

## BETSEY GARAND

Betsey Garand is a New Hampshire native, one of seven children raised on a small, self-sufficient family farm where everything eaten was either raised or grown. Her heritage is Abenaki, French Canadian and English. She received her BFA in Printmaking from the University of New Hampshire and an MFA in Printmaking from Tyler School of Art. Her prints are included in numerous public collections including the Santa Barbara Museum of Art, Arkansas Arts Center, the Art Museum of Estonia, Tokyo Geijutsu Daigaku and the Sado Woodcut Print Village Museum of Japan. Awards include a Pollock Krasner Foundation Grant and fellowships at Dorland Mountain Arts Colony and the MacDowell Colony. She exhibits both here and abroad and had a solo exhibition *Findings* at Dadapost Gallery in Berlin Germany. Her artist's books were included in the travelling exhibitions *Monumental Ideas in Miniature Books I and II* and a series of prints were illustrated in the poetry book *Ceremonial of Wind*, a collaboration with the Mexican poet Juan Armando Rojas. She has been on the faculty of the Visual Arts Program at Princeton University and Chautauqua School of Art and is presently Senior Resident Artist at Amherst College where she teaches printmaking.

### PUBLIC COLLECTIONS

Arkansas Arts Center Little Rock AK  
Art Museum of Estonia Special Collections Tallinn Estonia  
Boston Public Library MA  
California State University at Long Beach Museum of Art CA  
Carl N. Gorman Museum University of California Davis, CA  
Christchurch Polytechnic Institute of Technology Special Collections New Zealand  
Cork Printmakers Cork Ireland  
Dartmouth Hitchcock Medical Center NH  
Franklin Pierce College NH  
Grunwald Center for the Graphic Arts Hammer Museum CA  
Longhouse Education and Cultural Center Evergreen State College WA  
Museum of Texas Tech University Artist Printmaker Research Collection TX  
Plymouth State College NH  
Proyecto 'ace Print Collection Buenos Aires Argentina  
Santa Barbara Museum of Art CA  
Southern Graphic Council Archives at the University of Mississippi  
The Hood Museum NH  
Santa Barbara Museum of Art CA  
Sado Woodcut Print Village Museum Sado Island Japan  
Spencer Museum of Art University of Kansas  
Tokyo Geijutsu Daigaku Japan  
Tyler School of Art of Temple University PA  
University of Colorado Special Collections  
University of Colorado Boulder Special Collections  
University of Massachusetts Amherst  
University of New Hampshire  
University of Vermont Special Collections  
Virginia Commonwealth Print Archive  
Zayed University Dubai The United Arab Emirates

## GRANTS & FELLOWSHIPS

- 1999 MacDowell Colony Peterborough NH  
1998 Dorland Mountain Arts Colony Temecula CA  
1996 Dorland Mountain Arts Colony Temecula CA  
1990 Pollock Krasner Foundation Grant  
1989 Dorland Mountain Arts Colony Temecula CA  
1981 University of Massachusetts Printmaking Workshop Amherst MA

