

## Session A: Thursday, 1 March 8:00-9:15am

### A-1. Creative Nonfiction: Sense of Humor

Thursday 8:00-9:15 Regent, 4th floor

Moderator: Moderator 2

Chair: Chair 3

**Kimberly Galovich**, Eastern Illinois University (IL): My Big, Fat, Armenian Family

**Kelly Grooms**, Shawnee State University (OH): Ballad of Beaumont

**Jolie Hicks**, Southwestern Oklahoma State University (OK): If They Ask, I Will Tell Them

### A-2. Original Poetry: Inspired

Thursday 8:00-9:15 Bacchus, 4th floor

Moderator:

**Romeo Garcia**, Texas A&M University, Corpus Christi (TX): A Mixed Variety of Poems

**Eddie Generazio**, Virginia Wesleyan College (VA): The Infantasizing Life!

**Shayna Gonsalves**, Pace University, New York Campus (NY): fits of rapture (or despair)

**Jenna Lanzaro**, The College of New Jersey (NJ): The Name Book: Words about Persephone, Persipina, or the Queen of the Underworld

**Eugenia Purcar**, Pepperdine University (CA): Helado: Instant Messages from South America

### A-3. Original Fiction: Fictions of Faith

Thursday 8:00-9:15 Balcony I, 4th floor

**Anessah Brown**, Allen University (SC): The Soul

**Danielle Koch**, Luther College (IA): A Sermon From Earth

**Rebecca Smith**, Stephen F. Austin State University (TX): Good Christian

**Brian Talbert**, Rockhurst University (MO): Faith Alone: Chapter 6

### A-4. Social Discourse in Restoration and/or 18th Century

Thursday 8:00-9:15 Balcony J, 4th floor

British Literature

**Megan Bruening**, Roanoke College (VA): Reawakening Female Control in Courtship

**Christopher Hart**, Western Michigan University (MI): Latitude and Longitude

**Courtney Rooney**, Tulane University (LA): The Pervasiveness of Social Discourses in poems by Robert Herrick, Oliver Goldsmith and George Crabbe

**Hannah Ryan**, University of Southern Mississippi, Hattiesburg (MS): "Sufficient to stand but free to fall": Rhetorical Discernment, Liberty, and Civic Salvation in John Milton's Paradise Lost

### A-5. Women and British Literature

Thursday 8:00-9:15 Balcony K, 4th floor

**Jane Alford**, University of Montevallo (AL): The Object Dispossessed

**Jane Alford**, Montenegro (AL): The Object Dispossessed

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**Kayla Beauduy**, Western Carolina University (NC): Orlando: Woolf's Parody of Essentialism

**Sarah Jensen**, Olivet Nazarene University (IL): Juliet: Wife or Whore?

**Tanya Schmidt**, Santa Clara University (CA): Hero's Resistance Against Patriarchal Oppression in Much Ado About Nothing

### A-6. Far from Home: Literature By and About Expatriates

Thursday 8:00-9:15 Balcony L, 4th floor

**Keelan Fagan**, Columbia College, South Carolina (SC): What, Then, is an American Expatriate? A Character Analysis of the Male Expatriate in Hemingway's *The Sun Also Rises* and Fitzgerald's "Babylon Revisited" and "The Swimmers"

**Corey Hamilton**, University of Central Oklahoma (OK): As the Screw Turns

**Justina Salassi**, University of Louisiana, Monroe (LA): Naming Without Naming: Gertrude Stein's Poetic Language

**Seth Wermager**, Liberty University (VA): The Alarming Implications of Newman and Noemie's Analysis of Art

### A-7. Latin American and Latina Women Writers

Thursday 8:00-9:15 Balcony M, 4th floor

**Casey Boersma**, Tulane University (LA): Recalculating Guilt: The Reparation of Lispector's Mathematics Professor

**Brian Hartt**, The College of New Jersey (NJ): Tall Tales: Meta-Narrative in *Eva Luna*

**Katie Smith**, Liberty University (VA): Non-Linear Time and Allende's Female Storytellers

### A-8. Roundtable - Reawaken with Bellocq's Ophelia

Thursday 8:00-9:15 Balcony N, 4th floor

## Session B: Thursday, 1 March 9:30-10:45am

### B-1. Creative Nonfiction: Along for the Ride

Thursday 9:30-10:45 Regent, 4th floor

**Hayley Burdett**, Minnesota State University, Moorhead (MN): MSP

**Joshua Garcia**, Union University (TN): America

**Summer Mosgofian Barry**, Dixie State College of Utah (UT): Moving Between Heaven and Hell

**Ryan Rarick**, Dixie State College of Utah (UT): The Freedom Ride

### B-2. Original Poetry: In Relation to

Thursday 9:30-10:45 Bacchus, 4th floor

**Joseph Gerlick**, Metropolitan State College of Denver (CO): Poem of Androgynous Love

**Nancy Lilia Gonzalez Duran**, St. Edward's University (TX): Deep Fried Love Poems

**Gabrielle Gosset**, SUNY, College at Geneseo (NY): Ischemia

**Lauren Hall**, Marist College (NY): The Self Found in Space of Relationships

**Lindsay Young**, St. Edward's University (TX): The Start

### B-3. Original Fiction: A Humorous Take

Thursday 9:30-10:45 Balcony I, 4th floor

**Kathrine Biggs**, Southwestern Oklahoma State University (OK): Meatloaf's Last Stand

**Allison Hamil**, University of Alabama (AL): The Closet

**Natalie Romero**, La Sierra University (CA): Tall, Dark, and Handsome

**Erin Shishido**, Azusa Pacific University (CA): Catching Smiles

### B-4. Anglo Saxon and Medieval British Literature: Arthur, Arthur!

Thursday 9:30-10:45 Balcony J, 4th floor

**Brendan Flanagan**, Ramapo College of New Jersey (NJ): Decapitation in Medieval Literature

**Erika Larsen**, Dixie State College of Utah (UT): Shame or Chivalry?: Analyzing the Knights in the Arthurian Round Table

**Joseph LeJuine**, McNeese State University (LA): The Abusive Lover: Sir Lancelot's and Queen Guinevere's True Relationship

**Dana Peterson**, Olivet Nazarene University (IL): Lacan in the Wedding of Sir Gawain and Dame Ragnell

### B-5. All in the Family in 19th Century Literature

Thursday 9:30-10:45 Balcony K, 4th floor

**Caitlin Cook**, Park University (MO): Whispers of Dorothy: Rewriting Betwixt the Wordsworths

**Evanne Lindley**, Pepperdine University (CA): Keeping Our Brothers: Immortality Through Remembrance in The Brothers Karamazov

**Mandi Reed**, Missouri State University (MO): Sibling Incest: Elevating Expressions of Romanticism

**Justine Rosen**, SUNY, College at Geneseo (NY): Ineffectual Parenting in Pride and Prejudice

### B-6. Early American Women

Thursday 9:30-10:45 Balcony L, 4th floor

**Kathryn Begeja**, The College of New Jersey (NJ): Representations of Wilderness in the Narrative of Mrs. Mary Rowlandson

**Emily Olmstead**, SUNY, College at Geneseo (NY): The Story of Charlotte Temple: Not Just Another Seduction Narrative

**Joseph Saccamago**, University of Pittsburgh, Greensburg (PA): DifferentWorlds: Anne Bradstreet and Sor Juana Ines de la Cruz

**Heather Schmottlach**, University of Southern Mississippi Gulf Coast (MS): Anne Bradstreet: Finding an Identity as a Puritan Woman and a Poet

### B-7. A World of Faith in Literature

Thursday 9:30-10:45 Balcony M, 4th floor

**Stephanie Brumfield**, University of Alabama (AL): Pragmatism's Function as a Harmonizer of Contradictions

**Tahirah Dean**, University of North Texas (TX): Intellect, Religion, and Lust

**Caroline Milam**, Samford University (AL): Seeing God in a War Zone

**Lucas Wilson**, Liberty University (VA): To Hell With Sacred Objects

### B-8. American Faces, American Spaces

Thursday 9:30-10:45 Balcony N, 4th floor

**Lauren Gilliard**, Northwest Missouri State University (MO): Necessary Fictions

**Matt Huston**, The College of New Jersey (NJ): (Dis)connected: Friends, "Friends," and Empathetic Communication in the Facebook Era

**Kirsten MacKay**, University of Alabama (AL): 1950s America Through the Lens of Robert Frank

**Greta Schultz**, University of Wisconsin, Eau Claire (WI): Buffalo Wild Wings – A Gendered Space Perpetuating Stereotypes

**B-9. Original Fiction: Memorable**

**Thursday 9:30-10:45 Bonaparte, 4th floor**

**Beckett Ananda**, Broward Community College (FL2): Return Policy

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**Samuel Brown**, University of Arkansas, Little Rock (AR): The List on the Desk

**Justin Campbell**, Chapman University (CA): The Escort

**Elizabeth Furey**, Tulane University (LA): The Dining Habits of Others

**B-10. Worldview of Love**

**Thursday 9:30-10:45 Iberville, 4th floor**

**Drew DeVine**, Samford University (AL): Emersonianism Happened One Night: Transcendence in Frank Capra's Romantic Comedy

**Lisa Dulaney**, Eastern Illinois University (IL): Werther's Fatal Love Affair with Literature

**Van Le**, Collin County Community College (TX2): The Power of Love

**Rebecca McNulty**, The College of New Jersey (NJ): Destroying Social Outliers: The Functional Significance of Wife Swap on Middle Class Culture

**B-11. Roundtable - Sustaining New Orleans: The Effect of Hurricane Katrina on New Orleans' Contemporary Literary Scene**

**Thursday 9:30-10:45 Lafayette, 41st floor**

**B-12. Roundtable - Observe, Contribute, Teach: Experiences from the English Classroom**

**Thursday 9:30-10:45 Napoleon, 41st floor**

**B-13. Student Leadership Workshop #1**

**Thursday 9:30-10:45 Bissonet, 3rd floor**

**Session C: Thursday, 1 March 11:00-12:15pm**

**C-1. Creative Nonfiction: Traumatic**

**Thursday 11:00-12:15 Regent, 4th floor**

**Heather Creech**, Southern Arkansas University (AR): Strength

**Lydia Freeman**, Bluefield College (VA): The Definition of Shame

**Margaret Russell**, Marian University (WI): Four

**Sarah Titus**, St. Norbert College (WI): Why Not to Shut Books in the Freezer

**C-2. Original Poetry: A Bitter Pill to Swallow**

**Thursday 11:00-12:15 Bacchus, 4th floor**

**Sarah Galo**, Ramapo College of New Jersey (NJ): I Married My Rapist, A Selection of Poetry

**Kasey Lawrence**, University of Central Oklahoma (OK): To be Unbound

**Roberto Martinez**, Metropolitan State College of Denver (CO): Bitter Ends

**Amber Silvers**, Southeastern Louisiana University (LA): Night and Silence

**Marsha Walker**, Johnson County Community College (NC): Whips and Chains

**Marsha Walker**, Johnson C. Smith University (NC): Whips and Chains

**C-3. Original Fiction: From Afar**

**Thursday 11:00-12:15 Balcony I, 4th floor**

**Amber Criswell**, University of Houston, Clear Lake (TX): Paris in a Bottle  
**Ellen Eubanks**, Ouachita Baptist University (AR): Flotsam  
**Samiyeh Nasser**, Broward Community College (FL2): Welcome To Jerchio  
**Samiyeh Nasser**, Broward Community College (FL2): Welcome To Jerchio  
**Haley Struthers**, Barry University (FL): Operation Phantom

