Session A: Thursday, 1 March 8:00-9:15am

A-1. Creative Nonfiction: Sense of Humor

Moderator: Moderator 2
Chair: Chair 3

Kimberly Galovich, Eastern Illinois University (IL): My Big, Fat, Armenian Family
Kelly Grooms, Shawnee State University (OH): Ballad of Beaumont
Jolie Hicks, Southwestern Oklahoma State University (OK): If They Ask, I Will Tell Them

A-2. Original Poetry: Inspired

Moderator:

Romeo Garcia, Texas A&M University, Corpus Christi (TX): A Mixed Variety of Poems
Eddie Generazio, Virginia Wesleyan College (VA): The Infantasizing Life!
Shayna Gonsalves, Pace University, New York Campus (NY): fits of rapture (or despair)
Jenna Lanzaro, The College of New Jersey (NJ): The Name Book: Words about Persephone, Persipina, or the Queen of the Underworld
Eugenia Purcar, Pepperdine University (CA): Helado: Instant Messages from South America

A-3. Original Fiction: Fictions of Faith

Anessah Brown, Allen University (SC): The Soul
Danielle Koch, Luther College (IA): A Sermon From Earth
Rebecca Smith, Stephen F. Austin State University (TX): Good Christian
Brian Talbert, Rockhurst University (MO): Faith Alone: Chapter 6

A-4. Social Discourse in Restoration and/or 18th Century British Literature

Megan Bruening, Roanoke College (VA): Reawakening Female Control in Courtship
Christopher Hart, Western Michigan University (MI): Latitude and Longitude
Courtney Rooney, Tulane University (LA): The Pervasiveness of Social Discourses in poems by Robert Herrick, Oliver Goldsmith and George Crabbe
Hannah Ryan, University of Southern Mississippi, Hattiesburg (MS): "Sufficient to stand but free to fall": Rhetorical Discernment, Liberty, and Civic Salvation in John Milton's Paradise Lost

A-5. Women and British Literature

Jane Alford, University of Montevallo (AL): The Object Dispossessed
Jane Alford, Montenegro (AL): The Object Dispossessed
Jane Alford, Montenegro (AL): The Object Dispossessed
Kayla Beauduy, Western Carolina University (NC): Orlando: Woolf's Parody of Essentialism
Sarah Jensen, Olivet Nazarene University (IL): Juliet: Wife or Whore?
Tanya Schmidt, Santa Clara University (CA): Hero’s Resistance Against Patriarchal Oppression in Much Ado About Nothing

A-6. Far from Home: Literature By and About Expatriates

Keelan Fagan, Columbia College, South Carolina (SC): What, Then, is an American Expatriate? A Character Analysis of the Male Expatriate in Hemingway's The Sun Also Risest and Fitzgerald’s “Babylon Revisited” and “The Swimmers”
Corey Hamilton, University of Central Oklahoma (OK): As the Screw Turns
Justina Salassi, University of Louisiana, Monroe (LA): Naming Without Naming: Gertrude Stein's Poetic Language
Seth Wermager, Liberty University (VA): The Alarming Implications of Newman and Noemie’s Analysis of Art

A-7. Latin American and Latina Women Writers

Casey Boersma, Tulane University (LA): Recalculating Guilt: The Reparation of Lispector's Mathematics Professor
Brian Hart, The College of New Jersey (NJ): Tall Tales: Meta-Narrative in Eva Luna
Katie Smith, Liberty University (VA): Non-Linear Time and Allende’s Female Storytellers

A-8. Roundtable - Reawaken with Bellocq's Ophelia

Thursday 8:00-9:15 Balcony N, 4th floor
Session B: Thursday, 1 March  9:30-10:45am

B-1. Creative Nonfiction: Along for the Ride

Thursday 9:30-10:45  Regent, 4th floor

Hayley Burdett, Minnesota State University, Moorhead (MN): MSP
Joshua Garcia, Union University (TN): America
Summer Mosgofian Barry, Dixie State College of Utah (UT): Moving Between Heaven and Hell
Ryan Ranick, Dixie State College of Utah (UT): The Freedom Ride

B-2. Original Poetry: In Relation to

Thursday 9:30-10:45  Bacchus, 4th floor

Joseph Gerlick, Metropolitan State College of Denver (CO): Poem of Androgynous Love
Nancy Lilia Gonzalez Duran, St. Edward's University (TX): Deep Fried Love Poems
Gabrielle Gosset, SUNY, College at Geneseo (NY): Ischemia
Lauren Hall, Marist College (NY): The Self Found in Space of Relationships
Lindsay Young, St. Edward's University (TX): The Start

B-3. Original Fiction: A Humorous Take

Thursday 9:30-10:45  Balcony I, 4th floor

Kathrine Biggs, Southwestern Oklahoma State University (OK): Meatloaf's Last Stand
Allison Hamil, University of Alabama (AL): The Closet
Natalie Romero, La Sierra University (CA): Tall, Dark, and Handsome
Erin Shishido, Azusa Pacific University (CA): Catching Smiles


Thursday 9:30-10:45  Balcony J, 4th floor

Brendan Flanagan, Ramapo College of New Jersey (NJ): Decapitation in Medieval Literature
Erika Larsen, Dixie State College of Utah (UT): Shame or Chivalry?: Analyzing the Knights in the Arthurian Round Table
Joseph LeJuine, McNeese State University (LA): The Abusive Lover: Sir Lancelot's and Queen Guinevere's True Relationship
Dana Peterson, Olivet Nazarene University (IL): Lacan in the Wedding of Sir Gawain and Dame Ragnell

B-5. All in the Family in 19th Century Literature

Thursday 9:30-10:45  Balcony K, 4th floor

Caitlin Cook, Park University (MO): Whispers of Dorothy: Rewriting Betwixt the Wordsworths
Evanne Lindley, Pepperdine University (CA): Keeping Our Brothers: Immortality Through Remembrance in The Brothers Karamazov
Mandi Reed, Missouri State University (MO): Sibling Incest: Elevating Expressions of Romanticism
Justine Rosen, SUNY, College at Geneseo (NY): Ineffectual Parenting in Pride and Prejudice

B-6. Early American Women

Thursday 9:30-10:45  Balcony L, 4th floor

Kathryn Begeja, The College of New Jersey (NJ): Representations of Wilderness in the Narrative of Mrs. Mary Rowlandson
Emily Olmstead, SUNY, College at Geneseo (NY): The Story of Charlotte Temple: Not Just Another Seduction Narrative
Joseph Saccamago, University of Pittsburgh, Greensburg (PA): DifferentWorlds: Anne Bradstreet and Sor Juana Ines de la Cruz
Heather Schmotlach, University of Southern Mississippi Gulf Coast (MS): Anne Bradstreet: Finding an Identity as a Puritan Woman and a Poet

B-7. A World of Faith in Literature

Thursday 9:30-10:45  Balcony M, 4th floor

Stephanie Brumfield, University of Alabama (AL): Pragmatism's Function as a Harmonizer of Contradictions
Tahirah Dean, University of North Texas (TX): Intellect, Religion, and Lust
Caroline Milam, Samford University (AL): Seeing God in a War Zone
Lucas Wilson, Liberty University (VA): To Hell With Sacred Objects

B-8. American Faces, American Spaces

Thursday 9:30-10:45  Balcony N, 4th floor
Lauren Gilliard, Northwest Missouri State University (MO): Necessary Fictions
Kirsten MacKay, University of Alabama (AL): 1950s America Through the Lens of Robert Frank
Greta Schultz, University of Wisconsin, Eau Claire (WI): Buffalo Wild Wings – A Gendered Space Perpetuating Stereotypes

B-9. Original Fiction: Memorable
Beckett Ananda, Broward Community College (FL2): Return Policy
B-10. Worldview of Love
Drew DeVine, Samford University (AL): Emersonianism Happened One Night: Transcendence in Frank Capra’s Romantic Comedy
Lisa Dulaney, Eastern Illinois University (IL): Werther’s Fatal Love Affair with Literature
Van Le, Collin County Community College (TX2): The Power of Love
Rebecca McNulty, The College of New Jersey (NJ): Destroying Social Outliers: The Functional Significance of Wife Swap on Middle Class Culture

B-11. Roundtable - Sustaining New Orleans: The Effect of Hurricane Katrina on New Orleans’ Contemporary Literary Scene
B-12. Roundtable - Observe, Contribute, Teach: Experiences from the English Classroom
B-13. Student Leadership Workshop #1

Session C: Thursday, 1 March  11:00-12:15pm

C-1. Creative Nonfiction: Traumatic
Heather Creech, Southern Arkansas University (AR): Strength
Lydia Freeman, Bluefield College (VA): The Definition of Shame
Margaret Russell, Marian University (WI): Four
Sarah Titus, St. Norbert College (WI): Why Not to Shut Books in the Freezer

C-2. Original Poetry: A Bitter Pill to Swallow
Sarah Galo, Ramapo College of New Jersey (NJ): I Married My Rapist, A Selection of Poetry
Kasey Lawrence, University of Central Oklahoma (OK): To be Unbound
Roberto Martinez, Metropolitan State College of Denver (CO): Bitter Ends
Amber Silvers, Southeastern Louisiana University (LA): Night and Silence
Marsha Walker, Johnson County Community College (NC): Whips and Chains
Marsha Walker, Johnson C. Smith University (NC): Whips and Chains

C-3. Original Fiction: From Afar

Thursday  9:30-10:45  Bonaparte, 4th floor
Thursday  9:30-10:45  Iberville, 4th floor
Thursday  9:30-10:45  Layfayette, 41st floor
Thursday  9:30-10:45  Napoleon, 41st floor
Thursday  9:30-10:45  Bissonet, 3rd floor
Thursday  9:30-10:45  Regent, 4th floor
Thursday  9:30-10:45  Bacchus, 4th floor
Thursday  9:30-10:45  Balcony I, 4th floor
Amber Criswell, University of Houston, Clear Lake (TX): Paris in a Bottle
Ellen Eubanks, Ouachita Baptist University (AR): Flotsam
Samiyeh Nasser, Broward Community College (FL2): Welcome To Jerchio
Samiyeh Nasser, Broward Community College (FL2): Welcome To Jerchio
Haley Struthers, Barry University (FL): Operation Phantom

