
   Notes: compiled by Franklin P. Adams (F. P. A.) and Harry Hansen.
   Romance and chivalry -- The 'nineties -- Music -- Books and authors -- Gilbert and Sullivan -- Popular songs since 1900 -- How long is your memory? -- Golf -- Pugilism -- In little old New York -- Familiar misquotations -- Bible -- Answers -- Lorelei's questionnaire.
   F. Scott Fitzgerald's copy.
   Markings and notations.

   Notes: Tr. into English verse by E.D.A. Morshead ...
   F. Scott Fitzgerald's copy.
   "First edition 1901. Reprinted 1904, 1911."
   Inscribed by FSF on front flyleaf.

   Notes: by Frederick Lewis Allen.
   "Second printing."
   "Sources and obligations": p. 358-361.
   Copy 2-5 Imprint varies. Cop. 4, imperfect. 2 . wanting. 21 cm.
   Ex copy is "Twenty-ninth printing." [1931]. F. Scott Fitzgerald's copy with his ms. annotations.
   Notation on front flyleaf: “Pps 11, 90, 91, 226, 234 [referring to mention or quotation of FSF.]”

5. Anderson, Margaret
   *My thirty years' war; An autobiography*. New York, Covici, Friede, 1930. **Call Number**: Rare Books (Ex) 3607.22.366
   Notation on front flyleaf: “See p.43.” Markings on pp. 43-44.

   Notes: by Sherwood Anderson.
   F. Scott Fitzgerald's copy.

   Notes: Sherwood Anderson.
   F. Scott Fitzgerald's copy.

Call Number: Rare Books (Ex) 3607.25.397.11

Notes: by Sherwood Anderson.
Ex c.2 -- F. Scott Fitzgerald's copy.

Call Number: Rare Books (Ex) 3609.01.34.1924
Notes: Bound in brown cloth; stamped in gold.
Purchased from Gilman, Crompond, N. Y.
F. Scott Fitzgerald's copy-- annotated photo of him and others inserted.

Call Number: Rare Books (Ex) 3610.1893
Notes: F. Scott Fitzgerald's copy with his ms. notes.
With bookplate of Phebe Estelle Spalding. Inscribed on front flyleaf: “Shielah from Scott with Love 1940. A four-line stanza to ‘Phoebe’ on inside of front cover. Markings and annotations not by FSF.

Call Number: Rare Books (Ex) 3232.346.1915
Notes: Honoré de Balzac ; précédé d'une notice par Albert Thibaudet.
F. Scott Fitzgerald's copy.
On half-title: presentation inscription from René to FSF.

Call Number: Rare Books (Ex) 3702.86.35
F. Scott Fitzgerald's copy with his ms. Inscription to Mrs. Sayre.

Call Number: Rare Books (Ex) 3620.1.373
Notes: by James Barnes, class of '91 ...
Barnes, J., ex cl. of 1891.
Ex copy 1 is seventh printing.
Ex copy 1 is F. Scott Fitzgerald's copy.
Ex copy 2 is Alan Dickson Wilson's copy, with his annotations throughout book and "Key" to characters on half-title.
Ex copy 2 is gift of Helen Wilson Dechert.

Call Number: Rare Books (Ex) 3625.616.316
Rare Books: Sylvia Beach Collection (Beach) 3625.616.316
Notes: by Stephen Vincent Benét.
Bound in black cloth stamped in orange.
   **Call Number:** Rare Books (Ex)3232.579

   **Call Number:** Rare Books (Ex) 3626.5.326
   **Notes:** by Robert Hugh Benson.  
   F. Scott Fitzgerald's copy.  
   Inscribed on half-title: “To Aunt Annabel From Annabel F.”

17. ———. *The Coward*. St. Louis, Mo., B. Herder, 1912.  
   **Call Number:** Rare Books (Ex) 3626.5.327
   **Notes:** by Robert Hugh Benson ...  
   F. Scott Fitzgerald's copy.  
   Inscribed by FSF on front flyleaf.

   **Call Number:** Rare Books (Ex) 3626.5.359
   **Notes:** by Robert Hugh Benson.  
   F. Scott Fitzgerald's copy.  
   Inscribed on front flyleaf: “F. Scott Fitzgerald April 3/17.”

   **Call Number:** Rare Books (Ex) 5454.166
   **Notes:** by Father Robert Hugh Benson.  
   "First impression, 1906 ... third impression, 1907."  
   The preface.--General view of English religion.--Roman Catholic characteristics.--The Petrine claims.--Development.--Infallibility.--Intellect, emotion & faith.--The exchange.--Conclusion.--Saint Peter in Scripture.--Primitive papalists.  
   F. Scott Fitzgerald's copy.

   **Call Number:** Rare Books (Ex) 3628.33.349.1918
   **Notes:** by Ambrose Bierce.  
   First published in 1891, under title: Tales of soldiers and civilians.  
   F. Scott Fitzgerald's copy.

   **Call Number:** Rare Books (Ex) 9873.181
   **Notes:** by William Bird.  
   Published also under title: French wines ; a practical guide for the cellarman.  
   F. Scott Fitzgerald's copy.  
   Copy 1 is presentation copy to Sylvia Beach with inscription by the author.  
   French wines.
   Inscribed on front flyleaf [in JPB’s hand]: “To James Macpherson, with love and affection from Samuel
   Johnson.” Copy 2 is F. Scott Fitzgerald’s copy. **Call Number:** Rare Books (Ex) 3629.25.341

   **Call Number:** Rare Books (Ex) 3629.25.392
   Notes: John Peale Bishop [and] Edmund Wilson, Jr.; decorations by Boris Artzybasheff.
   Verso of t.p.: Published September, 1922.
   Verso of t.p.: Set up, electrotyped and printed by the Vail-Ballou Co., Binghamton, N.Y. Paper furnished by
   W.F. Etherington & Co., New York, N.Y. Bound by the H. Wolff Estate, New York, N.Y.
   Illustrations on p. [4], 29, 43, 89, 121 and 192.
   Advertisement on p. [2].
   Lucifer -- The death of the last Centaur -- The funeral of St. Mary Magdalene -- The funeral of a romantic poet
   - The death of a dandy -- The death of an efficiency expert -- The funeral of an undertaker -- The death of a
   soldier -- The madman's funeral -- Emily in hades -- The death of God -- Resurrection -- Apollo.
   Presentation copy to Francis C. MacDonald from Edmund Wilson, with inscription signed: E.W.
   Copy 2. F. Scott Fitzgerald's copy.

24. Boas, Ralph P. *Short stories for class reading*. Edited by Ralph P. Boas and Barbara M. Hahn. New York,
    Henry Holt and company [c1925]. Contains “Two for a Cent,” by FSF, pp. 266-287. **Call Number:** (Ex) 3588.187

    for the trade.
    **Call Number:** Rare Books (Ex) 3123.328.8.14
    Notes: tr. from the Italian into English, with eleven original etchings by Leopold Flameng.
    Translated by John Payne.
    F. Scott Fitzgerald's copy.
    Copy 2-3 T.-p. of copy 2-3 varies slightly.

    Inscribed on half-title: “For Scott heartily from his overseas (but not (yet) half seas over) compatriot. Ernest
    Boyd.” **Call Number:** Rare Books (Ex) 3569.205.21 copy 2

27. Boyd, Ernest A. *Appreciations and Depreciations*. New York, Lane, 1918. Presentation inscription from the
    author to Zelda F. **Call Number:** Rare Books (Ex) 3569.205.1918

    Scott in reverence from C.B. Antibes August 24th.” **Call Number:** Rare Books (Ex) 3637.307.396

    **Call Number:** Rare Books (Ex) 3229.211.1924
    Notes: selected and arranged by Alfred Brickell.
    "Printed in England."
    F. Scott Fitzgerald's copy.

    **Call Number:** Rare Books (Ex) 3641.85.1916
    Notes: with an introduction by George Edward Woodberry and a biographical note by Margaret Lavington.

Page 4 of 42
"Seventeenth thousand."
F. Scott Fitzgerald's copy with his ms. notes.

   Call Number: Rare Books (Ex) 29557.22.3
   Notes: by E. A. Wallis Budge.
   Home university library of modern knowledge, no. 110
   Bibliography: p. 251-252.
   Ex copy is F. Scott Fitzgerald's copy with his scored out ms. notes.


33. Burnham, David. This our exile. New York, Charles Scribner's sons, 1931. Inscribed on title-page: “For F. Scott Fitzgerald David Burnham.” Call Number: Rare Books (Ex) 3656.74.391

   Call Number: Rare Books (Ex) 3662.1884
   Notes: illustrated by Garrett Hassam, Schell, Waud and others.
   F. Scott Fitzgerald's copy.

   Call Number: Rare Books (Ex) 3663.05.326.11
   Notes: with an introduction by Wilson Follett.
   "Second printing."
   F. Scott Fitzgerald's copy.
   Inscription by FSF on front flyleaf.