**C-4. 16th/17th Century British Literature: British Poesy**

**Thursday 11:00-12:15 Balcony J, 4th floor**

**Chelsey Brockenbrough**, The College of New Jersey (NJ): Society and Death in "On the Death of a fair Infant dying of a Cough" by John Milton  
**Rachel May**, Augusta State University (GA): Spenser's Dwarf  
**Taylor Sasse**, Rockhurst University (MO): Playing Copernicus  
**Krista Schrock**, University of South Florida, Sarasota-Manatee (FL): Ut Pictura Poesis: Reflections of Mortality in Metaphysical Poetry

**C-5. Sponsor Workshop**

**Thursday 11:00-12:15 Balcony K, 4th floor**

**C-6. Questions of Race in Young America**

**Thursday 11:00-12:15 Balcony L, 4th floor**

**Aaron Barger**, University of Arkansas, Little Rock (AR): Richard Allen and African Methodist Literary Tradition  
**Andrew Houghtalen**, Sacred Heart University (CT): Themes of Race Encountered in Moby-Dick  
**Kristen Stradt**, Western Illinois University (IL): Society and the Environment: The True Origins of Race in Clotel  
**Dana Woodcock**, University of Southern Mississippi, Hattiesburg (MS): The Obsession: Whiteness, Blackness, and Captain Ahab

**C-7. Orienting Sexuality**

**Thursday 11:00-12:15 Balcony M, 4th floor**

**Brian Bellocq**, Louisiana Tech University (LA): Male Homoeroticism in Heart of Darkness and Mrs. Dalloway  
**Aaron Dickey**, University of Nebraska, Kearney (NE): Mortal Combat: (Homo)-Sexual Repression in Dr. Jekyll and Mr. Hyde  
**Jordan Gilbert**, Oklahoma Baptist University (OK): The Unseen Homosexual: Allan Gray in Tennessee William's 'A Streetcar Named Desire'  
**Travis Lau**, University of California, Los Angeles (CA): Re-Membering the Lesbian Erotic: Sensual Empowerment after Cultural Dismemberment

**C-8. It's All About the Journey**

**Thursday 11:00-12:15 Balcony N, 4th floor**

**Shannon Ferguson**, Franklin Pierce University (NH): The Road to Paris: Paul Berlin's Redemption  
**Shannon Ferguson**, Franklin (NH): The Road to Paris: Paul Berlin's Redemption  
**Kara Hedge**, Spring (MA): Self-Discovery and A Room with a View: How a Journey Can Help Sort Through the Muddle  
**Kara Hedge**, Spring (MA): Self-Discovery and A Room with a View: How a Journey Can Help Sort Through the Muddle  
**Kara Hedge**, Springfield College (MA): Self-Discovery and A Room with a View: How a Journey Can Help Sort Through the Muddle  
**Kara Hedge**, Spring (MA): Self-Discovery and A Room with a View: How a Journey Can Help Sort Through the Muddle  
**Caitlin Phillips**, Penn State Abington (PA): Ulysses: The Long Road To Publication And The Impact It Left Behind  
**Rose Selby**, Westminster College (PA) (PA): Huck's and Joe's Journeys: Identity in Places and 'Safe Spaces'

**C-9. Creative Nonfiction: Ties That Bind**

**Thursday 11:00-12:15 Bonaparte, 4th floor**

**Rachel Correll**, Park University (MO): Shades of Gray  
**Elvina Meyer**, St. Edward's University (TX): Almost Lost in the Fall  
**Whitney Reed**, Otterbein College (OH): Sisters Forever  
**Elaine Wilson-Sharp**, Dixie State College of Utah (UT): The Problem With Polygamy

**C-10. Original Fiction: Out of the Ordinary**

**Thursday 11:00-12:15 Iberville, 4th floor**

**Tonya Gray**, Blue Mountain College (MS): You Are Mistaken!  
**Chelsea Johnson**, Azusa Pacific University (CA): Hot Potatoes  
**Michelle Salyga**, University of North Carolina, Wilmington (NC): Circus Freak  
**Shelby Simon**, Tulane University (LA): The Devil Is Beating His Wife With Frying Pans

**C-11. Roundtable - Young Adult Saves: Implementing Young Adult Literature in a High School Curriculum**

**Thursday 11:00-12:15 Lafayette, 41st floor**

**C-12. Roundtable - Reawakening and Demanding to be Heard: Short Stories from Arab Women Writers**

**Thursday 11:00-12:15 Napoleon, 41st floor**

**C-13. Roundtable - Mutant and Proud: Humanistic Politics of the Superhero Minds**

**Thursday 11:00-12:15 Bissonet, 3rd floor**

## **Session D: Thursday, 1 March 1:30-2:45pm**

**D-1. Creative Nonfiction: Mothers and Fathers**

**Thursday 1:30-2:45 Regent, 4th floor**

**Rachael Mt. Pleasant**, SUNY, College at Geneseo (NY): Big Dad  
**Theresa Oliverio**, Walsh University (OH): Clarion Reflections  
**Sonya White**, Park University (MO): Realizing Home  
**Christina Wilson**, Southern Arkansas University (AR): Daughter of Dorothy

**D-2. Original Poetry: War and Craft**

**Thursday 1:30-2:45 Bacchus, 4th floor**

**Michael Farley**, University of Scranton (PA): Combat Reflections: A Poetic Glimpse of OIF  
**Brooke King**, Saint Leo University (FL): Walking the Main Road  
**Megan Ryals**, Southeastern Louisiana University (LA): The Idea of Beauty and the Monsters Within  
**Justin Stewart**, Ohio Northern University (OH): A Bullet in Love: a Poetry Collection  
**Jenna Szypulski**, University of Pittsburgh, Greensburg (PA): The Dog's a Devil

**D-3. Original Fiction: Love Match**

**Thursday 1:30-2:45 Balcony I, 4th floor**

**Antonio Byrd**, Auburn University, Montgomery (AL): A Short Epic Life  
**Jessica Horn**, Blue Mountain College (MS): Chicken...Chicken...  
**Al-Akili Maryam**, American University of Kuwait (KU): A Kuwaiti Love Story Beyond Expectations  
**Teresa Sherman-Jones**, Northern Michigan University (MI): "Always"

**D-4. Clothing Optional: Clothes as Character in Literature around the World**

**Thursday 1:30-2:45 Balcony J, 4th floor**

**Cassandra Addleman**, Omaha (NE): "What a Strange Power There is in Clothing": Clothing as Extended Metaphor in Macbeth  
**Cassandra Addleman**, University of Nebraska, Omaha (NE): "What a Strange Power There is in Clothing": Clothing as Extended Metaphor in Macbeth  
**Claudia Brazle**, Oklahoma Christian University (OK): Death by Garment: The Disintegration of Princess Glauke in Euripides' Medea  
**Kristin Chang**, University of Wisconsin, Eau Claire (WI): Girl Power(lessness): Male Authorship of Female Cross-Dressing Narratives in Early America  
**Kaley White**, Oklahoma Christian University (OK): Cramped Up and Civilized in Huckleberry Finn: Clothing's Function as a Cultural Mask

**D-5. Romanticism and/or Early 19th Century British : Bringing Shelley Back to Life**

**Thursday 1:30-2:45 Balcony K, 4th floor**

**Benjamin Bradley**, Sacred Heart University (CT): It's Alive!: Autonomous Creative Complex in Frankenstein  
**Felicia Carlini**, Sacred Heart University (CT): The Search For Human Identity  
**Aliza Davner**, Lycoming College (PA): Edenic Allegory in Mary Shelley's "The Mortal Immortal"  
**Ian Wolf**, Central Michigan University (MI): Genie Would Agree: A Psychological Examination of Mary Shelley's Frankenstein

**D-6. Southern Struggles**

**Thursday 1:30-2:45 Balcony L, 4th floor**

**Jihan Bok**, Cedarville University (OH): A Failure to Awaken

**Alexandra Gatten**, Sacred Heart University (CT): Stagnancy and the Self

**Crystal Knappenberger**, Winthrop University (SC): A Study of the Misuse of Language in Kate Chopin's "The Awakening."

**Andrew Todd**, John Carroll University (OH): Inadequacy of "Unreliability": Faulkner's Quentin Compson

**D-7. Irish Influences in British Literature**

**Thursday 1:30-2:45 Balcony M, 4th floor**

**Jonathan Barefield**, Central Michigan University (MI): Imperial Elisions in James Joyce's "Counterparts"

**Christopher Cranford**, Augusta State University (GA): Let it Snow: A Question of Whether

**Laura Pullin**, Lee University (TN): Identity in the Irish Short Story

**Jon Savage**, University of North Texas (TX): Methods and Catalysts of Growth in Joyce's "An Encounter"

**D-8. 20th/21st Century American Literature: Keeping House**

**Thursday 1:30-2:45 Balcony N, 4th floor**

**Randa Delp**, Northwest Missouri State University (MO): Sacraments of Unbecoming: Transcendent Loss of Self in Marilynne Robinson's Housekeeping

**Emily Eddinger**, Chatham University (PA): "Dirty Pots in the Sink:" The Environment of the Texas and Oklahoma Panhandles in "That Old Ace in the Hole"

**Kristen Inman**, Northwest Missouri State University (MO): Imperfect Darkness

**Celeste Lempke**, University of Nebraska, Kearney (NE): Structure in Willa Cather's The Professor's House

**D-9. Creative Nonfiction: World Tour**

**Thursday 1:30-2:45 Bonaparte, 4th floor**

**Kristin Carney**, Park University (MO): Travel is Risk

**Brittany Champa**, Assumption College (MA): Lessons from Ghana

**Meredith Molnar**, University of Wisconsin, Eau Claire (WI): Home Is a Fractured Memory

**Catherine Wanzer**, University of Wisconsin, Eau Claire (WI): Orders

**Jillian Weiss**, Elon University (NC): The Raining

**D-10. Original Poetry: Going Without**

**Thursday 1:30-2:45 Iberville, 4th floor**

**Sarah Abraham**, Penn State Altoona (PA): Encounters

**Christina Jones**, Shawnee State University (OH): Lost and Found

**Sarah McDonald**, Penn State Altoona (PA): Dissections

**Austin Payne**, Southeastern Louisiana University (LA): 11:11

**Christina Stopka-Rinnert**, Mansfield University (PA): Love, Life, and Grief

**D-11. Original Fiction: Graveside**

**Thursday 1:30-2:45 Lafayette, 41st floor**

**Oscar Maria**, Azusa Pacific University (CA): Do This In Remembrance Of Me

**Michael O'Malley**, Union University (TN): Achilles

**Gary Thomas Smith**, University of Pikeville (KY): Buried Alive

**Sara Stone**, The Ohio State University (OH): Coming Home

**D-12. Knowledge and Memory in American Poetry**

**Thursday 1:30-2:45 Napoleon, 41st floor**

**Gloria Grancea**, University of Pittsburgh, Greensburg (PA): The Woman Poet Sor Juana Ines de la Cruz

**Sasha Johnson**, University of North Carolina, Wilmington (NC): Learning to Embrace Death: Walt Whitman's Changing Perspectives on Duality, Immortality and Identity