C-4. 16th/17th Century British Literature: British Poesy
Rachel May, Augusta State University (GA): Spenser's Dwarf
Taylor Sasse, Rockhurst University (MO): Playing Copernicus
Kris Schrock, University of South Florida, Sarasota-Manatee (FL): Ut Pictura Poesis: Reflections of Mortality in Metaphysical Poetry

C-5. Sponsor Workshop

C-6. Questions of Race in Young America
Aaron Barger, University of Arkansas, Little Rock (AR): Richard Allen and African Methodist Literary Tradition
Andrew Houghtalen, Sacred Heart University (CT): Themes of Race Encountered in Moby-Dick
Kristen Stradt, Western Illinois University (IL): Society and the Environment: The True Origins of Race in Clotel
Dana Woodcock, University of Southern Mississippi, Hattiesburg (MS): The Obsession: Whiteness, Blackness, and Captain Ahab

C-7. Orienting Sexuality
Brian Bellocq, Louisiana Tech University (LA): Male Homoeoroticism in Heart of Darkness and Mrs. Dalloway
Aaron Dickey, University of Nebraska, Kearney (NE): Mortal Combat: (Homo)-Sexual Repression in Dr. Jekyll and Mr. Hyde
Jordan Gilbert, Oklahoma Baptist University (OK): The Unseen Homosexual: Allan Gray in Tennessee William's 'A Streetcar Named Desire'
Travis Lau, University of California, Los Angeles (CA): Re-Membering the Lesbian Erotic: Sensual Empowerment after Cultural Dismemberment

C-8. It's All About the Journey
Shannon Ferguson, Franklin Pierce University (NH): The Road to Paris: Paul Berlin's Redemption
Kara Hedge, Spring (MA): Self-Discovery and A Room with a View: How a Journey Can Help Sort Through the Muddle
Kara Hedge, Springfield College (MA): Self-Discovery and A Room with a View: How a Journey Can Help Sort Through the Muddle
Kara Hedge, Spring (MA): Self-Discovery and A Room with a View: How a Journey Can Help Sort Through the Muddle
Caitlin Phillips, Penn State Abington (PA): Ulysses: The Long Road To Publication And The Impact It Left Behind
Rose Selby, Westminster College (PA): Huck's and Joe's Journeys: Identity in Places and 'Safe Spaces'

C-9. Creative Nonfiction: Ties That Bind
Rachel Correll, Park University (MO): Shades of Gray
Elvina Meyer, St. Edward's University (TX): Almost Lost in the Fall
Whitney Reed, Otterbein College (OH): Sisters Forever
Elaine Wilson-Sharp, Dixie State College of Utah (UT): The Problem With Polygamy

C-10. Original Fiction: Out of the Ordinary
Tonya Gray, Blue Mountain College (MS): You Are Mistaken!
Chelsea Johnson, Azusa Pacific University (CA): Hot Potatoes
Michelle Salyga, University of North Carolina, Wilmington (NC): Circus Freak
Shelby Simon, Tulane University (LA): The Devil Is Beating His Wife With Frying Pans

C-11. Roundtable - Young Adult Saves: Implementing Young Adult Literature in a High School Curriculum

Thursday 11:00-12:15  Balcony J, 4th floor
Thursday 11:00-12:15  Balcony K, 4th floor
Thursday 11:00-12:15  Balcony L, 4th floor
Thursday 11:00-12:15  Balcony M, 4th floor
Thursday 11:00-12:15  Balcony N, 4th floor
Thursday 11:00-12:15  Bonaparte, 4th floor
Thursday 11:00-12:15  Iberville, 4th floor
Thursday 11:00-12:15  Layfayette, 41st floor
Thursday 11:00-12:15  Layfayette, 41st floor
C-12. Roundtable - Reawakening and Demanding to be Heard: Short Stories from Arab Women Writers


Session D: Thursday, 1 March 1:30-2:45pm

D-1. Creative Nonfiction: Mothers and Fathers

Rachael Mt. Pleasant, SUNY, College at Geneseo (NY): Big Dad
Theresa Oliverio, Walsh University (OH): Clarion Reflections
Sonya White, Park University (MO): Realizing Home
Christina Wilson, Southern Arkansas University (AR): Daughter of Dorothy

D-2. Original Poetry: War and Craft

Michael Farley, University of Scranton (PA): Combat Reflections: A Poetic Glimpse of OIF
Brooke King, Saint Leo University (FL): Walking the Main Road
Megan Ryals, Southeastern Louisiana University (LA): The Idea of Beauty and the Monsters Within
Justin Stewart, Ohio Northern University (OH): A Bullet in Love: a Poetry Collection
Jenna Szypulski, University of Pittsburgh, Greensburg (PA): The Dog’s a Devil

D-3. Original Fiction: Love Match

Antonio Byrd, Auburn University, Montgomery (AL): A Short Epic Life
Jessica Horn, Blue Mountain College (MS): Chicken...Chicken...
Al-Akili Maryam, American University of Kuwait (KU): A Kuwaiti Love Story Beyond Expectations
Teresa Sherman-Jones, Northern Michigan University (MI): “Always”

D-4. Clothing Optional: Clothes as Character in Literature around the World

Cassandra Addleman, Omaha (NE): “What a Strange Power There is in Clothing”: Clothing as Extended Metaphor in Macbeth
Cassandra Addleman, University of Nebraska, Omaha (NE): “What a Strange Power There is in Clothing”: Clothing as Extended Metaphor in Macbeth
Claudia Brazle, Oklahoma Christian University (OK): Death by Garment: The Disintegration of Princess Glauke in Euripides’ Medea
Kristin Chang, University of Wisconsin, Eau Claire (WI): Girl Powerlessness: Male Authorship of Female Cross-Dressing Narratives in Early America
Kaley White, Oklahoma Christian University (OK): Cramped Up and Civilized in Huckleberry Finn: Clothing’s Function as a Cultural Mask

D-5. Romanticism and/or Early 19th Century British: Bringing Shelley Back to Life

Benjamin Bradley, Sacred Heart University (CT): It’s Alive!: Autonomous Creative Complex in Frankenstein
Felicia Carlini, Sacred Heart University (CT): The Search For Human Identity
Aliza Davner, Lycoming College (PA): Edenic Allegory in Mary Shelley’s “The Mortal Immortal”
Ian Wolf, Central Michigan University (MI): Genie Would Agree: A Psychological Examination of Mary Shelley’s Frankenstein

D-6. Southern Struggles
Jihan Bok, Cedarville University (OH): A Failure to Awaken
Alexandra Gatten, Sacred Heart University (CT): Stagnancy and the Self
Crystal Knappenberger, Winthrop University (SC): A Study of the Misuse of Language in Kate Chopin’s "The Awakening."
Andrew Todd, John Carroll University (OH): Inadequacy of "Unreliability": Faulkner’s Quentin Compson

D-7. Irish Influences in British Literature Thursday 1:30-2:45 Balcony M, 4th floor
Jonathan Barefield, Central Michigan University (MI): Imperial Elisions in James Joyce’s “Counterparts”
Christopher Cranford, Augusta State University (GA): Let it Snow: A Question of Whether
Laura Pullin, Lee University (TN): Identity in the Irish Short Story
Jon Savage, University of North Texas (TX): Methods and Catalysts of Growth in Joyce’s “An Encounter”

D-8. 20th/21st Century American Literature: Keeping House Thursday 1:30-2:45 Balcony N, 4th floor
Randa Delp, Northwest Missouri State University (MO): Sacraments of Unbecoming: Transcendent Loss of Self in Marilyne Robinson’s Housekeeping
Emily Eddinger, Chatham University (PA): “Dirty Pots in the Sink:” The Environment of the Texas and Oklahoma Panhandles in "That Old Ace in the Hole”
Kristen Inman, Northwest Missouri State University (MO): Imperfect Darkness
Celeste Lempke, University of Nebraska, Kearney (NE): Structure in Willa Cather’s The Professor’s House

Kristin Carney, Park University (MO): Travel is Risk
Brittany Champa, Assumption College (MA): Lessons from Ghana
Meredith Molnar, University of Wisconsin, Eau Claire (WI): Home Is a Fractured Memory
Catherine Wanzer, University of Wisconsin, Eau Claire (WI): Orders
Jillian Weiss, Elon University (NC): The Raining

Sarah Abraham, Penn State Altoona (PA): Encounters
Christina Jones, Shawnee State University (OH): Lost and Found
Sarah McDonald, Penn State Altoona (PA): Dissections
Austin Payne, Southeastern Louisiana University (LA): 11:11
Christina Stopka-Rinnert, Mansfield University (PA): Love, Life, and Grief

D-11. Original Fiction: Graveside Thursday 1:30-2:45 Layfayette, 41st floor
Oscar Maria, Azusa Pacific University (CA): Do This In Remembrance Of Me
Michael O’Malley, Union University (TN): Achilles
Gary Thomas Smith, University of Pikeville (KY): Buried Alive
Sara Stone, The Ohio State University (OH): Coming Home

D-12. Knowledge and Memory in American Poetry Thursday 1:30-2:45 Napoleon, 41st floor
Gloria Grancea, University of Pittsburgh, Greensburg (PA): The Woman Poet Sor Juana Ines de la Cruz
Sasha Johnson, University of North Carolina, Wilmington (NC): Learning to Embrace Death: Walt Whitman’s Changing Perspectives on Duality, Immortality and Identity
Eric Klopack, University of Alabama (AL): Memory in Yeats and Lowell
Benjamin Moran, Western Michigan University (MI): The Freedom of ‘Not Knowing:’ A.R. Ammons’s “Corsons Inlet” as an Epistemological Meditation