   Call Number: Rare Books (Ex) 3663.1.368.1890
   Notes: by George W. Cable. With an etching by Percy Moran.
   Madame Delphine.--Café des exilés.--Belles demoiselles plantation.--"Posson Jone".--Jean-ah Poquelin.--'Tite Poulette.--'Sieur George.--Madame Délicieuse.
   F. Scott Fitzgerald's copy.

   Call Number: Rare Books (Ex) NA200 .C3 1937
   Notes: by Charles H. Caffin ...
   Bibliography: p. 539-540.
   F. Scott Fitzgerald's copy.
   Annotations by FSF.

   Call Number: Rare Books (Ex) 3570.236
   Notes: by Henry Seidel Canby ...
Partly reprinted from various periodicals.
I. On fiction.--II. On the American tradition.--III. The new generation.--IV. The reviewing of books.--V.
Philistines and dilettante.--VI. Men and their books: Conrad and Melville. The novelist of pity [Thomas Hardy]
Henry James. The satiric rage of Butler.--Conclusion: Defining the indefinable.
Ex copy is F. Scott Fitzgerald's copy with his ms. annotations.
Inscribed on front flyleaf: p 69 & 151 & 158 & 62 & 66 [references to FSF].”

   Call Number: Rare Books (Ex) 3665.37.355
   Notes: by Robert Cantwell ...
   F. Scott Fitzgerald's copy.
   Mention of FSF on p. 109 noted.

    Call Number: Rare Books (Ex) 3718.2.391
    Notes: by Lewis Carroll [pseud.] With twelve full-page illustrations in color by M. L. Kirk, and fifty
    illustrations by John Tenniel.
    F. Scott, Fitzgerald's copy.

    writer to a real author with warm homage of the former Robt. S. Carroll 4/20/36.” . Call Number: Rare Books
    (Ex)3668.745.341

    Call Number: Rare Books (Ex) 3238.9933.371
    Notes: par Myriam Catalany.
    La petite marquise de Karabat.--La maison aveugle.
    F. Scott Fitzgerald's copy.
    Maison aveugle.

    Call Number: Rare Books (Ex) 3670.29.366.11
    Notes: by Willa Sibert Cather ... with illustrations by W. T. Benda.
    Copy 1: Presentation copy to Elmer Adler, signed by the author.
    Copy 2: F. Scott Fitzgerald's copy.

    Call Number: Rare Books (Ex) 3239.15306.312
    Notes: F. Scott Fitzgerald's copy.
    Awarded as a prize to Scottie F, 27 June 1930, Cours Dieterlen.

45. Chadwick, John White. The Bible of to-Day; a Course of Lectures. New York & London, G. P. Putnam's sons,
    1879.
    Call Number: Rare Books (Ex) 5201.248
    Notes: by John W. Chadwick...
    Bibliography: p. viii-ix.
    F. Scott Fitzgerald's copy.

    Inscribéd on half-title: “Pour Scott, un soir, devant Voltaire, Hugo, Rousseau et moi, avec amitié André
Chamson.” **Call Number:** Rare Books (Ex) 3239.163.379.1925


   Inscribed on half-title: “Pour Zelda. Pour Scott. leur ami, André Chamson. **Call Number:** Rare Books (Ex) 3239.163.327.1928

49. Chénier, André, and Alphonse Séché. *André Chénier.* Paris: Louis-Michaud, 1895. **Call Number:** Rare Books (Ex) 3239.9.1895
   Notes: choix, notice biographique et bibliographique par Alphonse Séché.
   Bibliothèque des poètes fran*cais et étrangers.
   Bibliography: p. xi-xii.
   Notice biographique et bibliographique.--Bucoliques.--Fragments d'ilylles.--Élégies.--Fragments d'élégies.--Poèmes.--Hymnes.--Odes.--Iambes.
   F. Scott Fitzgerald's copy.
   Attention called to some poems.

50. Chesterton, G. K. *The Napoleon of Notting Hill.* [1st ] ed. London, New York: John Lane, 1904. **Call Number:** Rare Books (Ex) 3675.85.366.1904
   Notes: by Gilbert K. Chesterton, with seven full page illustrations by W. Graham Robertson, and a map of the seat of war.
   "Set up and electrotyped by W.G. Hewitt, NY."
   F. Scott Fitzgerald's copy.

   Inscribed on front flyleaf: “For Zelda and Scott Fitzgerald, these latest clips from an old block- from Emily Clark. April, 1928.” **Call Number:** Rare Books (Ex) 3616.55.388

   Notes: [by] Irene and Allen Cleaton.
   Ex copy is F. Scott Fitzgerald's copy with his ms. annotations.

53. Cobbett, William, and Francis Aidan Gasquet. *A History of the Protestant Reformation in England and Ireland.* New York, Cincinnati, Benziger brothers, 1905. **Call Number:** Rare Books (Ex) 1442.259.1905
   Notes: written in 1824-1827 by William Cobbett.
   F. Scott Fitzgerald's copy.
   FSF’s name on front flyleaf.

54. Coleman, Emily Holmes. *The Shutter of Snow.* New York: Viking, 1930. **Call Number:** Rare Books (Ex) HV3004 .C67
Notes: by Emily Holmes Coleman.
F. Scott Fitzgerald's copy.
Inscribed by FSF on front flyleaf.

**Call Number:** Rare Books (Ex) 35871.262
Notes: Thomas MacDonagh, P.H. Pearse [Padraic MacPiarals], Joseph Mary Plunkett, Sir Roger Casement ; ed. by Padraic Colum and Edward J. O'Brien.
Bibliography: p. 60
Ex copy: F. Scott Fitzgerald's copy

**Call Number:** Rare Books (Ex) HX11 .C73 1929
Notes: 1475931
F. Scott Fitzgerald's copy.

**Call Number:** Rare Books (Ex) 3740.8.326
Notes: compiled by the Community workers of the New York guild for the Jewish blind.
F. Scott Fitzgerald's copy.


**Call Number:** Rare Books (Ex) 3689.5.388.1910
Notes: by James Fenimore Cooper.
F. Scott Fitzgerald's copy.
On front flyleaf: address label of Mrs. Ed. Fitzgerald. Impressed initials S.F.


**Call Number:** Rare Books (Ex) 3530.271
Notes: [by] Edna Cotner and John W. Bell.
F. Scott Fitzgerald's copy. An excerpt from his The camel's back, p.115-116.
Inscribed on front flyleaf: "p 115."

**Call Number:** Rare Books (Ex) 3697.687.375
Notes: by Robert Forsythe [pseud.] With illustrations by Gropper, Sanderson, Crockett Johnson, Mackey, Rea
Books owned by F. Scott Fitzgerald
Currently held in the Princeton University Library
Compiled August 2001, revised December 2007,
from lists dating from 1949, 1956, 1962, and cards
found in the “Association File” (Latest revision, September 2010)

and Hilton.
Illustrated lining-papers.
Satirical essays.
Ex copy: F. Scott Fitzgerald's copy.

   Call Number: Rare Books (Ex) HV6534.N4 C8
   Notes: / by Russel Crouse ; with a foreword by Alexander Woollcott.
   "First edition."
   F. Scott Fitzgerald's copy.
   Annotations by FSF on back flyleaf.

   Call Number: Rare Books (Ex) 3702.87.346
   Notes: by E.E. Cummings.
   A play.
   "Of this book there is also a special limited edition of 160 numbered and signed copies, of which 150 copies are
   for sale"--Prelim. p. [2].
   Ex copy 2 is F. Scott Fitzgerald's copy.
   At head of title: by e e cummings.
   Drama.

   Call Number: Rare Books (Ex) 3702.87.332.11
   Notes: by E.E. Cummings.
   Copyright date from verso of t.p.
   Copy 2. F. Scott Fitzgerald's copy.

   Call Number: Rare Books (Ex) 6008.279.1910
   Notes: by Herbert Ernest Cushman ... 
   v. 1. Ancient and mediaeval philosophy.--v. 2 Modern philosophy.
   F. Scott Fitzgerald's copy with his ms. notes.
   Inscribed by FSF, with annotation and bookplate.

   Call Number: Rare Books (Ex) 3706.719.341
   Notes: by Norman Davey.
   "First published ... 1921; cheap edition ... 1923."
   F. Scott Fitzgerald's copy.

   Call Number: Rare Books (Ex) 3708.9.323.1919
   Notes: F. Scott Fitzgerald's copy.

    York, Scribner's, 1917.
   Call Number: Rare Books (Ex) 3708.9.311
Notes: edited by Charles Belmont Davis.
F. Scott Fitzgerald's copy.

   **Call Number**: Rare Books (Ex) 1408.287
   Notes: Bibliography: p. 291-305.
   Some copies have variant imprint.
   (Ex) copy is F. Scott Fitzgerald's copy with his ms. annotations.
   Notation on inside of front cover: "See p 176." Some markings and annotations.