**Eric Klopak**, University of Alabama (AL): Memory in Yeats and Lowell

**Benjamin Moran**, Western Michigan University (MI): The Freedom of 'Not Knowing:' A.R. Ammons's "Corsons Inlet" as an Epistemological Meditation

**D-13. Roundtable - Disney Villains as Fallen Females**

**Thursday 1:30-2:45 Bissonet, 3rd floor**

**Moderator:** Roundtable -

**Chair:** Roundtable -

**D-14. Naomi Shihab Nye Q&A**

**Thursday 1:30-2:45 Acadia, 3rd floor**

## Session E: Thursday, 1 March 3:00-4:15pm

### E-1. Creative Nonfiction: Bildungsroman

Thursday 3:00-4:15 Regent, 4th floor

**Jordan Adkins**, University of Pikeville (KY): The Deep End

**Rachael Belmore**, Northern Michigan University (MI): Reflections

**Michelle Iberg**, Barry University (FL): Peeling Pennies

**Jamee Larson**, Minnesota State University, Moorhead (MN): Pretty Good, Pretty Good

### E-2. Original Poetry: Natural Occurrences

Thursday 3:00-4:15 Bacchus, 4th floor

**Nancy Correro**, McNeese State University (LA): Melancholy in Nature

**Joseph Gamble**, University of Alabama (AL): Awake: Supplication

**Agnes Hapka**, University of Rio Grande (OH): Seasons in Time and Space

**Sean Rayburn**, Mercer University (GA): Southern Weather: A Collection of Verses

**Marissa Thornberry**, Ouachita Baptist University (AR): Chronicle of Seasons

### E-3. Original Fiction: Small Town

Thursday 3:00-4:15 Balcony I, 4th floor

**Matt Baker**, Oklahoma Baptist University (OK): The Tip Jar

**Byron Gilman**, Rockhurst University (MO): Procedure

**Gretchen Ottmers**, St. Edward's University (TX): The Old Man and the Chair

**Emily Whyms**, Marian University (WI): 8 Seconds

### E-4. Anglo Saxon and Medieval British Literature: The Power of Words

Thursday 3:00-4:15 Balcony J, 4th floor

**Kelsey Frobisher**, Oklahoma Christian University (OK): Authority and Experience in the Canterbury Tales

**Stephanie Giguere**, Assumption College (MA): Images, Song, and Language in Chaucer's Prioress's Tale

**Matthew Kemp**, Auburn University, Montgomery (AL): It Is Never Word for Word: An Examination of Editorial Choices and Consequences in Deor

**Kaci McCourt**, University of Louisiana, Monroe (LA): The Spoken Monster: Grendel as Irredeemable

### E-5. Jane Eyre and British Femininity

Thursday 3:00-4:15 Balcony K, 4th floor

**Sarah Faulkner**, Chapman University (CA): Nature and Steel: How Rochester Enters Jane's World

**Kelly Herrick**, Elon University (NC): Rochester's Choice: British Ideals of Women in Jane Eyre

**Stacy Long**, Blue Mountain College (MS): Stern God and Saving Grace: Jane Eyre's Trial of Passion and Principle

**Catherine Michaelsen**, The College of New Jersey (NJ): Deconstructing Sexuality in Jane Eyre

### E-6. Hawthorne, Emerson, and the Puritan Origins of America

Thursday 3:00-4:15 Balcony L, 4th floor

**Alejandro Garrido**, University of North Texas (TX): "That One Congenial Friend"

**Blakely Owens**, University of Southern Mississippi, Hattiesburg (MS): City of the Soul: Emerson's Answer to the Puritan Problem

**James Schlag**, Southern Arkansas University (AR): Fantasy vs Reality: The Failure of Romance in The Blithedale Romance and Madame Bovary

**Shalicia Wilson**, Williams Baptist College (AR): Hawthorne's Piercing Correspondence

### E-7. Discovering Shakespeare

Thursday 3:00-4:15 Balcony M, 4th floor

**Laura Davis**, Stephen F. Austin State University (TX): Reawakening Shakespearean Pedagogy

**Trisha Haber**, Dixie State College of Utah (UT): Anything Girls Can Do, Boys Can Do Better: Shakespeare's, Twelfth Night and Fickman's, She's the Man

**William Porter**, SUNY, College at Geneseo (NY): A Moral Defense of Poetry

**Olivia Senecal**, Chapman University (CA): A Cinematic Shakespeare for the Visual Masses

### E-8. Contemporary Poetry by American Women

Thursday 3:00-4:15 Balcony N, 4th floor

**Trina Drotar**, California State University, Sacramento (CA): The Erosion of the Poetic Tradition in Marianne Moore's "The Fish"

**Jeff Harrison**, The College of New Jersey (NJ): "I am, I am, I am": Constructing Sylvia Plath's Self-Identity Through Her Work

**Samantha Killmeyer**, Westminster College (PA) (PA): Denise Levertov: Defining Woman

**Bradley Phillips**, Walsh University (OH): Aesthetic Philosophy in Amy Lowell's "Red Slippers"

**E-9. Creative Nonfiction: Memoir**

**Thursday 3:00-4:15 Bonaparte, 4th floor**

**Daniella Burke**, Lipscomb University (TN): Cleaving Open

**Katie Leskinen**, Cardinal Stritch University (WI): On Engagement Rings

**Lauren Roberts**, Rockhurst University (MO): Hanging Blood

**Michael Wagner**, Alvernia University (PA): Good-Bye

**E-10. Problematizing Young Adult Literature**

**Thursday 3:00-4:15 Iberville, 4th floor**

**Courtney Blankenship**, Concord University (WV): Alcoholism in Sherman Alexie's Reservation Blues and The Absolutely True Diary of a Part-Time Indian

**Shaye Champ**, University of Nebraska, Kearney (NE): Teens in Revolt: Exploring Teen Violence in Suzanne Collin's, The Hunger Games

**Whitney Davis**, Kansas State University (KS): Dystopia for All

**Katherine Spruill**, Elon University (NC): Portrayals of Education in British and American Boarding School Stories

**E-11. Original Fiction: Out of Time**

**Thursday 3:00-4:15 Lafayette, 41st floor**

**Anna Blake**, Washington & Jefferson College (PA): Surviving Today

**Kylie Kinley**, Kansas State University (KS): The Aviatrix

**Jessica Mondy**, Olivet Nazarene University (IL): John

**Anna Russell**, Blue Mountain College (MS): Counterclockwise

**E-12. Middle Eastern Literature and Film**

**Thursday 3:00-4:15 Napoleon, 41st floor**

**Bridie MacDonald**, Central Michigan University (MI): Reawakening the Existence of Women in the Middle East

**Jennifer Marks**, Florida Gulf Coast University (FL): Humanism in Color: The Visions of Majid Majidi in Baran

**Elizabeth Surbeck**, Eastern Illinois University (IL): Comics for Children?

**Bradley Wierbowski**, University of Scranton (PA): Narrative's Politically Transformative Power: Mahfouz's Arabian Nights and Days

**E-13. Roundtable - Fangs and Funds: Class System in Vampire Tales**

**Thursday 3:00-4:15 Bissonet, 3rd floor**

**E-14. Naomi Shihab Nye Book Signing**

**Thursday 3:00-4:15 Acadia, 3rd floor**

**Session F: Friday, 2 March 8:00-9:15am**

**F-1. Creative Nonfiction: Off the Record**

**Friday 8:00-9:15 Regent, 4th floor**

**Lisa Howard**, College of Notre Dame of Maryland (MD): How to Be a Phone-sex Girl

**Mary Kristen Layne**, Furman University (SC): Going Off Book

**Kelly Miesko**, Slippery Rock University (PA): At the Tennis Center

**Lacie Thompson**, Southwestern Oklahoma State University (OK): The MM Revolt

**F-2. Original Poetry: Manmade**

**Friday 8:00-9:15 Bacchus, 4th floor**

**Michele Andersen-Heroux**, Metropolitan State College of Denver (CO): Pause: A Collection of Transitions

**Brennan Girdler**, University Of Evansville (IN): Crude Machine

**Shannon McLean**, Southern Utah University (UT): Transportation

**Kelci Teut**, Morningside College (IA): Portraits

**Jennifer Whalen**, Northern Kentucky University (KY): Please Respond, My Sculptor of Grace



**F-3. Original Fiction: Self-Inflicted****Friday 8:00-9:15 Balcony I, 4th floor****Alexander Daley**, California Lutheran University (CA): Checkmate: A Suicide Note**Bethany Kohl**, Ouachita Baptist University (AR): He Cannot Hear You**Lauren Nielsen**, Luther College (IA): The Door**Katie Sartor**, Lee University (TN): Echoes**F-4. 16th/17th Century British Literature: Milton Found****Friday 8:00-9:15 Balcony J, 4th floor****Douglas Dennon**, University of Alabama (AL): "Virtue may be assail'd but never hurt": Spiritual Maturity as Physical Autonomy in Comus**Kim Harrer**, Metropolitan State College of Denver (CO): Cosmic Awakening in John Milton's Paradise Lost**Blaine Salzman**, University of South Florida, Sarasota-Manatee (FL): Alchemy in Paradise Lost**F-5. Tales of Women in Victorian and/or Later 19th Century British Literature****Friday 8:00-9:15 Balcony K, 4th floor****Lauren Bailey**, California State University, Fullerton (CA): The Unassuming Orphan with an Undeniable Effect: The Prominence of Sissy Jupe in Hard Times**Daniel Davis**, University of North Carolina, Pembroke (NC): Swapping Sexes: Gender Reversal in Vanity Fair and Lady Audley's Secret**Shea Simmons**, Mercer University (GA): Peter and Polygamy: The Two Wives of J.M. Barrie's Peter Pan**Kimberly Stivers**, The College of New Jersey (NJ): Fanny Kemble's Records of A Girlhood: Recordings of a Rebel**F-6. Changing Society in 19th Century American Literature****Friday 8:00-9:15 Balcony L, 4th floor****Kayla Carnagie**, Freed-Hardeman University (TN): Prostitution, society, and Almira Paul**Allison Kittleson**, Minot State University (ND): The Gilded Age of America: A Golden Age for Authors**Daniel McGee**, Alma College (MI): Cursed Shame**Kyle Shook**, Mercer University (GA): Tho the Grass Grows Green above his Grave: The Late Antebellum Culture of Violence and Thoreau's Defense of John Brown"**F-7. Power of Gender****Friday 8:00-9:15 Balcony M, 4th floor****Alice Aleksandrovich**, University of New Haven (CT): The Reawakening of Identity Through Language in Timberlake Wertebaker's After Darwin**Stephen Hanson**, Duquesne University (PA): The Phenomenology of Gender in Heart of Darkness**Shannon Krueger**, Minot State University (ND): Girl Power: Femininity and Violence in Kill Bill**Andrew Young**, Samford University (AL): Binary Masculinity in The Searchers**F-8. America in Black and White****Friday 8:00-9:15 Balcony N, 4th floor****Emily Cole**, Mansfield University (PA): "Nothin' But Trash:" Dorothy Allison's Retelling of the White Trash Experience**Sarah Copeland**, Chatham University (PA): The Presence of the Ancestor in Alice Walker's "Everyday Use"**Brooke Light**, Liberty University (VA): Black Man, White God: W.E.B. Du Bois's Perception of the Divine**David Miller**, LaGrange College (GA): The Aesthetic effects of Black-and-White in Raging Bull**F-9. Money Makes the Literary World Go 'Round****Friday 8:00-9:15 Bonaparte, 4th floor****Samantha Kendrick**, William Jewell College (MO): Objectification and Social Progress in Rossetti's "Goblin Market"**Jens Paasen**, St. Norbert College (WI): Disney's Pocahontas and consumerism in a natural disguise**Ashley Williams**, Southeastern Louisiana University (LA): Zombies: The Mirror Image of a Postmodern, Consumer-Based Society**F-10. World Literature: Ovid****Friday 8:00-9:15 Iberville, 4th floor****Meredith Edwards**, Furman University (SC): Orpheus' Songs: Narrations of Desire and Deliberation**John McGill**, University of Scranton (PA): Polyxena's Physical Courage in Ovid's Metamorphoses**Jacob Sandman**, University of Nebraska, Kearney (NE): Gender and Sexuality in Ovid's Metamorphoses**Alexis Sullivan**, University of Scranton (PA): Orpheus' Rhetorically Successful Plea in Book 10 of Ovid's Metamorphoses**F-11. Evolving Narratives****Friday 8:00-9:15 Napoleon, 41st floor**