D-13. Roundtable - Disney Villains as Fallen Females Thursday 1:30-2:45 Bissonet, 3rd floor
Moderator: Roundtable -
Chair: Roundtable -

D-14. Naomi Shihab Nye Q&A Thursday 1:30-2:45 Acadia, 3rd floor
### Session E: Thursday, 1 March 3:00-4:15pm

<table>
<thead>
<tr>
<th>E-1. Creative Nonfiction: Bildungsroman</th>
<th>Thursday 3:00-4:15</th>
<th>Regent, 4th floor</th>
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<tbody>
<tr>
<td>Jordan Adkins, University of Pikeville (KY): The Deep End</td>
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<td>Rachael Belmore, Northern Michigan University (MI): Reflections</td>
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<td>Michelle Iberg, Barry University (FL): Peeling Pennies</td>
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<td>Jamee Larson, Minnesota State University, Moorhead (MN): Pretty Good, Pretty Good</td>
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<th>E-2. Original Poetry: Natural Occurrences</th>
<th>Thursday 3:00-4:15</th>
<th>Bacchus, 4th floor</th>
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<tr>
<td>Nancy Correro, McNeese State University (LA): Melancholy in Nature</td>
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<td>Joseph Gamble, University of Alabama (AL): Awake: Supplication</td>
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<td>Agnes Hapka, University of Rio Grande (OH): Seasons in Time and Space</td>
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<td>Sean Rayburn, Mercer University (GA): Southern Weather: A Collection of Verses</td>
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<td>Marissa Thornberry, Ouachita Baptist University (AR): Chronicle of Seasons</td>
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<th>E-3. Original Fiction: Small Town</th>
<th>Thursday 3:00-4:15</th>
<th>Balcony I, 4th floor</th>
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<tr>
<td>Matt Baker, Oklahoma Baptist University (OK): The Tip Jar</td>
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<td>Byron Gilman, Rockhurst University (MO): Procedure</td>
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<td>Gretchen Ottmers, St. Edward's University (TX): The Old Man and the Chair</td>
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<td>Emily Whyms, Marian University (WI): 8 Seconds</td>
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<th>E-4. Anglo Saxon and Medieval British Literature: The Power of Words</th>
<th>Thursday 3:00-4:15</th>
<th>Balcony J, 4th floor</th>
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<tr>
<td>Kelsey Frobisher, Oklahoma Christian University (OK): Authority and Experience in the Canterbury Tales</td>
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<td>Stephanie Giguere, Assumption College (MA): Images, Song, and Language in Chaucer’s Prioress’s Tale</td>
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<td>Matthew Kemp, Auburn University, Montgomery (AL): It Is Never Word for Word: An Examination of Editorial Choices and Consequences in Deor</td>
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<td>Kaci McCourt, University of Louisiana, Monroe (LA): The Spoken Monster: Grendel as Irredeemable</td>
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<th>E-5. Jane Eyre and British Femininity</th>
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<tr>
<td>Kelly Herrick, Elon University (NC): Rochester’s Choice: British Ideals of Women in Jane Eyre</td>
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<td>Stacy Long, Blue Mountain College (MS): Stern God and Saving Grace: Jane Eyre’s Trial of Passion and Principle</td>
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<td>Catherine Michaelsen, The College of New Jersey (NJ): Deconstructing Sexuality in Jane Eyre</td>
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<th>E-6. Hawthorne, Emerson, and the Puritan Origins of America</th>
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<tr>
<td>Alejandro Garrido, University of North Texas (TX): “That One Congenial Friend”</td>
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<td>Blakely Owens, University of Southern Mississippi, Hattiesburg (MS): City of the Soul: Emerson’s Answer to the Puritan Problem</td>
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<td>James Schlag, Southern Arkansas University (AR): Fantasy vs Reality: The Failure of Romance in The Blithedale Romance and Madame Bovary</td>
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<td>Shalicia Wilson, Williams Baptist College (AR): Hawthorne’s Piercing Correspondence</td>
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<tr>
<th>E-7. Discovering Shakespeare</th>
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<tr>
<td>Laura Davis, Stephen F. Austin State University (TX): Reawakening Shakespearean Pedagogy</td>
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<td>Trisha Haber, Dixie State College of Utah (UT): Anything Girls Can Do, Boys Can Do Better: Shakespeare’s, Twelfth Night and Fickman’s, She’s the Man</td>
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<td>William Porter, SUNY, College at Geneseo (NY): A Moral Defense of Poetry</td>
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<td>Olivia Senecal, Chapman University (CA): A Cinematic Shakespeare for the Visual Masses</td>
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<th>E-8. Contemporary Poetry by American Women</th>
<th>Thursday 3:00-4:15</th>
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Trina Drotar, California State University, Sacramento (CA): The Erosion of the Poetic Tradition in Marianne Moore’s “The Fish”

Jeff Harrison, The College of New Jersey (NJ): “I am, I am, I am”: Constructing Sylvia Plath’s Self-Identity Through Her Work

Samantha Killmeyer, Westminster College (PA) (PA): Denise Levertov: Defining Woman

Bradley Phillips, Walsh University (OH): Aesthetic Philosophy in Amy Lowell’s "Red Slippers"

E-9. Creative Nonfiction: Memoir

Daniella Burke, Lipscomb University (TN): Cleaving Open

Katie Leskinen, Cardinal Stritch University (WI): On Engagement Rings

Lauren Roberts, Rockhurst University (MO): Hanging Blood

Michael Wagner, Alvernia University (PA): Good-Bye

E-10. Problematizing Young Adult Literature

Courtney Blankenship, Concord University (WV): Alcoholism in Sherman Alexie’s Reservation Blues and The Absolutely True Diary of a Part-Time Indian

Shaye Champ, University of Nebraska, Kearney (NE): Teens in Revolt: Exploring Teen Violence in Suzanne Collin’s, The Hunger Games

Whitney Davis, Kansas State University (KS): Dystopia for All

Katherine Spruill, Elon University (NC): Portrayals of Education in British and American Boarding School Stories

E-11. Original Fiction: Out of Time

Anna Blake, Washington & Jefferson College (PA): Surviving Today

Kylie Kinley, Kansas State University (KS): The Aviatrix

Jessica Mondy, Olivet Nazarene University (IL): John

Anna Russell, Blue Mountain College (MS): Counterclockwise

E-12. Middle Eastern Literature and Film

Bridie MacDonald, Central Michigan University (MI): Reawakening the Existence of Women in the Middle East

Jennifer Marks, Florida Gulf Coast University (FL): Humanism in Color: The Visions of Majid Majidi in Baran

Elizabeth Surbeck, Eastern Illinois University (IL): Comics for Children?

Bradley Wierbowski, University of Scranton (PA): Narrative’s Politically Transformative Power: Mahfouz’s Arabian Nights and Days

E-13. Roundtable - Fangs and Funds: Class System in Vampire Tales

E-14. Naomi Shihab Nye Book Signing

Session F: Friday, 2 March  8:00-9:15am

F-1. Creative Nonfiction: Off the Record

Lisa Howard, College of Notre Dame of Maryland (MD): How to Be a Phone-sex Girl

Mary Kristen Layne, Furman University (SC): Going Off Book

Kelly Miesko, Slippery Rock University (PA): At the Tennis Center

Lacie Thompson, Southwestern Oklahoma State University (OK): The MM Revolt

F-2. Original Poetry: Manmade

Michele Andersen-Heroux, Metropolitan State College of Denver (CO): Pause: A Collection of Transitions

Brennan Girdler, University Of Evansville (IN): Crude Machine

Shannon McLean, Southern Utah University (UT): Transportation

Kelci Teut, Morningside College (IA): Portraits

Jennifer Whalen, Northern Kentucky University (KY): Please Respond, My Sculptor of Grace

F-3. Original Fiction: Out of Time

F-4. Original Poetry: Manmade
F-3. Original Fiction: Self-Inflicted
Friday 8:00-9:15  Balcony I, 4th floor
Alexander Daley, California Lutheran University (CA): Checkmate: A Suicide Note
Bethany Kohl, Ouachita Baptist University (AR): He Cannot Hear You
Lauren Nielsen, Luther College (IA): The Door
Katie Sartor, Lee University (TN): Echoes

F-4. 16th/17th Century British Literature: Milton Found
Friday 8:00-9:15  Balcony J, 4th floor
Douglas Dennan, University of Alabama (AL): “Virtue may be assail’d but never hurt”: Spiritual Maturity as Physical
Autonomy in Comus
Kim Harrer, Metropolitan State College of Denver (CO): Cosmic Awakening in John Milton’s Paradise Lost
Blaine Salzman, University of South Florida, Sarasota-Manatee (FL): Alchemy in Paradise Lost

F-5. Tales of Women in Victorian and/or Later 19th Century
British Literature
Friday 8:00-9:15  Balcony K, 4th floor
Lauren Bailey, California State University, Fullerton (CA): The Unassuming Orphan with an Undeniable Effect: The
Prominence of Sissy Jupe in Hard Times
Daniel Davis, University of North Carolina, Pembroke (NC): Swapping Sexes: Gender Reversal in Vanity Fair and Lady
Audley’s Secret
Shea Simmons, Mercer University (GA): Peter and Polygamy: The Two Wives of J.M. Barrie's Peter Pan
Kimberly Stivers, The College of New Jersey (NJ): Fanny Kemble’s Records of A Girlhood: Recordings of a Rebel

F-6. Changing Society in 19th Century American Literature
Friday 8:00-9:15  Balcony L, 4th floor
Kayla Carnagie, Freed-Hardeman University (TN): Prostitution, society, and Almira Paul
Allison Kittleson, Minot State University (ND): The Gilded Age of America: A Golden Age for Authors
Daniel McGee, Alma College (MI): Cursed Shame
Kyle Shook, Mercer University (GA): Tho the Grass Grows Green above his Grave: The Late Antebellum Culture of
Violence and Thoreau’s Defense of John Brown