   **Call Number**: Rare Books (Ex) 30103.299.1916
   Notes: selected and ed. by Thomas H. Dickinson ... Lady Windermere*s fan, by Wilde.--The second Mrs. Tanqueray, by A.W. Pinero.--Michael and his lost angel, by H.A. Jones.--Strife, by J. Galsworthy.--The Madras house, by G. Barker.--The hourglass, by W.B. Yeats.--Riders to the sea, by J.M. Synge.--The rising of the moon, by Lady Gregory.--The truth, by C. Fitch.--The great divide, by W.V. Moody.--The withching hour, by A. Thomas.--The scarecrow, by P. MacKay.--The weavers, by G. Hauptmann; tr. by Mary Morison.--The vale of content, by H. Sudermann; tr. by W.E. Leonard.--The red robe, by E. Brieux; tr. by F.O. Reed.--Know thyself, by P. Hervieu; tr. by B. Cerf.--Pelléas and Mélisande, by M. Maeterlinck; tr. by R. Hovey.--Beyond human power, by R. Björnson; tr. by L.M. Holland.--The father, by A. Strindberg; tr. by N. Erichsen.--The cherry orchard, by A. Tchekhov; tr. by G. Calderon.
   --Appendix; Authors and plays. Notes on the production of plays. A reading list in contemporary dramatists. A working book list in contemporary drama. Index to charaters.
   "First printing ... 1915; reprinted ... 1916."
   Scott Fitzgerald's copy.
   Inscribed by FSF on front flyleaf.

72. Dodgson, Charles L. *Through the looking glass* … With twelve full-page illustrations in color by M.L. Kirk … New York, Frederick A. Stokes company. Inscription on front flyleaf: “Scott Fitzgerald from Aunt Annabel. September 21st 1908.” “A Fragment” on inside of back cover. **Call Number**: Rare Books (Ex)3718.2.391

   **Call Number**: Rare Books (Ex) 3721.59.348.1911
   Notes: by Theodore Dreiser.
   Reprint.
   F. Scott Fitzgerald's copy.

   **Call Number**: Rare Books (Ex) 3721.59.312
   Rare Books (Ex) 3721.59.312.12
   Notes: by Theodore Dreiser.
   F. Scott Fitzgerald's copy.

front flyleaf: “To ‘Fitz’ from Gene Xmas 1923.” **Call Number:** Rare Books (Ex)1198.3085 copy 2

**Call Number:** Rare Books (Ex) 3721.59.3915.1920  
Notes: Illustrated by W. Glackens.  
F. Scott Fitzgerald's copy.

77. Dreiser, Theodore, John Lane Company., Bodley Head (Firm), S.B. Gundy (Firm), and J.J. Little & Ives Company. *The "Genius".* New York  
London  
Toronto: John Lane Company ;  
John Lane The Bodley Head ;  
S.B. Gundy, 1915.  
**Call Number:** Rare Books  (Ex) 3721.59.338.12  
Notes: by Theodore Dreiser.  
"... first ed. of this book, as to printing, was the same for both American and English branches of John Lane ...  
The only difference being in the binding and staining of the top edges ... English issue ... has wine colored stained tops ... the distinction to be observed in the first American is the plain white edges all around."--Orton.  
"By Theodore Dreiser": p. [2].  
Ex copy: F. Scott Fitzgerald's copy.

**Call Number:** Rare Books  (Ex) 3722.1855  
Notes: of John Dryden ; with a memoir of the author ; elegantly illustrated by John Franklin.  
F. Scott Fitzgerald's copy.

**Call Number:** Rare Books (Ex) 3721.59.652  
Notes: Dorothy Dudley.  
F. Scott Fitzgerald's copy with his ms. annotations.  
Inscibed on front flyleaf: “p 131, 332, 333 [references to FSF] p 139 [which is lined out].”

Inscribed on inside front cover: “A.D. Sayre Sept 28, 1929.” **Call Number:** Rare Books (Ex)8205.319

Dutton, 1906.  
**Call Number:** Rare Books (Ex) 3726.1.327.1906  
Notes: by J. G. Edgar.  
Works of John George Edgar: p. xii.  
F. Scott Fitzgerald's copy.

82. Ervine, St. John S. *Changing winds.* New York, Macmillan, 1918. Booklabel of Mrs. Ed. Fitzgerald. **Call Number:** Rare Books  (Ex)3731.19.325

83. Esquire, June to December, 1934. Vol. II. Bound, with FSF’s name on front cover. . **Call Number:** Rare Books
84. Esquire, Autumn, 1933 to May, 1934. Vol. I. Bound, with FSF’s name on front cover. **Call Number:** Rare Books (Ex)0901.3399q

85. Esquire. Dec., 1939; Jan.-Aug., Oct.-Dec., 1940. Contributions by FSF. **Call Number:** Rare Books (Ex)0901.3399q

86. Fédération des Automobile-Clubs Régionaux de France. *Les Pyrénées (Bayonne-Saint-Sébastien).* Paris, Blondel La Rougery, 1924. **Call Number:** Rare Books (Ex) 1519.341
   Notes: Guide Campbell, 13
   F. Scott Fitzgerald's copy.

   Notes: by Ronald Firbank ; with four illustrations by Albert Buhrer.
   F. Scott Fitzgerald's copy.

   Notes: Dial (Chicago, Ill.)
   Title from caption.
   Ex copy is F. Scott Fitzgerald's copy.

89. Fitzgerald, F. Scott. *Gatsby le magnifique.* Paris, Simon Kra [1926] Three copies (one in bad condition). **Call Number:** Rare Books (Ex)3740.9.341.78

90. Fitzgerald, F. Scott. *Tender is the night.* New York, Charles Scribner’s sons, 1934. First edition. Leaves loose in case. Notation on inside of front cover: “This is the final version of the book as I would like it.” **Call Number:** Rare Books (Ex)3740.8.389.1934 or this is with the MSS Division.

91. Fitzgerald, F.S. *Tender is the night.* London, Chatto & Windus, 1934. **Call Number:** Rare Books (Ex) 3740.8.389.13


93. Fitzgerald, F. Scott. *Der grosse Gatsby.* Berlin, Verlag von Th. Knaur nachf [1928]. **Call Number:** Rare Books (Ex)3740.8.341.73

94. Fitzgerald, F. Scott. *Den gule bil; historian on Jay Gatsby.* Oslo, Gyldendal, 1928. **Call Number:** Rare Books (Ex)3740.8.341.9


96. ———. *Safety First; a Musical Comedy in Two Acts.* Cincinnati, John Church Co., 1916. **Call Number:** Rare Books (Ex) 3740.8.379q
Books owned by F. Scott Fitzgerald
Currently held in the Princeton University Library
Compiled August 2001, revised December 2007,
from lists dating from 1949, 1956, 1962, and cards
found in the “Association File” (Latest revision, September 2010)

Notes: presented by the Princeton University Triangle Club, 1916-1917.
Bruccoli, A4.
In a protective case.
Copy 2 and 3 F. Scott Fitzgerald's copies.

   Call Number: Special Collections C0187

98. Fitzgerald, Zelda. Save me the waltz. New York, C. Scribner's sons, 1932. Call Number: Rare Books (Ex) 3740.976.381.11


   Call Number: Rare Books (Ex) 14094.14.03.353
   Notes: Wolfgang Foerster; préface du général Weygand ; traduction du L. Koeltz.
   Collection de memoires, etudes et documents pour servir a l'histoire de la guerre mondiale
   Translation of Graf Schliefen und der weltkrieg.
   Includes bibliographical references.
   F. Scott Fitzgerald's copy.
   Annotations by FSF.

   Call Number: Rare Books (Ex) 6486.354
   Notes: Mounted label on cover changes imprint to Paris, N. Maloine.
   F. Scott Fitzgerald's copy.


104. Fortune, April 1936. An article on twin cities mentioning FSF. Call Number: Rare Books (Ex) 0901.33998q

   Call Number: Rare Books (Ex) 3744.91.373.1900
   Notes: Benjamin Franklin.
   Selections from Franklin, with facsimile in reduction of the almanack for 1756, with title: Poor Richard, improved: being an Almanack and Ephemeris...for the Year of our Lord 1756...By Richard Saunders. Philadelphia.
   F. Scott Fitzgerald's copy.

   **Call Number:** Rare Books (Ex) 3746.98.368.1916
   Notes: by Robert Frost.
   Poems.
   Ex copy: F. Scott Fitzgerald's copy.
   Inscribed on front flyleaf: “Scott Fitzgerald (Alida Bigelow).”

   **Call Number:** Rare Books (Ex) 3622.45.681
   "List of the published works of J. A. Froude": p. viii.
   F. Scott Fitzgerald's copy with his ms. annotations.

   **Call Number:** Rare Books (Ex) 3749.98.355.1923
   Notes: by David Garnett; illustrated with wood engravings by R. A. Garnett.
   F. Scott Fitzgerald's copy.
   Inscribed on front flyleaf: “F.S. Fitz.”

    **Call Number:** Rare Books (Ex) 3751.96.392.1914
    Notes: by Katharine Fullerton Gerould.
    Vain oblations.--The mango-seed.--The wine of violence.--On the staircase.--The tortoise.--The divided kingdom.--The case of Paramore.
    F. Scott Fitzgerald's copies: copy 1 contains his autograph.
    Inscribed by FSF on front flyleaf.