**Kimberly Eskin**, Ramapo College of New Jersey (NJ): The Senselessness of Life in Genet's *The Balcony*  
**Dorcas Lam**, Liberty University (VA): Loss for Words: The Inadequacy of Language in *As I Lay Dying*  
**Shauntazia Shorter**, Tennessee State University (TN): Reawakening Cultural Pride: The "Surge" For Humanity in Patrick Chamoiseau's "The Old Man Slave and the Mastiff"  
**Edward Szeman**, Winthrop University (SC): Digital Evolution of Narratives: Awakening Traditional Narrative forms through New Media

**F-12. Roundtable - Ergodic Literature: Reader Authority and Collaboration**

**Friday 8:00-9:15 St. Charles, 41st floor**

**F-13. Roundtable - The Big Easy Reawakened: Stories from the History Channel**

**Friday 8:00-9:15 Bissonet, 3rd floor**

**F-14. Anthony Doerr Workshop**

**Friday 8:00-9:15 Acadia, 3rd floor**

## **Session G: Friday, 2 March 9:30-10:45am**

**G-1. Creative Nonfiction: What's in Writing**

**Friday 9:30-10:45 Regent, 4th floor**

**Zita Cambra**, Bridgewater State University (MA): Snapshots From a Life  
**Tamara Sager**, King's College (PA): Three Most Powerful Words  
**Leslie Shapy**, St. Norbert College (WI): Re-Awakening My American Hero  
**Sarah Stromer**, Saint Leo University (FL): The Review

**G-2. Original Poetry: Deep Water**

**Friday 9:30-10:45 Bacchus, 4th floor**

**Emma Fick**, University of Alabama (AL): Underwater Games  
**Kara Knickerbocker**, Westminster College (PA) (PA): The Art of Baptizing  
**Erika Lundgren**, Westfield State College (MA): Drowning  
**Emily Scott**, Western Michigan University (MI): "Bones" and "Blue House on Bass Lake"  
**Brandon Taylor**, Auburn University, Montgomery (AL): Endymion

**G-3. Original Fiction: Youthful Fiction**

**Friday 9:30-10:45 Balcony I, 4th floor**

**Jesse Cosper**, University of Montevallo (AL): The Tan Crayon (An Excerpt)  
**Jesse Cosper**, Montenegro (AL): The Tan Crayon (An Excerpt)  
**Jesse Cosper**, Montenegro (AL): The Tan Crayon (An Excerpt)  
**Shelly Fox**, Texas A&M University, Corpus Christi (TX): The Boy Who Could Squint  
**Trey Lemons**, Concord University (WV): The White Scarf  
**Chelsea Pine**, Central Michigan University (MI): Troop 089

**G-4. British Anglo-Saxon and Medieval in the Mix**

**Friday 9:30-10:45 Balcony J, 4th floor**

**Jessica Higginbotham**, Northern Michigan University (MI): "The Seafarer": A Tale of Two-Exiles  
**Rebecca Marsh**, St. Martin's University (WA): Una as the Virgin Mary  
**Kimberly Newsom**, Chapman University (CA): The Book of Margery Kempe: A Medieval Madonna's Invention of Self  
**Chelsea Schermerhorn**, Mercyhurst College (PA): The Separation of Two Worlds

**G-5. Character and Faith Around the World**

**Friday 9:30-10:45 Balcony K, 4th floor**

**Nicole Bouchard**, Northwest Nazarene University (ID): The Tide Will Rise Again: Faith in Dover Beach  
**Emma Kanagaki**, California Lutheran University (CA): Identifying a Character's Continuity in Ian McEwan's *Atonement*  
**Mackenzie Oberndorfer**, Lee University (TN): Pip the Pocket  
**Rachel Robins**, Dixie State College of Utah (UT): Aboriginal Life-Writing: Doris Pilkington's Demonstration of a Postcolonial Hybrid Genre in *Rabbit-Proof Fence*

**G-6. Dickinson and 19th Century American Literature**

**Friday 9:30-10:45 Balcony L, 4th floor**

**Sara Kissell**, Washington & Jefferson College (PA): Emily Dickinson's Painted Poem  
**Lena Paslov**, Sacred Heart University (CT): Emily Dickinson: Poetry, God, and Mental Illness  
**Michelle Webb**, Fort Hays State University (KS): Afterlife: An Impossible Possibility  
**Lacey Young**, Auburn University, Montgomery (AL): Poetry in Nature: Dickinson's Transcendent Animals

**G-7. 20th/21st Century British Literature: Speaking the Truth**

**Friday 9:30-10:45 Balcony M, 4th floor**

**Daniel Dominowski**, Augusta State University (GA): T.S. Eliot's Hysterical Speaker  
**Christopher Izor**, University of Alabama (AL): Form Breaks Content in Hardy's "In Times of 'the Breaking of Nations'"  
**Caitlin Maher**, SUNY, College at Geneseo (NY): The Reawakening of Max Weber in D.H. Lawrence's Women in Love  
**Danielle Myers**, University of Southern Mississippi Gulf Coast (MS): Masking the Truth: Modernist Poems Revealing the Government's Intentions

**G-8. Common Reader, Bellocq's Ophelia: Camera Obscuring**

**Friday 9:30-10:45 Balcony N, 4th floor**

**Allyson Batis**, Luther College (IA): The Frame  
**Paige Davis**, Tulane University (LA): A Snapshot in Time: Reawakening to the Color in Bellocq's Ophelia  
**Kari Elizabeth Heideman**, Tulane University (LA): Reawakening in Bellocq's Ophelia  
**Tabitha Lowery**, Southern Arkansas University (AR): Do Not Frame Me: An Explication of Bellocq's Ophelia

**G-9. Creative Nonfiction: Shall We Dance?**

**Friday 9:30-10:45 Bonaparte, 4th floor**

**Robert Durborow**, Southern Utah University (UT): At the Feet of the Master  
**Sarah McElhenney**, Cedarville University (OH): On Not Dancing  
**Anthony Melf**, King's College (PA): Running with Purpose  
**Rachel Swords**, Southeastern Louisiana University (LA): Dedicated to a Dancer: Excerpts from the Diary of Natalie Clifford Barney

**G-10. Original Poetry: In Time and Place**

**Friday 9:30-10:45 Iberville, 4th floor**

**Laura Hernandez**, Oklahoma Christian University (OK): Recollections of Summer  
**Stephanie Nelson**, Pepperdine University (CA): Reflections of Time  
**John Watkins**, Lee University (TN): The Prevalence of those Gray Flakes Falling  
**Maria Weeks**, Marian University (WI): Summertime Ponderings

**G-11. Original Fiction: The Dark Side**

**Friday 9:30-10:45 Napoleon, 41st floor**

**Caitlin Bittner**, University of Wisconsin, Eau Claire (WI): The Purple Notebook  
**Kendra Kravig**, La Sierra University (CA): The Afterlife  
**Andrew Moser**, Metropolitan State College of Denver (CO): Voodoo Doll Therapy  
**Kiah Watson**, Northern Michigan University (MI): To Burn a Witch

**G-12. Women in Possession in World Literature**

**Friday 9:30-10:45 St. Charles, 41st floor**

**Francesca Baratta**, Ramapo College of New Jersey (NJ): Female Sexuality and Insanity: Atwood's Alias Grace  
**Sabrina Bryson**, Williams Baptist College (AR): The Downward Descent of Madame Bovary  
**Caroline Harbin**, Samford University (AL): One Woman's Possession  
**Matthew Wiest**, Baker University (KS): Emma Did Not Know How to Waltz

**G-13. Student Leadership Workshop #2**

**Friday 9:30-10:45 Bissonet, 3rd floor**

**G-14. Anthony Doerr Book Signing**

**Friday 9:30-10:45 Acadia, 3rd floor**

**Session H: Friday, 2 March 1:45-3:00pm**

**H-1. Creative Nonfiction: Diagnoses**

**Friday 1:45-3:00 Regent, 4th floor**

**Shannon Austin**, College of Notre Dame of Maryland (MD): like a tree in a forest, falling  
**Kaitlin Hartman**, Northwest Missouri State University (MO): A Lump  
**Mollie Uthe**, Thomas More College (KY): No Title