F-7. Power of Gender
Friday 8:00-9:15  Balcony M, 4th floor
Alice Aleksandrovich, University of New Haven (CT): The Reawakening of Identity Through Language in Timberlake
Wertenbaker’s After Darwin
Stephen Hanson, Duquesne University (PA): The Phenomenology of Gender in Heart of Darkness
Shannon Krueger, Minot State University (ND): Girl Power: Femininity and Violence in Kill Bill
Andrew Young, Samford University (AL): Binary Masculinity in The Searchers

F-8. America in Black and White
Friday 8:00-9:15  Balcony N, 4th floor
Emily Cole, Mansfield University (PA): “Nothin' But Trash:” Dorothy Allison's Retelling of the White Trash Experience
Sarah Copeland, Chatham University (PA): The Presence of the Ancestor in Alice Walker's "Everyday Use"
David Miller, LaGrange College (GA): The Aesthetic effects of Black-and-White in Raging Bull

F-9. Money Makes the Literary World Go 'Round
Friday 8:00-9:15  Bonaparte, 4th floor
Samantha Kendrick, William Jewell College (MO): Objectification and Social Progress in Rossetti’s “Goblin Market"
Jens Paasen, St. Norbert College (WI): Disney's Pocahontas and consumerism in a natural disguise
Ashley Williams, Southeastern Louisiana University (LA): Zombies: The Mirror Image of a Postmodern, Consumer-Based Society

F-10. World Literature: Ovid
Friday 8:00-9:15  Iberville, 4th floor
Meredith Edwards, Furman University (SC): Orpheus’ Songs: Narrations of Desire and Deliberation
John McGill, University of Scranton (PA): Polyxena’s Physical Courage in Ovid’s Metamorphoses
Jacob Sandman, University of Nebraska, Kearney (NE): Gender and Sexuality in Ovid’s Metamorphoses
Alexis Sullivan, University of Scranton (PA): Orpheus’ Rhetorically Successful Plea in Book 10 of Ovid’s Metamorphoses

F-11. Evolving Narratives
Friday 8:00-9:15  Napoleon, 41st floor
Kimberly Eskin, Ramapo College of New Jersey (NJ): The Senselessness of Life in Genet’s The Balcony
Dorcas Lam, Liberty University (VA): Loss for Words: The Inadequacy of Language in As I Lay Dying
Shauntazia Shorter, Tennessee State University (TN): Reawakening Cultural Pride: The “Surge” For Humanity in Patrick Chamoiseau’s “The Old Man Slave and the Mastiff”
Edward Szeman, Winthrop University (SC): Digital Evolution of Narratives: Awakening Traditional Narrative forms through New Media

F-12. Roundtable - Ergodic Literature: Reader Authority and Collaboration
Friday 8:00-9:15 St. Charles, 41st floor

F-13. Roundtable - The Big Easy Reawakened: Stories from the History Channel
Friday 8:00-9:15 Bissonet, 3rd floor

F-14. Anthony Doerr Workshop
Friday 8:00-9:15 Acadia, 3rd floor

Session G: Friday, 2 March 9:30-10:45am

G-1. Creative Nonfiction: What’s in Writing
Friday 9:30-10:45 Regent, 4th floor
Zita Cambra, Bridgewater State University (MA): Snapshots From a Life
Tamara Sager, King's College (PA): Three Most Powerful Words
Leslie Shapy, St. Norbert College (WI): Re-Awakening My American Hero
Sarah Stromer, Saint Leo University (FL): The Review

G-2. Original Poetry: Deep Water
Friday 9:30-10:45 Bacchus, 4th floor
Emma Fick, University of Alabama (AL): Underwater Games
Kara Knickerbocker, Westminster College (PA) (PA): The Art of Baptizing
Erika Lundgren, Westfield State College (MA): Drowning
Emily Scott, Western Michigan University (MI): "Bones" and "Blue House on Bass Lake"
Brandon Taylor, Auburn University, Montgomery (AL): Endymion

G-3. Original Fiction: Youthful Fiction
Friday 9:30-10:45 Balcony I, 4th floor
Jesse Cosper, University of Montevallo (AL): The Tan Crayon (An Excerpt)
Jesse Cosper, Montenegro (AL): The Tan Crayon (An Excerpt)
Jesse Cosper, Montenegro (AL): The Tan Crayon (An Excerpt)
Shelly Fox, Texas A&M University, Corpus Christi (TX): The Boy Who Could Squint
Trey Lemons, Concord University (WV): The White Scarf
Chelsea Pine, Central Michigan University (MI): Troop 089

G-4. British Anglo-Saxon and Medieval in the Mix
Friday 9:30-10:45 Balcony J, 4th floor
Jessica Higginbotham, Northern Michigan University (MI): “The Seafarer”: A Tale of Two-Exiles
Rebecca Marsh, St. Martin's University (WA): Una as the Virgin Mary
Kimberly Newsom, Chapman University (CA): The Book of Margery Kempe: A Medieval Madonna’s Invention of Self
Chelsea Schermerhorn, Mercyhurst College (PA): The Separation of Two Worlds

G-5. Character and Faith Around the World
Friday 9:30-10:45 Balcony K, 4th floor
Nicole Bouchard, Northwest Nazarene University (ID): The Tide Will Rise Again: Faith in Dover Beach
Emma Kanagaki, California Lutheran University (CA): Identifying a Character's Continuity in Ian McEwan’s Atonement
Mackenzie Oberndorfer, Lee University (TN): Pip the Pocket
Rachel Robbins, Dixie State College of Utah (UT): Aboriginal Life-Writing: Doris Pilkington's Demonstration of a Postcolonial Hybrid Genre in Rabbit-Proof Fence

G-6. Dickinson and 19th Century American Literature
Friday 9:30-10:45 Balcony L, 4th floor
Sara Kissell, Washington & Jefferson College (PA): Emily Dickinson's Painted Poem
Lena Paslov, Sacred Heart University (CT): Emily Dickinson: Poetry, God, and Mental Illness
Michelle Webb, Fort Hays State University (KS): Afterlife: An Impossible Possibility
Lacey Young, Auburn University, Montgomery (AL): Poetry in Nature: Dickinson’s Transcendent Animals

G-7. 20th/21st Century British Literature: Speaking the Truth  Friday 9:30-10:45  Balcony M, 4th floor
Daniel Dominowski, Augusta State University (GA): T.S. Eliot's Hysterical Speaker
Christopher Izor, University of Alabama (AL): Form Breaks Content in Hardy's "In Times of 'the Breaking of Nations"
Caitlin Maher, SUNY, College at Geneseo (NY): The Reawakening of Max Weber in D.H. Lawrence's Women in Love
Danielle Myers, University of Southern Mississippi Gulf Coast (MS): Masking the Truth: Modernist Poems Revealing the Government's Intentions

G-8. Common Reader, Bellocq's Ophelia: Camera Obscuring  Friday 9:30-10:45  Balcony N, 4th floor
Allyson Batis, Luther College (IA): The Frame
Paige Davis, Tulane University (LA): A Snapshot in Time: Reawakening to the Color in Bellocq's Ophelia
Kari Elizabeth Heideman, Tulane University (LA): Reawakening in Bellocq's Ophelia
Tabitha Lowery, Southern Arkansas University (AR): Do Not Frame Me: An Explication of Bellocq's Ophelia

G-9. Creative Nonfiction: Shall We Dance?  Friday 9:30-10:45  Bonaparte, 4th floor
Robert Durborow, Southern Utah University (UT): At the Feet of the Master
Sarah McEllhenney, Cedarville University (OH): On Not Dancing
Anthony Melf, King's College (PA): Running with Purpose
Rachel Swords, Southeastern Louisiana University (LA): Dedicated to a Dancer: Excerpts from the Diary of Natalie Clifford Barney

G-10. Original Poetry: In Time and Place  Friday 9:30-10:45  Iberville, 4th floor
Laura Hernandez, Oklahoma Christian University (OK): Recollections of Summer
Stephanie Nelson, Pepperdine University (CA): Reflections of Time
John Watkins, Lee University (TN): The Prevalence of those Gray Flakes Falling
Maria Weeks, Marian University (WI): Summertime Ponderings

G-11. Original Fiction: The Dark Side  Friday 9:30-10:45  Napoleon, 41st floor
Caitlin Bittner, University of Wisconsin, Eau Claire (WI): The Purple Notebook
Kendra Kravig, La Sierra University (CA): The Afterlife
Andrew Moser, Metropolitan State College of Denver (CO): Voodoo Doll Therapy
Kiah Watson, Northern Michigan University (MI): To Burn a Witch

G-12. Women in Possession in World Literature  Friday 9:30-10:45  St. Charles, 41st floor
Francesca Baratta, Ramapo College of New Jersey (NJ): Female Sexuality and Insanity: Atwood’s Alias Grace
Sabrina Bryson, Williams Baptist College (AR): The Downward Descent of Madame Bovary
Caroline Harbin, Samford University (AL): One Woman's Possession
Matthew Wiest, Baker University (KS): Emma Did Not Know How to Waltz

G-13. Student Leadership Workshop #2  Friday 9:30-10:45  Bissonet, 3rd floor

G-14. Anthony Doerr Book Signing  Friday 9:30-10:45  Acadia, 3rd floor

Session H: Friday, 2 March 1:45-3:00pm

H-1. Creative Nonfiction: Diagnoses  Friday 1:45-3:00  Regent, 4th floor
Shannon Austin, College of Notre Dame of Maryland (MD): like a tree in a forest, falling
Kaitlin Hartman, Northwest Missouri State University (MO): A Lump
Mollie Uthe, Thomas More College (KY): No Title
H-2. Original Poetry: Above All This  
Friday 1:45-3:00  Bacchus, 4th floor