## PRINTMAKING PORTFOLIO PROJECTS

### Handpulled prints, printed and editioned by the artist

- 2016 Imagined Place Map print: *Sign* edition 22 University of Colorado Boulder  
Bridge Building print: *Reverberate* edition 25 University of Colorado Boulder  
Cotton Tails, Jack Rabbits and Jackalopes print: *Listen* edition 20 Univ. of Colorado Boulder
- 2014 Map Making and Path Finding print: *Tethered* edition 30 University of Colorado Boulder
- 2011 50 Places print: *New Hampshire Notation* edition 55 University of Colorado Boulder  
Equilibrium print: *Winter's Edge* edition 12 Southern Graphics Council International  
Sam Fox School of Design and Visual Art Washington University St. Louis
- 2010 From All Directions print: *Collected* edition 15 University of Colorado Boulder  
Awesome Printmakers United print: *Reverie I* edition 20 University of Colorado Boulder  
Little Big Monsters Sharing Our World View Vol. I print: *Inside Out* edition 10  
Univ. of Colorado Boulder
- Mark/Remarque print: *Resonate* edition 12 Southern Graphics Council International  
Tyler School of Art of Temple University, Moore College of Art  
& Pennsylvania Academy of Fine Art
- 2009 Sweet Printmakers print: *Join* edition 25 University of Colorado Boulder  
Do you know Bolivia/Conces Bolivia? print: *1545* edition 20 University of Colorado Boulder
- Places of Origin print: *Ripple* Edition 16 Madison, Wisconsin  
Global Implications edition 12 SGC International Columbia College, Chicago IL
- 2008 Another New Zealand, Another United States print: *Connection* Edition: 25 Univ. of Colorado Boulder  
The 1960's print: *Peace* Edition 16 University of Colorado Boulder  
Command P SGC International Virginia Commonwealth University Richmond VA
- 2007 Women Weaving Transparent Thought print: *Source* Edition 20 University of Colorado Boulder  
Mockery print: *We're Melting* Edition 30 Cannonball Press New York City  
Exotic Plants, Animals and People print: *Whorl* Edition 25 University of Colorado Boulder  
Points, Plots & Ploys SGC International Kansas City Art Institute Kansas City MO
- 2006 Two Rivers Printmaking Studio print: *Pact* Edition 35 White River Junction Vermont  
Clones print: *Echo* Edition 25 Colby Sawyer College New Hampshire
- 1997 Across the Grain: An American Woodcut Portfolio print: *Bared* Edition 33  
California State University Long Beach

## BOOK PROJECTS

*Metropolis and Invisible Cities* Interpretations of Urbanity  
leporello book inspired by *Invisible Cities*, the novel by Italo Calvino  
collaboration with artists from United States and Globe 2016  
Constellation Studios Lincoln, Nebraska  
print: *Protector* unique print edition 1

*Monumental Ideas in Miniature Books II* book: *The Past is Present* edition 6  
The University of Akron, Myers School of Art Akron, Ohio 2013

*Monumental Ideas in Miniature Books I* book: *Linked* edition 8  
The University of Akron, Myers School of Art Akron, Ohio 2010

*CEREMONIAL DE VIENTO Ceremonial of Wind* Juan Armando Rojas Joo  
Ediciones La Cuadrilla De La Langosta, series of monotype prints 2006

*Reading Between the Lines* book: *Betwixt them Both* edition 1/1 The Rotunda Gallery Brooklyn 1998

## SOLO EXHIBITIONS

2012 *Betsy Garand: Findings* Dadapost Gallery Berlin Germany  
2011 *Proof of Existence* University of Vermont Francis Colburn Gallery Burlington VT  
2007 *Beneath The Surface* Amherst College The Eli Marsh Gallery Amherst MA  
2002 *Works on Paper* LaGuardia College Long Island City NYC  
1999 *Black and White and Color* A.I.R. Gallery NYC  
1999 *Prints Drawings Paintings* Dartmouth College Lower Jewitt Gallery Hanover NH  
1984 *Prints: Betsy Garand* Queens College CUNY NYC

## SELECTED GROUP EXHIBITIONS

2016 *Metropolis and Invisible Cities* Constellation Studios NE  
*Running the Gamut From Realism to Abstraction* Furchgott Sourdiffe Gallery VT  
*Treasure the Small* Furchgott Sourdiffe Gallery VT  
*Print, Printed, Printing: Imagined Place Map* Burriss Hall Gallery, Highlands University  
Las Vegas NM

2015 *Working Women: 36 Contemporary Women Artists* Colby Sawyer College NH  
*Three Artists: Kathryn Fanelli, Betsy Garand, Carolyn Webb* Jannotta Gallery Smith College MA  
*Map Making and Path Finding* University of Colorado Boulder CO

2014 *Printmaking: Art, Process, Community* The Weeks Gallery Jamestown Community College NY  
and Buckham Gallery, Flint Michigan  
*Only One: Singular Prints* Furchgott Sourdiffe Gallery Shelburne VT

2013 *Tiny* Straus Gallery Dartmouth College NH  
*Faculty Exhibit* Two Rivers Printmaking Gallery VT