- H-2. Original Poetry: Above All This** **Friday 1:45-3:00 Bacchus, 4th floor**  
**Gloria Adams-Hanley**, St. Edward's University (TX): Fingertips  
**Angela Gartner**, Saint Vincent College (PA): Memory Undone  
**Jennifer McCurdy**, Mercyhurst College (PA): Exposure  
**Brenna Monahan**, Northwest Nazarene University (ID): Memories of a Small Town Girl A Collection of Original Poetry  
**Kristin Sauer**, Thomas More College (KY): Feel the Rush
- H-3. Original Fiction: Light at the End** **Friday 1:45-3:00 Balcony I, 4th floor**  
**Eli Miles**, Shorter University (GA): The Terminal  
**Mark Reagan**, Metropolitan State College of Denver (CO): Meridian  
**Jon Sadler**, Missouri Southern State University, Joplin (MO): The Bomb  
**Richard Teel**, Santa Clara University (CA): The Smell of Ending Silence
- H-4. Fate and Fortune: Early Literature** **Friday 1:45-3:00 Balcony J, 4th floor**  
**Shawna Felkins**, Western Kentucky University (KY): Modern American Women and the Aeneid  
**Shelby Hunt**, Chapman University (CA): Scholarly Paper on Virgil's "The Aeneid" and Homer's "The Odyssey"  
**Caitlin Schneider**, Assumption College (MA): Fortune and Her Wheel in Medieval Literature
- H-5. Heaven and Hell in World Literature** **Friday 1:45-3:00 Balcony K, 4th floor**  
**Christopher Cook**, Southeastern Louisiana University (LA): The Divina Commedia – A Bridge Between Astrology and Christianity  
**Danielle Dederer**, Lee University (TN): From Glory to Glory: Eliot's Move to Godlessness  
**Klara Nichter**, University Of Evansville (IN): Gogol's Inferno  
**Whitney Williams**, Union University (TN): Grace in Grief: Hopkins' Affirmation of Christian Beliefs in a Terrible Sonnet
- H-6. Language Matters** **Friday 1:45-3:00 Balcony L, 4th floor**  
**Neil Cooney**, Lee University (TN): Texting: New Language for the New Medium  
**Chelsea Harrell**, Blue Mountain College (MS): Slang: What is it? Where does it come from? How does it spread?  
**Brittany Norman**, Midwestern State University (TX): Cultural Influences on 'Bad' Language  
**Lauren Wood**, Minot State University (ND): Noah Webster: The Patriot Behind the American Dictionary
- H-7. Resume Writing Workshop sponsored by Alumni Epsilon Chapter** **Friday 1:45-3:00 Balcony M, 4th floor**
- H-8. Common Reader: Down and Out in Bellocq's Ophelia** **Friday 1:45-3:00 Balcony N, 4th floor**  
**Lindsey Applegarth**, Midwestern State University (TX): What's a Dog-man?  
**Christina Garner**, Auburn University, Montgomery (AL): Hope of Alchemy: Light in Bellocq's Ophelia  
**Cammy Sray**, Cedarville University (OH): "Train Yourself Not to Look Back": Ophelia Exoticized, Fetishized, and Othered under Homi Bhabha's "Regime of Visibility"
- H-9. Practices and Pedagogy in English** **Friday 1:45-3:00 Bonaparte, 4th floor**  
**Deborah Dessaso**, Howard University (DC): (W)hat (T)he (L)ingua (F)ranca is Happening to Writing?  
**Donald Dilliplane**, Loyola Marymount University (CA): The Literary Process of a Neo-Platonist  
**Sara Mulcahy**, Bridgewater State University (MA): Pedagogies of English as a Second-Language (ESL)
- H-10. Original Poetry: The Object Is the Thing** **Friday 1:45-3:00 Iberville, 4th floor**  
**Kelsey Boone**, Samford University (AL): Consciousness Colored Yellow  
**Rodney Foster**, Park University (MO): Glimpses: A Collection of Poems by Rodney Foster  
**Daniel Kasper**, Southern Arkansas University (AR): All There Is of Texas Is  
**Parker Roth**, Baker University (KS): This Is Just To Say
- H-11. Original Fiction: In the Picture** **Friday 1:45-3:00 Napoleon, 41st floor**

**Carson Gadd**, Southern Utah University (UT): Beneath the Water of the Moon  
**Breanna Holmes**, Montana State University, Bozeman (MT): Fish  
**Hui Sian Tan**, John Carroll University (OH): Whispers  
**Mandi Wahlenmaier**, Northwest Missouri State University (MO): A Scraggly Photographer On A Train

**H-12. Race and Young Adult Lit**

**Friday 1:45-3:00 St. Charles, 41st floor**

**Bethany Biesinger**, Saint Vincent College (PA): Wizarding Woes  
**Tarus Crayton**, Blue Mountain College (MS): Mildred Taylor - Discovering an Answer to Racism  
**Deannah Johnson**, University of Arkansas, Little Rock (AR): "Bound Together by Reason and Amity": The Misuses of Science in M.T. Anderson's The Astonishing Life of Octavian Nothing  
**Laura Thacker**, Kansas State University (KS): Truth Shielding Lies in The Indian in the Cupboard

**H-13. Roundtable - Reawaken your Curiosity: Bellocq's Ophelia as a model for intertextuality**

**Friday 1:45-3:00 Bissonet, 3rd floor**

**Session I: Friday, 2 March 3:15-4:30pm**

**I-1. Creative Nonfiction: Food for Thought**

**Friday 3:15-4:30 Regent, 4th floor**

**Tasha Cardwell**, Park University (MO): Dating Kansas City  
**Katie Patterson-Hulett**, Dixie State College of Utah (UT): Lessons in Wheat  
**Erin Sullivan**, Assumption College (MA): Get Lost  
**Casie Trotter**, Oklahoma Baptist University (OK): Community Coffee

**I-2. Original Poetry: Dream-like State**

**Friday 3:15-4:30 Bacchus, 4th floor**

**Joseph Davis**, Minot State University (ND): Thoughts of Awakening  
**Katherine Doss**, University of Alabama, Huntsville (AL): When Night Come  
**Autumn Keiss**, Olivet Nazarene University (IL): Questions in the Night  
**Mechelle Rouchon**, Southeastern Louisiana University (LA): A Dream and What Felt Like Dreams  
**Scott Warkentien**, Park University (MO): The Dream Weaver Bard

**I-3. Original Fiction: Lost and Found**

**Friday 3:15-4:30 Balcony I, 4th floor**

**Brooke Burney**, Missouri Southern State University, Joplin (MO): The Regular  
**Britney Marko**, Olivet Nazarene University (IL): Laughing  
**Meggan O'Neil**, Pepperdine University (CA): Like a Boy  
**Angela Richardson**, Northwest Missouri State University (MO): The Deacon  
**Sam Sam**, University of Dubuque (IA): The Replacement

**I-4. 16th/17th Century British Literature: Shakespeare Redux**

**Friday 3:15-4:30 Balcony J, 4th floor**

**Kourtni Dinger**, Samford University (AL): "More Matter for a May Morning:" The Tragic Twelfth Night  
**Steven Fregeau**, Walsh University (OH): "Good" Enough for Kissing: The Text of Hamlet 2:2:189-203  
**Ian Hollenbaugh**, Western Michigan University (MI): "That Going Shall Be Used with Feet": Rendering King Lear in Old English Meter  
**Caitlin Larracey**, Bridgewater State University (MA): The Occult and Humanism in The Tempest

**I-5. Theoretical Approaches to Jane Austen**

**Friday 3:15-4:30 Balcony K, 4th floor**

**Wren Cherney**, California Lutheran University (CA): Syntagmatic Continuity in Pride and Prejudice  
**Matthew Gorgans**, Mercer University (GA): Pride and Postmodernism: Gender in Literary Mash-ups  
**Patricia Long**, Bowie State University (MD): Modified Slavery: Mansfield Park as an Allegory for Slavery  
**Elizabeth Luizzi**, California Lutheran University (CA): The Chronotope of the Ball

**I-6. Feminine or Feminist? 19th Century American Literature**

**Friday 3:15-4:30 Balcony L, 4th floor**

**Janet Ake**, University of Central Oklahoma (OK): Feminism and "The Yellow Wallpaper"

**Amber Courtney**, University of Alabama, Birmingham (AL): Imperial Feminism: Prejudice Culture Substantiated through Literature and Rhetoric

**Joseph Forte**, Santa Clara University (CA): Edgar Allen Poe: Feminist Hero or Sexist Humbert?

**Heather Johnson**, Augusta State University (GA): Feminism in the Character Analysis of Alexandra Bergson

**I-7. Vampires Take a Bite out of Literature**

**Friday 3:15-4:30 Balcony M, 4th floor**

**Ashley Aliengena**, Roger Williams University (RI): The Persistent Other: Islam and Victorian Vampires

**Maggie Christ**, Roanoke College (VA): Reawakening Victorian Women: Reproductive Deviation in Bram Stoker's Dracula

**Lauren Fowler**, Concord University (WV): Children of the Night: Dracula's Influence on the Modern Vampire

**Bess Klander**, Concord University (WV): Bella Swan: Two Steps Backward for Feminism

**I-8. 20th/21st Century American Novels**

**Friday 3:15-4:30 Balcony N, 4th floor**

**Skylar Jameson**, SUNY, College at Geneseo (NY): The Brief Wondrous Life of Oscar Wao and "the beauty, the beauty" of Lit Hop

**Allie Martin**, Freed-Hardeman University (TN): Father-Son Dynamic Used By Peter Taylor

**John McCormack**, The College of New Jersey (NJ): "Education and Unseen Influence: The Deconstruction of "New" and "Old" Schools in The Great Gatsby"

**Brandon McNulty**, King's College (PA): Examining Diction in "A City of Churches"

**I-9. Moral Questions in World Literature**

**Friday 3:15-4:30 Bonaparte, 4th floor**

**Amy Buck**, Augusta State University (GA): Moral Perfectionism in Dostoevsky's The Eternal Husband

**Kristin Farquharson**, Louisiana Tech University (LA): Assigning Blame in "Chronicle of a Death Foretold"

**Jamie King**, University of Montevallo (AL): Uncanny Plant Growth: The Effect of the Atomic Bomb on Plant Life in Masuji Ibuse's Black Rain

**Jamie King**, Montenegro (AL): Uncanny Plant Growth: The Effect of the Atomic Bomb on Plant Life in Masuji Ibuse's Black Rain

**Jamie King**, Montenegro (AL): Uncanny Plant Growth: The Effect of the Atomic Bomb on Plant Life in Masuji Ibuse's Black Rain

**Margo Moore**, Oklahoma Christian University (OK): A Modest or an Indecent Proposal?

**I-10. Original Poetry: Back Home**

**Friday 3:15-4:30 Iberville, 4th floor**

**Margaret Bush**, Liberty University (VA): Somewhere Home: Poems of Place

**Jill Fennell**, Southern Arkansas University (AR): Here and There

**Marguerite Sargent**, Chatham University (PA): A Woman's Home

**Christopher Sonzogni**, Elon University (NC): Home, or Something that Feels Like It

**Patrick York**, La Sierra University (CA): Inland Awoken: a Collection of Three Poems

**I-11. Original Fiction: Risk Taking**

**Friday 3:15-4:30 Napoleon, 41st floor**

**Robert Bixler**, Alma College (MI): Wire Trap

**Christopher Miller**, Western Michigan University (MI): Bellum Invictum

**Mike Thies**, University of Wisconsin, Eau Claire (WI): Ivory

**Justin Zyla**, University of Nebraska, Kearney (NE): Unglorified Nirvana

**I-12. Roundtable - Reawakening Hope: Reintroducing Literacy**

**Friday 3:15-4:30 St. Charles, 41st floor**

**I-13. Roundtable - Bellocq's Ophelia: Re-Imagining History**

**Friday 3:15-4:30 Bissonet, 3rd floor**

**Session J: Saturday, 3 March 8:00-9:15am**

**J-1. Creative Nonfiction: Reflect**

**Saturday 8:00-9:15 Regent, 4th floor**

**Leah Kulikowski**, Northern Michigan University (MI): The Last Resort  
**Shauna Neshek**, Northern Michigan University (MI): The Waterfall  
**Joanna Persson**, Ouachita Baptist University (AR): Just Enough  
**Renee Sammet**, Ohio Northern University (OH): The Estates  
**Caitlin Scanlon**, University of Pittsburgh, Johnstown (PA): The Floods of my Ancestors