Gloria Adams-Hanley, St. Edward's University (TX): Fingertips
Angela Gartner, Saint Vincent College (PA): Memory Undone
Jennifer McCurdy, Mercyhurst College (PA): Exposure
Brenna Monahan, Northwest Nazarene University (ID): Memories of a Small Town Girl A Collection of Original Poetry
Kristin Sauer, Thomas More College (KY): Feel the Rush

H-3. Original Fiction: Light at the End  
Friday 1:45-3:00  Balcony I, 4th floor

Eli Miles, Shorter University (GA): The Terminal
Mark Reagan, Metropolitan State College of Denver (CO): Meridian
Jon Sadler, Missouri Southern State University, Joplin (MO): The Bomb
Richard Teel, Santa Clara University (CA): The Smell of Ending Silence

H-4. Fate and Fortune: Early Literature  
Friday 1:45-3:00  Balcony J, 4th floor

Shawna Felkins, Western Kentucky University (KY): Modern American Women and the Aeneid
Shelby Hunt, Chapman University (CA): Scholarly Paper on Virgil's "The Aeneid" and Homer's "The Odyssey"
Caitlin Schneider, Assumption College (MA): Fortune and Her Wheel in Medieval Literature

H-5. Heaven and Hell in World Literature  
Friday 1:45-3:00  Balcony K, 4th floor

Christopher Cook, Southeastern Louisiana University (LA): The Divina Commedia – A Bridge Between Astrology and Christianity
Danielle Dederer, Lee University (TN): From Glory to Glory: Eliot’s Move to Godlessness
Klara Nichter, University Of Evansville (IN): Gogol's Inferno
Whitney Williams, Union University (TN): Grace in Grief: Hopkins’ Affirmation of Christian Beliefs in a Terrible Sonnet

H-6. Language Matters  
Friday 1:45-3:00  Balcony L, 4th floor

Neil Cooney, Lee University (TN): Texting: New Language for the New Medium
Chelsea Harrell, Blue Mountain College (MS): Slang: What is it? Where does it come from? How does it spread?
Brittany Norman, Midwestern State University (TX): Cultural Influences on ‘Bad’ Language
Lauren Wood, Minot State University (ND): Noah Webster: The Patriot Behind the American Dictionary

H-7. Resume Writing Workshop sponsored by Alumni Epsilon  
Friday 1:45-3:00  Balcony M, 4th floor


H-8. Common Reader: Down and Out in Bellocq’s Ophelia  
Friday 1:45-3:00  Balcony N, 4th floor

Lindsey Applegarth, Midwestern State University (TX): What’s a Dog-man?
Christina Garner, Auburn University, Montgomery (AL): Hope of Alchemy: Light in Bellocq’s Ophelia
Cammy Sray, Cedarville University (OH): “Train Yourself Not to Look Back”: Ophelia Exoticized, Fetishized, and Othered under Homi Bhabha’s “Regime of Visibility”

H-9. Practices and Pedagogy in English  
Friday 1:45-3:00  Bonaparte, 4th floor

Deborah Dessaso, Howard University (DC): (W)hat (T)he (L)ingua (F)ranca is Happening to Writing?
Donald Dilliplane, Loyola Marymount University (CA): The Literary Process of a Neo-Platonist
Sara Mulcahy, Bridgewater State University (MA): Pedagogies of English as a Second-Language (ESL)

H-10. Original Poetry: The Object Is the Thing  
Friday 1:45-3:00  Iberville, 4th floor

Kelsey Boone, Samford University (AL): Consciousness Colored Yellow
Rodney Foster, Park University (MO): Glimpses: A Collection of Poems by Rodney Foster
Daniel Kasper, Southern Arkansas University (AR): All There Is of Texas Is
Parker Roth, Baker University (KS): This Is Just To Say

H-11. Original Fiction: In the Picture  
Friday 1:45-3:00  Napoleon, 41st floor
Carson Gadd, Southern Utah University (UT): Beneath the Water of the Moon
Breanna Holmes, Montana State University, Bozeman (MT): Fish
Hui Sian Tan, John Carroll University (OH): Whispers
Mandi Wahlenmaier, Northwest Missouri State University (MO): A Scraggly Photographer On A Train

H-12. Race and Young Adult Lit
Bethany Biesinger, Saint Vincent College (PA): Wizarding Woes
Tarus Crayton, Blue Mountain College (MS): Mildred Taylor - Discovering an Answer to Racism
Deannah Johnson, University of Arkansas, Little Rock (AR): "Bound Together by Reason and Amity": The Misuses of Science in M.T. Anderson’s The Astonishing Life of Octavian Nothing
Laura Thacker, Kansas State University (KS): Truth Shielding Lies in The Indian in the Cupboard

H-13. Roundtable - Reawaken your Curiosity: Bellocq’s Ophelia as a model for intertextuality
Friday 1:45-3:00 Bissonet, 3rd floor

Session I: Friday, 2 March 3:15-4:30pm

I-1. Creative Nonfiction: Food for Thought
Tasha Cardwell, Park University (MO): Dating Kansas City
Katie Patterson-Hulett, Dixie State College of Utah (UT): Lessons in Wheat
Erin Sullivan, Assumption College (MA): Get Lost
Casie Trotter, Oklahoma Baptist University (OK): Community Coffee

Friday 3:15-4:30 Regent, 4th floor

I-2. Original Poetry: Dream-like State
Joseph Davis, Minot State University (ND): Thoughts of Awakening
Katherine Doss, University of Alabama, Huntsville (AL): When Night Come
Autumn Keiss, Olivet Nazarene University (IL): Questions in the Night
Mechelle Rouchon, Southeastern Louisiana University (LA): A Dream and What Felt Like Dreams
Scott Warkentien, Park University (MO): The Dream Weaver Bard

Friday 3:15-4:30 Bacchus, 4th floor

I-3. Original Fiction: Lost and Found
Brooke Burney, Missouri Southern State University, Joplin (MO): The Regular
Britney Marko, Olivet Nazarene University (IL): Laughing
Meggan O’Neil, Pepperdine University (CA): Like a Boy
Angela Richardson, Northwest Missouri State University (MO): The Deacon
Sam Sam, University of Dubuque (IA): The Replacement

Friday 3:15-4:30 Balcony I, 4th floor

I-4. 16th/17th Century British Literature: Shakespeare Redux
Kourtni Dingler, Samford University (AL): "More Matter for a May Morning:" The Tragic Twelfth Night
Steven Fregeau, Walsh University (OH): "Good" Enough for Kissing: The Text of Hamlet 2:2:189-203
Ian Hollenaugh, Western Michigan University (MI): "That Going Shall Be Used with Feet": Rendering King Lear in Old English Meter
Caitlin Larracey, Bridgewater State University (MA): The Occult and Humanism in The Tempest

Friday 3:15-4:30 Balcony J, 4th floor

I-5. Theoretical Approaches to Jane Austen
Wren Cherney, California Lutheran University (CA): Syntagmatic Continuity in Pride and Prejudice
Matthew Gorgans, Mercer University (GA): Pride and Postmodernism: Gender in Literary Mash-ups
Patricia Long, Bowie State University (MD): Modified Slavery: Mansfield Park as an Allegory for Slavery
Elizabeth Luizzi, California Lutheran University (CA): The Chronotope of the Ball

Friday 3:15-4:30 Balcony K, 4th floor

I-6. Feminine or Feminist? 19th Century American Literature

Friday 3:15-4:30 Balcony L, 4th floor
Janet Ake, University of Central Oklahoma (OK): Feminism and “The Yellow Wallpaper”
Amber Courtney, University of Alabama, Birmingham (AL): Imperial Feminism: Prejudice Culture Substantiated through Literature and Rhetoric
Joseph Forte, Santa Clara University (CA): Edgar Allen Poe: Feminist Hero or Sexist Humbert?
Heather Johnson, Augusta State University (GA): Feminism in the Character Analysis of Alexandra Bergson

I-7. Vampires Take a Bite out of Literature
Ashley Aliengena, Roger Williams University (RI): The Persistent Other: Islam and Victorian Vampires
Maggie Christ, Roanoke College (VA): Reawakening Victorian Women: Reproductive Deviation in Bram Stoker's Dracula
Lauren Fowler, Concord University (WV): Children of the Night: Dracula’s Influence on the Modern Vampire
Bess Klander, Concord University (WV): Bella Swan: Two Steps Backward for Feminism

I-8. 20th/21st Century American Novels
Skylar Jameson, SUNY, College at Geneseo (NY): The Brief Wondrous Life of Oscar Wao and “the beauty, the beauty” of Lit Hop
Allie Martin, Freed-Hardeman University (TN): Father-Son Dynamic Used By Peter Taylor
Brandon McNulty, King's College (PA): Examining Diction in "A City of Churches"

I-9. Moral Questions in World Literature
Amy Buck, Augusta State University (GA): Moral Perfectionism in Dostoevsky’s The Eternal Husband
Kristin Farquharson, Louisiana Tech University (LA): Assigning Blame in "Chronicle of a Death Foretold"
Jamie King, University of Montevallo (AL): Uncanny Plant Growth: The Effect of the Atomic Bomb on Plant Life in Masuji Ibuse’s Black Rain
Jamie King, Montenegro (AL): Uncanny Plant Growth: The Effect of the Atomic Bomb on Plant Life in Masuji Ibuse’s Black Rain
Jamie King, Montenegro (AL): Uncanny Plant Growth: The Effect of the Atomic Bomb on Plant Life in Masuji Ibuse’s Black Rain
Margo Moore, Oklahoma Christian University (OK): A Modest or an Indecent Proposal?