2013 *Monumental Ideas in Miniature Books II* Myers School of Art OH  
& Traveled to:  
2012 Alabama AL Birmingham-Southern College  
Delaware University of Delaware

Colorado	University of Colorado
Iowa	University of Iowa
Indiana	Monticello-Union Township Public Library
Louisiana	Southern Graphics Council International
Massachusetts	Amherst College
Mississippi	Jubds Community College Millsaps College
New York	Houghton College Western New York Book Arts Collaborative
Ohio	Cleveland Institute of Art Hiram College Kent State University Ohio Northern University University of Akron University of Mount Union Youngstown State University
South Carolina	University of South Carolina
Tennessee	Belmont University University of Tennessee
Texas	University of Texas Arlington University of Texas Brownsville University of Texas Austin Texas A&M University Texas Lutheran University Texas Tech University Virginia Old Dominion University University of Virginia Virginia Arts of the Book Center

International venues:

Argentina	Sala Poliglota, Proyecto'ace	Buenos Aires
Canada	Kamloops Art Gallery Thompson Rivers University	Kamloops British Columbia
India	Chhaap Foundation for Printmaking Trust	
Puerto Rico	Museum Casa Roig	University of Puerto Rico
South Korea	Yonsei University	
Spain	Escuela de Arte de Oviedo Masquelibro Artist Book Fair Taller Arteria Grafica University of Granada	Madrid Madrid
Taiwan	National Taiwan University of Arts	Taipei

2012 *Awesome Printmakers* Koysiratagalleria Turku Finland

2011 *HERE, NOW Work by Regional Native American Artists* Ava Gallery and Art Center NH  
*20/20 20 Artists Representing Two Decades of Artistic Vision* Furchgott Sourdiffe Gallery VT  
*Cannonball Press* Mad Art Gallery MO  
*Organic Origins* Marywood University PA  
*Six of One, Half a Dozen of the Other: Twelve Printmakers Explore the Serial Nature of Printmaking*  
 Augusta Savage Gallery University of Massachusetts MA

2010 *Chautauqua: A Continuum of Creativity* Denise Bibro Gallery NYC  
*SGC Portfolio* Moore College of Art PA  
*Born Under a Bad Sign* 99% Gallery and Art Center Cannonball Press Williamsburg Brooklyn  
*Faculty Exhibit* Hampshire College Jerome Liebling Center MA

2010 continued:

*Monumental Ideas in Miniature Books I* University of Akron Myers School of Art OH

Traveled to:

Arizona University of Arizona Tucson  
Colorado University of Colorado Boulder  
Indiana Indiana University Bloomington, Bloomington  
Kentucky Murray State University Murray  
Louisiana Louisiana State University Baton Rouge  
Massachusetts Harvard University: Adams House Gallery  
Michigan University of Michigan Ann Arbor  
Maryland Mount St. Mary's University  
Missouri Kansas City Art Institute  
Nevada University of Nevada Reno  
Ohio Cleveland Institute of Art  
Ohio Northern University  
Texas Texas Lutheran University Seguin  
Texas Tech University Lubbock  
University of Texas at Arlington  
University of Texas at Brownsville  
Washington Evergreen State College  
Wisconsin University of Wisconsin

International Venues:

Argentina Sala Políglota. Proyecto'ace Buenos Aires  
Canada Thompson Rivers University Kamloops British Columbia  
Italy Scuola Internazionale di Grafica  
Tipoteca Italiana Fondazione  
Korea Yonsei University Wonju  
Korea Book Art Association Seoul  
Mexico Museo de Arte Contemporaneo de Tamaulipas Matamoros  
Pakistan Indus Valley School of Art and Architecture Karachi  
Puerto Rico Universidad de Puerto Rico Bayamón  
Spain Universidad of País Vasco Bilbao  
Sweden Valand Gothenburg

2009 *PaperJAM Works on Paper Invitational* Art Strand Gallery MA  
*Abstract and Figurative Expressionism* Julie Heller Gallery MA  
*Hans Hofmann and His Influence* Julie Heller Gallery MA  
*Drawings and Prints* BigTown Gallery VT  
*Dartmouth Invitational Print Exhibition* Jaffe-Friede Gallery Dartmouth College NH  
*Places of Origin* Project Lodge WI  
*1960's portfolio* Print Walls Gallery University of Wisconsin WI  
*Portfolio 2009* Two Rivers Printmaking Studio VT