**J-2. Original Poetry: What Comes with Age**

**Saturday 8:00-9:15 Bacchus, 4th floor**

**Kristin Dollar**, Furman University (SC): Bildungsroman  
**Lindsey Durham**, Lipscomb University (TN): Gunpowder and Candy  
**Stephanie Smith**, Samford University (AL): Potential  
**Miranda Stinson**, University Of Evansville (IN): Six Poems on Youth and Age  
**Rachel Walker**, University of Rio Grande (OH): Young And Dumb

**J-3. Original Fiction: Dream State**

**Saturday 8:00-9:15 Balcony I, 4th floor**

**Crystal Carver**, Shawnee State University (OH): I Celebrate Myself: A Piece Inspired by the Novels of Four Young Adult Authors  
**Jenna Dawkins**, Elon University (NC): Color Wonderful  
**Casey Kennedy**, Westminster College (PA) (PA): Falling Down Stairs  
**Kaitlin Krengel**, Northern Michigan University (MI): The Dream of a Woman  
**Grace Makley**, Northern Michigan University (MI): Absolut

**J-4. Roles Women Play**

**Saturday 8:00-9:15 Balcony J, 4th floor**

**Tiffany Carpenter**, Saint Leo University (FL): The Role of the "Female Pen" in Oroonoko  
**Mariko Curran**, The College of New Jersey (NJ): Not Just a Naysayer: The Layers of a Nigh-Sayer in 1600s London  
**Cayla Eagon**, Winthrop University (SC): Narratological Projections in Behn's Oroonoko  
**Noel Yucuis**, Augusta State University (GA): First Class Human Beings: The Role of Women in Moral Perfectionism

**J-5. Victorian and/or Later 19th Century British Literature:**

**Saturday 8:00-9:15 Balcony K, 4th floor**

**Pained Literature**

**Morgan Hawk**, Maryville College (TN): The Bloody Truth of Sherlock Holmes  
**Morgan Jackson-Flowers**, University of Alabama (AL): The Enjoyment of Another's Pain: Bertha's Torment of Jane in Jane Eyre  
**Natalie Updike**, University Of Evansville (IN): Torture, Testing, and Teaching: The Awakening of Sympathies in Black Beauty and The Island of Dr. Moreau

**J-6. Important Names in 19th Century American Literature**

**Saturday 8:00-9:15 Balcony L, 4th floor**

**Gretchen Barkhuff**, SUNY, College at Geneseo (NY): "Don't You Know Me?": Understanding Melville's Question to America  
**Kaela Gedda**, St. Norbert College (WI): Charlotte Perkins Gilman's "The Yellow Wallpaper": Writing to Serve  
**Tonya Tienter**, Luther College (IA): Huckleberry Finn: Uncle Sam's Calculated Betrayal  
**Rose Marie Wong**, University of Scranton (PA): Fancy and Reason in Washington Irving's "The Legend of Sleepy Hollow"

**J-7. Take on Drama**

**Saturday 8:00-9:15 Balcony M, 4th floor**

**Candy Finigan**, Williams Baptist College (AR): Letty and Marcia: Living with Loneliness  
**Erika Patterson**, Winthrop University (SC): Murder In the Cathedral: Delving into the Mind of Eliot Through a Psychoanalytic Study of Becket  
**Natasha Snyder**, East Tennessee State University (TN): Character and Narrative Voice in Aunt Dan and Lemon

**J-8. Death Comes to 20th Century America**

**Saturday 8:00-9:15 Balcony N, 4th floor**

**Flannery Crump**, Missouri Valley College (MO): Internalized Misogyny and the Dichotomy of Women's Roles in Flannery O'Connor's "Good Country People."  
**Sarah Fredericks**, Auburn University, Montgomery (AL): The Rosy Glasses of Romanticism: Death and Murder in The Adventures of Tom Sawyer  
**Stephanie Healy**, Park University (MO): American Dream Lost  
**Jessica Wilson**, University of North Carolina, Wilmington (NC): Separating the Quick from the Dead: The Apocalyptic Trickster Figure in Flannery O'Connor's Good Country People

**J-9. Peering in on Critical Theory**

**Saturday 8:00-9:15 Bonaparte, 4th floor**

**Tyler Easterbrook**, University of Pittsburgh, Johnstown (PA): Panphobia: Some Thoughts on Literary Theory  
**Jared Seymour**, Central Michigan University (MI): Symbolic Exchange, Death, and the Posthuman Project  
**August Smith**, Western Michigan University (MI): Will the Real T Cooper Please Stand Up?  
**Christina Thompson**, Louisiana Tech University (LA): The Panoptic Gaze of Kafka's The Trial

**J-10. Original Poetry: With Ophelia and Edna Near New Orleans**

**Saturday 8:00-9:15 Iberville, 4th floor**

**Marci Davis**, Portland State University (OR): Storyville Suite, An Ode to Bellocq's Ophelia  
**Ernestina, Edoziem**, University of Indianapolis (IN): Dear Ophelia  
**Genean Granger**, Northern Michigan University (MI): BEYOND BELLOCQ'S LENS  
**Carly Trepagnier**, Southeastern Louisiana University (LA): Grand Isle

**J-11. A Deeper South: Indian and African Literature**

**Saturday 8:00-9:15 Napoleon, 41st floor**

**Nicole Ciulla**, St. Mary's University, Minnesota (MN): Author Responsibility and Narrative Value: Coetzee's Michael K As Question  
**Cara Corsaro**, College of Notre Dame of Maryland (MD): Forgiveness Against All Odds  
**Heather Gerrish**, Eastern Illinois University (IL): Language in the Rainbow Nation  
**Samantha Stokes**, Sacred Heart University (CT): Inside the History House

**J-12. Roundtable - Service Learning Reawakens Our Sense of Ourselves**

**Saturday 8:00-9:15 St. Charles, 41st floor**

**J-13. Roundtable - Reawakening the Value of English and the Humanities in Higher Education**

**Saturday 8:00-9:15 Bissonet, 3rd floor**

**Session K: Saturday, 3 March 9:30-10:45am**

**K-1. Creative Nonfiction: Forgiveness and Forgetfulness**

**Saturday 9:30-10:45 Regent, 4th floor**

**Autumn Cahill**, Rockhurst University (MO): Losing My Religion  
**Mariah Molnar**, University of Wisconsin, Eau Claire (WI): Uncle August's Red Beard and Other Stories  
**Darnell Valentine**, Allen University (SC): Forgiveness on 12th Street  
**Valerie Wooten**, Augusta State University (GA): Learning to Forgive

**K-2. Original Poetry: After Life**

**Saturday 9:30-10:45 Bacchus, 4th floor**

**John Benes**, Alma College (MI): Fictional Aftermath  
**Courtney Bennett**, University of Montevallo (AL): Godknowswhere: A Cladistic Narrative  
**Courtney Bennett**, Montenegro (AL): Godknowswhere: A Cladistic Narrative  
**Courtney Bennett**, Montenegro (AL): Godknowswhere: A Cladistic Narrative  
**Caleigh Cornell**, University of North Carolina, Wilmington (NC): Eventually We'll Sing in Heaven  
**William Tierney**, Mount Olive College (NC): Four Pessimistic Observations  
**Michael Winston**, University of North Texas (TX): Permanence

**K-3. Original Fiction: Fantastic Literature**

**Saturday 9:30-10:45 Balcony I, 4th floor**

**Matthew Schwager**, Montana State University, Bozeman (MT): The Fourth-of-July Barbecue in Post-Apocalyptic America  
**Joshua Williams**, American University of Kuwait (KU): Paranormality, Inc. - Mission Zero  
**Bethany Wood**, Lee University (TN): Eternal Blossom  
**Jacinto Zambrano**, St. Edward's University (TX): Famine's Books

**K-4. What Makes a Man in Shakespeare?**

**Saturday 9:30-10:45 Balcony J, 4th floor**



**Alexandra Bohannon**, University of Central Oklahoma (OK): Not Your Average Pubcrawler: Falstaff as a Manipulator  
**Mary-Catherine Breed**, Pace University, New York Campus (NY): Shakespeare's Absent Fathers as Colonizers  
**Rachel Landers**, University of Montevallo (AL): "Is Age by Any Other Name Still So Sweet?"  
**Rachel Landers**, Montenegro (AL): "Is Age by Any Other Name Still So Sweet?"  
**Rachel Landers**, Montenegro (AL): "Is Age by Any Other Name Still So Sweet?"  
**Sydnee Wagner**, University of North Texas (TX): "True Jack Falstaff": The Fashioning of a Courtier within Henry IV

**K-5. Experiencing Nature in Romanticism and/or Early 19th Century British**

**Saturday 9:30-10:45 Balcony K, 4th floor**

**Katie Birkenfeld**, Rockhurst University (MO): The Tranquil Nature of "On the Pleasure of Hating"  
**Gayle Temple**, University of Pittsburgh, Greensburg (PA): The Sublime Onion  
**Alex Zenz**, Northwest Missouri State University (MO): The Nature of Nature

**K-6. Defining American**

**Saturday 9:30-10:45 Balcony L, 4th floor**

**Melissa, Branstetter**, Liberty University (VA): Pet Popularity  
**Jennifer Cline**, Azusa Pacific University (CA): What it Means to be American: a Crisis of Identity while Studying the French Culture  
**Gretchen Collier**, Minot State University (ND): Thomas Jefferson: An Exploration of His Views Regarding Native Americans  
**Jonyetta Hill**, Augusta State University (GA): An Linguistic Analysis of African American Vernacular English

**K-7. Making Myths**

**Saturday 9:30-10:45 Balcony M, 4th floor**

**Jonathan Anderson**, University of Nebraska, Kearney (NE): A Necessary Preservation: The American Reawakening of Mythology through Superhero Comics  
**Brittani Howell**, Mercer University (GA): Blood and Laurels: Ovid's Metamorphoses and Anderson's Speak  
**Bethany Jackson**, Oklahoma Baptist University (OK): The Early William Butler Yeats: Mythologies and Nationalism at the Heart of Irish Literature  
**Dielle Short**, Ouachita Baptist University (AR): Masticating the Myth

**K-8. Outside Influences in 20th Century American Poetry**

**Saturday 9:30-10:45 Balcony N, 4th floor**

**Rachel Gift**, Walsh University (OH): Frost's Panoptic "I"  
**Jenna Lanzaro**, The College of New Jersey (NJ): Jesus and AIDS: The New Treatment of Religion in D.A. Powell's Contemporary Poetry  
**Brittany Leddy**, Metropolitan State College of Denver (CO): How Marianne Moore "Digesteth Harde Yron":  
**Angelina Smith**, Mercyhurst College (PA): "Moloch in whom I sit lonely!": French Symbolism in Ginsberg's "Howl"

**K-9. Original Drama/Screenplay: Curtains Up on Original Drama**

**Saturday 9:30-10:45 Bonaparte, 4th floor**

**Audrey Gearhart**, Western Kentucky University (KY): On the Walls of Jericho  
**Jennifer Hurler**, The College of New Jersey (NJ): Coping Mechanism  
**Kathryn O'Brien**, Western Michigan University (MI): The Candelabra  
**Callie Smith**, Lee University (TN): Pinholes in the Sky

