent, 1954-	Looking in holy books : essays on late medieval religious writing in England	2012	14
	The Exeter anthology of Old English poetry	2006	14
	Readings in medieval texts : interpreting old and Middle English literature	2005	14
Brower, Reuben A. (Reuben Arthur), 1908-1975.	Alexander Pope : the poetry of allusion	1959	14
Kempe, Margery, approximately 1373-author.	The book of Margery Kempe	2015	14
	The Cambridge companion to T.S. Eliot	1994	14
	A companion to the Gawain-poet	1997	14
Auden, W. H. (Wystan Hugh), 1907-1973.	Prose and travel books in prose and verse	1996	14
	A companion to Julian of Norwich	2008	14
Cooper, Helen, 1947-	The English romance in time : transforming motifs from Geoffrey of Monmouth to the death of Shakespe	2004	14
Beowulf.	Klaeber's Beowulf and The fight at Finnsburg	2008	14
Oliphant, Mrs. (Margaret), 1828-1897, author.	The selected works of Margaret Oliphant	2011	14
Mansfield, Katherine, 1888-1923.	The collected stories of Katherine Mansfield.	2007	14
	Literature and the English Civil War	1990	14
	New readings on women in Old English literature	1990	14
	The Cambridge companion to Old English literature	2013	14
Luborsky, Ruth Samson.	A guide to English illustrated books, 1536-1603	1998	14
	Old English shorter poems.	2012	13
Spearing, A. C.	Medieval dream-poetry	1976	13
Pope, Alexander, 1688-1744.	Poetical works	1966	13
Surrey, Henry Howard, Earl of, 1517?-1547.	Poems	1964	13
Cavell, Stanley, 1926-	Pursuits of happiness : the Hollywood comedy of remarriage	1981	13
	New readings in the Vercelli book	2009	13
	Rereading Aphra Behn : history, theory, and criticism	1993	13

Fish, Stanley Eugene.	Is there a text in this class? : the authority of interpretive communities	1980	13
Wanderer (Anglo-Saxon poem)	The wanderer	1985	13
Jameson, Fredric, author.	Postmodernism, or, The cultural logic of late capitalism	1991	13
Rochester, John Wilmot, Earl of, 1647-1680.	John Wilmot, Earl of Rochester : the poems, and Lucina's rape	2010	13
Wyatt, Thomas, Sir, 1503?-1542.	The complete poems	1978	13
	Old English poems of Christ and his saints	2013	13
Rochester, John Wilmot, Earl of, 1647-1680.	The complete poems of John Wilmot, Earl of Rochester	1968	13
	Middle English metrical romances	1964	13
Orchard, Andy.	Pride and prodigies : studies in the monsters of the Beowulf-manuscript	1995	12
	Old and Middle English, c.890-c.1450 : an anthology	2010	12
Bloom, Harold.	The anxiety of influence : a theory of poetry	1997	12
Carter, Angela, 1940-1992.	Nights at the circus	2006	12
Shakespeare, William, 1564-1616.	The tempest	2011	12
	The Battle of Maldon : fiction and fact	1993	12
	Norse romance	1999	12
Shakespeare, William, 1564-1616.	Shakespeare's sonnets	2010	12
	Postcolonialism : critical concepts in literary and cultural studies	2000	12
Browning, Robert, 1812-1889.	The poetical works of Robert Browning	1983	12
Staley, Lynn, 1947-	Margery Kempe's dissenting fictions	1994	12
Julian, of Norwich, 1343-	The writings of Julian of Norwich : A vision showed to a devout woman and A revelation of love	2006	12
Ellmann, Maud, 1954-	The nets of modernism : Henry James, Virginia Woolf, James Joyce, and Sigmund Freud	2010	12
Kenner, Hugh.	Joyce's voices	1978	12
Skelton, John, 1460?-1529, author.	The complete English poems of John Skelton	2015	12
Carey, John, 1934-	The intellectuals and the masses : pride and prejudice among the literary intelligentsia, 1880-1939	1992	12
Swinburne, Algernon Charles, 1837-1909.	Uncollected letters of Algernon Charles Swinburne	2005	12
Barthes, Roland.	Image, music, text	1977	12
Pynchon, Thomas, author.	The crying of Lot 49	2000	12
Moi, Toril.	Sexualtextual politics : feminist literary theory	2002	12
Kempe, Margery, approximately 1373-	The book of Margery Kempe	2004	12
Pope, Alexander, 1688-	The Dunciad : in four books	2009	12