    **Call Number:** Rare Books (Ex) 1246.39
    Inscribed on front flyleaf: F. Scott Fitzgerald.

    **Call Number:** Rare Books (Ex) 3588.3295.1940
    Notes: Esquire.
    edited by Arnold Gingrich ...
    "First edition."
    The night before Chancellorsville, by F. Scott Fitzgerald: p.329-333.
    F. Scott Fitzgerald's copy.

    Inscribed on front flyleaf: “For Scott Fitzgerald in grateful appreciation Arnold Gingrich New York 2-4-35.”
    **Call Number:** Rare Books (Ex)3754.181.324

    **Call Number:** Rare Books (Ex) 14463.963.41.1931
    Notes: London edition (Hodder and Stoughton, limited) has title: The Duke.
    "Ninth edition."

**Call Number:** Rare Books (Ex) 6167.41.396.8.1920

Notes: by Ernst Haeckel ... tr. by Joseph McCabe. Translation of *Die Welträthsel*. F. Scott Fitzgerald's copy. Inscribed on front flyleaf: “F. Scott Fitzgerald.”


**Call Number:** Rare Books (Ex) 3588.187


**Call Number:** Rare Books (Ex) 3740.8.374.1933


119. Hart, B. H. Liddell. *The Real War, 1914-1918*. Faber & Faber. Inscribed by FSF on front flyleaf. **Call Number:** Rare Books (Ex) 14094.05.584.1930

120. Hart, B. H. Liddell. *Colonel Lawrence, The Man Behind the Legend*. Dodd, Mead, 1934 Inscribed by FSF on front flyleaf. **Call Number:** Rare Books (Ex) 14094.942.568.58.11


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   **Call Number:** Rare Books (Ex) 3773.1.33  
   Notes: by Bret Harte.  
   C.4 F. Scott Fitzgerald's copy.

   **Call Number:** Rare Books (Ex) 3570.437  
   Notes: by Harlan Hatcher.  
   Bibliography: p. 295.  
   Ex copy is F. Scott Fitzgerald's copy with his ms. notes.

   **Call Number:** Rare Books (Ex) 3854.95.372 cop. 3.

   **Call Number:** Rare Books (Ex) 3624.9.323  
   Notes: by Ian Hay [pseud.].  
   American edition (Boston and New York, Houghton, Mifflin Company) has title: All in it.  
   "The first hundred thousand closed with the battle of Loos. The present narrative follows certain friends of ours from the scene of that...experience, through a winter campaign in the neighborhood of Ypres and Ploegsteert, to...the battle of the Somee."-Author's note.  
   F. Scott Fitzgerald's copy with his ms. annotation.

   **Call Number:** Rare Books (Ex) 14092.449  
   Notes: illustrated with portraits, facsimiles, etc.  
   F. Scott Fitzgerald's copy.  
   Inscribed on front flyleaf: Mary Fitzgerald Washington D.C. Feb 12, 1914.

   **Call Number:** Rare Books (Ex) 3454.324.8  
   Notes: compiled from the transactions by Sir Theodore Martin and Edgar A. Bowring.  
   F. Scott Fitzgerald's copy.  
   Book of songs.

   **Call Number:** Rare Books (Ex) 3207.448

   **Call Number:** Rare Books (Ex) 14463.461.46.1921  
   Notes: Edited by Alfred Spencer.  
   F. Scott Fitzgerald's copy.

   **Call Number:** Rare Books (Ex) 1627.2.463.1932  
   Notes: by Maurice Hindus; drawings by Arthur Hawkins, Jr.  
   "First published 1929; revised edition January, 1930 ... nineteenth printing July, 1932."
F. Scott Fitzgerald's copy.
Reference to FSF on p. 223 noted.

   **Call Number:** Rare Books (Ex) 3048.468.331.6
   Notes: translated from the Polish by Kazimierz Dziekońska.
   Cover design by Bruce Rogers.
   Trans. of Dziennik Franciszki Krasinskiej pisany ...
   F. Scott Fitzgerald's copy.

   **Call Number:** Rare Books (Ex) GN23 .H76
   Notes: by Earnest Albert Hooton ...
   F. Scott Fitzgerald's copy.
   Presentation inscription to FSF from Harry.

   **Call Number:** Rare Books (Ex) 3790.74.392
   Notes: by Sidney Howard.
   Verso of t.p.: printer's device of the Scribner Press.
   A likeness of Elizabeth -- Transatlantic -- Mrs. Vietch: a segment of biography -- The God they left behind them.
   F. Scott Fitzgerald's copy with his ms. notes.

   Inscribed on front flyleaf: “To Zelda and Scott Fitzgerald. What a place Capri is to be sure. Sidney Howard.”
   **Call Number:** Rare Books (Ex) 3790.74.391

135. Hugo’s French Simplified. Philadelphia: McKay [19--?], Inscribed by ZF on front flyleaf. **Call Number:** Rare Books (Ex)3211.484

   **Call Number:** Rare Books (Ex)3021.484

   **Call Number:** Rare Books (Ex) 3794.954.369.11
   Notes: by Aldous Huxley.
   Copy 2. F. Scott Fitzgerald's copy.

   **Call Number:** Rare Books (Ex)3167.7.38.6

139. International Motion Picture Almanac 1937-38. Quigley publishing company.
   Inscribed on FSF on front flyleaf and with markings by him. **Call Number:** Rare Books (Ex)30109.491
   **Call Number:** Rare Books (Ex) 3800.6.391.1922  
   Notes: by Mrs. C.V. Jamison.  
   "Copyright, 1893, ... renewed, 1922."  
   F. Scott Fitzgerald's copy.


142. Johnson, Owen. *Stover at Yale*. New York, Grosset & Dunlap [1912]. Inscribed by FSF on front flyleaf. **Call Number:** Rare Books (Ex) 3803.96.388.1912

   **Call Number:** Rare Books (Ex) 3740.8.398  
   Notes: selected by the editors of the leading American magazines ; with a foreword by William Johnston.  
   F. Scott Fitzgerald's copy.


   **Call Number:** Rare Books (Ex) 3807.38.324.1923  
   Rare Books: Sylvia Beach Collection (Beach) 3807.38.324.1923  
   Notes: by James Joyce.  
   Poems.  
   "First edition ... 1907 ... Third edition ... 1923."  
   F. Scott Fitzgerald's copy.

   **Call Number:** Rare Books (Ex) 3807.38.331.1922  
   Notes: by James Joyce.  
   F. Scott Fitzgerald's copy with his ms notes.  
   First published in 1914 by G. Richards.  
   Markings, and an annotation on inside of back cover.

   **Call Number:** Rare Books (Ex) 3807.38.334  
   Notes: by James Joyce.  
   Corrections of misprints: p. 629-643.  
   "Copy 2. F. Scott Fitzgerald's copy.

   **Call Number:** Rare Books (Ex) 3807.38.343.12  
   Notes: by James Joyce.  
   "This edition first published in MCMXXXI."  
   F. Scott Fitzgerald's copy.
In wrapper.


   Notes: by Henry H. Klein.
   F. Scott Fitzgerald's copy with his ms. notes.


   Notes: [by] Irene Kuhn.
   "Second impression."
   F. Scott Fitzgerald's copy.
   Reference to FSF on p. 34 noted.

154. Lawrence, D. H. *Memoirs of the Foreign Legion.* London: M. Secker, 1924. Call Number: Rare Books (Ex) 3822.27.3605
   Notes: by M.M., with an introduction by D.H. Lawrence.
   Princeton's EX copy 2 is F. Scott Fitzgerald's copy.


   Notes: by Nicholai Lenin (V.I. Ulianov)
   F. Scott Fitzgerald's copy.


158. Lewis, Sinclair, Jean Hersholt Collection of Sinclair Lewis (Library of Congress), and John Davis Batchelder Collection (Library of Congress). *Babbitt.* New York, Harcourt Brace and Company, 1922. Call Number: Rare Books (Ex) 3827.35.313
   Notes: by Sinclair Lewis ...
   First ed. Page 49 exists in 2 states, of which the 1st state is the less common. Cf. Van Doren.
   **Call Number:** Rare Books (Ex) 14094.942.568.58.11
   Notes: by Liddell Hart; with illustrations and maps.
   London edition (J. Cape) has title: 'T. E. Lawrence' in Arabia and after.
   F. Scott Fitzgerald's copy.

   **Call Number:** Rare Books (Ex) 14094.05.584.1930
   Notes: by B. H. Liddell Hart.
   Bibliography: p. 509-528.
   Includes index.
   F. Scott Fitzgerald's copy.

161. ———. *Sherman, the Genius of the Civil War.* [London]: E. Benn, 1930.
   **Call Number:** Rare Books (Ex) 1084.96.854.58.1930
   Notes: by B. H. Liddell Hart.
   New York edition (Dodd, Mead & Company) has title: Sherman: soldier, realist, American.
   "Sources": p. 447-456.
   F. Scott Fitzgerald's copy.