**K-10. Once Upon a Time**

**Saturday 9:30-10:45 Iberville, 4th floor**

**Jessica Brown**, Indiana University of Pennsylvania (PA): Of Princes, Princesses, Symbols, and Light Dashes of Feminism  
**Katelyn Bruffy**, The College of New Jersey (NJ): Anne Elliot's Cinderella Story  
**Jennifer DuBois**, University of Central Oklahoma (OK): Mother Goose to Disney: The Progression of the Fairy Tale  
**Megan Power**, Westminster College (PA) (PA): Little Red: Feminist through the Ages

**K-11. From Building to Rebuilding**

**Saturday 9:30-10:45 Napoleon, 41st floor**

**John Breerwood**, New Mexico Highlands University (NM): Utopian Discourse Reawakens New Orleans after Hurricane Katrina  
**Jesse Goldberg**, SUNY, College at Geneseo (NY): Sacrificial Expenditure: Race and the 2008 Housing Crisis  
**Stasia Monteiro**, SUNY, College at Geneseo (NY): Don't Ask Questions

**K-12. Roundtable - Buying and Selling the Body with Words**

**Saturday 9:30-10:45 St. Charles, 41st floor**

**K-13. Roundtable - I Have A Secret That Everybody Knows:  
Reality Television and Popular Reading**

**Saturday 9:30-10:45 Bissonet, 3rd floor**

**K-14. Natasha Tretheway Q&A**

**Saturday 9:30-10:45 Acadia, 3rd floor**

## **Session L: Saturday, 3 March 11:00-12:15pm**

**L-1. Creative Nonfiction: Freedom**

**Saturday 11:00-12:15 Regent, 4th floor**

**Amber Graves**, St. Martin's University (WA): Seeking Independence Day

**Lauren Graziano**, Clarion University (PA): Falling in Loath with a Boy

**Adriana Montenegro**, St. Edward's University (TX): Bird of Paradise

**Natasha Morgan**, Western Illinois University (IL): The Price of Freedom

**L-2. Original Poetry: Pen to Paper**

**Saturday 11:00-12:15 Bacchus, 4th floor**

**Andrew Blake**, Auburn University, Montgomery (AL): The Mothering Word/Fragments of a last July

**Keegan Bradford**, Liberty University (VA): Standing Completely Still

**Hannah Lund**, Luther College (IA): "Dandelion," "A Word"

**Dylan Phillips**, Winthrop University (SC): Lost Words: A Selection of Poetry

**Ashley Ranck**, Slippery Rock University (PA): To Write What is True and to Right What is Wrong

**L-3. Original Fiction: Dreaming of Children**

**Saturday 11:00-12:15 Balcony I, 4th floor**

**Jason Curlin**, Ouachita Baptist University (AR): Under The Covers: A Child's Tale

**Jacqueline Kirley**, Thomas More College (KY): Baby Teeth

**Miah Saunders**, High Point University (NC): Daydreams of a One-Eyed Monster

**Max Wojciechowski**, Northern Michigan University (MI): Bedtime Story

**L-4. 16th/17th Century British Literature: The Method in  
Shakespeare's Madness**

**Saturday 11:00-12:15 Balcony J, 4th floor**

**Elizabeth Barber**, SUNY, College at Geneseo (NY): "Y' are much deceived": Edgar's Dover Cliffs and Reality and Imagination in King Lear

**Kari Bowles**, Emporia State University (KS): Truth through Artifice in Shakespearean Romance

**Brittany Sines**, Lee University (TN): Men Drove Ophelia Mad

**Mariah Varner**, Lee University (TN): The Method to Ophelia's Madness

**L-5. Austen Writes Women**

**Saturday 11:00-12:15 Balcony K, 4th floor**

**Jennifer Charles**, University of Pikeville (KY): Female Novelists and Feminine Intellect

**Jamie Primeau**, The College of New Jersey (NJ): Harriet as a creation of Emma and Austen

**Emily Spanjers**, University of Wisconsin, Eau Claire (WI): Space, Character, and Gender in Pride and Prejudice

**Jacob Swanson**, Western Michigan University (MI): Anne's Redemption in Austen's Persuasion

**L-6. Law and Conflict in 19th Century America**

**Saturday 11:00-12:15 Balcony L, 4th floor**

**Brittany Barrie**, Western Illinois University (IL): Fredrick Douglass and William Wells Brown Deconstructing

**Sarah Evans**, University of Scranton (PA): The Lawyer's Conflict in Herman Melville's "Bartleby, the Scrivener, A Story of Wall-Street"

**Zach Gall**, The College of New Jersey (NJ): Respect the (White)man's Law: Male Agency in 'Son of the Wolf'

**Robin Miller**, California State University, Fullerton (CA): Olla Podrida: Transcendentalist Dissent in Harriet Beecher Stowe's Uncle Tom's Cabin

**L-7. The Literary Diagnosis**

**Saturday 11:00-12:15 Balcony M, 4th floor**

**Laura Milanak**, Westminster College (PA) (PA): Paranoid Schizophrenia in Gruen's Water for Elephants  
**Ryan Rivard**, Marist College (NY): Psychotic Window: An Extreme Close-Up on Marion Crane and Marie Samuels  
**Tawni Turcotte**, Franklin Pierce University (NH): Psychiatry: The Bell Jar and One Flew Over the Cuckoo's Nest  
**Tawni Turcotte**, Franklin (NH): Psychiatry: The Bell Jar and One Flew Over the Cuckoo's Nest

**L-8. 20th/21st Century American Literature: Short Stories in Women's Hands**

**Saturday 11:00-12:15 Balcony N, 4th floor**

**Lilit Makaryan**, Columbia College, South Carolina (SC): Susan Glaspell's "A Jury of Her Peers" Revisited  
**Justine Nixon**, Sam Houston State University (TX): The Triumph of the "No Name Woman"  
**Lauren VanderLind**, Northern Michigan University (MI): Jouissance and Pleasure in Alice Munro  
**Becky Woodruff**, Otterbein College (OH): "Random Underlinings"?: The Truth in Detail in Edith Wharton's "Roman Fever"

**L-9. 20th/21st Century American Literature: Hemingway**

**Saturday 11:00-12:15 Bonaparte, 4th floor**

**Nadia Barksdale**, University of Alabama (AL): "Nada" and The Hemingway Code  
**Julia Catalano**, Ithaca College (NY): "Darling, Let's not talk Rot": Interactive Cultures in Hemingway's The Sun Also Rises  
**Erin Horning**, Penn State Altoona (PA): Lacan and Hemingway  
**Isabel Silva**, King's College (PA): Crafting Language: Hemingway's "Hills Like White Elephants"

**L-10. Original Poetry: Stitched Together**

**Saturday 11:00-12:15 Iberville, 4th floor**

**Patrick Bryant**, Winthrop University (SC): Rummage  
**Ellie Douglass**, St. Edward's University (TX): Little Cup  
**Caitlin Drouillard**, Thomas More College (KY): Poetry Pieces  
**Deihlia Flett**, Broward Community College (FL2): On Meeting a Stranger I Knew At Tine  
**Deihlia Flett**, Broward Community College (FL2): On Meeting a Stranger I Knew At Tine  
**Katie Pagano**, University of Pittsburgh, Greensburg (PA): Tight Weaving and Other Agitations

**L-11. Questions of Identity in 20th/21st Century American Literature**

**Saturday 11:00-12:15 Napoleon, 41st floor**

**Rachel Carmody**, Franklin Pierce University (NH): Oppressing the I Out of Bobby  
**Rachel Carmody**, Franklin (NH): Oppressing the I Out of Bobby  
**Zheng Fang**, University of Indianapolis (IN): Hibernation, the Rebirth  
**Missy Wallace**, Louisiana Tech University (LA): "He is Born Again and Not of Woman": The Womb and Rebirth in All the King's Men  
**Samantha Zimble**, The College of New Jersey (NJ): "An Appalling Love": Differential Consciousness and Agnes' Syncretic Identity

**L-12. Roundtable - Teaching Taboo: Tackling Sensitive Classroom Issues in the Midst of the Bible Belt**

**Saturday 11:00-12:15 St. Charles, 41st floor**

**L-13. Student Leadership Workshop #4**

**Saturday 11:00-12:15 Bissonet, 3rd floor**

**L-14. SKD Faculty Sponsor Meeting**

**Saturday 11:00-12:15 Audubon, 5th floor**

**Session M: Saturday, 3 March 1:45-3:00pm**

**M-1. Creative Nonfiction: From Beginning to End**

**Saturday 1:45-3:00 Regent, 4th floor**

**Lance Buchanan**, Lee University (TN): Footloose  
**Stephanie Lehman**, Westminster College (PA) (PA): All Endings Are Also Beginnings  
**Melanie Pawlikowski**, Fort Lewis College (CO): Metamorphosis  
**Rachael Shockey**, Marist College (NY): I'll tell you what's in a name