1744.			
Rushdie, Salman.	Imaginary homelands : essays and criticism 1981-1991	1991	12
Blewett, David, 1940-	Defoe's art of fiction : Robinson Crusoe, Moll Flanders, Colonel Jack & Roxana	1979	12
Joyce, James, 1882-1941.	Ulysses	1984	12
Hoccleve, Thomas, 1370?-1450?	Hoccleve's works.	1892	12
Corns, Thomas N.	Milton's language	1990	11
	Eighteenth-century poetry : an annotated anthology	2015	11
Swift, Jonathan, 1667-1745.	A tale of a tub, and other works	1999	11
Browne, Thomas, Sir, 1605-1682.	Works	1964	11
Esslin, Martin, 1918-2002.	The theatre of the absurd	2001	11
Gray, Thomas, 1716-1771.	The letters of Thomas Gray : including the correspondence of Gray and Mason	1909	11
Southall, Raymond.	The courtly maker : an essay on the poetry of Wyatt and his contemporaries	1964	11
	Essays on Troilus and Criseyde	1979	11
	A Beowulf handbook	1996	11
Thomson, James, 1700-1748.	Poetical works	1908	11
Traherne, Thomas, -1674.	The works of Thomas Traherne	2005	11
Cavell, Stanley, 1926-	Contesting tears : the Hollywood melodrama of the unknown woman	1996	11
Wallace, David Foster.	Consider the lobster and other essays	2007	11
Watt, Ian, 1917-1999.	The rise of the novel : studies in Defoe, Richardson and Fielding	1957	11
Wiggins, Martin, author.	British drama, 1533-1642 : a catalogue	2012	11
	Auden at work	2015	11
British Library. Manuscript. Cotton Nero A. x.	The poems of the Pearl manuscript : Pearl, Cleanness, Patience, Sir Gawain and the Green Knight	2007	11
Lambert, Mark, 1942-	Malory : style and vision in Le morte Darthur	1975	11
Foucault, Michel, 1926-1984, author.	The history of sexuality	1990	11
Botting, Fred, author.	Gothic	2014	11
Empson, William, 1906-1984 .	Milton's God	1965	11
	Virginia Woolf : a collection of critical essays	1971	11
Goldman, Jane, 1960-	The Cambridge introduction to Virginia Woolf	2006	11
Henryson, Robert, 1430?-1506?	The poems of Robert Henryson	1997	11
	The Old English elegies : new essays in criticism and research	1983	11
Kristeva, Julia, 1941-	The Kristeva reader	1986	11

Young, Robert, 1950-	Postcolonialism : a very short introduction	2003	10
Proust, Marcel, 1871-1922.	Remembrance of things past	1981	10
Warner, William Beatty.	Licensing entertainment : the elevation of novel reading in Britain, 1684-1750	1998	10
Kenner, Hugh.	The invisible poet : T.S. Eliot	1965	10
Zimmerman, Everett.	Swift's narrative satires : author and authority	1983	10
Marcus, Laura.	Autobiographical discourses : criticism, theory, practice	1994	10
Butler, Judith, 1956-	Gender trouble : feminism and the subversion of identity	2006	10
Frye, Northrop.	Anatomy of criticism : four essays	1973	10
Frye, Northrop.	Fearful symmetry : a study of William Blake	1969	10
	Ulysses : James Joyce	2004	10
Greene, Thomas M. (Thomas McLernon), 1926-2003	The light in Troy : imitation and discovery in Renaissance poetry	1982	10
Frye, Northrop.	Fables of identity : studies in poetic mythology	1963	10
Swift, Jonathan, 1667-1745.	Major works	2008	10
Wakelin, Daniel, author.	Scribal correction and literary craft : English manuscripts 1375-1510	2014	10
Bushell, Sally.	Text as process : creative composition in Wordsworth, Tennyson, and Dickinson	2009	10
Swift, Jonathan, 1667-1745.	Gulliver's travels	1986	10
	The Cambridge companion to John Dryden	2004	10
Hamilton, A. C. (Albert Charles), 1921-	Northrop Frye : anatomy of his criticism	1990	10
Tolkien, J. R. R. (John Ronald Reuel), 1892-1973.	The monsters and the critics, and other essays	2006	10
Watson, Thomas, 1557?-1592.	The complete works of Thomas Watson (1556-1592)	1996	10
Bowlby, Rachel.	Feminist destinations and further essays on Virginia Woolf	1997	10
Morrison, Toni.	Playing in the dark : whiteness and the literary imagination	1992	10
Fish, Stanley Eugene.	John Skelton's poetry	1976	10
Ricks, Christopher, 1933-	Essays in appreciation	1996	10
Pope, Alexander, 1688-1744.	The major works	2008	10
	Beowulf : a student edition	1994	10
Simpson, James, 1954-	Piers Plowman : an introduction	2007	10
Behn, Aphra, 1640-1689.	Oroonoko, and other writings	1998	10
	The poems of the Pearl manuscript in modern English prose translation : Pearl, Cleanness, Patience,	2013	10
Boethius, -524.	The Old English Boethius : with verse prologues and epilogues associated with King Alfred	2012	10

Nuttall, A. D. (Anthony David)	Overheard by God : fiction and prayer in Herbert, Milton, Dante, and St. John	1980	10
	Interpretations of Beowulf : a critical anthology	1991	10
Benjamin, Walter, 1892-1940.	Selected writings	1996	10
Fielding, Henry, 1707-1754.	The history of Tom Jones, a foundling	2005	10
Minnis, A. J. (Alastair J.)	The shorter poems	1995	10
Ellmann, Richard, 1918-1987 .	Yeats : the man and the masks	1961	10
Spearing, A. C.	Medieval to Renaissance in English poetry	1985	10
Milton, John, 1608-1674.	Complete prose works of John Milton	1953	10
Hoccleve, Thomas, 1370?-1450?	'My compleinte' and other poems	2001	10
	Reading Rochester	1995	10
	The Cambridge companion to James Joyce	2004	10

Before she started, Hilary did four weeks training, where she learnt how to do magic tricks and make balloons into funny shapes. She also had to study child psychology and basic medicine. Her visits to the hospital start with a meeting with the nursing staff to find out which patients a visit will be most useful for. Most children are delighted to see a clown, but there are some who are too ill, or are afraid of clowns. Hilary always checks first. Then she does some magic, makes balloon animals or tells them a story. "We know that laughing can have a positive effect on a person's health," says Hilary More. Search. Navigation. Wikidata item. Cite this page. Print/export. Vocab and end of chapter questions for chapters 8-10; vocab only for chapters 11-13 Learn with flashcards, games and more " for free. A document that for all intents and purposes is a mortgage, although not labeled one, would most likely be a deed as security. The borrower under a deed of trust is the grantor. The lender under a deed of trust is the beneficiary. Evidence of the amount and terms of a borrower's debt to a lender is provided by means of a