*Monumental Ideas in Miniature Books I*

Traveled to:

Alabama Birmingham -Southern College Birmingham  
Georgia Savannah College of Art & Design Savannah  
Illinois Columbia College Chicago  
Northern Illinois University DeKalb  
Minnesota Carleton College Northfield  
New York Houghton College Houghton

- Ohio Morgan Conservatory Cleveland  
Ohio University Athens  
University of Akron Akron
- Ohio: Youngstown State University  
University of Alabama Huntsville AL
- Texas South Texas College McAllen
- International Venues:  
China China Academy of Art Hang Zhou  
Spain Granada University Granada
- 2008 *Women Weaving Transparent Thought* Richard F. Brush Gallery St. Lawrence University NY  
*SGC Portfolio: Command Print* Virginia Commonwealth University School of the Arts VA  
*Faculty Printmaking Exhibit* Two Rivers Printmaking Studio VT
- 2007 *New England Now* Paper New England CT  
*Exchange III: Contemporary Prints* Reuff Galleries Purdue University IN  
*Graphic Communications* Gallery 6 National Library Tallinn, Estonia  
*Bodies in Ink* Two Rivers Printmaking Studio VT
- 2006 *Clones Print Portfolio* Marion Graves Mugar Art Gallery Colby Sawyer College NH  
*Portfolio Exchange* Two Rivers Printmaking Studio VT  
*Momenta II* Two Rivers Printmaking Studio VT  
*An Eye on Alumni: Elise Freda, Betsey Garand and Martha Groome* University of NH Durham  
*Arts of the Valley Celebration* Open Square Gallery MA  
*Clones Print Portfolio* Southern Graphics Council Madison WI  
*Wish you Were Here 3* A.I.R. Gallery NYC
- 2005 *AWOL Gallery Presents Toronto and New York Square Foot IV* Project Spaceman Brooklyn NYC  
*Matzo Files Drawings* Mo Pitkin's NYC
- 2004 *Sixty Square Inches 14<sup>th</sup> Biennial Small Print Exhibition* Purdue University Galleries IN  
*Wall Works Brenda Garand & Betsey Garand* LSU School of Art Gallery Baton Rouge LA  
*Wish You Were Here 3* A.I.R. Gallery NYC
- 2003 *ROOM Emily Dickinson's white spaces* 1926 Gallery School of the Art Institute of Chicago IL  
*Fine Arts Faculty Exhibit* Mead Art Museum Amherst College MA  
*Sex Stitched: Women In Art Quilt Exhibition* Heistand Gallery Miami University OH
- 2002 *Two Ones : Betsey Garand Brenda Garand* Im n Il Gallery Brooklyn NYC  
*2-D* Parker Gallery NJ  
*On The Wall* Esther and John Clay Fine Arts Gallery WY  
*Recall: Artists Remember 9/11* Esther and John Clay Fine Arts Gallery WY  
*Boston Printmakers 2001 North American Print Exhibition* 808 Gallery Boston University MA
- 2001 *A Collaborative Fusion* 450 Broadway Gallery NYC  
*Painters Invite Painters* Foster Gallery Louisiana State University LA  
*National Works on Paper* The University of Texas Tyler TX  
*Go Fly a Kite* The Grant Selwyn Gallery Los Angeles CA
- 2000 *The 50<sup>th</sup> Berkshire Art Association's Anniversary Exhibition* Hannah Gallery MA  
*Three Artists* Washington Art Association CT
- 1999 *Out of Y2K* Im n Il Gallery NYC  
*Benefit for The Jacques Marchais Museum of Tibetan Art* White Box Gallery NYC