I-10. Original Poetry: Back Home
Margaret Bush, Liberty University (VA): Somewhere Home: Poems of Place
Jill Fennell, Southern Arkansas University (AR): Here and There
Marguerite Sargent, Chatham University (PA): A Woman's Home
Christopher Sonzogni, Elon University (NC): Home, or Something that Feels Like It
Patrick York, La Sierra University (CA): Inland Awoken: a Collection of Three Poems

I-11. Original Fiction: Risk Taking
Robert Bixler, Alma College (MI): Wire Trap
Christopher Miller, Western Michigan University (MI): Bellum Invictum
Mike Thies, University of Wisconsin, Eau Claire (WI): Ivory
Justin Zyla, University of Nebraska, Kearney (NE): Unglorified Nirvana

I-12. Roundtable - Reawakening Hope: Reintroducing Literacy

I-13. Roundtable - Bellocq's Ophelia: Re-Imagining History

Session J: Saturday, 3 March 8:00-9:15am

J-1. Creative Nonfiction: Reflect

Saturday 8:00-9:15 Regent, 4th floor
Leah Kulikowski, Northern Michigan University (MI): The Last Resort
Shauna Neshek, Northern Michigan University (MI): The Waterfall
Joanna Persson, Ouachita Baptist University (AR): Just Enough
Renee Sammet, Ohio Northern University (OH): The Estates
Caitlin Scanlon, University of Pittsburgh, Johnstown (PA): The Floods of my Ancestors

J-2. Original Poetry: What Comes with Age

Saturday 8:00-9:15 Bacchus, 4th floor

Kristin Dollar, Furman University (SC): Bildungsroman
Lindsey Durham, Lipscomb University (TN): Gunpowder and Candy
Stephanie Smith, Samford University (AL): Potential
Miranda Stinson, University Of Evansville (IN): Six Poems on Youth and Age
Rachel Walker, University of Rio Grande (OH): Young And Dumb

J-3. Original Fiction: Dream State

Saturday 8:00-9:15 Balcony I, 4th floor

Crystal Carver, Shawnee State University (OH): I Celebrate Myself: A Piece Inspired by the Novels of Four Young Adult Authors
Jenna Dawkins, Elon University (NC): Color Wonderful
Casey Kennedy, Westminster College (PA): Falling Down Stairs
Kaitlin Krengel, Northern Michigan University (MI): The Dream of a Woman
Grace Makley, Northern Michigan University (MI): Absolut

J-4. Roles Women Play

Saturday 8:00-9:15 Balcony J, 4th floor

Tiffany Carpenter, Saint Leo University (FL): The Role of the "Female Pen" in Oroonoko
Cayla Eagon, Winthrop University (SC): Narratological Projections in Behn's Oroonoko
Noel Yucuis, Augusta State University (GA): First Class Human Beings: The Role of Women in Moral Perfectionism

J-5. Victorian and/or Later 19th Century British Literature: Pained Literature

Saturday 8:00-9:15 Balcony K, 4th floor

Morgan Hawk, Maryville College (TN): The Bloody Truth of Sherlock Holmes
Morgan Jackson-Flowers, University of Alabama (AL): The Enjoyment of Another’s Pain: Bertha’s Torment of Jane in Jane Eyre
Natalie Updike, University Of Evansville (IN): Torture, Testing, and Teaching: The Awakening of Sympathies in Black Beauty and The Island of Dr. Moreau

J-6. Important Names in 19th Century American Literature

Saturday 8:00-9:15 Balcony L, 4th floor

Gretchen Barkhuff, SUNY, College at Geneseo (NY): "Don't You Know Me?: Understanding Melville's Question to America
Kaela Gedda, St. Norbert College (WI): Charlotte Perkins Gilman's "The Yellow Wallpaper": Writing to Serve
Tonya Tiinter, Luther College (IA): Huckleberry Finn: Uncle Sam's Calculated Betrayal
Rose Marie Wong, University of Scranton (PA): Fancy and Reason in Washington Irving’s "The Legend of Sleepy Hollow"

J-7. Take on Drama

Saturday 8:00-9:15 Balcony M, 4th floor

Candye Finigan, Williams Baptist College (AR): Letty and Marcia: Living with Loneliness
Erika Patterson, Winthrop University (SC): Murder In the Cathedral: Delving into the Mind of Eliot Through a Psychoanalytic Study of Becket
Natasha Snyder, East Tennessee State University (TN): Character and Narrative Voice in Aunt Dan and Lemon

J-8. Death Comes to 20th Century America

Saturday 8:00-9:15 Balcony N, 4th floor

Flannery Crump, Missouri Valley College (MO): Internalized Misogyny and the Dichotomy of Women’s Roles in Flannery O'Connor's "Good Country People."
Sarah Fredericks, Auburn University, Montgomery (AL): The Rosy Glasses of Romanticism: Death and Murder in The Adventures of Tom Sawyer
Stephanie Healy, Park University (MO): American Dream Lost
Jessica Wilson, University of North Carolina, Wilmington (NC): Separating the Quick from the Dead: The Apocalyptic Trickster Figure in Flannery O'Connor’s Good Country People


Saturday 8:00-9:15 Bonaparte, 4th floor
Tyler Easterbrook, University of Pittsburgh, Johnstown (PA): Panphobia: Some Thoughts on Literary Theory
Jared Seymour, Central Michigan University (MI): Symbolic Exchange, Death, and the Posthuman Project
August Smith, Western Michigan University (MI): Will the Real T Cooper Please Stand Up?
Christina Thompson, Louisiana Tech University (LA): The Panoptic Gaze of Kafka’s The Trial

Saturday 8:00-9:15 Iberville, 4th floor

Marci Davis, Portland State University (OR): Storyville Suite, An Ode to Bellocq's Ophelia
Ernestina, Edoziem, University of Indianapolis (IN): Dear Ophelia
Genean Granger, Northern Michigan University (MI): BEYOND BELLOCQ'S LENS
Carly Trepagnier, Southeastern Louisiana University (LA): Grand Isle

J-11. A Deeper South: Indian and African Literature
Saturday 8:00-9:15 Napoleon, 41st floor

Nicole Ciulla, St. Mary's University, Minnesota (MN): Author Responsibility and Narrative Value: Coetzee's Michael K As Question
Cara Corsaro, College of Notre Dame of Maryland (MD): Forgiveness Against All Odds
Heather Gerrish, Eastern Illinois University (IL): Language in the Rainbow Nation
Samantha Stokes, Sacred Heart University (CT): Inside the History House

J-12. Roundtable - Service Learning Reawakens Our Sense of Ourselves
Saturday 8:00-9:15 St. Charles, 41st floor

Saturday 8:00-9:15 Bissonet, 3rd floor

Session K: Saturday, 3 March 9:30-10:45am

K-1. Creative Nonfiction: Forgiveness and Forgetfulness
Saturday 9:30-10:45 Regent, 4th floor

Autumn Cahill, Rockhurst University (MO): Losing My Religion
Mariah Molnar, University of Wisconsin, Eau Claire (WI): Uncle August's Red Beard and Other Stories
Darnell Valentine, Allen University (SC): Forgiveness on 12th Street
Valerie Wooten, Augusta State University (GA): Learning to Forgive

K-2. Original Poetry: After Life
Saturday 9:30-10:45 Bacchus, 4th floor

John Benes, Alma College (MI): Fictional Aftermath
Courtney Bennett, University of Montevallo (AL): Godknowswhere: A Cladistic Narrative
Courtney Bennett, Montenegro (AL): Godknowswhere: A Cladistic Narrative
Courtney Bennett, Montenegro (AL): Godknowswhere: A Cladistic Narrative
Caleigh Cornell, University of North Carolina, Wilmington (NC): Eventually We'll Sing in Heaven
William Tierney, Mount Olive College (NC): Four Pessimistic Observations
Michael Winston, University of North Texas (TX): Permanence

K-3. Original Fiction: Fantastic Literature
Saturday 9:30-10:45 Balcony I, 4th floor

Matthew Schwager, Montana State University, Bozeman (MT): The Fourth-of-July Barbecue in Post-Apocalyptic America
Joshua Williams, American University of Kuwait (KU): Paranormality, Inc. - Mission Zero
Bethany Wood, Lee University (TN): Eternal Blossom
Jacinto Zambrano, St. Edward's University (TX): Famine’s Books

K-4. What Makes a Man in Shakespeare?
Saturday 9:30-10:45 Balcony J, 4th floor
Alexandra Bohannon, University of Central Oklahoma (OK): Not Your Average Pubcrawler: Falstaff as a Manipulator
Mary-Catherine Breed, Pace University, New York Campus (NY): Shakespeare's Absent Fathers as Colonizers
Rachel Landers, University of Montevallo (AL): "Is Age by Any Other Name Still So Sweet?"
Rachel Landers, Montenegro (AL): "Is Age by Any Other Name Still So Sweet?"
Rachel Landers, Montenegro (AL): "Is Age by Any Other Name Still So Sweet?"
Sydnee Wagner, University of North Texas (TX): "True Jack Falstaff": The Fashioning of a Courtier within Henry IV

K-5. Experiencing Nature in Romanticism and/or Early 19th Century British
Katie Birkenfeld, Rockhurst University (MO): The Tranquil Nature of "On the Pleasure of Hating"
Gayle Temple, University of Pittsburgh, Greensburg (PA): The Sublime Onion
Alex Zenz, Northwest Missouri State University (MO): The Nature of Nature

K-6. Defining American
Melissa, Branstetter, Liberty University (VA): Pet Popularity
Jennifer Cline, Azusa Pacific University (CA): What it Means to be American: a Crisis of Identity while Studying the French Culture
Gretchen Collier, Minot State University (ND): Thomas Jefferson: An Exploration of His Views Regarding Native Americans
Jonyetta Hill, Augusta State University (GA): An Linguistic Analysis of African American Vernacular English

K-7. Making Myths
Jonathan Anderson, University of Nebraska, Kearney (NE): A Necessary Preservation: The American Reawakening of Mythology through Superhero Comics
Brittani Howell, Mercer University (GA): Blood and Laurels: Ovid’s Metamorphoses and Anderson’s Speak
Bethany Jackson, Oklahoma Baptist University (OK): The Early William Butler Yeats: Mythologies and Nationalism at the Heart of Irish Literature
Dielle Short, Ouachita Baptist University (AR): Masticating the Myth