   **Call Number:** Rare Books (Ex) 3828.58.339
   Notes: by Vachel Lindsay.
   Reprinted in part from various periodicals.
   F. Scott Fitzgerald's copy.

   **Call Number:** Rare Books (Ex) 1426.589.1914
   Notes: newly abridged and brought down to the accession of King George V by Henry Norbert Birt; with a preface by Cardinal Gasquet.
   "First published, July 1903 ... revised and cheaper edition, 1912; reprinted, 1914."
   F. Scott Fitzgerald's copy, with ms. annotations.

164. Little, Shelby. *This to That; the Word-Change Book.* New York, Minton Balch & company, 1927.
   **Call Number:** Rare Books (Ex) 4294.591
   Notes: by Shelby Little, with an introduction by Richard Henry Little.
   F. Scott Fitzgerald's copy.
   Word-change book.
   Some words changed by ZF.

    Inscribed on front flyleaf: “to F. Scott Fitzgerald Mr. Fitzgerald was the first to give me literary advice and help. David Stanley Livingstone March 4th, 1936.” **Call Number:** Rare Books. (Ex)3829.61.337

   **Call Number:** Rare Books (Ex) 3612.75.37.1890
   Notes: [by] Sir John Lubbock.
   Added ornamental title-page.
   "Preface to the twentieth edition" dated August, 1890.
   "List of 100 books": p. 60-63.
   F. Scott Fitzgerald's copy.

   **Call Number:** Rare Books (Ex) 3229.692.1926
   Notes: chosen by St. John Lucas.
   Includes bibliographical references.
   F. Scott Fitzgerald's copy.

   **Call Number:** Rare Books (Ex) NC390 .L9
   Notes: by E. G. Lutz.
   F. Scott Fitzgerald's copy.

   **Call Number:** Rare Books (Ex) 3837.1.359.1881
   Notes: by Owen Meredith [pseud.].
   F. Scott Fitzgerald's copy.

   **Call Number:** Rare Books (Ex) 1445.606.19--
   Notes: By Thomas Babington Macaulay.
   F. Scott Fitzgerald's copy.
   Booklabel of Mrs. Ed. Fitzgerald.

   **Call Number:** Rare Books (Ex) 3839.9.385.1914
   Notes: by Compton Mackenzie.
   A sequel to Youth's encounter; the two volumes published in Great Britain under title: Sinister street.
   F. Scott Fitzgerald's copy with his ms. notes.

   **Call Number:** Rare Books (Ex) 3841.26.342
   Notes: A poem.
   Ex copy 2: F. Scott Fitzgerald's copy.

   **Call Number:** Rare Books (Ex) 3841.26.367
Pages 175-182 of the document contain information on books owned by F. Scott Fitzgerald. The books are held in the Princeton University Library and are listed from various sources dating back to 1949. The revised list was completed in December 2007. The books' details include call numbers, titles, authors, editions, and annotations. Annotations include notes by Archibald MacLeish, presentations, and inscriptions by the authors. The books range from poetry collections to biographies and other literary works. Each entry provides a brief description of the book's content and any relevant annotation or inscription by F. Scott Fitzgerald.
   **Call Number:** Rare Books (Ex) NC1320.M34
   Inscribed on front flyleaf: “Cartoon of Dos & me.”

   **Call Number:** Rare Books (Ex) HX271.M3 A3 1937
   "The present translation is by Mr. Samuel Moore."--Pref.
   "Eighth printing, 1937."
   F. Scott Fitzgerald's copy with his pencil marks.

   **Call Number:** Rare Books (Ex) 14094.942.62.1917
   Notes: by John Masefield.
   "Published... 1916; reprinted... 1917."
   F. Scott Fitzgerald's copy.
   Notations in FSF’s hand on back end-paper and on final blank. Back flyleaf torn out.

186. *Masterpieces of British Literature.* Houghton Mifflin. Inscribed by FSF; school text. **Call Number:** Rare Books (Ex) 3584.847

   **Call Number:** Rare Books (Ex) 3269.306.375
   Notes: F. Scott Fitzgerald's copy.

   Presentation inscription from the author to FSF. **Call Number:** Rare Books (Ex) 3853.53.373

   **Call Number:** Rare Books (Ex) 14094.93.606
   Notes: F. Scott Fitzgerald's copy, with ms. annotations.

   **Call Number:** Rare Books (Ex) 3839.254.385
   Notes: by Vincent McHugh.
   F. Scott Fitzgerald's copy.
   Inscribed on front flyleaf: “Property of F Scott Fitzgerald.”

**Call Number:** Rare Books (Ex) 1007.607  
Notes: by Frank M. McMurry and A. E. Parkins.  
Includes index.  
On cover: Alabama ed.  
F. Scott Fitzgerald's daughter's (?) copy; contains ms. notes.

**Call Number:** Rare Books (Ex) 3854.95.373  
Notes: by H.L. Mencken.  
Includes index.  
Ex copy: F. Scott Fitzgerald's copy.  
Inscribed by FSF on front flyleaf.

**Call Number:** Rare Books (Ex) 3854.95.372  
Notes: by Owen Hatteras [i.e. H. L. Mencken and G. J. Nathan].  
In slip-case.  
Copy 3. F. Scott Fitzgerald's copy.

**Call Number:** Rare Books (Ex) 3855.88.389  
Notes: by Samuel Merwin ... illustrated by Stockton Mulford.  
"This story, in a slightly different version, appeared serially under the title, The loves of Henry the ninth."  
F. Scott Fitzgerald's copy.  
Inscribed by FSF on front flyleaf.

**Call Number:** Rare Books (Ex)1083.879.64

Inscribed by FSF on front flyleaf.  
**Call Number:** Rare Books (Ex)3598.648

**Call Number:** Rare Books (Ex) 3273.2910a  
Notes: Translated by John Florio.  
Introduction by A. R. Waller.  
Bibliography: v. 1, p. xii.  
"First issue of this edition, 1910 [v.1] reprinted ... 1923 [v.2-3] reprinted 1921."
F. Scott Fitzgerald's copy.

   **Call Number:** Rare Books (Ex) GR535 .M96
   Notes: by Margaret Alice Murray.
   "The mass of existing material on the subject is so great that I have not attempted to make a survey of the whole
of European witchcraft, but have confined myself to an intensive study of the cult in Great Britain."--Pref.
Bibliographical foot-notes.
F. Scott Fitzgerald's copy.
Inscribed on front flyleaf: F. Scott Fitzgerald.

201. Nassau Literary magazine, December, 1916. Inscribed on front wrapper: From F. Scott Fitzgerald. The
following are identified by FSF as having been written by him: "Jemina," "The Vampiest of Vampires," and
"The Usual Thing." **Call Number:** Rare Books (Ex)6694.669q

   **Call Number:** Rare Books (Ex) 1098.6695.11
   Notes: by George Jean Nathan and H.L. Mencken.
   Page 193-196 laid in.
   Contains several contributions by F. Scott Fitzgerald, indicated in ms. in c. 2.
   Copy 2: Presentation copy to F. Scott and Zelda Fitzgerald with inscription by G.I. Nathan; typed letter from
   H.L. Mencken to Fitzgerald inserted; Fitzgerald's autograph on t.p.

   **Call Number:** Rare Books (Ex) 3872.55.399
   Notes: by Robert Nathan.
Poems.
F. Scott Fitzgerald's copy.

   **Call Number:** Rare Books (Ex) 3740.8.367
   Rare Books (Ex) PS3515.E37 Z99055
   Notes: "Prose pieces from five years of the New Yorker."
   F. Scott Fitzgerald's copy.
   New Yorker (New York, N.Y. : 1925)

   **Call Number:** Rare Books (Ex) 3740.8.368
   Notes: edited by Hansell Baugh, with a prefatory note by James Branch Cabell.
   Contains letter by F. Scott Fitzgerald (p. 40-42). A letter to him, and several references to him.
   Ex copy: F. Scott Fitzgerald's copy.
   Inscribed on front flyleaf: "276 also letter 40-42 also 348 [references to FSF, and an FSF letter]."

   **Call Number:** Rare Books (Ex) 3740.8.833

Page 25 of 42

Call Number: Rare Books (Ex) 6179.67.39.8.1921

Notes: by Friedrich Nietzsche. Translated by Horace B. Samuel.

The modern library of the world's best books
Translation of Zur Genealogie der Moral.
F. Scott Fitzgerald's copy.
Bookplate of Scott Fitzgerald.


Call Number: Rare Books (Ex) PS3527.O485 xS3

Notes: by Charles G. Norris ...

(Ex)PS3527.O485xS3: Presentation copy to Dr. John Hibben with inscription by the author.

(Ex)3876.45.381: Sixth printing, 1919. F. Scott Fitzgerald's copy.

The Education of Griffith Adams.


Call Number: Rare Books (Ex) 3876.5.318.11

Notes: by Frank Norris.