- 1998 *Across the Grain: An American Woodcut Portfolio* California State University Long Beach CA  
 Traveled to: University of Texas The Meadows Gallery  
 The University of Delaware  
*Reading Between the Lines* The Rotunda Gallery Brooklyn NYC  
*A Brooklyn Salon* The Rotunda Gallery Brooklyn NYC  
*National Print Exhibition Florida Printmakers' Society* Florida Community College FL
- 1997 *Pierogi 2000 Drawings* The Cornerhouse Gallery Manchester England  
*New Directions '97* Barrett House Galleries NY  
 -curated by Jennifer Blessing, Associate Curator, Guggenheim Museum NYC  
*Generations* A.I.R. Gallery NYC  
*Mass Mediums /OIA Salon Show* Westbeth Gallery NYC  
*Works on Paper* Berkshire Art Museum MA  
 -curated by Jerry Saltz, Contributing Editor of Art in America
- 1997 *The Gramercy International Contemporary Art Fair / Pierogi 2000* Gramercy Hotel NYC  
*Travel-Sized Godzilla-Asian American Art Network* City College of New York NYC  
*Obsessions* The Rotunda Gallery Brooklyn NYC
- 1996 *Small Works* Washington Square East Galleries New York University NYC  
 -curated by Edward Thorp of Edward Thorp Gallery NYC  
*Paintings and Sculpture* Berkshire Art Museum MA  
 -curated by Dan Cameron, The New Museum of Contemporary Art NYC  
*The Art Exchange Show* 60 Broad St Pierogi 2000 NYC
- 1995 *National Small Works* Schoharie County Arts Council Cobleskill NY  
 -curated by Jon Ippolito, Guggenheim Museum NYC  
*Maximum Capacity* Art Initiatives' Salon NYC  
*Dealer's Choice* Art Initiatives NYC -curated by Sarah Greenberg, Black and Greenberg Gallery NYC
- 1994 *Mass Exposure* Art Initiatives Salon NYC  
*Invitational* Paul Creative Arts Center University of New Hampshire NH  
*Old Master to Modern* Arkansas Arts Center Little Rock AK
- 1993 *Kunststage* Eigen & Art Gallery 578 Broadway NYC  
*National Small Works* Schoharie County Arts Council NY  
 -curated by Ann Philbin director, The Drawing Center NYC  
*Collector's Exhibition* Arkansas Arts Center AK  
*Drawing Exhibition* Arkansas Arts Center AK
- 1992 *An Evening under the Tsars* Arkansas Arts Center AK
- 1990 *New York Connections* St. Anselm College NH
- 1988 *National Prints & Drawings* Laguna Gloria Art Museum TX  
*New Prints Northeast* Women's Studio Workshop NY  
*Alumni Invitational* University of New Hampshire NH
- 1983 *Print Exhibition* Tokyo Geijutsu Daigaku Tokyo Japan  
*Printmaking Workshop* University of Massachusetts North Dartmouth MA
- 1982 *National Prints & Drawings* West Chester State College PA  
*Printmaking Workshop* Herter Gallery University of Massachusetts MA

## EDUCATION

- 1983 MFA Printmaking Tyler School of Art of Temple University  
1981 BFA Printmaking University of New Hampshire