**M-2. Original Poetry: Study of Nature****Saturday 1:45-3:00 Bacchus, 4th floor****Cody Greene**, Elon University (NC): Life Science: How to Study Your Lab Partner**Katherine Hines**, Tulane University (LA): Animal Logic**Andrea D. Merry**, University of Rio Grande (OH): Bio-Chemistry within Poetry**Jessica Thelen**, Westfield State College (MA): Secrets Of The Mind**M-3. Original Fiction: GLBT****Saturday 1:45-3:00 Balcony I, 4th floor****Katrina Cavarno**, Chapman University (CA): Gravity**Holly Combs**, Loyola University, New Orleans (LA): Her Secondhand Smoke**Lauren Santaniello**, Ramapo College of New Jersey (NJ): The Final Account of Anna Benson**M-4. Gender Roles in Anglo Saxon and Medieval British Literature****Saturday 1:45-3:00 Balcony J, 4th floor****Shasta Gibson**, Fairmont State University (WV): Magic Makes Right: Husband-Testing in the Middle Ages**Shasta Gibson**, Fairmont (WV): Magic Makes Right: Husband-Testing in the Middle Ages**Lillian Grappe**, Louisiana Tech University (LA): The Wife of Bath: a Tragic Caricature of Women**Richelle Peryea**, Lincoln Memorial University (TN): Crossing the Gender Line: Arcite's Doom Foretold**Amy Weaver**, Lycoming College (PA): The Power of the Chaste Woman: Female Emancipation in Anglo-Saxon England Through "Just Say No"**M-5. An Unreal World of Literature****Saturday 1:45-3:00 Balcony K, 4th floor****Emily Davis**, Ouachita Baptist University (AR): Ruins, Rings, and Redemption: Morality in Middle Earth**Blake London**, Southern Utah University (UT): The Heroic Snape: Exploring a Hidden Protagonist of Harry Potter**Courtney Mantz**, Minot State University (ND): A Parallel of Political Conformity in Ray Bradbury's The Martian Chronicles**Katherine Williams**, Arkansas Tech University (AR): The Infernal Identity Machines of Dr. Hoffman**M-6. 19th Century American Literature: Obsession and Guilt in Poe****Saturday 1:45-3:00 Balcony L, 4th floor****Vivian Givhan**, University of Alabama (AL): "Que tous ses dents etaient des idees": Egaeus's Determination to Reassert Male Power**Ethan Knight**, Western Illinois University (IL): Manifestations of Guilt: 19th Century Homosexuality in Edgar Allan Poe's "The Black Cat"**Robert Pannell**, Missouri Valley College (MO): The Arabesque and the Sublime In Edgar Allan Poe's "The Fall of the House of Usher," and "Metzengerstien"**Kimberly Smith**, University of West Georgia (GA): Where I Go to Forget: "Ulalume"**M-7. Turn Up the Music****Saturday 1:45-3:00 Balcony M, 4th floor****Kirk Barrett**, University of North Carolina, Wilmington (NC): "Then He Was A She"**Danielle Dahlkoetter**, Morningside College (IA): What's in a Song?**Brittany Morgan**, Franklin Pierce University (NH): Improvising for Identity: The Role of Jazz in Invisible Man**Brittany Morgan**, Franklin (NH): Improvising for Identity: The Role of Jazz in Invisible Man**Amanda Turnbull**, Clarion University (PA): Portrayal of America through the Music of John Mellencamp**M-8. Space and Grace in Toni Morrison****Saturday 1:45-3:00 Balcony N, 4th floor****Patrick Boyd**, Louisiana Tech University (LA): Panoptic Paradoxes: Control and Captivity in Morrison's Beloved**Elizabeth Gershon**, McKendree University (IL): Cut off from Grace: Failure of Spiritual Segregation In Paradise**Emma Gratton-Fisher**, Chatham University (PA): "Locked in a love that wore everyone out": Crime in Toni Morrison's Beloved**Daniel Kasper**, Southern Arkansas University (AR): "She Moved Him": Postmodern Manhood and the Space of the Male in Toni Morrison's 'Beloved'**M-9. Marx the Spot****Saturday 1:45-3:00 Bonaparte, 4th floor****Marie Henrich**, Slippery Rock University (PA): Lukewarm in Literary Theory**Arkeeda Jones**, Bennett College for Women (NC): Marxism and the Metamorphosis**Lauren Laird**, Slippery Rock University (PA): Marx and Althusser: Theories Applied to "Know Your Enemy"**M-10. East Meets West****Saturday 1:45-3:00 Iberville, 4th floor**

**Kristopher Bennfield**, Calhoun Community College (AL2): Reawakening Romanticism: In Herman Hesse's Siddhartha  
**Kristopher Bennfield**, Calhoun Community College (AL2): Reawakening Romanticism: In Herman Hesse's Siddhartha  
**Ian Matthews**, Olivet Nazarene University (IL): Mutts  
**Joseph Noble**, Saint Vincent College (PA): The Sun Rises in the East: Herman Melville's Prediction of the Japanese Challenge to American Hegemony in the Pacific  
**Gretchen Panzer**, St. Norbert College (WI): Gender and Power in Salman Rushdie's Midnight's Children: The Implications of "The Widow"

**M-11. Original Fiction: There's No Place Like...**

**Saturday 1:45-3:00 Napoleon, 41st floor**

**Madelyn Gates**, Western Kentucky University (KY): Of Willow and Ash  
**Rachel Jones**, College of Notre Dame of Maryland (MD): Between the Branches, I Watch the Wind Blow  
**Rob Pickering**, Missouri State University (MO): Chicken Dinner  
**Paul Pursell**, Park University (MO): Satori 1

**M-12. Roundtable - Where Truth Ends and Fiction Begins**

**Saturday 1:45-3:00 Audubon, 5th floor**

**M-13. Roundtable - Twilight: Sublime or Ridiculous?**

**Saturday 1:45-3:00 Bissonet, 3rd floor**

**M-14. Student Leadership Workshop #5**

**Saturday 1:45-3:00 St. Charles, 41st floor**

**M-15. Songwriter Workshop (sponsored by SKD)**

**Saturday 1:45-3:00 Acadia, 3rd floor**

**Session N: Saturday, 3 March 3:15-4:30pm**

**N-1. Creative Nonfiction: Grieving**

**Saturday 3:15-4:30 Regent, 4th floor**

**Cheryl Lane**, Harris-Stowe State University (MO): Grace and Faith  
**Majesta Miles**, Southern Arkansas University (AR): Pale  
**Tracy Pickering**, Northern Michigan University (MI): 6.24.08  
**Kirk Richardson**, Walsh University (OH): Racked

**N-2. Original Poetry: An Intimate Space**

**Saturday 3:15-4:30 Bacchus, 4th floor**

**Jessie Adamczyk**, LaGrange College (GA): Poetry Series on Taboo Subjects  
**Michelle Cantu**, St. Edward's University (TX): An American Chola  
**Alicia Cuomo**, The College of New Jersey (NJ): Your Daughter is a Real Gem  
**Lauren Sullivan**, Stephen F. Austin State University (TX): Coalescence  
**Colin Whitworth**, University of Alabama (AL): Strange Games

**N-3. Original Fiction: Get It in Writing**

**Saturday 3:15-4:30 Balcony I, 4th floor**

**Sara Hunt**, Chapman University (CA): Lingering  
**Jennifer Murphy**, Chatham University (PA): Mercy's Letter  
**Michael Prince**, Metropolitan State College of Denver (CO): The Block  
**Steven Thomas**, Samford University (AL): To David Foster Wallace: A love Letter

**N-4. Restoration and/or 18th Century British Literature: The Human Animal**

**Saturday 3:15-4:30 Balcony J, 4th floor**

**Hannah Biggs**, Otterbein College (OH): From Dominance to Companionship: Animals in Behn and Defoe  
**Matthew Cordella**, SUNY, College at Geneseo (NY): Walter's Hobbesian-Horse: Science, Argument, & Authority in Tristram Shandy  
**Ashley Miller**, University of Central Oklahoma (OK): Hidden Gems and Unseen Flowers: The Crisis of Potential in Gray's Elegy  
**Kaley Norris**, Southern Illinois University (IL): "We are ourselves but by rebound": Intimacy and Identity in Katherine Philips' Friendship Poetry

**N-5. Ideal Victorians**

**Saturday 3:15-4:30 Balcony K, 4th floor**

**Laura Kizior**, North Central College (IL): Teaching and Transformation in Vice Versa and The Prince and the Pauper  
**Mary Kizior**, North Central College (IL): Treasure Island: Reawakening the Victorian Moral Code  
**Luanne Spence**, St. Norbert College (WI): Exploring Religious Uncertainty in MacDonald's "The Golden Key"  
**Amy Woody**, Westfield State College (MA): Great Maternal Expectations: Dickens' Challenge of the Victorian Maternal Ideal

**N-6. 19th Century American Literature: The Coquette**

**Saturday 3:15-4:30 Balcony L, 4th floor**

**Stephanie Harrelson**, Coker College (SC): Accepting Responsibility in The Coquette  
**Hailee Kizima**, Minot State University (ND): The Coquette: A Feminist Reading  
**Hannah Schmitt**, St. Norbert College (WI): Girl Talk: Female Friendships in The Coquette

**N-7. The Magic in the Machine**

**Saturday 3:15-4:30 Balcony M, 4th floor**

**Lauren Benke**, Chapman University (CA): The Voice of the Clock: Auden's Portrayal of Time  
**Montserrat Luna**, Pepperdine University (CA): Rápido Corren Los Trenes: The Role of Trains in One Hundred Years of Solitude and Anna Karenina  
**Serena Tenison**, University of Louisiana, Monroe (LA): Laura Mulvey's Visual Pleasure Applied to Duigan's Production of Wide Sargasso Sea  
**Devin White**, Lee University (TN): Cinema, Paradise, and Nostalgia

**N-8. 20th/21st Century American Literature: Shaking Traditions**

**Saturday 3:15-4:30 Balcony N, 4th floor**

**Maria Conti**, Walsh University (OH): Frost's Poetry: Blurring Bounds of Modernism  
**Megan Dowell**, Olivet Nazarene University (IL): Trust from Tribulation  
**Lauren Glenn**, Freed-Hardeman University (TN): Separation Illustrates Unity  
**Melissa Miller**, University of Wisconsin, Eau Claire (WI): Complicating the Traditional Narrative: Peyton Place and the Myth of Victory Culture

**N-9. Original Fiction: Lost in Water**

**Saturday 3:15-4:30 Bonaparte, 4th floor**

**Zechariah Brewer**, Southeastern Louisiana University (LA): Floods and Foxes  
**Janice Clawson**, Stephens College (MO): Snow  
**Alexa Johnson**, Elon University (NC): Swimming Without Rest  
**Selina Souza**, University of Louisiana, Monroe (LA): Waiting for the Tide to Change  
**Cameron Summers**, Rockhurst University (MO): Swimming Hole

**N-10. Original Poetry: Without a Compass**

**Saturday 3:15-4:30 Iberville, 4th floor**

**Christopher Bernstorff**, Lycoming College (PA): Move  
**Jordan Godfrey**, Oklahoma Baptist University (OK): Diary of a Vagabond  
**Zachary Heine**, St. Edward's University (TX): Feet at the Door  
**Joshua Prestin**, Northwest Nazarene University (ID): Selected Poems and Musings  
**Emily Webb**, SUNY, College at Geneseo (NY): Rambling Through Life

**N-11. Roundtable - Better Students or Better People? The Role of Ethics in a University Education**

**Saturday 3:15-4:30 Napoleon, 41st floor**

**N-12. Roundtable - U.S. Disaster Literature: Natural, Economic, and Emotional**

**Saturday 3:15-4:30 St. Charles, 41st floor**

**N-13. Roundtable - The New Orleans Writing Marathon:  
Chapter Ideas**

**Saturday 3:15-4:30 Bissonet, 3rd floor**

in Moscow 2:00 pm in Moscow 3:00 pm in Moscow 4:00 pm in Moscow 5:00 pm in Moscow 6:00 pm in Moscow 7:00 pm in Moscow 8:00 pm in Moscow 9:00 pm in Moscow 10:00 pm in Moscow 11:00 pm in Moscow 12:00 am in Moscow. Other conversions: CET to Hanoi Time, CET to Ottawa Time, CET to Milan Time, Moscow Time to CET. Getting Started. 1 Add locations (or remove, set home, order). 2 Mouse over hours to convert time at a glance. 3 Click hour tiles to schedule and share. + Sign in to save settings - it's FREE!  
Thursday, March 8, 2018. posted Mar 8, 2018, 8:49 AM by Ann Marie Salica [ updated Mar 8, 2018, 11:21 AM ]. Good Morning Paca Middle School! Today is an A DAY. The Thunder Strings will rehearse after school today. Any 8th grader student who handed in a baby picture for the yearbook, please stop by Ms. Lohsen's classroom, Room 150, to pick it up. Science Research Club is meeting today after school. There will be a Stony Brook STEP meeting today after school in Room 156. Please bring your signed permission slips for the Mag Lev field trip. There will be an after school event on Wednesday, March 14th to celebrate Pi Day. Sixteen teachers will be allowing students to "Pie" them after school in the cafeteria. It will cost \$2 for one pie, or you can purchase 3 pies for \$5.