Ex copy: Imperfect: 3 p.l. (incl. t.p.) wanting.
Ex copy: F. Scott Fitzgerald's copy with his ms. notes.
MS notations by FSF on back flyleaf.


Call Number: Rare Books (Ex) 3588.1985


Ex copy 2, v. 2: F. Scott Fitzgerald's copy with his ms. annotations beside his own contributions, p. 81-82.


Call Number: Rare Books (Ex) 3740.8.317.1933

Notes: edited by Edward J O'Brien.

Fame takes the J car / George Albee -- A little walk / Alvah C. Bessie -- Toadstools are poison / John Peale Bishop -- Elmer / Albert Truman Boyd -- Serenade / Whit Burnett -- The first autumn / Erskine Caldwell -- A sick call / Morley Callaghan -- The land of plenty / Robert Cantwell -- The honey pot / Charles Caldwell Dobie -- Black wolf / Walter D. Edmonds -- Helen, I love you! / James T. Farrell -- Crazy Sunday / F. Scott Fitzgerald -- What was truly mine / Grace Flandrau -- Martyr / Martha Foley -- Fisherman's luck / Emmett Gowen -- Simple aveu / Nancy Hale -- Gone to market / Albert Halper -- In the park / Eugene Joffe -- Sleet storm / Louise Lamberton -- The facts in the case / Grant Leenhouts --

The apostate / George Milburn -- The sampler / Ira V. Morris -- Footnote to a life / Lloyd Morris -- The cracked looking-glass / Katherine Anne Porter -- Episode at the pawpaws / Louis Reed -- Ike and us Moons / Naomi Shumway -- How beautiful with shoes / Wilbur Daniel Steele -- The joybell / Dorothy Thomas -- The fence / José García Villa.

F. Scott Fitzgerald's copy.
The yearbook of the American short story.


**Call Number:** Rare Books (Ex) 3740.8.317.1922

Notes: edited by Edward J. O'Brien.

The dark city / Conrad Aiken -- I'm a fool / Sherwood Anderson -- The death of Murdo / Konrad Bercovici -- An unknown warrior / Susan M. Boogher -- The helpless ones / Frederick Booth -- Forest cover / Edna Bryner -- Natalka's portion / Rose Croll Cohen -- The shame of gold / Charles J. Finger -- Two for a cent / F. Scott Fitzgerald -- John the Baptist / Waldo Frank -- Mendel Marantz: housewife / David Freedman -- Belshazzar's letter / Katharine Fullerton -- Winkelburg / Ben Hecht -- The token / Joseph Hergesheimer -- The resurrection and the life / William Jitro -- The golden honeymoon / Ring W. Lardner -- He laughed at the gods / James Oppenheim -- In the metropolis / Benjamin Rosenblatt -- From the other side of the south / Wilbur Daniel Steele -- The coffin / Clement Wood.

"Two for a cent", by F. Scott Fitzgerald: p. 115-131 (Reprinted from the Metropolitan).

F. Scott Fitzgerald's copy.
The yearbook of the American short story.


**Call Number:** Rare Books (Ex) 3740.8.317.1931

Notes: edited by Edward J. O'Brien.

First edition. See Massey, Faulkner, 689.


The enigma / Louis Adamic -- The sound that frost makes / Solon R. Barber -- Only we are barren / Alvah C. Bessie -- Rest cure / Kay Boyle -- Tabloid news / Louis Bromfield -- A day in the country / Whit Burnett -- Dorothy / Erskine Caldwell -- The yound priest / Morley Callaghan -- Water never hurt a man / Waler D. Edmonds -- That evening sun go down / William Faulkner -- Babylon revisited / F. Scott Fitzgerald -- One with Shakespeare / Martha Foley -- The flaming chariot / Guy Gilpatric -- Fiddlers of Moon Mountain / Emmett Gowen -- I hear you, Mr. and Mrs. Brown / Josephine Herbst -- The other side of the street / Paul Horgan -- Fifteen from Company K / William March -- The other room / Don Marquis -- A pretty cute little stunt / George Milburn -- Here we are / Dorothy Parker -- Rhodes scholar / Allen Read -- The great hunter of the woods / James Stevens -- The model house / William Hazlett Upson -- The threshing ring / Leo L. Ward -- The miracle / Anne Elizabeth Wilson -- White man's town / Lowry Charles Wimberly.

Bound in blue cloth; stamped in gold and blind; top edges stained orange.

"Babylon revisited", by F. Scott Fitzgerald: p. 122-142 (Reprinted from the Saturday evening post)

F. Scott Fitzgerald's copy.

Markings and one annotation.


**Call Number:** Rare Books (Ex) 30108.704.68.1932

Notes: by André Olivéroff, as told to John Gill ...

"First edition."

F. Scott Fitzgerald's copy.

Inscribed by ZF on front flyleaf.

216. O’Neill, Eugene. *The emperor Jones: Diff’rent [and] The straw edition*. **Call Number:** Rare Books (Ex) 3879.673.332.13, c.2 Inscribed on front flyleaf: “To Scott Fitzgerald with all that we both mean. Eugene O’Neill.”


220. The Oxford Book of French Verse, XIII Century – XXth Century. Chosen by St. John Lucas. 1926. Inscribed by FSF on front flyleaf. **Call Number:** Rare Books (Ex)3229.692.1926

221. Page, Thomas Nelson. *In Ole Virginia : or, Marse Chan and Other Stories*. New York: C. Scribner's sons, 1892. **Call Number:** Rare Books (Ex) 3882.5.34.1892 Notes: by Thomas Nelson Page ; with an etching by W. L Sheppard. --Marse Chan.--"Unc' Edinburg's drowndin'."--Meh Lady.--Ole 'stacted.--"No haid pawn."--Polly. F. Scott Fitzgerald's copy. Inscribed on front flyleaf: E. Fitzgerald Christmas 1892.


223. Pancoast, Henry Spackman, and John Duncan Ernst Spaeth. *Early English Poems*. New York, H. Holt and company, 1911. **Call Number:** Rare Books (Ex) 3598.694
Notes: selected and ed. by Henry S. Pancoast and John Duncan Spaeth.  
"This collection is intended for the use and enjoyment of those students and lovers of poetry who are  
unacquainted with Old and Middle English. This purpose committed the editors to the task of translation and  
modernization."--Pref.  
F. Scott Fitzgerald's copy with his ms. notes.

**Call Number:** Rare Books (Ex) 6179.7.34.1895  
Notes: by Friedrich Paulsen ; translated with the author's sanction by Frank Thilly.  
Includes index.  
F. Scott Fitzgerald's copy.  
Inscribed by FSF on front flyleaf.

225. Pendleton, Margaret, and David Schermerhorn Wilkins. *Recent Short Stories*. New York, D. Appleton and  
company, 1928.  
**Call Number:** Rare Books (Ex) 3740.8.848  
Notes: edited by Margaret Pendleton and David Schermerhorn Wilkins ...  
Brief biography of the author at end of each story.  
"Suggestions for additional reading" : p. 409-418.  
"Publisher-in-the-face," by F. Scott Fitzgerald: p.112-128.  
F. Scott Fitzgerald's copy.

**Call Number:** Rare Books (Ex) 3888.4.328  
Notes: Lettered on cover: S. J. Perelman.  
"Second printing, August, 1929."  
Ex copy: F. Scott Fitzgerald's copy.

Classical Library. London,  
New York, W. Heinemann;  
Macmillan, 1913.  
**Call Number:** Rare Books (Ex) 2900.1913  
Notes: with an English translation by Michael Heseltine. Seneca. Apocolocyntosis, with an English translation  
by W. H. D. Rouse.  
Latin and English on opposite pages.  
F. Scott Fitzgerald's copy.  
Inscribed on front flyleaf: F Scott Fitzgerald.

228. Pierrefeu, Jean de. *La Deuxième Bataille De La Marne, 15-18 Juillet 1918 (Les Étapes D'Une Victoire)*. Paris,  
La Renaissance du livre, 1919.  
**Call Number:** Rare Books (Ex) 14094.92.718.2  
Notes: par Jean de Pierrefeu.  
Les cahiers de la victoire  
Ex copy: F. Scott Fitzgerald's copy.  
Inscribed on front wrapper: Mr Fitzgerald [?].

**Call Number:** Rare Books (Ex) 14094.13.718  
Notes: Jean de Pierrefeu.
   **Call Number:** Rare Books (Ex) 14094.92.718
   **Notes:** Les Cahiers de la victoire
   Ex copy: Wrapper varies: at head of title: Documents et témoignages contemporains.
   Ex copy: F. Scott Fitzgerald's copy.

   **Call Number:** Rare Books (Ex) 3596.719.1889
   **Notes:** by Mrs. Helen W. Pierson ...
   Maps on lining-papers.
   F. Scott Fitzgerald's copy.
   Inscribed on leaf following front flyleaf: “Scott Fitzgerald Syracuse new york 1910.” One back of front.: “Scott Fitzgerald Buffalo NY 29 irving.”

   **Call Number:** Rare Books (Ex) 14094.29.721
   **Notes:** War against war
   Chiefly illustrations.
   F. Scott Fitzgerald's copy.