## BIBLIOGRAPHY

- 2015 Working Women: 36 Contemporary Women Artists Marian Graves Mugar Art Gallery  
pub. Colby Sawyer College curated by Bert Yarborough p.9
- 2015 Hampshire Daily Gazette Art Maker: Betsey Garand /Printmaker by Kathleen Mellen
- 2013 BIG PRINTS, BIG IMPACT by Alex Hanson C1 Valley News Thursday, March 14<sup>th</sup>, 2013
- 2013 Monumental Ideas in Miniature Books II curated by Hui-Chu Ying Blurb.com
- 2012 Northern Woodlands A New Way of Looking at the Forest *The Outdoor Palette Betsey Garand* Spring 2012
- 2011 Portfolio of Prints Two Rivers Printmaking Studio 10<sup>th</sup> Anniversary pub. TRPS cover and p. 5
- 2009 Monumental Ideas in Miniature Books I curated by Hui-Chu Ying Blurb.com
- 2008 560 Broadway: A New York Drawing Collection at Work, 1991-2006 Yale University Press p.136
- 2008 Portfolio 2008 Two Rivers Printmaking Studio pub. TRPS p.5
- 2007 Amherst Bulletin Vol. 40, No. 9 January 26<sup>th</sup> Arts & Leisure Section *The Art of Self Discovery* by Bonnie Wells  
Section 2 p. 11, 12
- 2006 100 Creative Drawing Ideas Outstanding teachers share the exercises they use to bring out the best in artists  
from beginning students to seasoned professionals  
Compiled and edited by Anna Held Audette Shambala Publications, Inc.  
panoramic drawing exercise description p. 213
- 2006 Ceremonial de Viento/Ceremonial of Wind by Juan Armando Rojas Joo ediciones la cuadrilla de la langosta  
cover illustration and interior illustrations: p.19,35,49,65,79,97,115
- 2006 El Zoon Kritikón El Reto A través de la lente microscópica: los grabados de Betsey Garand by Leticia Luna  
Ciudad Juárez, CHIH , México
- 2006 The Monadnock Ledger Thursday, August 3<sup>rd</sup> Arts & Leisure Section *Dualities* by Jane Eklund p. 19, 20
- 2004 Diverse Practices in Visual Art / New York City by ZheJiang Publishing House of Fine Art of Hangzhou, China  
Professor An-Bin director of teaching and research National  
Academy of Fine Arts and Howard McCaleb / Parsons
- 2003 Daily Hampshire Gazette Artists send their greetings from Mead by Phoebe Mitchell
- 2002 The Chautauquan Daily Tuesday, July 16<sup>th</sup> *Betsey Garand speaks tonight at Hultquist* by Sara Hickman p.2
- 1997 Waterfront Week Volume 7.10 May 22-June 4 Williamsburg / Greenpoint *Crazy Like a Textile Worker*  
by Frances Chapman p. 11
- 1991 ÉLAN January 1990 Vol. 3 No. 1 *Portfolio* by Patrick Brawley p. 19
- 1990 BOMB Spring 1991 No. XXXV *Mixed Doubles* photographs by Teri Slotkin p. 73



## TEACHING

### **Amherst College**

Department of Art and the History of Art

2012-present Senior Resident Artist

2009-2012: Resident Artist

2002-2009: Visiting Assistant Professor

### **Princeton University**

Visual Arts Program

1998-2002: Lecturer of Printmaking and Drawing

### **Chautauqua School of Art**

2001–2005: Visiting Assistant Professor of Studio Art

### **Provincetown Fine Arts Work Center**

2007-2011

### **Two Rivers Printmaking Studio**

2006-2011

### **Queens College CUNY**

1995-2001: Adjunct Lecturer of Studio Art

## VISITING ARTIST & GUEST CRITIC

Art Institute of Boston Lesley University Boston MA

American University Corciano Italy

Colby College Waterville Maine

Colby Sawyer College New London NH

Dartmouth College Hanover NH

Essex Community College Caldwell NJ

Hampshire College Amherst MA

Laramie County Community College Cheyenne WY

Maryville University St. Louis and Potosi MO

New York Technical School NYC

Parsons School of Design NYC

Trinity College Hartford CT

Two Rivers Printmaking Studio White River Junction VT

University of New Hampshire Durham NH

University of Vermont Burlington VT



Betsey Garand lived in 1976, at address, New Hampshire. Find family history information in a whole new way. Create a free family tree for yourself or for Betsey Garand and weâ€™ll search for valuable new information for you. Get started. U.S. Public Records Index. Betsey Annette Garand 1959. Betsey Annette Garand, born 1959. Betsey Annette Garand was born on month day 1959. Betsey lived at address. She lived on month day 1995, at address. Betsey A Garand 1959. Betsey A Garand, born 1959. Images by Michael Mazur and Betsey Garand. Three weeks ago, I had an intimate and frenzied encounter with a wild bobcat as it was chasing my chickens. We locked eyes for a moment, and I quickly glanced down at its large, impressive paws. Â© BETSEY GARAND. Website by OtherPeoplesPixels. My work represents themes and interests of continuum, balance and growth; elements existent in physical and psychological life.