K-8. Outside Influences in 20th Century American Poetry
Rachel Gift, Walsh University (OH): Frost's Panoptic "I"
Brittany Leddy, Metropolitan State College of Denver (CO): How Marianne Moore “Digesteth Harde Yron”:
Angelina Smith, Mercyhurst College (PA): “Moloch in whom I sit lonely!”: French Symbolism in Ginsberg’s “Howl”

K-9. Original Drama/Screenplay: Curtains Up on Original Drama
Audrey Gearhart, Western Kentucky University (KY): On the Walls of Jericho
Jennifer Hurler, The College of New Jersey (NJ): Coping Mechanism
Kathryn O’Brien, Western Michigan University (MI): The Candelabra
Callie Smith, Lee University (TN): Pinholes in the Sky

K-10. Once Upon a Time
Jessica Brown, Indiana University of Pennsylvania (PA): Of Princes, Princesses, Symbols, and Light Dashes of Feminism
Katelyn Bruffy, The College of New Jersey (NJ): Anne Elliot’s Cinderella Story
Jennifer DuBois, University of Central Oklahoma (OK): Mother Goose to Disney: The Progression of the Fairy Tale
Megan Power, Westminster College (PA) (PA): Little Red: Feminist through the Ages

K-11. From Building to Rebuilding
John Breerwood, New Mexico Highlands University (NM): Utopian Discourse Reawakens New Orleans after Hurricane Katrina
Jesse Goldberg, SUNY, College at Geneseo (NY): Sacrificial Expenditure: Race and the 2008 Housing Crisis
Stasia Monteiro, SUNY, College at Geneseo (NY): Don’t Ask Questions

K-12. Roundtable - Buying and Selling the Body with Words
Session L: Saturday, 3 March 11:00-12:15pm

L-1. Creative Nonfiction: Freedom

Amber Graves, St. Martin's University (WA): Seeking Independence Day
Lauren Graziano, Clarion University (PA): Falling in Loath with a Boy
Adriana Montenegro, St. Edward's University (TX): Bird of Paradise
Natasha Morgan, Western Illinois University (IL): The Price of Freedom

L-2. Original Poetry: Pen to Paper

Andrew Blake, Auburn University, Montgomery (AL): The Mothering Word/Fragments of a last July
Keegan Bradford, Liberty University (VA): Standing Completely Still
Hannah Lund, Luther College (IA): "Dandelion," "A Word"
Dylan Phillips, Winthrop University (SC): Lost Words: A Selection of Poetry
Ashley Ranck, Slippery Rock University (PA): To Write What is True and to Right What is Wrong

L-3. Original Fiction: Dreaming of Children

Jason Curlin, Ouachita Baptist University (AR): Under The Covers: A Child's Tale
Jacqueline Kirley, Thomas More College (KY): Baby Teeth
Miah Saunders, High Point University (NC): Daydreams of a One-Eyed Monster
Max Wojciechowski, Northern Michigan University (MI): Bedtime Story

L-4. 16th/17th Century British Literature: The Method in Shakespeare's Madness

Elizabeth Barber, SUNY, College at Geneseo (NY): “Y’ are much deceived”: Edgar’s Dover Cliffs and Reality and Imagination in King Lear
Kari Bowles, Emporia State University (KS): Truth through Artifice in Shakespearean Romance
Brittany Sines, Lee University (TN): Men Drove Ophelia Mad
Mariah Varner, Lee University (TN): The Method to Ophelia’s Madness

L-5. Austen Writes Women

Jennifer Charles, University of Pikeville (KY): Female Novelists and Feminine Intellect
Jamie Primeau, The College of New Jersey (NJ): Harriet as a creation of Emma and Austen
Emily Spanjers, University of Wisconsin, Eau Claire (WI): Space, Character, and Gender in Pride and Prejudice
Jacob Swanson, Western Michigan University (MI): Anne’s Redemption in Austen’s Persuasion

L-6. Law and Conflict in 19th Century America

Brittany Barrie, Western Illinois University (IL): Fredrick Douglass and William Wells Brown Deconstructing
Sarah Evans, University of Scranton (PA): The Lawyer’s Conflict in Herman Melville’s “Bartleby, the Scrivener, A Story of Wall-Street”
Zach Gall, The College of New Jersey (NJ): Respect the (White)man’s Law: Male Agency in ‘Son of the Wolf’
Robin Miller, California State University, Fullerton (CA): Olla Podrida: Transcendentalist Dissent in Harriet Beecher Stowe’s Uncle Tom’s Cabin

L-7. The Literary Diagnosis
Laura Milanak, Westminster College (PA): Paranoid Schizophrenia in Gruen's Water for Elephants
Ryan Rivard, Marist College (NY): Psychotic Window: An Extreme Close-Up on Marion Crane and Marie Samuels
Tawni Turcotte, Franklin Pierce University (NH): Psychiatry: The Bell Jar and One Flew Over the Cuckoo's Nest
Tawni Turcotte, Franklin (NH): Psychiatry: The Bell Jar and One Flew Over the Cuckoo's Nest

L-8. 20th/21st Century American Literature: Short Stories in Women's Hands
Saturday 11:00-12:15 Balcony N, 4th floor
Lilit Makaryan, Columbia College, South Carolina (SC): Susan Glaspell's “A Jury of Her Peers” Revisited
Justine Nixon, Sam Houston State University (TX): The Triumph of the "No Name Woman"
Lauren VanderLind, Northern Michigan University (MI): Jouissance and Pleasure in Alice Munro
Becky Woodruff, Otterbein College (OH): "Random Underlinings"?: The Truth in Detail in Edith Wharton's “Roman Fever”

L-9. 20th/21st Century American Literature: Hemingway
Saturday 11:00-12:15 Bonaparte, 4th floor
Nadia Barksdale, University of Alabama (AL): "Nada" and The Hemingway Code
Julia Catalano, Ithaca College (NY): "Darling, Let's not talk Rot": Interactive Cultures in Hemingway's The Sun Also Rises
Erin Horning, Penn State Altoona (PA): Lacan and Hemingway
Isabel Silva, King's College (PA): Crafting Language: Hemingway's "Hills Like White Elephants"

L-10. Original Poetry: Stitched Together
Saturday 11:00-12:15 Iberville, 4th floor
Patrick Bryant, Winthrop University (SC): Rummage
Ellie Douglass, St. Edward's University (TX): Little Cup
Caitlin Drouillard, Thomas More College (KY): Poetry Pieces
Deihlia Flett, Broward Community College (FL2): On Meeting a Stranger I Knew At Tine
Katie Pagano, University of Pittsburgh, Greensburg (PA): Tight Weaving and Other Agitations

L-11. Questions of Identity in 20th/21st Century American Literature
Saturday 11:00-12:15 Napoleon, 41st floor
Rachel Carmody, Franklin Pierce University (NH): Oppressing the I Out of Bobby
Zheng Fang, University of Indianapolis (IN): Hibernation, the Rebirth
Missy Wallace, Louisiana Tech University (LA): "He is Born Again and Not of Woman": The Womb and Rebirth in All the King's Men

L-12. Roundtable - Teaching Taboo: Tackling Sensitive Classroom Issues in the Midst of the Bible Belt
Saturday 11:00-12:15 St. Charles, 41st floor

L-13. Student Leadership Workshop #4
Saturday 11:00-12:15 Bissonet, 3rd floor

L-14. SKD Faculty Sponsor Meeting
Saturday 11:00-12:15 Audubon, 5th floor

Session M: Saturday, 3 March 1:45-3:00pm

M-1. Creative Nonfiction: From Beginning to End
Saturday 1:45-3:00 Regent, 4th floor
Lance Buchanan, Lee University (TN): Footloose
Stephanie Lehman, Westminster College (PA): All Endings Are Also Beginnings
Melanie Pawlikowski, Fort Lewis College (CO): Metamorphosis
Rachael Shockey, Marist College (NY): I'll tell you what's in a name
M-2. Original Poetry: Study of Nature
Cody Greene, Elon University (NC): Life Science: How to Study Your Lab Partner
Katherine Hines, Tulane University (LA): Animal Logic
Andrea D. Merry, University of Rio Grande (OH): Bio-Chemistry within Poetry
Jessica Thelen, Westfield State College (MA): Secrets Of The Mind

M-3. Original Fiction: GLBT
Katrina Cavarno, Chapman University (CA): Gravity
Holly Combs, Loyola University, New Orleans (LA): Her Secondhand Smoke
Lauren Santaniello, Ramapo College of New Jersey (NJ): The Final Account of Anna Benson

M-4. Gender Roles in Anglo Saxon and Medieval British Literature
Shasta Gibson, Fairmont State University (WV): Magic Makes Right: Husband-Testing in the Middle Ages
Lillian Grappe, Louisiana Tech University (LA): The Wife of Bath: a Tragic Caricature of Women
Richelle Peryea, Lincoln Memorial University (TN): Crossing the Gender Line: Arcite's Doom Foretold
Amy Weaver, Lycoming College (PA): The Power of the Chaste Woman: Female Emancipation in Anglo-Saxon England Through "Just Say No"

M-5. An Unreal World of Literature
Emily Davis, Ouachita Baptist University (AR): Ruins, Rings, and Redemption: Morality in Middle Earth
Courtney Mantz, Minot State University (ND): A Parallel of Political Conformity in Ray Bradbury's The Martian Chronicles
Katherine Williams, Arkansas Tech University (AR): The Infernal Identity Machines of Dr. Hoffman