   **Call Number:** Rare Books (Ex) 2742.321.830
   **Notes:** tr. into English by F.J. Church, M.A.
   F. Scott Fitzgerald's copy.
   Translated by F. J. Church M.A. Inscribed by FSF on front flyleaf, FSF bookplate.

   **Call Number:** Rare Books (Ex) 2724.321.898
   **Notes:** Englished by Sir Thomas North.
   Vol 1, 5, 7, 8, 9 only.
   The Temple Plutarch
   F. Scott Fitzgerald's copy.
   North's Plutarch.

   New York, G.P. Putnam’s sons [c1893]
   Inscribed on front flyleaf: “To Fitzy from The Kidnapper.l.II.v.II.”
   **Call Number:** Rare Books (Ex) 3899.1.343.1893

   With annotations by FSF.
   **Call Number:** Rare Books (Ex) NA350.P91

   Inscribed on bookplate: “F. Scott Fitzgerald.” Contains markings and notations by FSF.
   See **Call Number:** Rare Books (Ex) 6694.210

   Inscribed on bookplate: “F. Scott Fitzgerald.” Contains markings and notations by FSF.
   See **Call Number:** Rare Books (Ex) 6694.210

   Contains “Princeton,” by FSF, pp. 37-42, with some manuscript changes and annotations by FSF.
   **Call Number:** Rare Books (Ex) 3740.8.373

242. Princeton University Cottage Club of 1922, 1927, and 1931. 3 vol with markings and notation by F. Scott Fitzgerald. **Call Number:** Rare Books (Ex) 6694.7378

   **Call Number:** Rare Books (Ex) 6694.669q
   Notes: F. Scott Fitzgerald's copy; v. 42, no. 5, Dec. 1916 contains his autograph, MS. notes and 3 contributions by him.

   **Call Number:** Rare Books (Ex) 3740.8.865q
   Notes: Copy 1-2 F. Scott Fitzgerald's copies with his ms. annotations.
   Both copies contain markings and notations by FSF.

   Princeton, 1934. **Call Number:** Rare Books (Ex) 6694.735

246. Princeton University, Triangle club.
   Safety first; a musical comedy in two acts. Lyrics by F. Scott Fitzgerald, ’17. Cincinnati,
   The John Church company [1916] 2 copies. **Call Number:** Rare Books (Ex) 3740.8.379q

   **Call Number:** Rare Books (Ex) 3280.35.324
   Notes: Publiée par Suzy Proust-Mante et Paul Brach.
   v. 1. Lettres à Robert de Montesquiou, 1893-1921.--v. 2. Lettres à la Comtesse de Noailles, 1901-1919.--v. 3.
   Lettres à m. et mme. Sydney Schiff--Paul Souday--J.-E. Blanche--Camille Vettard--J. Boulenger--Louis Martin
V.I F. Scott Fitzgerald's copy.
MS notations by FSF on back flyleaf and endpaper.

   **Call Number:** Rare Books (Ex) 3280.35.389.7
   Notes: by Marcel Proust; translated by Stephen Hudson.
   "One thousand three hundred copies of this edition have been printed of which one thousand two hundred and fifty are numbered and for sale. This is copy number 829."
   "Time regained is a translation of *Le temps retrouvê* the eighth part of Marcel Proust's continuous novel *A la recherche du temps perdu*."
   F. Scott Fitzgerald's copy with his ms. notes.
   Inscribed on front flyleaf: "See page 226 [markings]." Notations on verso of half-title.

   **Call Number:** Rare Books (Ex) 3280.35.373.9.1929
   Notes: by Marcel Proust, translated by C.K. Scott Moncrieff.
   His Remembrance of things past. VI
   F. Scott Fitzgerald's copy with his ms. annotations.

   **Call Number:** Rare Books (Ex) 3280.35.3115.9.1924
   Notes: by Marcel Proust; translated by C. K. Scott Moncrieff.
   His Remembrance of things past, 2
   Trans. of À l'ombre des jeunes filles en fleurs.
   F. Scott Fitzgerald's copy with his ms. notes.

   **Call Number:** Rare Books (Ex) 3901.93.335
   Notes: by Phelps Putnam.
   Poems.
   F. Scott Fitzgerald's copy.
   Inscribed on front flyleaf: "Cary Ross."

   **Call Number:** Rare Books (Ex) 30109.746
   Notes: [by] Terry Ramsaye ...
   Paged continuously.

   **Call Number:** Rare Books (Ex) 3740.8.375
   Notes: a bevezet*o tanulmányt és az eletrajzokat írta Reményi József. Fordították P. Berinkey Irma, Hevesi András, Kosztolányi Dezs*o, Nagypál István, Németh Andor, Reichard Piroska, Cs. Szabó László, Szerb Antal.

**Call Number:** Rare Books (Ex) 5341.759.1927

Notes: by Ernest Renan; introduction by John Haynes Holmes.  
The Modern library of the world's best books  
F. Scott Fitzgerald's copy with his ms. notes.

**Call Number:** Rare Books (Ex) 5091.762  
Notes: by Arvid Reuterdahl ...  
Includes index.  
F. Scott Fitzgerald's copy.  
Presentation inscription to FSF from his mother.

**Call Number:** Rare Books (Ex) 3908.3.315  
Notes: by James Whitcomb Riley.  
"Illustrations by Will Vawter; designs by Franklin Booth."  
Printed on one side of leaf only.  
Ex copy 2. In variant binding.  

**Call Number:** Rare Books (Ex) 3286.64 1924  
Notes: Preface de Paul Claudel.  
Preface, par Paul Claudel.--Premiers vers.--Les déserts de l'amour.--Les illuminations.--Une saison en enfer.--Notes et références, par Paterné Berrichon.--Appendice.  
F. Scott Fitzgerald's copy.  
Attention called to some poems by FSF.

**Call Number:** Rare Books (Ex) 3909.08.342.1931  
Notes: by Cecil Roberts.  
F. Scott Fitzgerald's copy.  
Inscribed by FSF on front flyleaf.

**Call Number:** Rare Books (Ex) HV3006.M6 R6  
Notes: by A. C. Rogers and Maud A. Merrill.  
"Family history studies made at the Minnesota school for the feeble-minded."--Pref.
Books owned by F. Scott Fitzgerald
Currently held in the Princeton University Library
Compiled August 2001, revised December 2007,
from lists dating from 1949, 1956, 1962, and cards
found in the “Association File” (Latest revision, September 2010)

F. Scott Fitzgerald's copy.
Inscribed on front flyleaf: “F. Scott Fitzgerald.”

Inscribed on front flyleaf: “To Scott From one renegade to another Richard Meyer.”

Call Number: Rare Books (Ex)3911.96.342.1929

261. Mrs. Rorer’s Every Day Menu Book. Arnold Inscribed by ZF on front flyleaf. Call Number: Rare Books (Ex)9914.783

262. Rosenfeld, Paul. *Men seen*. New York, Dial press, 1925. With a presentation inscription from the author to FSF. With markings by FSF in the chapter on him. Call Number: Rare Books (Ex)3740.8.378


Call Number: Rare Books (Ex)3915.15.349


Call Number: Rare Books (Ex) 3740.8.3265
Notes: compiled by the community workers of the New York Guild for the Jewish Blind by Likkie Rytenberg & Bentrice Lang.
"Tall-stoy" / George Ade -- The man's story / Sherwood Anderson -- Simply sugar pie / Barry Benefield -- Muzio / Konrad Bercovici -- Let's go to Hinky-Dink's / Louis Bromfield -- Flowers of the soul / Dorothy Canfield -- Coming, Aphrodite / Willa Cather -- A doer of the word / Theodore Dreiser -- Every other Thursday / Edna Ferber -- The dance / F. Scott Fitzgerald -- Annie Laurie / Zona Gale -- Told by the schoolmaster / John Galsworthy -- Rerouting rufe / Sam Hellman -- My old man / Ernest Hemingway -- Madagascar ho! / Fannie Hurst -- Cynara: the sculptor / Mary Roberts Rinehart -- The island game / G.B. Stern -- All the way up / Thyra Samter Winslow -- The applewood chair / Elinor Wylie.


Call Number: Rare Books (Ex) 4294.806
Notes: prepared by John Monk Saunders and George Palmer Putnam.
Third printing.


Call Number: Rare Books (Ex) 3920.389.1904
Notes: by Sir Walter Scott.

New Century Library
The works of Sir Walter Scott, Bart. : 20
The talisman.--My Aunt Margaret's mirror.--The tapestried chamber.--Death of the Laird's jock.
F.Scott Fitzgerald's copy.
Inscribed: For Scott Fitzgerald whom it will please as much as it did Aunt Annabel.

267. Scribner’s magazine, January to April, 1934. 4 issues Contains *Tender is the night*. CHECK CALL NUMBER

**Call Number:** Rare Books (Ex) 3925.1910  
Notes: Spine title: The complete works of William Shakespeare.  
F. Scott Fitzgerald's copy.  
Each volume inscribed by FSF on front flyleaf.

270. Shaw, Charles G. *Heart in a hurricane*. New York, Brentano’s [1927]  
Inscribed on front flyleaf: “To the One and Only F. Scott Fitzgerald with admiration and best of wishes Charles G. Shaw. May 23, 1927.”  
**Call Number:** Rare Books (Ex)3926.492.344

Inscribed on front flyleaf: “To F. Scott Fitzgerald with all my best from Charles G. Shaw March 7, 1928. [and in FSF’s hand] See 163 with Arno cartoon p. 75.”  
**Call Number:** Rare Books (Ex)3740.8.359

**Call Number:** Rare Books (Ex) 1007.854  
Notes: by Edith P. Shepherd ...  
A geography of Alabama, by Loraine E. Hamil. c1925: 48 p. at end.  
F. Scott Fitzgerald's copy.

**Call Number:** Rare Books (Ex) 30109.357.85

**Call Number:** Rare Books (Ex) 1157.766.82  
Ex copy: F. Scott Fitzgerald's copy.

**Call Number:** Rare Books (Ex) 4294.867  
Notes: compiled by Justin Spafford and Lucien Esty; with a preface by Robert Benchley.  
F. Scott Fitzgerald's copy with his ms. annotations.  
The question book.  
With answers to some of the quizzes by the F's.

**Call Number:** Rare Books (Ex) HG4571 .S73  
Notes: by Earl Sparling, illustrated with portraits by Seymour Marcus.  
"These sketches in abbreviated form, first appeared in the New York telegram in December, 1929."- p. 254.  
Second printing.  
F. Scott Fitzgerald's copy with his ms. annotations.  
Inscribed on front flyleaf: “Notes begin with 141.” Annotations and markings.

278. Steel, Bryon. O Rare Ben Jonson. Knopf, 1927. Annotations by FSF. Call Number: Rare Books (Ex)3806.935

279. Steegmuller, Francis. O Rare Ben Jonson. New York, A. A. Knopf, 1927. Call Number: Rare Books (Ex) 3806.935


282. Sullivan, Mark. Our Times; the United States, 1900-1925. New York [etc.]: C. Scribner's Sons, 1926. Call Number: Rare Books (Ex) 1087.891


Page 36 of 42
**Call Number:** Rare Books (Ex) 3952.75.335.1919  
Notes: by Booth Tarkington; illustrations by Clarence F. Underwood.  
F. Scott Fitzgerald's copy.  
Inscribed by FSF on front flyleaf.

**Call Number:** Rare Books (Ex) 3952.88.364

**Call Number:** Rare Books (Ex) 1509.18.901.1853  
Notes: translated from the French by D. Forbes Campbell & H. W. Herbert.  
Translation of: Histoire du consulat et de l'empire.  
F. Scott Fitzgerald's copy.

287. *This quarter*. Vol. I, No. 1. Paris 1925. Location: Rare Books: **Call Number:** Rare Books (Ex) 0901.902 copy 2  
Ex copy 2 is F. Scott Fitzgerald's copy.

**Call Number:** Rare Books (Ex) 3959.27.373

**Call Number:** Rare Books (Ex) 3588.903.1889  
Notes: by Slason Thompson.  
F. Scott Fitzgerald's copy.

**Call Number:** Rare Books (Ex) 1038.903.1890  
Notes: By Grace and Philip Wharton [pseud.]  
v. 2. Madame Récamier.--Lady Hervey.--Madame de Staël.--Mrs. Thrale.--Piozzi.--Lady Caroline Lamb.--Anne Seymour Damer.--La Marquise du Deffand.--Mrs. Elizabeth Montagu.--Mary, countess of Pembroke.--La marquise de Maintenon.  
F. Scott Fitzgerald's copy.  
Each portrait accompanied by guard sheet with descriptive letterpress.  
Society, The queens of

**Call Number:** Rare Books (Ex) 3029.2.2898  
Notes: Preface signed: Nathan Haskell Dole.  
N. War and Peace. New York, Crowell [c1898]. 3 vols. Inscribed on half title of vol. 1: To Scott Fitzgerald from one of his earlier and warmest admirers Maxwell E. Perkins May 2nd 1924.

Notes: hearausgegeben und eingeleitet von Kurt Ullrich.
"Erste bis vierte Auflage 1937."
F. Scott Fitzgerald's copy.

Inscribed on front flyleaf: “p. 172 [section on FSF].” Markings and notations.

Call Number: Rare Books (Ex) 3588.1985


296. Van Vechten, Carl. Excavations. New York, Knopf, 1926. Presentation inscription from the author to FSF. Call Number: Rare Books (Ex)3971.47.333

Notes: avec un portrait de l'auteur par Eugène Carrière.
Preface signed: François Coppée.
F. Scott Fitzgerald's copy with his ms. notes.

Notes: by Williamson Updike Vreeland ... and R*egis Michaud ...
Ex copy: F. Scott Fitzgerald's copy with his notes and annotations.

299. Watt, Reginald J. J. Robert Hugh Benson: Captain in God's Army. London, Burns & Oates, 1918. Call Number: Rare Books (Ex) 3626.5.975
Notes: by Reginald J.J. Watt.
Presentation copy to Shane Leslie with inscription by the author; later, F. Scott Fitzgerald's copy.

300. Weaver, John V. A. In American; Poems. New York, Knopf, 1921. Call Number: Rare Books (Ex) 3980.986.349
Notes: by John V. A. Weaver.
Ex copy: F. Scott Fitzgerald's copy.
   **Call Number:** Rare Books (Ex) 3982.95.351  
   Notes: by H.G. Wells ...  
   F. Scott Fitzgerald's copy.  
   Inscribed on front flyleaf: Mary Fitzgerald 599 Summit Ave St Paul Minn.

   **Call Number:** Rare Books (Ex) 3822.27.981  
   Notes: by Rebecca West.  
   Princeton's copy 2 is F. Scott Fitzgerald's copy.

303. Weston, Jessie L. *From ritual to romance*. Cambridge, University press, 1920. Inscribed by FSF on front flyleaf. **Call Number:** Rare Books (Ex)3758.7.96.2

   **Call Number:** Rare Books (Ex) 3984.45.333 1919  
   Notes: by Edith Wharton.  
   F. Scott Fitzgerald's copy.  
   Laid in: Mrs. Wharton’s calling card.

   Inscribed on front flyleaf: “To Zelda Fitzgerald with the assurance that one needn’t go all the way to Europe to see disintegrating; and that Hollywood has, pro rata, as many interestingly revaged faces as the French Riviera. Steve Whitman. Los Angeles, Jan. 30, 1927, and a fine bright day for those who are up to it.” Diagram on back flyleaf. **Call Number:** Rare Books (Ex)3987.99.373

   **Call Number:** Rare Books (Ex)3740.8.397

   **Call Number:** Rare Books (Ex) 3989.5.365.12  
   Notes: by Oscar Wilde.  
   Life and works of Oscar Wilde: p. 333-334.  
   F. Scott Fitzgerald's copy.  
   Inscribed by FSF.

   **Call Number:** Rare Books (Ex) 3989.5.37.1915  
   Notes: Oscar Wilde.  
   The works of Oscar Wilde ; [12]  
   Preface by Robert Ross.  
   Text of Salomé "in the French version as originally written," and in English.  
   F. Scott Fitzgerald's copy.  
   La Sainte Courtisane.  
   Inscribed by FSF on front flyleaf.

   **Call Number:** Rare Books (Ex) 3740.8.374.1920


311. Wolfe, Thomas. Of Time and the River; a Legend of Man's Hunger in His Youth. New York, C. Scribner's sons, 1935. Call Number: Rare Books (Ex) 3995.23.368 Notes: by Thomas Wolfe ... "First printing, February, 1935 ... third printing, March, 1935." "This novel is the second in a series of six ... The title of the whole work, when complete, will be the same as that of the present book, 'Of time and the river.' [The first in the series was published under title: Look homeward, angel]"--Publisher's note. F. Scott Fitzgerald's copy, with his ms. annotations.


**Call Number:** Rare Books (Ex) 3740.8.398

**Call Number:** Rare Books (Ex) 3998.86.349
Notes: by Elinor Wylie; illuminating episodes in the lives of the Hon. Gerald Poynyard and his bride. Illustrations on p. 9, 47 and 187.
Ex copy: F. Scott Fitzgerald's copy.
College of One

To obtain a listing of these, perform the following search in the Main Catalogue.
7 Sept 2001
Soviet Union. Author: History.com Editors. Contents. The Russian Revolution. Joseph Stalin. The Great Purge. The Cold War. Khrushchev And De-Stalinization. Sputnik. Mikhail Gorbachev. Collapse of the Soviet Union. SOURCES: After overthrowing the centuries-old Romanov monarchy, Russia emerged from a civil war in 1921 as the newly formed Soviet Union. The world’s first Marxist-Communist state would become one of the biggest and most powerful nations in the world, occupying nearly one-sixth of Earth’s land surface, before its fall and ultimate dissolu