M-6. 19th Century American Literature: Obsession and Guilt in Poe
Vivian Givhan, University of Alabama (AL): "Que tous ses dents etaient des idees": Egaeus's Determination to Reassert Male Power
Ethan Knight, Western Illinois University (IL): Manifestations of Guilt: 19th Century Homosexuality in Edgar Allan Poe's "The Black Cat"
Robert Pannell, Missouri Valley College (MO): The Arabesque and the Sublime In Edgar Allan Poe's "The Fall of the House of Usher," and "Metzengersten"
Kimberly Smith, University of West Georgia (GA): Where I Go to Forget: "Ulalume"

M-7. Turn Up the Music
Kirk Barrett, University of North Carolina, Wilmington (NC): "Then He Was A She"
Danielle Dahlkoetter, Morningside College (IA): What's in a Song?
Brittany Morgan, Franklin Pierce University (NH): Improvising for Identity: The Role of Jazz in Invisible Man
Amanda Turnbull, Clarion University (PA): Portrayal of America through the Music of John Mellencamp

M-8. Space and Grace in Toni Morrison
Patrick Boyd, Louisiana Tech University (LA): Panoptic Paradoxes: Control and Captivity in Morrison's Beloved
Elizabeth Gershon, McKendree University (IL): Cut off from Grace: Failure of Spiritual Segregation In Paradise
Emma Gratton-Fisher, Chatham University (PA): "Locked in a love that wore everyone out": Crime in Toni Morrison's Beloved
Daniel Kasper, Southern Arkansas University (AR): "She Moved Him": Postmodern Manhood and the Space of the Male in Toni Morrison's 'Beloved'

M-9. Marx the Spot
Marie Henrich, Slippery Rock University (PA): Lukewarm in Literary Theory
Arkeeda Jones, Bennett College for Women (NC): Marxism and the Metamorphosis
Lauren Laird, Slippery Rock University (PA): Marx and Althusser: Theories Applied to "Know Your Enemy"

M-10. East Meets West

Saturday 1:45-3:00  Bacchus, 4th floor
Saturday 1:45-3:00  Balcony I, 4th floor
Saturday 1:45-3:00  Balcony J, 4th floor
Saturday 1:45-3:00  Balcony K, 4th floor
Saturday 1:45-3:00  Balcony L, 4th floor
Saturday 1:45-3:00  Balcony M, 4th floor
Saturday 1:45-3:00  Balcony N, 4th floor
Saturday 1:45-3:00  Bonaparte, 4th floor
Saturday 1:45-3:00  Iberville, 4th floor
Kristopher Bennefield, Calhoun Community College (AL2): Reawakening Romanticism: In Herman Hesse's Siddhartha
Kristopher Bennefield, Calhoun Community College (AL2): Reawakening Romanticism: In Herman Hesse's Siddhartha
Ian Matthews, Olivet Nazarene University (IL): Mutts
Joseph Noble, Saint Vincent College (PA): The Sun Rises in the East: Herman Melville’s Prediction of the Japanese Challenge to American Hegemony in the Pacific

M-11. Original Fiction: There's No Place Like…
Saturday 1:45-3:00 Napoleon, 41st floor
Madelyn Gates, Western Kentucky University (KY): Of Willow and Ash
Rachel Jones, College of Notre Dame of Maryland (MD): Between the Branches, I Watch the Wind Blow
Rob Pickering, Missouri State University (MO): Chicken Dinner
Paul Pursell, Park University (MO): Satori 1

M-12. Roundtable - Where Truth Ends and Fiction Begins
Saturday 1:45-3:00 Audubon, 5th floor

M-13. Roundtable - Twilight: Sublime or Ridiculous?
Saturday 1:45-3:00 Bissonet, 3rd floor

M-14. Student Leadership Workshop #5
Saturday 1:45-3:00 St. Charles, 41st floor

M-15. Songwriter Workshop (sponsored by SKD)
Saturday 1:45-3:00 Acadia, 3rd floor

Session N: Saturday, 3 March 3:15-4:30pm

N-1. Creative Nonfiction: Grieving
Saturday 3:15-4:30 Regent, 4th floor
Cheryl Lane, Harris-Stowe State University (MO): Grace and Faith
Majesta Miles, Southern Arkansas University (AR): Pale
Tracy Pickering, Northern Michigan University (MI): 6.24.08
Kirk Richardson, Walsh University (OH): Racked

N-2. Original Poetry: An Intimate Space
Saturday 3:15-4:30 Bacchus, 4th floor
Jessie Adamczyk, LaGrange College (GA): Poetry Series on Taboo Subjects
Michelle Cantu, St. Edward's University (TX): An American Chola
Alicia Cuomo, The College of New Jersey (NJ): Your Daughter is a Real Gem
Lauren Sullivan, Stephen F. Austin State University (TX): Coalescence
Colin Whitworth, University of Alabama (AL): Strange Games

N-3. Original Fiction: Get It in Writing
Saturday 3:15-4:30 Balcony I, 4th floor
Sara Hunt, Chapman University (CA): Lingering
Jennifer Murphy, Chatham University (PA): Mercy's Letter
Michael Prince, Metropolitan State College of Denver (CO): The Block
Steven Thomas, Samford University (AL): To David Foster Wallace: A love Letter

N-4. Restoration and/or 18th Century British Literature: The Human Animal
Saturday 3:15-4:30 Balcony J, 4th floor
Hannah Biggs, Otterbein College (OH): From Dominance to Companionship: Animals in Behn and Defoe
Matthew Cordella, SUNY, College at Geneseo (NY): Walter's Hobbesian-Horse: Science, Argument, & Authority in Tristram Shandy
Ashley Miller, University of Central Oklahoma (OK): Hidden Gems and Unseen Flowers: The Crisis of Potential in Gray's Elegy
Kaley Norris, Southern Illinois University (IL): “We are ourselves but by rebound”: Intimacy and Identity in Katherine Philips’ Friendship Poetry

N-5. Ideal Victorians
Laura Kizior, North Central College (IL): Teaching and Transformation in Vice Versa and The Prince and the Pauper
Mary Kizior, North Central College (IL): Treasure Island: Reawakening the Victorian Moral Code
Luanne Spence, St. Norbert College (WI): Exploring Religious Uncertainty in MacDonald’s “The Golden Key”

N-6. 19th Century American Literature: The Coquette
Stephanie Harrelson, Coker College (SC): Accepting Responsibility in The Coquette
Hailee Kizima, Minot State University (ND): The Coquette: A Feminist Reading
Hannah Schmitt, St. Norbert College (WI): Girl Talk: Female Friendships in The Coquette

N-7. The Magic in the Machine
Lauren Benke, Chapman University (CA): The Voice of the Clock: Auden’s Portrayal of Time
Montserrat Luna, Pepperdine University (CA): Rápido Corren Los Trenes: The Role of Trains in One Hundred Years of Solitude and Anna Karenina
Serena Tenison, University of Louisiana, Monroe (LA): Laura Mulvey’s Visual Pleasure Applied to Duigan’s Production of Wide Sargasso Sea
Devin White, Lee University (TN): Cinema, Paradise, and Nostalgia

N-8. 20th/21st Century American Literature: Shaking Traditions
Maria Conti, Walsh University (OH): Frost’s Poetry: Blurring Bounds of Modernism
Megan Dowell, Olivet Nazarene University (IL): Trust from Tribulation
Lauren Glenn, Freed-Hardeman University (TN): Separation Illustrates Unity
Melissa Miller, University of Wisconsin, Eau Claire (WI): Complicating the Traditional Narrative: Peyton Place and the Myth of Victory Culture

N-9. Original Fiction: Lost in Water
Zechariah Brewer, Southeastern Louisiana University (LA): Floods and Foxes
Janice Clawson, Stephens College (MO): Snow
Alexa Johnson, Elon University (NC): Swimming Without Rest
Selina Souza, University of Louisiana, Monroe (LA): Waiting for the Tide to Change
Cameron Summers, Rockhurst University (MO): Swimming Hole

N-10. Original Poetry: Without a Compass
Christopher Bernstorf, Lycoming College (PA): Move
Jordan Godfrey, Oklahoma Baptist University (OK): Diary of a Vagabond
Zachary Heine, St. Edward’s University (TX): Feet at the Door
Joshua Prestin, Northwest Nazarene University (ID): Selected Poems and Musings
Emily Webb, SUNY, College at Geneseo (NY): Rambling Through Life

N-11. Roundtable - Better Students or Better People? The Role of Ethics in a University Education

N-12. Roundtable - U.S. Disaster Literature: Natural, Economic, and Emotional
N-13. Roundtable - The New Orleans Writing Marathon: 
Chapter Ideas

Saturday 3:15-4:30  Bissonet, 3rd floor
in Moscow 2:00 pm in Moscow 3:00 pm in Moscow 4:00 pm in Moscow 5:00 pm in Moscow 6:00 pm in Moscow 7:00 pm in Moscow 8:00 pm in Moscow 9:00 pm in Moscow 10:00 pm in Moscow 11:00 pm in Moscow 12:00 am in Moscow. Other conversions: CET to Hanoi Time, CET to Ottawa Time, CET to Milan Time, Moscow Time to CET. Getting Started. 1 Add locations (or remove, set home, order). 2 Mouse over hours to convert time at a glance. 3 Click hour tiles to schedule and share. + Sign in to save settings - it's FREE!

Thursday, March 8, 2018. posted Mar 8, 2018, 8:49 AM by Ann Marie Salica [ updated Mar 8, 2018, 11:21 AM ]. Good Morning Paca Middle School! Today is an A DAY. The Thunder Strings will rehearse after school today. Any 8th grader student who handed in a baby picture for the yearbook, please stop by Ms. Lohsen’s classroom, Room 150, to pick it up. Science Research Club is meeting today after school. There will be a Stony Brook STEP meeting today after school in Room 156. Please bring your signed permission slips for the Mag Lev field trip. There will be an after school event on Wednesday, March 14th to celebrate Pi Day. Sixteen teachers will be allowing students to “Pie” them after school in the cafeteria. It will cost $2 for one pie, or you can purchase 3 pies for $5.